

MUS434–571.3: Music of the Modern Era

Spring 2013 – TU/TH 3:30–4:45 pm

COURSE SCHEDULE – UNIT 1

Assignments are due the date under which they appear.

JAN 24: INTRODUCTIONS – DEFINITIONS – EXPLORATIONS

JAN 29: 1900s–10s: THE BREAKDOWN OF TONALITY – EXPRESSIONISM & EXOTICISM

Read: Ross, Chapter 1 (p. 3–35); Kostka – Selections from *Materials and Techniques of Twentieth-Century Music*

Listen: Strauss – *Salome* (excerpt); Mahler – *Das Lied von der Erde*; Debussy – *Prélude de L'Après-midi d'un Faun*

JAN 31: 1900s–10s: THE BREAKDOWN OF TONALITY – EXPRESSIONISM & STRUCTURE

Read: Ross, Chapter 2 (p. 36–79); Straus, “A Primer for Atonal Set Theory” (p. 1–26)

Listen: Schoenberg – *Pierrot Lunaire*; Berg – *Lyric Suite*; Bartók – *Music for Strings, Percussion, and Celesta* (1936)

FEB 5: FOLK, JAZZ, & MODERNITY IN EUROPE

Read: Ross, Chapter 3 (p. 80–129)

Listen: Stravinsky – *Le Sacre du Printemps*; Satie – *Parade*, Milhaud – *Le Boeuf sur le Toit*

FEB 7: AMERICAN IDENTITY

Read: Ross, Chapter 4 (p. 130–170)

Listen: Ives – *Three Places in New England*; Cook – *Swing Along*; Gershwin – *Rhapsody in Blue*; Ellington – *Black, Brown, and Beige*

FEB 12: RESISTANCE IN GERMANY

Read: Ross, Chapter 6 (p. 194–232)

Listen: Weill – *The Threepenny Opera*; Webern – *Symphony, Op. 21*

FEB 14: RESISTANCE IN RUSSIA

Read: Ross, Chapter 7 (p. 235–283)

Listen: Shostakovich – *Symphony No. 7*; Prokofiev – *Violin Sonata No. 1*

FEB 19: WWII EXODUS TO USA

Read: Ross, Chapter 8 (p. 284–332)

Listen: Messiaen – *Quatuor pour la Fin du Temps* (*Quartet for the End of Time*); Copland – *Appalachian Spring*; Herrmann – *Vertigo*, Seeger – *String Quartet 1931*

FEB 21: FIELD TRIP! – Boston New Music Initiative concert, Ryles Jazz Club, Cambridge, MA, 8 pm

FEB 26: Review

FEB 28: EXAM 1

MUS434–571.3: Music of the Modern Era

Spring 2013 – TU/TH 3:30–4:45 pm

LISTENING LIST – UNIT 1

Claude Debussy – *Prélude de L'Après-midi d'un Faun (Prelude to the Afternoon of a Faun)* (1894)
Richard Strauss – *Salome* (1905)
Gustav Mahler – *Das Lied von der Erde (The Song of the Earth)* (1909)
Arnold Schoenberg – *Pierrot Lunaire* (1912)
Igor Stravinsky – *Le Sacre du Printemps (The Rite of Spring)* (1913)
Charles Ives – *Three Places in New England* (1914)
Erik Satie – *Parade* (1917)
Darius Milhaud – *Le Boeuf sur le Toit (The Bull on the Roof)* (1919)
George Gershwin – *Rhapsody in Blue* (1924)
Alban Berg – *Lyric Suite* (1926)
Kurt Weill – *The Threepenny Opera* (1928)
Anton Webern – *Symphony, Op. 21* (1928)
Will Marion Cook – *Swing Along* (1929)
Ruth Crawford Seeger – *String Quartet* (1931)
Béla Bartók – *Music for Strings, Percussion, and Celesta* (1936)
Olivier Messiaen – *Quatuor pour la Fin du Temps (Quartet for the End of Time)* (1941)
Dmitri Shostakovich – *Symphony No. 7* (1941)
Duke Ellington – *Black, Brown, and Beige* (1943)
Aaron Copland – *Appalachian Spring* (1944)
Sergei Prokofiev – *Violin Sonata No. 1* (1946)
Bernard Herrmann – *Vertigo* (1958)