COMPOSITION RUBRICS: JAZZ AND CLASSICAL

	tsmanship								
15	14 13	12	11 10	9 8	8 7	6	5 4	3 2	1
uperior quality	in every composition	Excellent quality most of the time, minor problems		Overall good quality with a few lapses		Some basic compositional skills, but lack of craft		Attempt made with serious errors	
omments:		'							
Diversity of S	Style								
10	9	8	7	6	5	4	3	2	1
nows knowled	ge of and artistic engagement	t Willing to explore m	nany approaches	Attempts to incorpor	ate various styles	Minimal expansion of	of stylistic variety	Compositions lack dive	rsity of style
ith a wide vari	iety of stylistic influences	with influences from	n most periods	with some deficiencie	es				
rom different p	periods								
Comments:									
Diversity of	Instrumentation								
10	9	8	7	6	5	4	3	2	1
nows proficien	ncy in all required	Shows proficiency in	n almost all instruments	Shows proficiency in	using instruments,	Writes for a limited	instrumentation only,	Serious errors in instru	mental writing.
strumentation	ns (vocal, solo, chamber,			but with insufficient i	diosyncratic patterns	and not idiosyncration	cally; Lacks contrast		
iano, large ens	semble, electronics)					and variety			
Comments:									
`:aa:+ a.f :									
iversity of	Textures and Rhythmic,	Metric Inventive							
10	Textures and Rhythmic, 9	/Metric Inventive 8	ness 7	6	5	4	3	2	1
10		8		6 Some textural errors,	_	4 Does not show suffice	_	2 Lack of textural variety	_
10 roficient with I	9	8	7 t any kind of texture		but not sufficiently	-	_	_	_
10 roficient with nixed, heteropl	9 many textures (polyphony,	8 Good skills in almos	7 t any kind of texture	Some textural errors,	but not sufficiently	Does not show suffic	_	Lack of textural variety	_
10 roficient with nixed, heteropluperior rhythm	9 many textures (polyphony, hony, homophony) with	8 Good skills in almos with exceptional rh	7 t any kind of texture	Some textural errors, to impact overall qua	but not sufficiently	Does not show suffic	_	Lack of textural variety	_
10 Proficient with Inixed, heteropluperior rhythm	9 many textures (polyphony, hony, homophony) with	8 Good skills in almos with exceptional rh	7 t any kind of texture	Some textural errors, to impact overall qua	but not sufficiently	Does not show suffic	_	Lack of textural variety	_
10 Proficient with a mixed, heteropl superior rhythm Comments:	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness	8 Good skills in almos with exceptional rhi inventiveness	7 t any kind of texture	Some textural errors, to impact overall qua	but not sufficiently	Does not show suffic	_	Lack of textural variety	_
10 roficient with a nixed, heteropl uperior rhythm omments:	9 many textures (polyphony, hony, homophony) with	8 Good skills in almos with exceptional rhi inventiveness	7 t any kind of texture	Some textural errors, to impact overall qua	but not sufficiently lity of	Does not show suffic	cient variety of	Lack of textural variety impacts musicality	_
10 roficient with a nixed, heteropluperior rhythmomments:	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness opment, and Proportion 9	8 Good skills in almos with exceptional rhi inventiveness	7 It any kind of texture Sythmic/metric	Some textural errors, to impact overall qua compositions	but not sufficiently lity of	Does not show suffice textures	cient variety of	Lack of textural variety impacts musicality	seriously
10 roficient with a nixed, heteropluperior rhythmomments: orm, Develor 10 roficient with m	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness opment, and Proportion 9 nany formal structures,	8 Good skills in almos with exceptional rhi inventiveness n 8 Demonstrates ability	7 t any kind of texture ythmic/metric 7 using a variety of	Some textural errors, to impact overall qua compositions 6 Some deficiencies in form	but not sufficiently lity of 5 orm and development,	Does not show suffice textures 4 Minimal ability to income	a orporate a variety of	Lack of textural variety impacts musicality 2 Serious errors in formal	seriously 1 structure,
roficient with a nixed, heteropluperior rhythm omments: form, Develor 10 roficient with market with market exceptional	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness opment, and Proportion 9 nany formal structures, control over development	8 Good skills in almos with exceptional rhi inventiveness	7 It any kind of texture ythmic/metric 7 Using a variety of entrol of development	Some textural errors, to impact overall qua compositions 6 Some deficiencies in for but shows balance better the some deficiency of the	but not sufficiently lity of 5 orm and development,	Does not show suffice textures 4 Minimal ability to income, lacking attention	3 orporate a variety of on to development	Lack of textural variety impacts musicality 2 Serious errors in formal does not attempt to dev	seriously 1 structure, elop material,
