Aileron

—A Flight—

Kirsten Volness

in collaboration with Rachel Jendrzejewski

2010

AILERON
—A FLIGHT—

FOR FOUR OR MORE PERFORMERS

Performance notes:
•Each part I–IV may be performed by one or more performers, singing (on "ah" or another comfortable sound) or playing an instrument.
•Performers of each part should be placed beside one another in a section for a more unified sound. It may be helpful to designate a section leader for each, particularly when working with amateur musicians.
•Whenever possible, performers should stand in a circle surrounding the audience and when noted in the score, begin walking slowly in a singular direction (around the circle) while singing/playing.
•If performed as a sing-along, performers should non-verbally invite audience member to join them in the circle and walk along, encouraging them to sing along if they feel comfortable.
•To better keep the ensemble together, one person may play a steady beat on tambourine or another portable, clearly audible percussion instrument of choice. Since sections may be repeated as many times as desired, it may be helpful to have a second person who strikes a triangle (or another cue) to signal the commencement of the final section.
•The final section may be augmented into more than four voices, with each additional canon entering at the same interval.
•As long as the underpinning remains, solo voices may improvise freely in later repetitions (work your way up to it).

Program note:
Aileron was conceived in collaboration with Rachel Jendrzejewski for a multimedia "game of artistic telephone" (or exquisite corpse, if you prefer) created by Providence-based Awesome Collective. The collaborators "whispering into our ear" played us their electronic track inspired by and using text from an old rare book about birds in flight. Rachel suggested we involve as many people as possible, and drawing upon their work for inspiration, I wrote this round that is meant for all to sing or play.

