## **ELEMENTS OF MUSIC / THINGS TO CONSIDER**

SOUNDS
LAYERS
TIMBRE
PITCH (FREQUENCY)
VOLUME (GAIN / AMPLITUDE)
BALANCE (MIX)
ENVELOPE
FORM - PHRASE - SECTION
TEMPO
RHYTHM
REPETITION vs. CHANGE
SPACE (AMBIENCE or PANNING)
HUMAN or MACHINE? IS SOURCE IDENTIFIABLE?