

Chords used in harmonizations

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10-41

Eb
Bb
Cm

I
V
vi

10-42

C
Am
Dm/F
G
C/E
G7

I
vi
ii6
V
I6
V7

10-43

5th (G) is optional

I
vi6
ii6/4
V7
vi
IV6/4
ii6

10-44 — you may change voicings/use inversions, use root position V7-I at end

I
V7
IV
vi
ii

one example using inversions

I
V6/5
IV6/4
vi
ii

10-45 — you may change voicings/use inversions, use root position V7-I at end

I
V7
IV
vi
ii