

COMP 416/516/526 ADVANCED ELECTRONIC MUSIC SEMINAR

PROF. ERIK SANTOS

Office: 400 Burton Memorial Tower GSI: Kirsten Volness – kvolness@umich.edu
Office hours: By appointment
E-mail: esantos@umich.edu

COURSE OBJECTIVE: To practice the art of musical creation through the use various music software and hardware, and offer/receive critiques from teacher and colleagues.

PROJECTS: An original project of substantial length and depth, and final CD. Other assignments may include homework listening, transcriptions, etc.

GRADING: You will not be graded on your compositions, rather, you will be graded on your work. The quality of your work will be determined by the standards *you set for yourself* – i.e., attentiveness to details, and the creative risks you take. Each project sets the standard for the next project, and your instructor will pay attention to whether or not you are meeting/testing your potential. You must do your best always. If you are not striving to outdo yourself, your grade will reflect that. If you are dipping under an A, you will be made aware of it.

RULES & RESPONSIBILITIES

ATTENDANCE: As this class grows directly out of your creative participation and critique in real-time, your absence negatively affects the effectiveness of class learning. Therefore, unexcused absences of any kind cannot be tolerated, and will result in a lower grade. *ALL* absences must be cleared with instructor. Each unexcused absence will lower your current grade by one step – i.e., with one unexcused absence, an A is the highest attainable grade, with two unexcused absences, A- is the highest attainable grade, with three unexcused absences, B+ is the highest attainable grade, etc..

PRESENTATION: You will present your work to the class frequently, though not necessarily every week. You will be notified in advance if you are expected to present for class. If you are not prepared to present your work during the time in which you are scheduled, it may impact negatively upon your grade. Your presentations are not just for *you* to receive critical feedback about your work, but they are also to develop the critical faculties of your classmates.

Arrive to class early to make sure that your work is ready to play.

CALAMITIES: If you accidentally lose your project, due to an unforeseen technological problem, you must inform the instructor. The instructor reserves the right to evaluate your accident as an acceptable or unacceptable excuse.

RESPECT FOR COLLEAGUES:

- If you cannot stay awake during class, you may be asked to leave. This will be counted as an unexcused absence.
- Treat the lab with respect: don't litter the lab or desktop of computers, any wiring alterations must be restored to original state.

PLAGIARISM: “Plagiarism” is an ambiguous term when it applies to creative sampling. But, if, after discussing this issue in class, the instructor discovers that you willfully plagiarized your work, you will fail.

WORKING AT HOME: All work is to be done in EMS suites, unless cleared by instructor.