

# TRIADS

5 Oct 2018

# Not these Triads



# TRIADS

- Chords built with thirds
  - From bottom up
- ROOT POSITION
  - 5<sup>th</sup> of the chord (G)
  - 3<sup>rd</sup> of the chord (E)
  - Root (C)



# MAJOR TRIADS

- Chords built with thirds
  - From bottom up
- ROOT POSITION
  - E→G = m3
  - C→E = M3



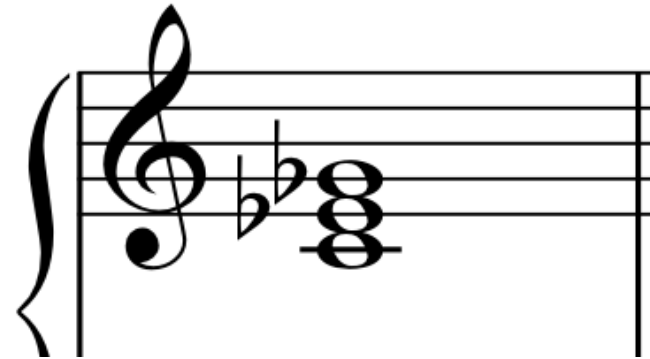
# MINOR TRIADS

- Chords built with thirds
  - From bottom up
- ROOT POSITION
  - Eb→G = M3
  - C→Eb = m3



# DIMINISHED TRIADS

- Chords built with thirds
  - From bottom up
- ROOT POSITION
  - $E_b \rightarrow G_b = m3$
  - $C \rightarrow E_b = m3$



# AUGMENTED TRIADS

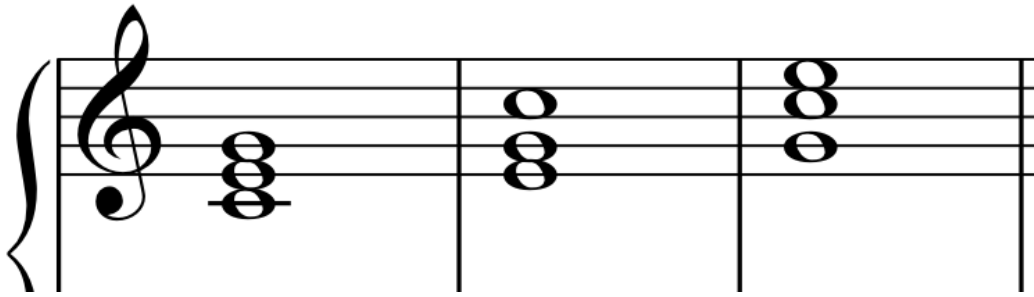
- Chords built with thirds
  - From bottom up
- ROOT POSITION
  - E→G# = M3
  - C→E = M3





# INVERSIONS of TRIADS

– Rearrange position of notes



POSITION: ROOT

1<sup>st</sup> Inversion

2<sup>nd</sup> Inversion

BASS: Root

3<sup>rd</sup>

5th

,

# TERMS FOR REVIEW

- TRIAD (chord built out of thirds)
- Root, 3<sup>rd</sup>, 5<sup>th</sup> (chord members)
- Major triad (M3+m3)
- Minor triad (m3+M3)
- Diminished triad (m3+m3)
- Augmented triad (M3+M3)
- Inversion
  - Root position = root in bass
  - First inversion = 3<sup>rd</sup> in bass
  - Second inversion = 5<sup>th</sup> in bass