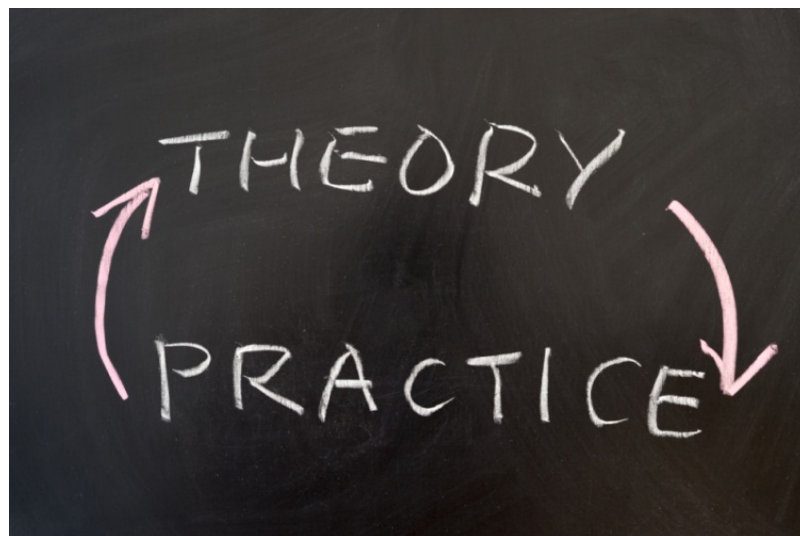


MUSI20

Introductions

1. Name (as you wish to be addressed)
2. Where are you from?
3. What instrument(s) do you play?
4. On a scale of 1-10, how prepared do you feel for this class? (experience + ability until now)
5. On a scale of 1-10, how accomplished do you feel you are at sight-singing / playing by ear?
6. Name a song you love / would sing at karaoke



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Music Theory and Sight Singing I

Dr. Kirsten Volness – 6 Sept 2017

WHY?!



WHY?!

- Music Theory is a Language
 - Terms
 - Syntax



**CALM YOU
SHALL KEEP
AND
CARRY ON
YOU MUST
YES, HMMMM**

WHY?!

- Music Theory is a Language
 - Terms
 - Syntax
 - Requires memorization and practice
 - Cumulative learning
- Music is communication and you will be a better musician if you understand the language

I HAVE TO SING?!

- I'm not a singer (or am I?)
 - Improves audiation
 - Improves your ability to sightread on your instrument
 - Physical understanding of concepts / music embodied
 - Ability to demonstrate to others / communicate better
- **BE SUPPORTIVE of ONE ANOTHER**

Pauline Oliveros



Deep Listening Exercise

1. *The World Wide Tuning Meditation (2007)*
2. Match pitch
3. Shift Octave

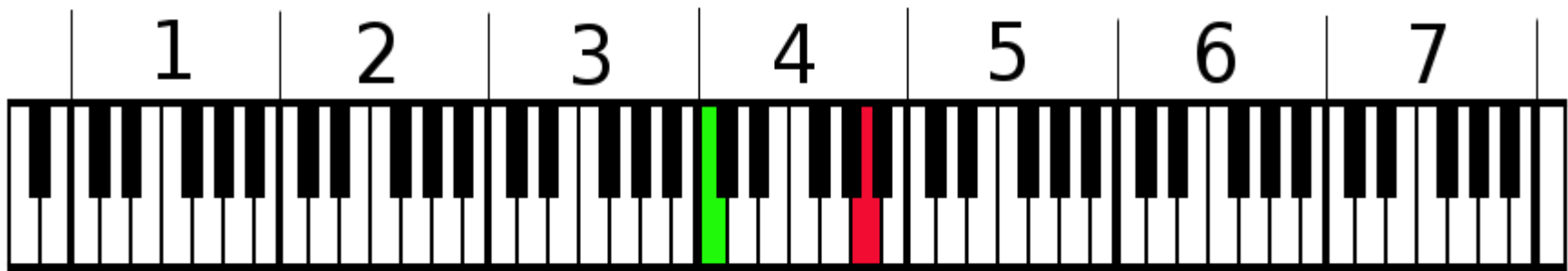
Talib Kweli's "Listen"

1. Name as many instruments as you can identify
2. Which instrument is heard playing an ascending scale?
3. Do you hear anything repeat (words/music)?
4. What else can you tell me about the piece? (form, timbre, production)

Keyboard + Octave Registers

The pitch numbers always change at C! (not A)

A0 B0 • **C1** D1 E1 F1 G1 A1 B1 • **C2** D2 E2 F2 G2 A2 B2 • **C3** D3 E3 F3 G3 A3 B3



Green key is "middle C" (C4) and Red key is 440-Hz A (A4).

Numerals designate the octave on the piano keyboard.

The left-most key is named A0; the right-most C8.