

What scale is used?

What tonal center does it seem to have?

Does it change, and if so, when?

What's the form? (ABAC etc.)

Do things repeat, and if so, are they exactly the same? If not, what's different?

Look for ostinatos, pedal points, planing, rhythmic devices (hemiola, blurred sense of time, polyrhythm, metric modulation)

Translate the markings and see if they figure into the musical decisions.

Are there any leading tones? Cadences?

Patterns that appear during transitions or non-harmonic moments?