



MORE ABOUT INTERVALS

19 Sept 2016

Augmented + Intervals

Diminished ° Intervals

- Augmented = half step larger than P or M
 - +2, +3, +4
- Diminished = half step smaller than P or m
 - °2, °3, °4, °5
 - No °unison
- Tritone
 - +4 or °5

Intervals

- Inversion
 - M2 flipped upside down is m7
 - Always M switching to m and vice versa
 - P to P
 - + to °
 - ° to +
 - Total always = 9
 - 2+7, 3+6, 4+5

Intervals

- Consonance and Dissonance
 - 3rds, 6ths, 5ths, and octaves are consonant
 - 2nds, 7ths, all augmented/diminished
 - 4th can be dissonant when positioned above bass (lowest note sounding)

Major and Minor Intervals

- m2 (minor second) = 1 half step = C up to D \flat
- M2 (major second) = 2 half steps = C up to D
- m3 (minor third) = 3 half steps = C up to E \flat
- M3 (major third) = 4 half steps = C up to E
- P4 (perfect fourth) = 5 half steps = C up to F
- TRITONE (+4/ \circ 5) = 6 half steps = C up to F \sharp
- P5 (perfect fifth) = 7 half steps = C up to G
- m6 (minor sixth) = 8 half steps = C up to A \flat
- M6 (major sixth) = 9 half steps = C up to A
- m7 (minor seventh) = 10 half steps = C up to B \flat
- M7 (major seventh) = 11 half steps = C up to B

TERMS FOR REVIEW

- Augmented
- Diminished
- Intervallic Inversion
- Consonant Intervals
- Dissonant Intervals