



The Infinite Space Between

A togetherness between two people is an impossibility, and where it seems, nevertheless, to exist, it is a narrowing, a reciprocal agreement which robs either one party or both of his fullest freedom and development. But, once the realization is accepted that even between the closest human beings infinite distances continue to exist, a wonderful living side by side can grow up, if they succeed in loving the distance between them which makes it possible for each to see the other whole and against a wide sky.

-Rainer Maria Rilke

Creators:

Joshua Lantzy, Jacob Richman, and Kirsten Volness

Composition by Kirsten Volness

Visualizations by Yan Da

Performers:

Kirsten Volness and Carolyn Somes, vocals

Joanna Martin, alto flute

Connor O'Meara, bass clarinet

Alex Heitlinger, trombone

Eric Peterson, percussion

Katherine Hodges and Claire Augustine, dancers / choreographers

Jacob Richman, system

With *The Infinite Space Between*, we have turned the UT Visual Arts Center into a new form of musical instrument that uses live musicians, dancers, motion tracking technology and live media processing to connect various rooms in the structure into a single, unified performance tool. Experimenting with this instrument, whether lingering in a stairway to sing or moving closer to a stranger to affect sound, can change the way one engages with his or her built environment, heightening awareness of the spatial relationships as well as the human interactions therein. Furthermore, composing for this instrument requires a different form of writing and thus necessitates thinking about music from a spatial perspective, shifting both the creative process as well as the resulting work.