Duration: 5+ minutes

WRITTEN FOR AWESOME COLLECTIVE

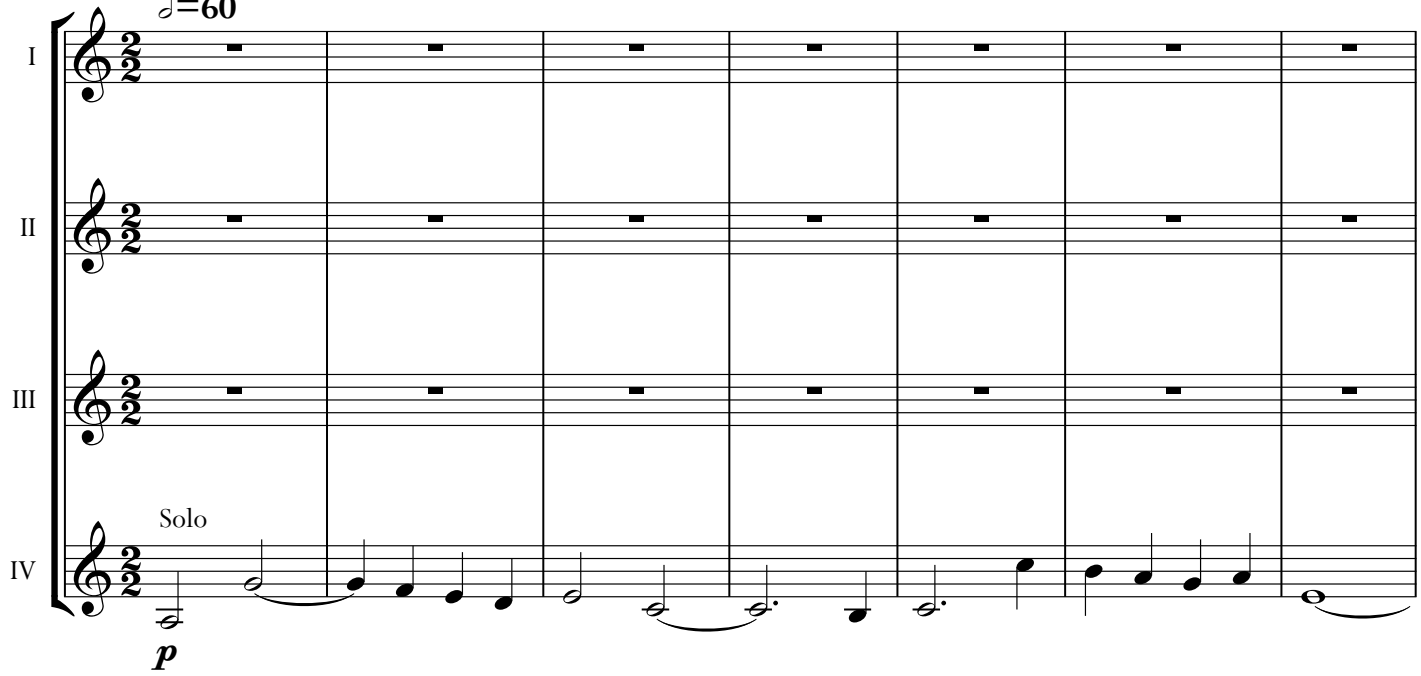
