



CHORAL ARRANGING + TEXT SETTING

28 Jan 2019

Please turn in your homework and
sign the attendance sheet!

Which scale is used?

1 Allegro



mf

This musical exercise is written on a single treble clef staff in the key of D major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, some with slurs and accents, and concludes with a double bar line.

2 Moderato



mf

This musical exercise is written on a single bass clef staff in the key of D major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, some with slurs and accents, and concludes with a double bar line.

3 Moderato



mp *mf* *f* *mf*

This musical exercise is written on a single bass clef staff in the key of D major (one sharp) and 5/4 time. It begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, some with slurs and accents, and concludes with a double bar line. The dynamics change throughout the piece, marked as *mf*, *f*, and *mf*.

When Death Comes

Text by Mary Oliver

Kirsten Volness

Mischievous swing, not too fast
(♩=132-138)

Mezzo-Soprano

Piano

M.S.

Pno

p *sfz* *p*

mp *poco sf*

Composing in modes

- Use the proper scale
- How to establish tonal center?
 - Start and end on it
 - Use 5-I or LT relationships to reinforce
 - Use more frequently
- Remember your melody rules (shape, rhythm, etc.)
- Remember you're not bound by the octave

Text Setting and Choral Arranging

- Follow the accent pattern and pitch of the words
 - If you deviate from it, make it meaningful, not sloppy and confusing
- Take care that words are clear (not running together)
 - Again, if you deviate from this, make it meaningful
- Beware of “Mickey Mousing”