

COMPOSITION RUBRICS: JAZZ AND CLASSICAL

Overall Craftsmanship														
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Superior quality in every composition			Excellent quality most of the time, minor problems			Overall good quality with a few lapses			Some basic compositional skills, but lack of craft			Attempt made with serious errors		
Comments:														
Diversity of Style														
10	9	8	7	6	5	4	3	2	1					
Shows knowledge of and artistic engagement with a wide variety of stylistic influences from different periods		Willing to explore many approaches with influences from most periods		Attempts to incorporate various styles with some deficiencies		Minimal expansion of stylistic variety		Compositions lack diversity of style						
Comments:														
Diversity of Instrumentation														
10	9	8	7	6	5	4	3	2	1					
Shows proficiency in all required instrumentations (vocal, solo, chamber, piano, large ensemble, electronics)		Shows proficiency in almost all instruments		Shows proficiency in using instruments, but with insufficient idiosyncratic patterns		Writes for a limited instrumentation only, and not idiosyncratically; Lacks contrast and variety		Serious errors in instrumental writing.						
Comments:														
Diversity of Textures and Rhythmic/Metric Inventiveness														
10	9	8	7	6	5	4	3	2	1					
Proficient with many textures (polyphony, mixed, heterophony, homophony) with superior rhythmic/metric inventiveness		Good skills in almost any kind of texture with exceptional rhythmic/metric inventiveness		Some textural errors, but not sufficiently to impact overall quality of compositions		Does not show sufficient variety of textures		Lack of textural variety seriously impacts musicality						
Comments:														
Form, Development, and Proportion														
10	9	8	7	6	5	4	3	2	1					
Proficient with many formal structures, with exceptional control over development and proportion of compositional ideas with well-balanced coherence and contrast		Demonstrates ability using a variety of forms, with skillful control of development and proportion; good balance between coherence and contrast most of the time		Some deficiencies in form and development, but shows balance between coherence and contrast		Minimal ability to incorporate a variety of forms, lacking attention to development and proportion; lack of balance in overall design		Serious errors in formal structure, does not attempt to develop material, lacks contrast and/or coherence						
Comments:														

Professionalism of Scoring (Dynamics, Tempo, Markings, Articulations)																													
10		9		8		7		6		5		4		3		2		1											
Highly proficient in preparing professional quality scores with music notation software, detailed and accurate scoring				Good skills in music notation/software and scoring for most compositions				Basic skills in music notation/software, scoring is neither as detailed nor accurate as expected				Insufficient skills in music notation, scoring shows deficiencies				Does not use music notation software as required, serious errors in scoring													
Comments:																													
Risk-Taking (Style, Originality, Staging)																													
15		14		13		12		11		10		9		8		7		6		5		4		3		2		1	
Exceptionally bold in creative ideas with a clear artistic voice/personality				Noticeably bold in creative ideas with a developing artistic voice				Confident in attempting new things at times, with limited artistic voice				Minimal risk-taking in creative ideas, lack of artistic voice				Compositions lack risk-taking													
Comments:																													
Modern/Avant-Garde Techniques (Orchestration, Timbre, and Other Techniques)																													
10		9		8		7		6		5		4		3		2		1											
Uses modern instrumental techniques, or other contemporary compositional techniques in most compositions with skill and ease				Includes incorporation of modern techniques, but might seem awkward in context				Includes modern techniques sporadically, seemingly more as a gimmick than as a stylistic statement				Stylistic and technical deficiencies in use of, or reluctant to use modern techniques				Does not attempt to use modern compositional techniques													
Comments:																													
Ability to Coordinate and Rehearse																													
10		9		8		7		6		5		4		3		2		1											
Shows ability to coordinate jury, performers, rehearsals, program on time				Shows ability to coordinate most areas of the jury procedures				Shows ability to coordinate some areas of the jury, but does not follow all procedures				Ability to coordinate jury is questionable				Lacks ability to coordinate jury													
Comments:																													