

MUS421–571.1 – Spring 2018

WORKSHOPPING SCHEDULE

Please be prepared to open your **working session file** (whether from your own computer or mine) to play back your work-in-progress for the class **each class period**. We'll start with the students scheduled for the day and then open up the workshop to anyone who wants feedback on their project.

NB: 6 weeks go quickly, so please make every effort to make consistent progress on your piece.

REMINDER: BACKUP YOUR PROJECT EVERY TIME YOU WORK ON IT!!!!

MAR 20: EVERYONE

MAR 27: Nick, Jay, Ryan, Ian, Jon (makeup)

APR 3: Tom, Calder, Jared, Jon, Katherine

APR 10: Nick, Jay, Ryan, Ian

APR 17: Tom, Calder, Jared, Jon, Katherine

APR 24: EVERYONE (final check! = in class presentation of your completed work)

MAY 4: FINAL PROJECT DUE via email by 5 pm

MAY 6: FINAL CONCERT

2 pm – sound check

6 pm – our set @ New Music Festival in C100