

Pedestal

Portishead (1997)
Barrow/Gibbons

Swing

$\text{♩} = 84$

Heavy filtering (except scratch)

Approximation of strongest pitch

The musical score is arranged in four staves. The top staff, labeled 'Scratch', is in treble clef and contains a series of rests followed by a melodic phrase of eighth notes. The second staff, 'Noise/Crackle', is in treble clef and features a rhythmic pattern of eighth notes with a tremolo effect indicated by a double slash. The third staff, 'Sample 1 (Overdriven Hum)', is in bass clef and shows a sustained, rising pitch with dynamic markings of *p* and *sub p*. The bottom staff, 'Drum Set', is in treble clef and depicts a complex drum pattern with various note values and rests.

Ambience:

Dry

Mild reverb

Wet reverb

Washy reverb

--From album *Dummy*, produced by Geoff Barrow

A Frequency spectrum opens up

8

Scratch

Voice

How can I be - lieve this mir - a - cle when the wind

Voice Delay

EQ'ed a little lower (500 Hz)

How can I be - lieve mir ...cle ...cle ...cle

Noise

EQ: Mids

Sample 3 (Sonar)

pp

Sample 1 (Hum)

sub p

Rhodes/Gibson

Smooth tone, clear focus

E. Gtr.

Bass

Ride Cym.

EQ: Highs/Air

Very high attack "tst" on each ride quarter note throughout, rev. cymbal mixed in

Dr.

14

Voice

blows dry through the force of a man

Voice Delay

slightly earlier

through the force of a man

Sample 3 (Sonar)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

B

21

Voice

un-de-nied by his eye, oh you a-ban-doned me how I suf-fer

Voice Delay

un - de nied by his eye, oh you a - ban - doned me how I suf-fer

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

28

Voice

ri - di - cule__ breathes a sigh you a - ban

Detailed description: This staff shows the vocal melody. It begins with two measures of rests. The melody starts on a B-flat note, moving to C, D, and E in the next measure. The following measure contains B-flat, C, and D. The final measure of the phrase is a whole note G with a fermata. The lyrics are written below the notes.

Voice Delay

ri - di - cule. breathes a sigh *later* you

Detailed description: This staff shows a delayed vocal line. It starts with a quarter rest, followed by a quarter note B-flat, then a quarter note C, and a quarter note D. The next measure contains B-flat, C, and D. The final measure is a whole note G with a fermata. The word "later" is written above the final note, and "you" is written below it.

Rhodes/Gibson

Detailed description: This staff shows the Rhodes/Gibson accompaniment. It features a series of half notes: G, B-flat, D, G, B-flat, D, G, B-flat, D, G. The notes are grouped in pairs with slurs.

Bass

Detailed description: This staff shows the bass line. It consists of a series of half notes: G, B-flat, D, G, B-flat, D, G, B-flat, D, G. The notes are grouped in pairs with slurs.

Ride Cym.

Detailed description: This staff shows the ride cymbal pattern. It features a series of eighth notes with accents, grouped in pairs with slurs. The notes are: G, B-flat, D, G, B-flat, D, G, B-flat, D, G.

Dr.

Detailed description: This staff shows the drum pattern. It features a series of eighth notes with accents, grouped in pairs with slurs. The notes are: G, B-flat, D, G, B-flat, D, G, B-flat, D, G.

34

Scratch

Voice

Voice Delay

Rhodes/Gibson

Bass

Ride Cym.

Dr.

- doned me___ lost for-ev - er hush, can you hear... dry

a - ban-doned me___ lost for ev er hush, can

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Scratch' and contains a treble clef with a series of rests followed by a short melodic phrase. The second staff is 'Voice', showing a vocal line with lyrics: '- doned me___ lost for-ev - er hush, can you hear... dry'. The third staff is 'Voice Delay', with lyrics: 'a - ban-doned me___ lost for ev er hush, can'. The fourth staff is 'Rhodes/Gibson', featuring a treble clef with a simple harmonic accompaniment. The fifth staff is 'Bass', with a bass clef and a simple bass line. The sixth staff is 'Ride Cym.', showing a rhythmic pattern of cymbal hits. The seventh staff is 'Dr.', showing a snare drum pattern. The page number '34' is at the top left of the score.

C Range of frequency spectrum tightens

Scratch

Noise

Sample 4 (Sword)

Sample 2 (Higher Hum/Buzz)

Sample 1 (Hum)

Dr.

45

Scratch

Noise

Sample 4 (Sword)

Sample 2 (Higher Hum/Buzz)

Sample 1 (Hum)

Dr.

cresc. noise (crowd?)

late

sub p

sub p

sub p

sub p

3

3

3

3

3

3

3

3

D

Spectrum opens

49

Scratch

Voice

Voice Delay

Laser

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

En-ter and re-joice this ped-es - tal where the rain - - bows

En - ter and re - joice this ped-e - stal ...stal ...stal where the rain - - bows
p *mf*

roughly triplet leslie

mf

55

Voice

hide your des - ti ny_ Mys-te-ry

Voice Delay

hide your des - ti-ny_ Mys-te-ry

earlier *earlier* *ms delay*

Laser

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

62

Voice

— of all time. Oh no time, make or rea- son,

Voice Delay

— of all time. Oh no time, make or rea- son,

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

69

Voice

rid-i - cule breathes a sigh, no time, _____ make or _____ rea - son_

Voice Delay

rid-i - cule breathes a sigh, time, _____ make or _____ rea - son_

Rhodes/Gibson

Bass

Ride Cym.

