

TRIADS

6 Oct 2017

Not these Triads



TRIADS

- Chords built with thirds
 - From bottom up
- ROOT POSITION
 - 5th of the chord (G)
 - 3rd of the chord (E)
 - Root (C)



MAJOR TRIADS

- Chords built with thirds
 - From bottom up
- ROOT POSITION
 - E→G = m3
 - C→E = M3



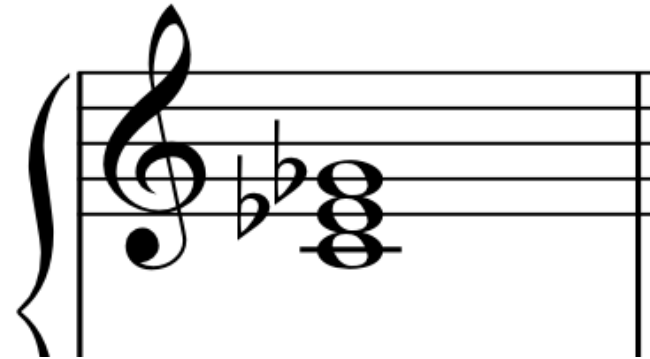
MINOR TRIADS

- Chords built with thirds
 - From bottom up
- ROOT POSITION
 - Eb→G = M3
 - C→Eb = m3



DIMINISHED TRIADS

- Chords built with thirds
 - From bottom up
- ROOT POSITION
 - $E_b \rightarrow G_b = m3$
 - $C \rightarrow E_b = m3$



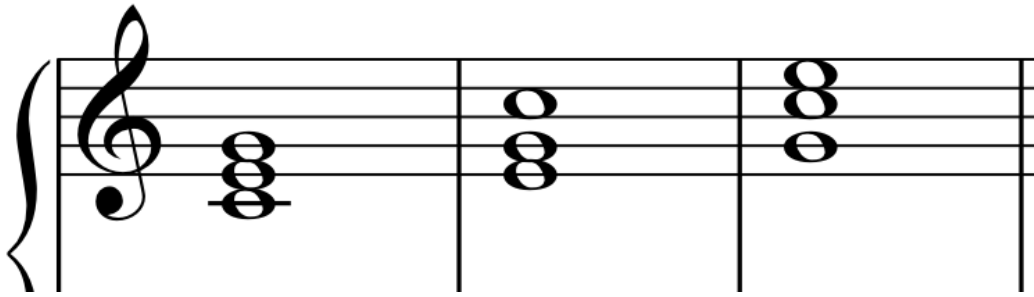
AUGMENTED TRIADS

- Chords built with thirds
 - From bottom up
- ROOT POSITION
 - E→G# = M3
 - C→E = M3



INVERSIONS of TRIADS

– Rearrange position of notes



POSITION: ROOT

1st Inversion

2nd Inversion

BASS: Root

3rd

5th

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TERMS FOR REVIEW

- TRIAD (chord built out of thirds)
- Root, 3rd, 5th (chord members)
- Major triad (M3+m3)
- Minor triad (m3+M3)
- Diminished triad (m3+m3)
- Augmented triad (M3+M3)
- Inversion
 - Root position = root in bass
 - First inversion = 3rd in bass
 - Second inversion = 5th in bass