for Awesome Collective

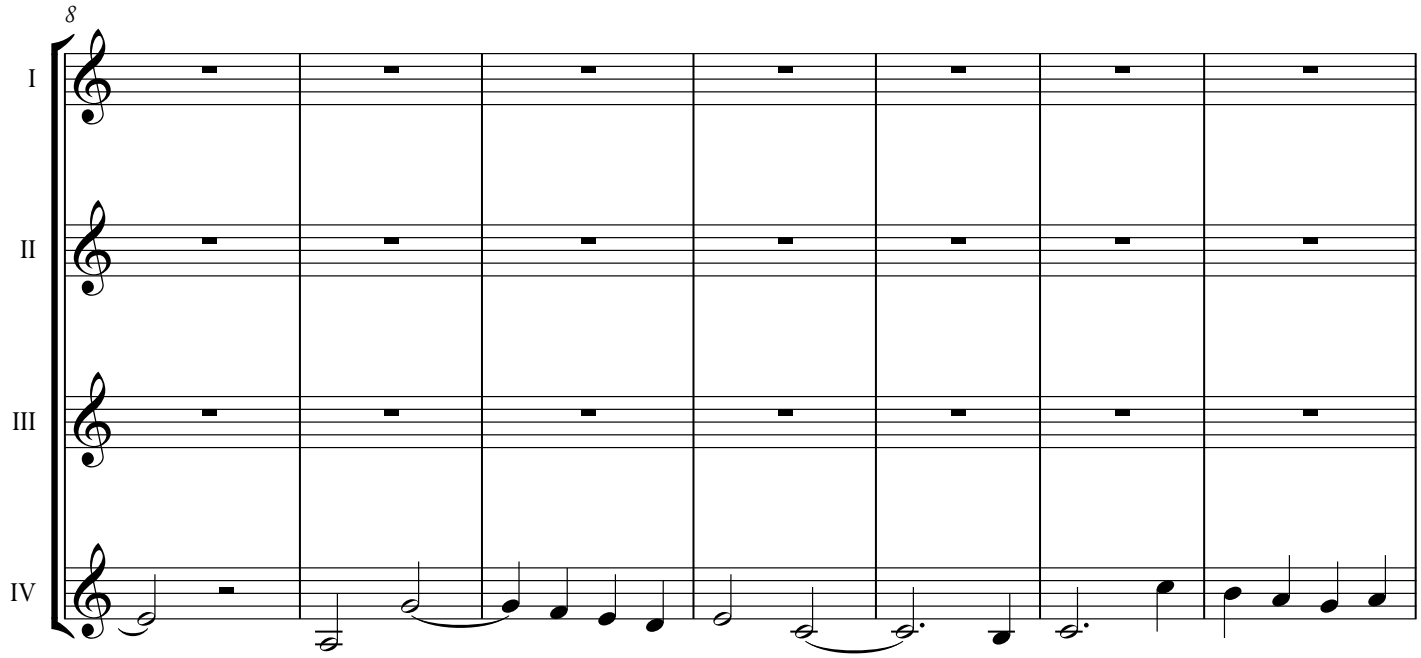
Aileron

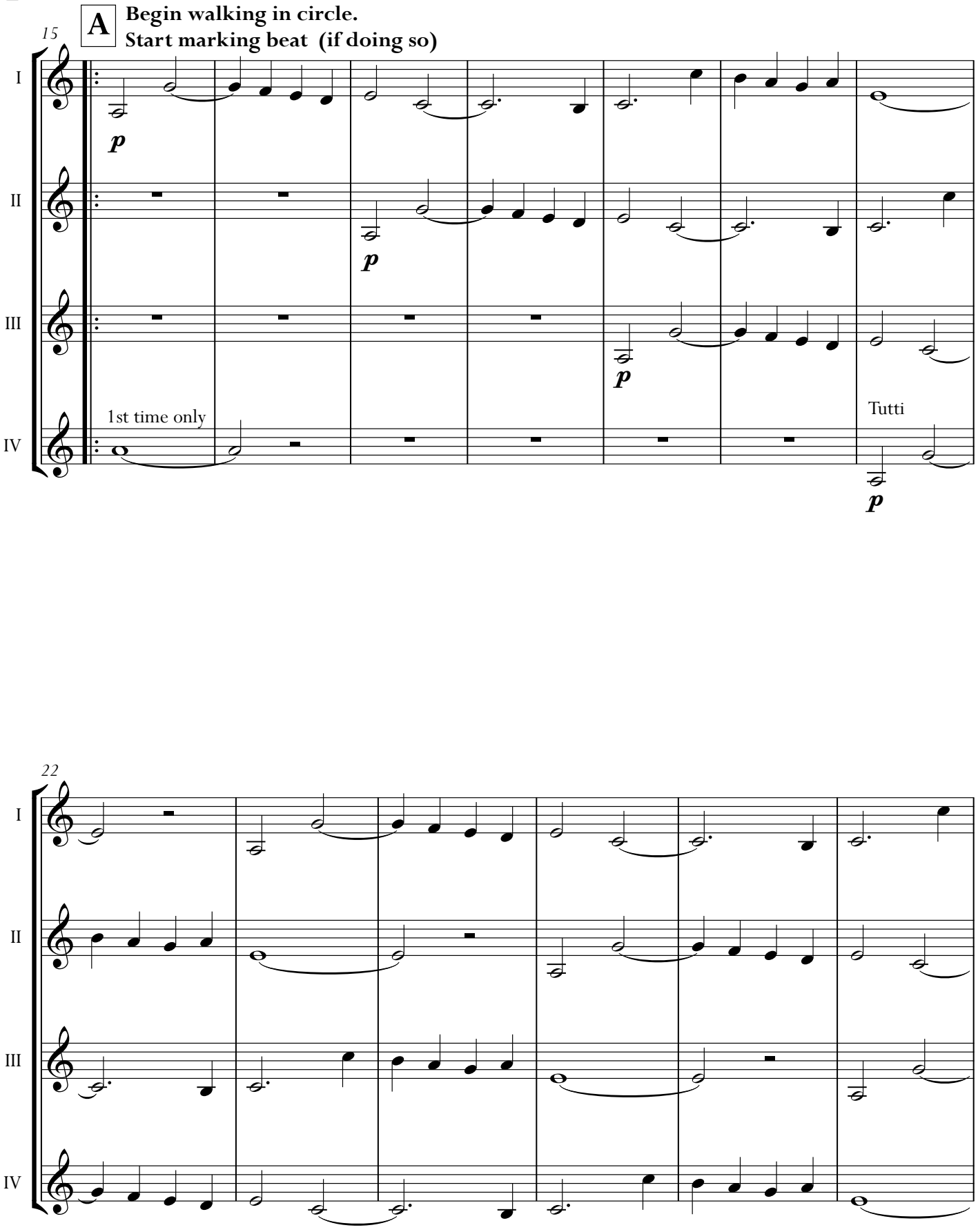