Proficient with a nixed, heteropluperior rhythm comments: Form, Develor 10 Proficient with many with exceptional and proportion of	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness opment, and Proportion 9 nany formal structures, control over development of compositional ideas	A Good skills in almos with exceptional rhi inventiveness B Demonstrates ability forms, with skillful coand proportion; good	7 It any kind of texture ythmic/metric 7 using a variety of entrol of development d balance between	Some textural errors, to impact overall qua compositions 6 Some deficiencies in form	but not sufficiently lity of 5 orm and development,	Does not show suffice textures 4 Minimal ability to incomposition, lacking attention and proportion; lack of the sufficiency	3 orporate a variety of on to development	Lack of textural variety impacts musicality 2 Serious errors in formal	seriously 1 structure, elop material,
roficient with a nixed, heteropluperior rhythm comments: Form, Develor 10 Proficient with movith exceptional and proportion could be a court of the country of the well-balance.	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness opment, and Proportion 9 nany formal structures, control over development	A Good skills in almos with exceptional rhi inventiveness B Demonstrates ability forms, with skillful coand proportion; good	7 It any kind of texture ythmic/metric 7 Using a variety of entrol of development	Some textural errors, to impact overall qua compositions 6 Some deficiencies in for but shows balance better the some deficiency of the	but not sufficiently lity of 5 orm and development,	Does not show suffice textures 4 Minimal ability to income, lacking attention	3 orporate a variety of on to development	Lack of textural variety impacts musicality 2 Serious errors in formal does not attempt to dev	seriously 1 structure, elop material,
roficient with a nixed, heteropluperior rhythm comments: Form, Develor 10 roficient with many with exceptional and proportion of	9 many textures (polyphony, hony, homophony) with nic/metric inventiveness opment, and Proportion 9 nany formal structures, control over development of compositional ideas	A Good skills in almos with exceptional rhi inventiveness B Demonstrates ability forms, with skillful coand proportion; good	7 It any kind of texture ythmic/metric 7 using a variety of entrol of development d balance between	Some textural errors, to impact overall qua compositions 6 Some deficiencies in for but shows balance better the some deficiency of the	but not sufficiently lity of 5 orm and development,	Does not show suffice textures 4 Minimal ability to incomposition, lacking attention and proportion; lack of the sufficiency	3 orporate a variety of on to development	Lack of textural variety impacts musicality 2 Serious errors in formal does not attempt to dev	seriously 1 structure, elop material,

Professionalis	m of Scoring (Dynami	cs, Tempo, Marking	s, Articulations	s)					
10	9	8	7	6	5	4	3	2	1
lighly proficient i	n preparing professional	Good skills in music no	tation/software	Basic skills in mus	sic notation/software,	Insufficient skills i	n music notation,	Does not use music no	otation software
quality scores with music notation software, and scoring for most of		and scoring for most co	ompositions	scoring is neither as detailed nor accurate		scoring shows deficiencies		as required, serious errors in scoring	
detailed and accurate scoring			as expected						
Comments:									
Risk-Taking (S	tyle, Originality, Stagi	ng)							
15	14 13	12 11	10	9	8 7	6	5 4	3 2	2 1
Exceptionally bold in creative ideas		Noticeably bold in creative ideas		Confident in attempting new things		Minimal risk-taking in creative ideas,		Compositions lack risk-taking	
with a clear artistic voice/personality		with a developing artistic voice		at times, with limited artistic voice		lack of artistic voice			
Modern/Avan 10	t-Garde Techniques (Orchestration, Timb 8	re, and Other 1	Fechniques)	5	4	3	2	1
Jses modern inst	dern instrumental techniques, or		Includes modern techniques sporadically,		Stylistic and technical deficiencies in use of,		f, Does not attempt to u	ise modern	
other contemporary compositional		techniques, but might seem awkward		seemingly more as a gimmick than as a		or reluctant to use modern techniques		compositional techniques	
echniques in mo	st compositions with	in context		stylstic statemen	t				
skill and ease									
Comments:									
Ability to Coo	rdinate and Rehearse								
10	9	8	7	6	5	4	3	2	1
Shows ability to coordinate jury,		Shows ability to coordinate most areas		Shows ability to coordinate some areas of the jury, but does not follow all procedures				Lacks ability to coordinate jury	
	arsals, program on time	of the jury procedures		the jury, but does	s not follow all procedures	5			
Comments:									