

Kaija Saariaho

Sept Papillons for Solo Cello

Chester Music

1-SIZE

M52

S23

P36x

2002




This work was commissioned by the Rudolf Steiner Foundation. It is dedicated to Anssi Karttunen, who gave the first performance in Helsinki on 10th September 2000.

Duration: c. 11 minutes

Score available on sale: Order No. CH 62150


NOTATION


Trills should always be played up a semitone, unless otherwise specified.


-  change very gradually from one sound or one way of playing (etc.) to another.
-  diminuendo al niente
-  crescendo dal niente


All glissandi should be started at the beginning of the note value.

- S.P. sul ponticello
- S.T. sul tasto
- N normal (used with S.P. and S.T., otherwise ord.).
- E.S.P. estremamente sul ponticello: as close to the bridge as possible.

 add bow pressure to produce a distorted sound, in which the audible pitch is totally replaced by noise, then back to tone again.

 natural harmonic

 move gradually from normal to harmonic sound (less and less pressure with the left hand).

 a trill produced by alternating the finger pressure between normal (○) and light (harmonic, ◇). The result should be alternating normal and harmonic sounds.

SEPT PAPILLONS

for solo cello

Kaija Saariaho

Papillon I

Dolce, leggiero, libero

N → S.P. → N S.P.

I *mp* *ppp* IV III II I II *mp*

gliss. *gliss.*

S.P. → S.T. S.P. S.P. → N

6 *ppp* *mp* 5 *ppp* *mp* 6 6 6 III

Leggiero

S.P. → S.T. S.P.

10 *gliss.* *ppp* *mp*

Lento

S.P. → S.T.

13 *gliss.* *mf* I II III

Papillon II.

Leggiero, molto espressivo ♩ = c.58

S.T. → S.P.

0 I II *repeat ad lib.* *mp* I II III 4 1

4 0 1 4 3 1 0 3 I II III IV

S.P. →

7 2 1 1

10 N

N N N N

13 4 0 1 3 N → S.P.

4 0 1 3 N S.P.

16 0 φ 3 φ 0 3 φ 1 3 3 φ 1

0 φ I II 3 φ 0 III 3 φ 1 IV 3 3 φ 1

18 4

4 φ φ φ

repeat ad lib., poco a poco al niente

Papillon III

Calmo, con tristezza ♩ = c.48

mp

rit. A tempo

mp

rit. A tempo

pp

rit. Meno mosso

mf *p* niente

Papillon IV

Dolce, tranquillo

libero
S.T. → S.P. S.P. → N S.T. → S.P. → N S.P.

p *sfz* *p* *sfz*

7 S.T. → S.P. → S.T. S.P. S.P. →

p *sfz* II III *sfz*

$\text{♩} = c.54$
N

mp

21 S.P. S.P. → S.T. S.P. → S.T.

f I II *p*

24 S.P. S.P. → S.T. S.T. → S.P.

f *pp* *pp* *mf* *ppp*

* None of the tremolandos in this movement is very fast. They may be played freely, but always slowing the speed towards the end.

Papillon V

Lento, misterioso

N → S.P. → N → S.P. → N

(I, II) 0

mp *pp*

7 0

ppp 10 10

N → S.P.

0 10 10 10

Più mosso, più passionato

9 3

mp *pp* *mp*

rit..... Lento, misterioso

N → S.P.

13 3

pp

7 3

N → S.P.

17 3

pp

3

S.P. → S.T.

21 3

pp

(b 2)

3

Papillon VI

Sempre poco nervoso, senza tempo (each 'bar' should last at least 5 seconds)

percussive
senza arco

III IV

arco

mp

gliss.

E.S.P. : noise only → S.P. → E.S.P. : noise only

5

L.H. : gliss. across the strings

gliss.

E.S.P. → S.P. → E.S.P.

(arco)

9

percussive
L.H. only

I

arco

mp

E.S.P. noise only → S.P.

13

percussive
L.H. only

gliss. across all strings

S.P. → E.S.P. (arco)

*In these harmonic trills, let the open strings resonate with the trills

Papillon VII

Molto espressivo, energico (♩ = c.66-72)

S.P.
0

I II *mp sempre* repeat ad lib. I II III

4 I II III IV

7 S.P. → N

10 N → S.P. *f*

13 S.P. → N *fff* *mf*

16 S.P. → S.T. N *f subito* *mp* *f subito*

18 *mp* *f subito* *p* *f subito*

20 N → S.P. *mp* repeat ad lib. repeat ad lib. *col legno*