Kirsten Volness

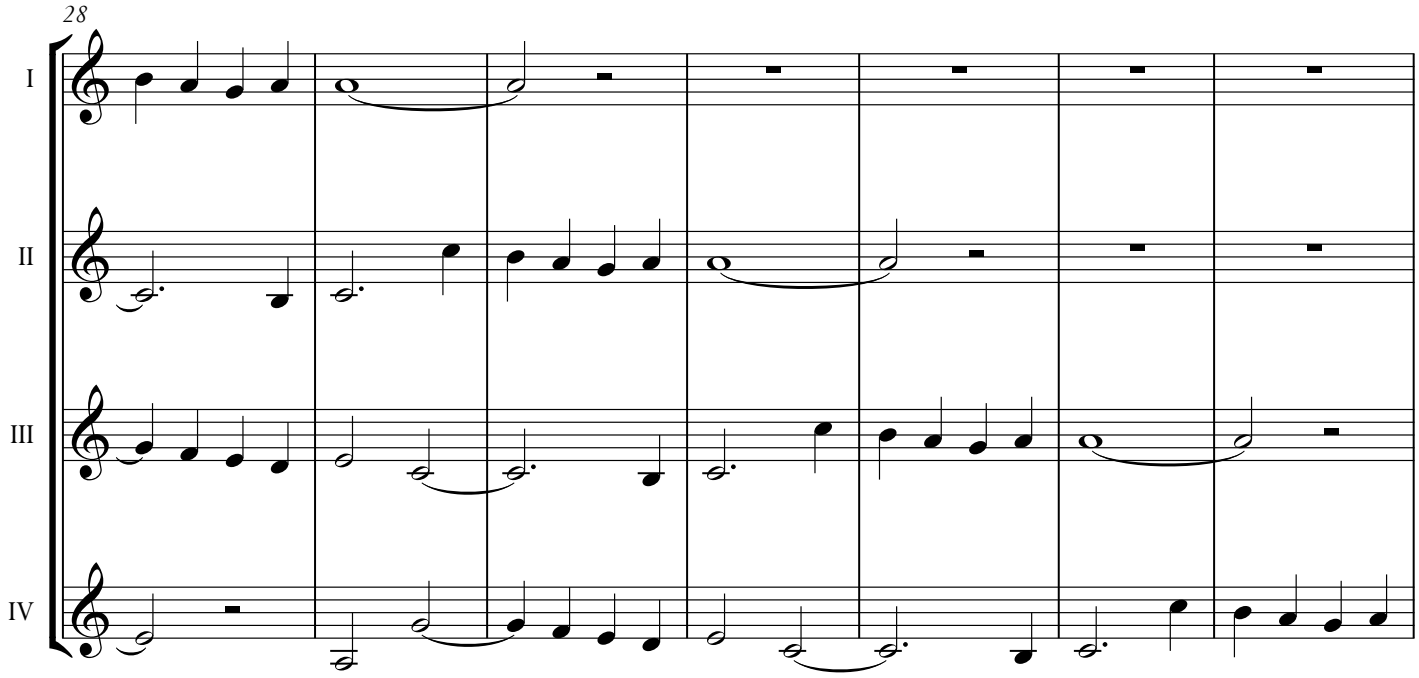
Peaceful and mesmerizing, sempre legato

