

MUS421–571.1 – Spring 2016 WORKSHOPPING SCHEDULE

Please be prepared to open your **working session file** (whether from your own computer or mine) to play back your work-in-progress for the class **each class period**. We'll start with the students scheduled for the day and then open up the workshop to anyone who wants feedback on their project.

NB: 6 weeks go quickly, so please make every effort to make consistent progress on your piece.

REMINDER: BACKUP YOUR PROJECT EVERY TIME YOU WORK ON IT!!!!

APR 1: Ceili, Stephanie, Lucas, Keaton, Ryan

APR 8: Joseph, Taylor, Jacob, Kim, John
[Paper proposal due]

APR 15: Ceili, Stephanie, Lucas, Keaton, Ryan

APR 22: Joseph, Taylor, Jacob, Kim, John

APR 29: Everyone (final check! = in class presentation of your completed work)
[Optional paper draft due]

MAY 3: FINAL PROJECT DUE via email by 5 pm

MAY 4: FINAL CONCERT

5 pm – set-up

7 pm – concert

MAY 9: FINAL PAPER DUE via email by 11:59 pm