MORE ABOUT INTERVALS

17 Sept 2018

Augmented +
Diminished °

- Augmented = half step larger than P or M
  - +2, +3, +4
- Diminished = half step smaller than P or m
  - °2, °3, °4, °5
  - No °unison
    - if you change C to C# or Cb, you automatically make the unison interval larger, so only +unison exists
- Tritone
  - +4 or °5

Intervals

- Inversion
  - M2 flipped upside down is m7
    - Always M switching to m and vice versa
    - P to P
    - + to °
    - ° to +
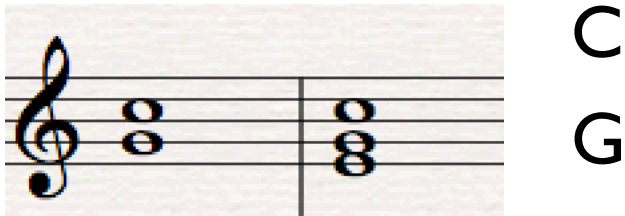 - Total adds up to 9
    - m3–M6
    - P4–P5
    - +2–°7

Consonance vs. Dissonance

- Consonant intervals
    - PU, m3, M3, P4*, P5, m6, M6, P8
- Dissonant intervals
    - m2, M2, P4*, m7, M7, anything + or °

*P4 is dissonant when it creates that interval above the bass voice (lowest voice) = "dbass"

Consonance vs. Dissonance

- Perfect 4ths
  - Dissonant if it appears above the bass, otherwise consonant

C

G

dissonant P4 | consonant P4

TERMS FOR REVIEW

- Augmented

- Diminished

- Tritone

- Interval Inversion

- Consonance / Consonant

- Dissonance / Dissonant