Dr.

The musical score is arranged in five systems. The first system is the Voice staff, which contains the main vocal line and lyrics. The second system is the Voice Delay staff, which provides a delayed version of the vocal line. The third system is the Rhodes/Gibson staff, featuring a melodic accompaniment. The fourth system is the Bass staff, providing a steady bass line. The fifth system consists of two staves: the Ride Cymbal (Cym.) and the Drums (Dr.), which provide the rhythmic foundation for the piece.

E Tighten

76

Scratch

Voice

hush, hear him cry...

Voice Delay

hush, hear cry...

Noise

Sample 4 (Sword)

Sample 2 (Higher Hum/Buzz)

Sample 1 (Hum)

p *sub p*

Rhodes/Gibson

Bass

Ride Cym.

Dr.

83

Scratch

Noise

Sample 4 (Sword)

Sample 2 (Higher Hum/Buzz)

Sample 1 (Hum)

Dr.

cresc. noise (crowd?)

late

sub p

sub p

sub p

sub p

sub p

sub p

89 **F** Opens

Scratch

Tpt. (muted)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

EQ: mid/mid-high

96

Scratch

Tpt. (muted)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

Detailed description of the musical score: The score is for measures 96-101. The Scratch part has rests in measures 96-97, followed by a rhythmic pattern in measure 98, and rests in measures 99-101. The Tpt. (muted) part has a melodic line with blue notes and accidentals (flats) in measures 96-101. The Rhodes/Gibson part has a simple harmonic line with notes in measures 96, 97, 100, and 101, and rests in between. The E. Gtr. part has a harmonic line with notes in measures 96, 97, 100, and 101, and rests in between. The Bass part has a bass line with notes in measures 96, 97, 100, and 101, and rests in between. The Ride Cym. part has a rhythmic pattern of accents (marked with blue 'x' symbols) and slurs in measures 96-101. The Dr. part has a complex rhythmic pattern with blue notes in measures 96-101.

102

Scratch

Tpt. (muted)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

Detailed description of the musical score: The score consists of seven staves. The top staff is labeled 'Scratch' and contains a few notes in the first two measures. The second staff is 'Tpt. (muted)', featuring a melodic line with blue highlights and a slur over the final two measures. The third staff is 'Rhodes/Gibson', showing a simple harmonic accompaniment with notes in the first two measures. The fourth staff is 'E. Gtr.', with a few notes in the first two measures. The fifth staff is 'Bass', providing a bass line with notes in the first two measures. The sixth staff is 'Ride Cym.', showing a rhythmic pattern of eighth notes with blue accents and slurs. The seventh staff is 'Dr.', showing a drum pattern with blue highlights on specific notes.

109

Tpt. (muted)

Rhodes/Gibson

Bass

Ride Cym.

Dr.

Detailed description of the musical score: The score consists of five staves. The first staff, 'Tpt. (muted)', is in treble clef and contains a melodic line with blue highlights on several notes and a blue slur over the first two measures. The second staff, 'Rhodes/Gibson', is in treble clef and features a simple harmonic accompaniment with blue slurs under the notes. The third staff, 'Bass', is in bass clef and provides a low-frequency accompaniment with blue slurs. The fourth staff, 'Ride Cym.', is a percussion staff with a double bar line at the start, showing a rhythmic pattern of eighth notes with blue accents and slurs. The fifth staff, 'Dr.', is a percussion staff with a double bar line at the start, showing a consistent rhythmic pattern of eighth notes.

G Tightens (voice remains same)

116

Musical score for measures 116-121. The score includes staves for Tpt. (muted), Noise, Sample 1 (Hum), Rhodes/Gibson, Bass, Ride Cym., and Dr. The Tpt. part has blue notes and a slur. The Sample 1 part has dynamics *p* and *sub p*. The Ride Cym. part has blue accents and slurs. The Dr. part has a consistent rhythmic pattern.

123

Voice

Voice Delay

Noise

Sample 3 (Sonar)

Sample 1 (Hum)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

no time, _____

time, _____

sub p *sub p* *sub p* *sub p* *sub p* *sub p*

> > > >

The musical score consists of ten staves. The top staff is for Voice, with lyrics 'no time, _____' and 'time, _____' in blue. The Voice Delay staff is identical but delayed. The Noise staff features a rhythmic pattern of eighth notes with stems pointing up and down. Sample 3 (Sonar) has blue square markers on the staff. Sample 1 (Hum) is a bass line with a 'sub p' (sub piano) dynamic marking and a hairpin. Rhodes/Gibson, E. Gtr., and Bass are mostly silent until the final measure. Ride Cym. has blue square markers and blue 'x' marks with accents in the final measure. Dr. has a consistent rhythmic pattern of eighth notes.

130

Voice
— make or — rea- son, — no

Voice Delay
— make or — no

Sample 3 (Sonar)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

137

Voice
time, _____ make or _____ rea- son, _____

Voice Delay
time, _____ make or _____ rea- son, _____

Sample 3 (Sonar)

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.

144

Voice

no time, make

Voice Delay

no time, make

Rhodes/Gibson

E. Gtr.

Bass

Ride Cym.

Dr.



148

Voice

or rea - - son.

Voice Delay

or rea - - son.

n