

EXERCISE 1-2

A. Notate the specified scales using accidentals, *not* key signatures. Show the placement of whole and half steps, as in the example.

C major A \flat major

G major C \flat major

B major G \flat major

E \flat major D major

B. Identify these major key signatures.

C major 1 major 2 major 3 major 4 major 5 major 6 major 7 major
ex.

C. Notate the specified key signatures.

A \flat major E major F major C major

G \flat major G major E \flat major C \sharp major

D. Fill in the blanks.

Key signature

Name of key

Key signature

Name of key

1. _____

D \flat major

8. seven flats

_____ major

2. _____

G major

9. _____

F major

3. five sharps

_____ major

10. _____

E major

4. _____

E \flat major

11. two sharps

_____ major

5. two flats

_____ major

12. three flats

_____ major

6. three sharps

_____ major

13. _____

G \flat major

7. _____

C \sharp major

14. six sharps

_____ major

E. Fill in the blanks, using the example as a model.

	<i>Major Key</i>	<i>Key Signature</i>	<i>Scale Degree</i>	<i>Is This Note</i>
Ex.	C	0 \sharp /0 \flat	$\hat{5}$	G
1.	E	_____	$\hat{3}$	_____
2.	_____	2 \sharp	_____	C \sharp
3.	_____	_____	$\hat{4}$	E \flat
4.	G \flat	_____	_____	E \flat
5.	_____	3 \sharp	$\hat{2}$	_____
6.	_____	6 \sharp	_____	C \sharp