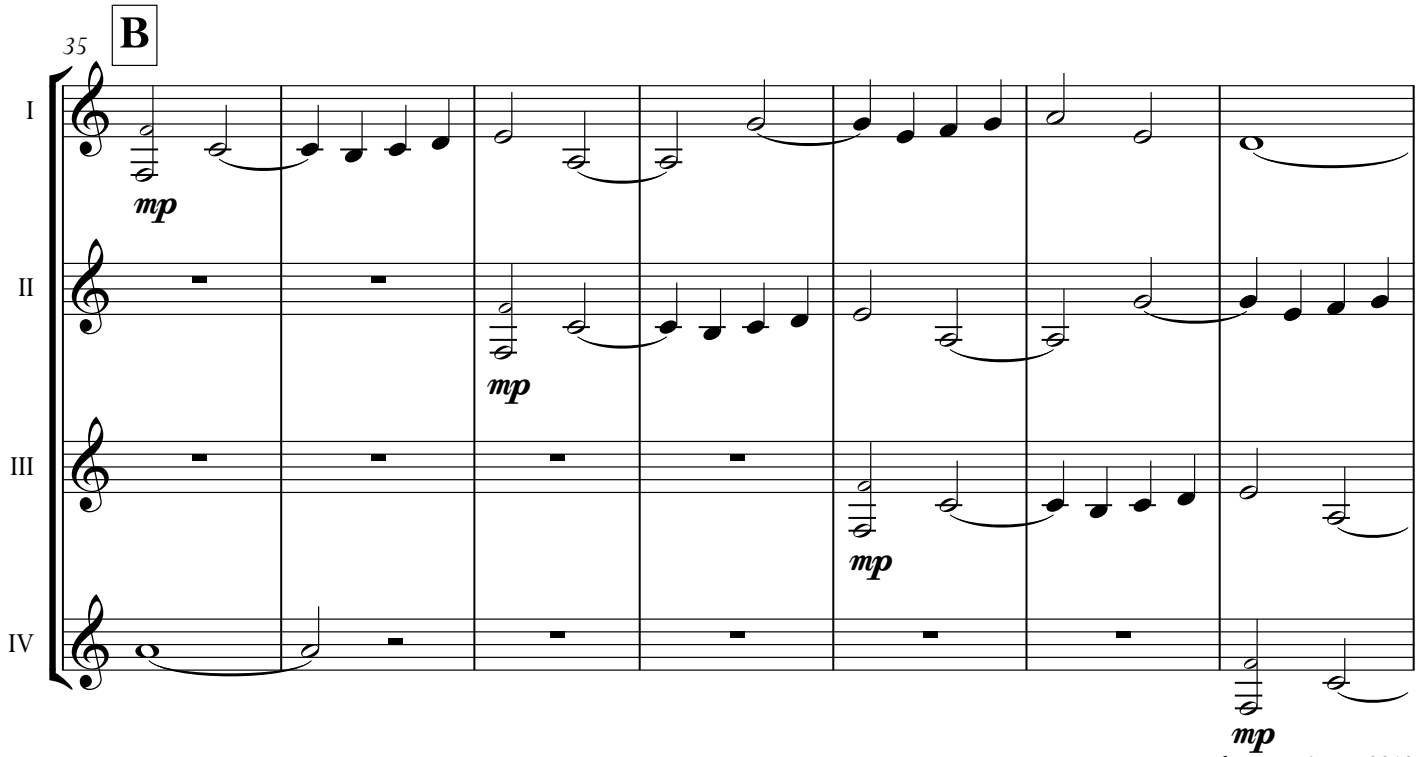
𝅗𝅥=60

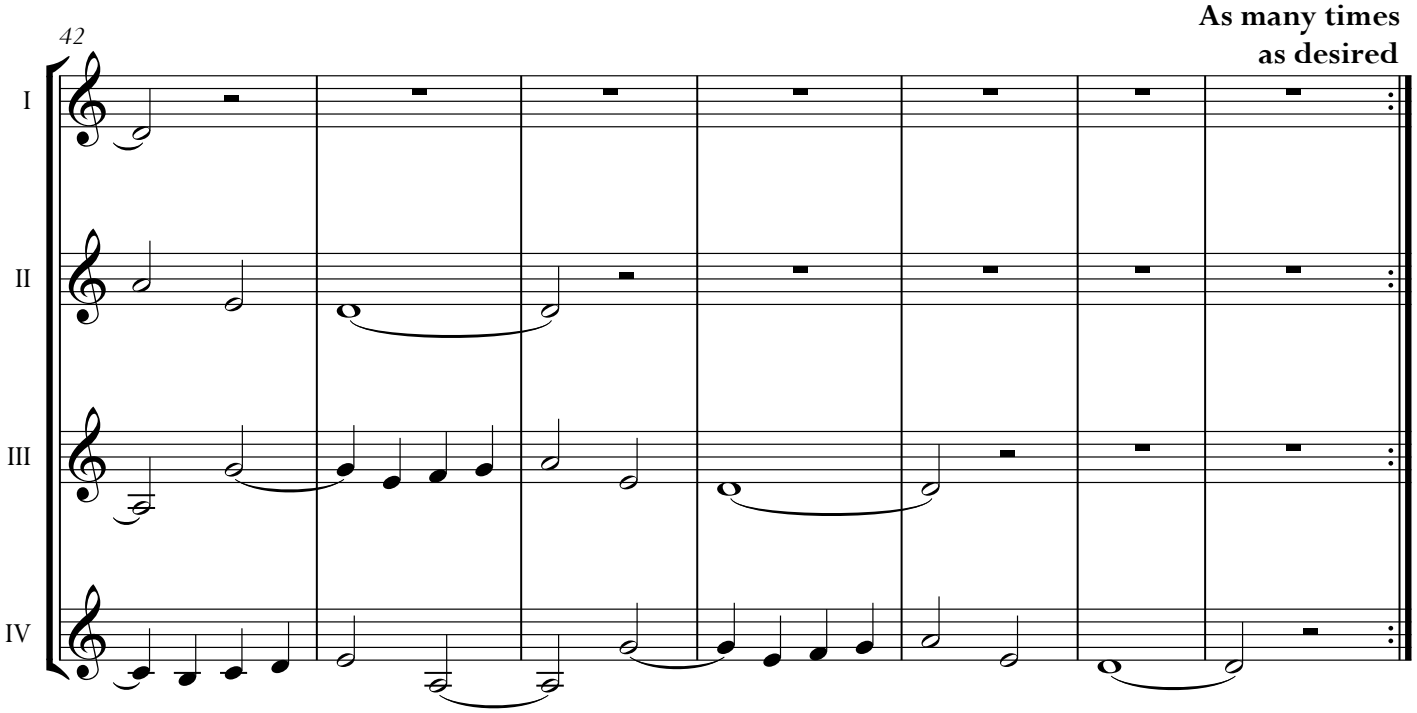


