

(Exercise 10M-3 continued)

3. Like a march



4.



5.



6.



7.



8.

*(These exercises continue on p. 271)*

(Exercise 10M-3 continued)

9. Allegro

Haydn*

10. Allegretto

Haydn

Harmony

No new seventh chords are included in the identification exercises. The M7, m7, o7, and ø7 will continue to appear exclusively in root position. The inversions of the dominant seventh are reintroduced at this point. Review the strategy for identifying them that was discussed on page 157, (SE p. 136).

Exercise 10H-1: Seventh Chord ID—M7, m7, o7 ø7, V⁷, V⁶₅, V⁴₃, V⁴₂

In two hearings, identify the chord that is played using the labels above. (SE p. 219)

Use the rhythmic frames from Exercise 2H-1 to play these exercises.

Frame 1: M7, m7, o7, ø7, Mm⁶₅, Mm⁴₃, Mm⁴₂

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

A.

M Mm⁶₅ o7 m7 Mm⁴₃ o7 M7 Mm7 ø7 m7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

B.

Mm⁴₃ M7 m7 M7 o7 Mm⁶₅ ø7 m7 o7 Mm⁴₂