

MUS434–571.3: Music of the Modern Era

Spring 2013 – TU/TH 3:30–4:45 pm

COURSE SCHEDULE – UNIT 2

Assignments are due the date under which they appear.

MAR 5: 1950's: IVORY TOWER, MODERNISM, BIRTH OF THE AVANT-GARDE

Read: Ross, Chapter 11 (p. 386–446) and Babbitt, “Who Cares if you Listen”

Listen: Boulez – *Le Marteau Sans Maître*, Carter – *String Quartet No. 2*, Nancarrow – *Study for Player Piano No. 21*, Bacewitz – *String Quartet No. 4*

Write: Paper Topic Proposal due

MAR 7: 1960's EUROPEAN MODERNISM

Read: Ross, Chapter 13 (p. 483–514) and Reish, “*Una Nota Sola: Giacinto Scelsi and the Genesis of Music on a Single Note*”

Listen: Berio – *Sinfonia*, Ligeti – *Requiem*, Penderecki – *Threnody*, Scelsi – *Bot-Ba*

Write: Listening response paper

MAR 12–14: SPRING BREAK!

MAR 19: MORE FOLK AND POPULAR INFLUENCE

Read: Ross, Chapter 12 (p. 447–482)

Listen: Britten – *Peter Grimes*, Bernstein – *West Side Story*, Bolcom – *Three Ghost Rags*

MAR 21: REDEFINING MUSIC – CAGE AND FLUXUS, EARLY ELECTRONIC MUSIC

Read: Cage – *Silence* (excerpts), Fluxus workbook

Listen: Cage – *Aria*, Lutoslawski – *Symphony No. 2*; Stockhausen – *Gesang der Jünglinge*, Babbitt – *Philomel*, Luening – *Low Speed*

Write: Listening response paper due

MAR 26: NATURAL SOUNDS

Read: TBD

Listen: Crumb – *Vox Balaenae*, Rautavaara – *Cantus Arcticus*, Lachenmann – *Pression*, Saariaho – *Six Japanese Gardens*

Write: Listening response paper

MAR 28: POLITICS AND MUSIC

Read: TBD

Listen: Hindemith – *Mathis der Maler*, Rzewski – *The People United*, Andriessen – *Workers' Union*

Write: Listening response paper

APR 2: Review

APR 4: EXAM 2

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LISTENING LIST – UNIT 2

Paul Hindemith – *Mathis der Maler* (1935)
Benjamin Britten – *Peter Grimes* (1945)
Conlon Nancarrow – *Study for Player Piano No. 21* (~1948–1960 – exact date unknown)
Grazyna Bacewicz – *String Quartet No. 4* (1951)
Giacinto Scelsi – *Suite No. 8 "Bot-Ba: Evocation of Tibet with its monasteries on high mountain summits: Tibetan rituals, prayers and dances"* (1952)
Otto Luening – *Low Speed* (1952)
Pierre Boulez – *Le Marteau Sans Maître* (1955)
Karlheinz Stockhausen – *Gesang der Jünglinge* (1956)
Leonard Bernstein – *West Side Story* (1957)
John Cage – *Aria* (1958)
Elliott Carter – *String Quartet #2* (1959)
Krzysztof Penderecki – *Threnody for the Victims of Hiroshima* (1960)
Milton Babbitt – *Philomel* (1964)
György Ligeti – *Requiem* (1965)
Witold Lutoslawski – *Symphony No. 2* (1967)
Luciano Berio – *Sinfonia* (1969)
Helmut Lachenmann – *Pression* (1970)
George Crumb – *Vox Balaenae* (1971)
William Bolcom – *Three Ghost Rags* (1971)
Einojuhani Rautavaara – *Cantus Arcticus* (1972)
Frederic Rzewski – *The People United Will Never Be Defeated* (1975)
Louis Andriessen – *Workers' Union* (1975)
Kaija Saariaho – *Six Japanese Gardens* (1994)