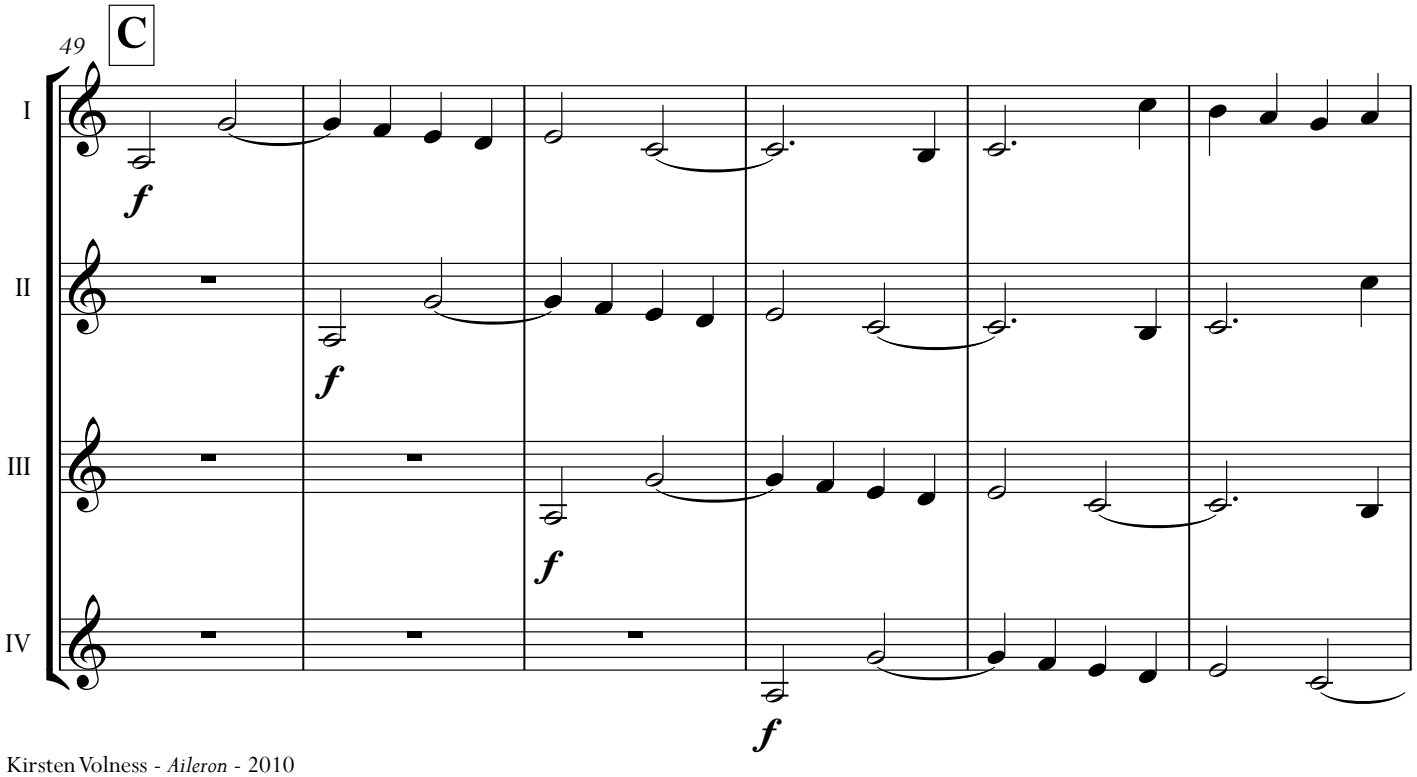


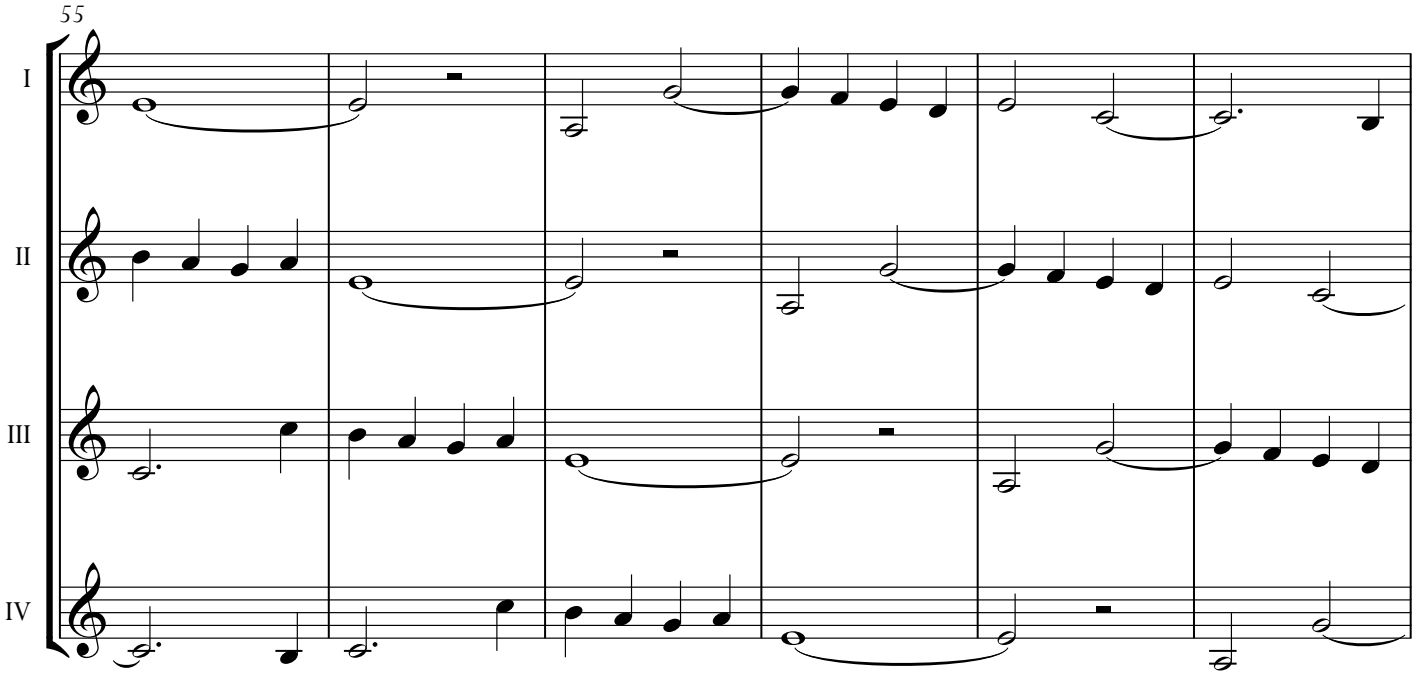

A
Begin walking in circle.
Start marking beat (if doing so)
15
I
II
III
IV
p
p
p
1st time only
Tutti
p
22
I
II
III
IV

