

COMPOSITION RUBRICS: JAZZ AND CLASSICAL

Overall Craftsmanship														
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Superior quality in every composition			Excellent quality most of the time, minor problems			Overall good quality with a few lapses			Some basic compositional skills, but lack of craft			Attempt made with serious errors		
Comments:														
Diversity of Style														
10	9	8	7	6	5	4	3	2	1					
Shows knowledge of and artistic engagement with a wide variety of stylistic influences from different periods			Willing to explore many approaches with influences from most periods			Attempts to incorporate various styles with some deficiencies			Minimal expansion of stylistic variety			Compositions lack diversity of style		
Comments:														
Diversity of Instrumentation														
10	9	8	7	6	5	4	3	2	1					
Shows proficiency in all required instrumentations (vocal, solo, chamber, piano, large ensemble, electronics)			Shows proficiency in almost all instruments			Shows proficiency in using instruments, but with insufficient idiosyncratic patterns			Writes for a limited instrumentation only, and not idiosyncratically; Lacks contrast and variety			Serious errors in instrumental writing.		
Comments:														
Diversity of Textures and Rhythmic/Metric Inventiveness														
10	9	8	7	6	5	4	3	2	1					
Proficient with many textures (polyphony, mixed, heterophony, homophony) with superior rhythmic/metric inventiveness			Good skills in almost any kind of texture with exceptional rhythmic/metric inventiveness			Some textural errors, but not sufficiently to impact overall quality of compositions			Does not show sufficient variety of textures			Lack of textural variety seriously impacts musicality		
Comments:														
Form, Development, and Proportion														
10	9	8	7	6	5	4	3	2	1					
Proficient with many formal structures, with exceptional control over development and proportion of compositional ideas with well-balanced coherence and contrast			Demonstrates ability using a variety of forms, with skillful control of development and proportion; good balance between coherence and contrast most of the time			Some deficiencies in form and development, but shows balance between coherence and contrast			Minimal ability to incorporate a variety of forms, lacking attention to development and proportion; lack of balance in overall design			Serious errors in formal structure, does not attempt to develop material, lacks contrast and/or coherence		
Comments:														

Professionalism of Scoring (Dynamics, Tempo, Markings, Articulations)															
10	9	8	7	6	5	4	3	2	1						
Highly proficient in preparing professional quality scores with music notation software, detailed and accurate scoring	Good skills in music notation/software and scoring for most compositions	Basic skills in music notation/software, scoring is neither as detailed nor accurate as expected	Insufficient skills in music notation, scoring shows deficiencies					Does not use music notation software as required, serious errors in scoring							
Comments:															
Risk-Taking (Style, Originality, Staging)															
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Exceptionally bold in creative ideas with a clear artistic voice/personality	Noticeably bold in creative ideas with a developing artistic voice	Confident in attempting new things at times, with limited artistic voice	Minimal risk-taking in creative ideas, lack of artistic voice					Compositions lack risk-taking							
Comments:															
Modern/Avant-Garde Techniques (Orchestration, Timbre, and Other Techniques)															
10	9	8	7	6	5	4	3	2	1						
Uses modern instrumental techniques, or other contemporary compositional techniques in most compositions with skill and ease	Includes incorporation of modern techniques, but might seem awkward in context	Includes modern techniques sporadically, seemingly more as a gimmick than as a stylistic statement	Stylistic and technical deficiencies in use of, or reluctant to use modern techniques					Does not attempt to use modern compositional techniques							
Comments:															
Ability to Coordinate and Rehearse															
10	9	8	7	6	5	4	3	2	1						
Shows ability to coordinate jury, performers, rehearsals, program on time	Shows ability to coordinate most areas of the jury procedures	Shows ability to coordinate some areas of the jury, but does not follow all procedures	Ability to coordinate jury is questionable					Lacks ability to coordinate jury							
Comments:															