

DIATONIC CHORDS IN MAJOR + MINOR

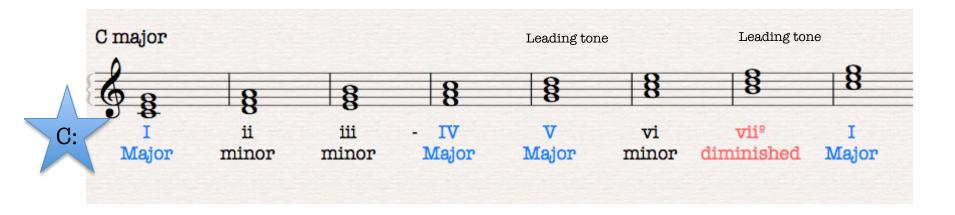
25 Oct 2017

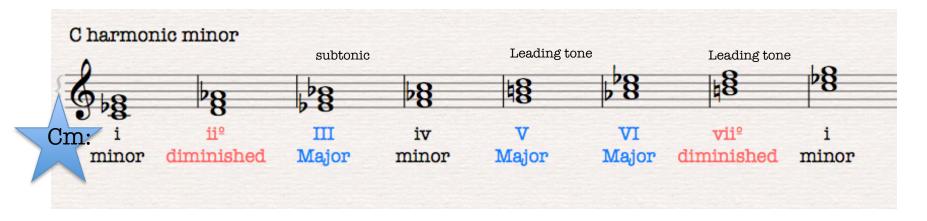
Roman Numerals

- I or i = 1
- V or v = 5
- If larger, than smaller #... VI, add them (5+1=6)
- If smaller, then larger #... IV, subtract smaller (5-1=4)
- I II III IV V VI VII (1–7) is all you need to know.

Don't forget the key!

Without it, the Roman numerals mean nothing.





USE THESE FOR YOUR HOMEWORK QUESTIONS, but know that when analyzing real music you may see other variations: Since we have both natural and harmonic minor scales, you might see...

• III+ (Eb G B) instead of III • minor v (G Bb D) instead of V (G B D) • VII (on subtonic=Bb D F) instead of vii^o (B D F) depending on whether the subtonic (flat 7 = Bb) or leading tone (raised 7 = B) is involved.