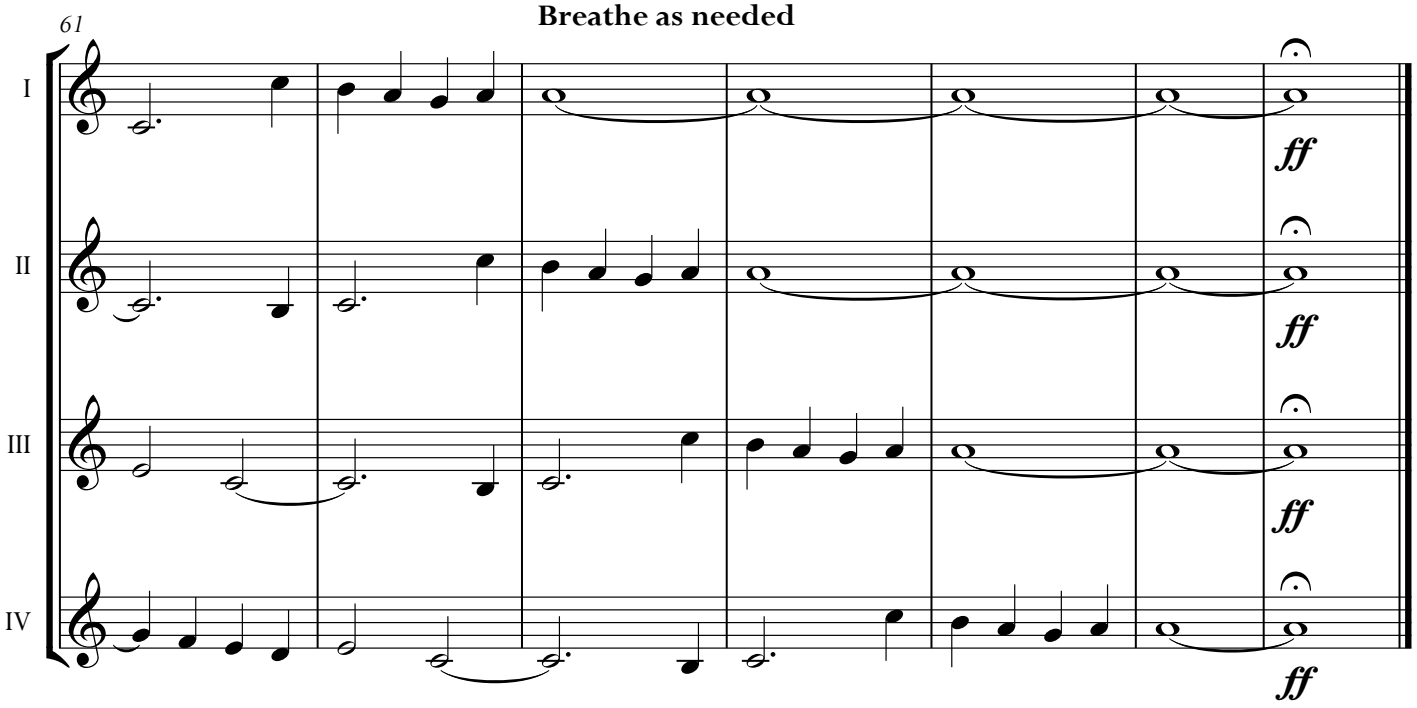

28
I
II
III
IV


35
B
I
II
III
IV
mp
mp
mp
mp


As many times
as desired
42
I
II
III
IV


49
C
I
II
III
IV
f
f
f
f


55
I
II
III
IV


Breathe as needed
61
I
II
III
IV
ff
ff
ff
ff