

Common artificial harmonic fingerings and their resulting pitches are as follows:

(ex.) Harmonic Interval Above Fundamental	Sounding Pitch Above Fundamental
(A.) Perfect 5 th	One octave + 1 5 th
(B.) Perfect 4 th	Two Octaves
(C.) Major 3 rd	Two octaves and a Major 3rd
(D.) Minor 3 rd	Two octaves + 1 5 th
(E.) Major 2 nd	Three Octaves

1.2

(Sounding Pitches)

A. B. C. D. E.

1.3