

MUSI20

Music Theory and Sight Singing I

Dr. Kirsten Volness – 5 Sept 2018

Talib Kweli's "Listen"

1. Name as many instruments as you can identify
2. Which instrument is heard playing an ascending scale?
3. Do you hear anything repeat (words/music)?
4. What else can you tell me about the piece? (form, timbre, production)

WHY?!





**CALM YOU
SHALL KEEP
AND
CARRY ON
YOU MUST
YES, HMMMM**

WHY?!

- Music Theory is a Language
 - Terms
 - Syntax
 - Requires memorization and practice
 - Cumulative learning
- Music is communication and you will be a better musician if you understand the language

FIRST STEPS TO SUCCESS

- Make sure you can read notes on all clefs quickly and accurately
- Don't forget the accidentals ($F \neq F\#$)
- Basic notation review (make it legible)
- Memorization requires lots of practice, which can be far more fun when done with a friend

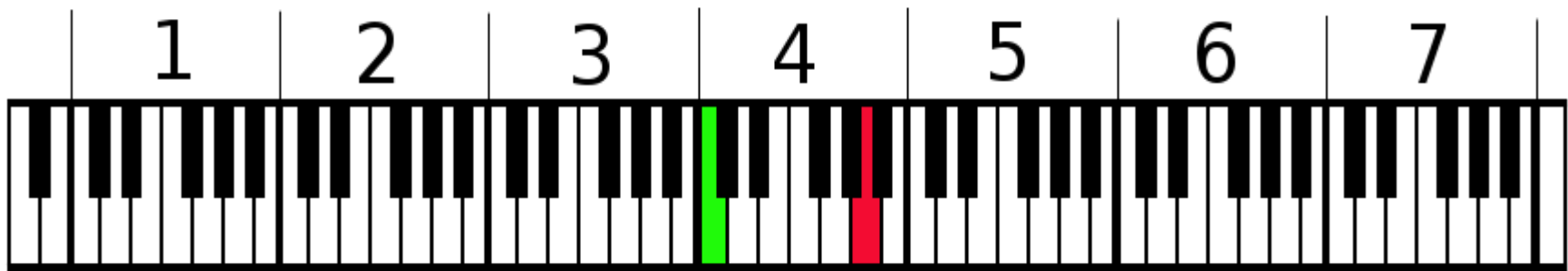
I HAVE TO SING?!

- I'm not a singer (or am I?)
 - Improves audiation
 - Improves your ability to sightread on your instrument
 - Physical understanding of concepts / music embodied
 - Ability to demonstrate to others / communicate better
- PLEASE BE SUPPORTIVE of ONE ANOTHER

Keyboard + Octave Registers

The pitch numbers always change at C! (not A)

A0 B0 • C1 D1 E1 F1 G1 A1 B1 • C2 D2 E2 F2 G2 A2 B2 • C3 D3 E3 F3 G3 A3 B3



Green key is "middle C" (C4) and Red key is 440-Hz A (A4).
Numerals designate the octave on the piano keyboard.
The left-most key is named A0; the right-most C8.