

# Komm, süßer Tod!

The image shows a musical score for the piece "Komm, süßer Tod!". The score is written in 3/4 time and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece consists of seven measures. The bass staff includes fingerings: 6 5, 6 5 7, 4, 6 6, 6 6 5, and 6 5. The piece ends with a double bar line.

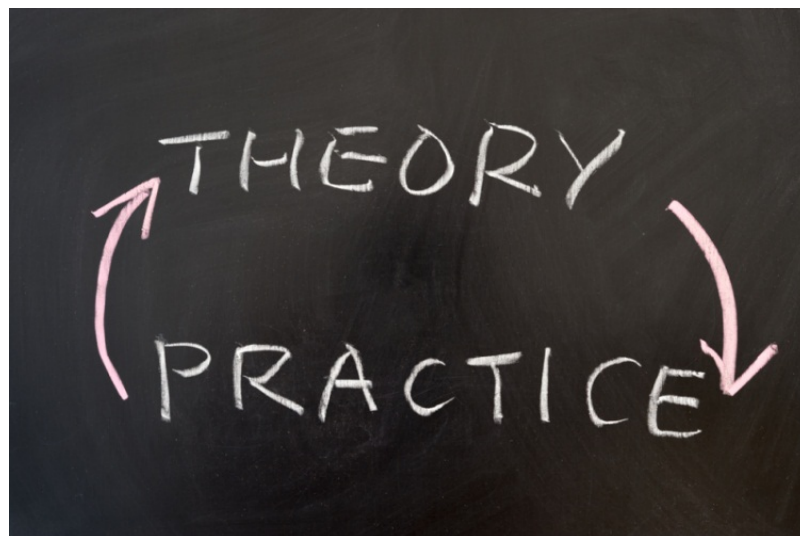
# Komm, süßer Tod!

Handwritten musical score for "Komm, süßer Tod!" in C minor, 3/4 time. The score includes a treble and bass staff with notes, chords, and fingerings. Handwritten annotations include "not chord tone" pointing to a D natural in the treble staff and another "not chord tone" pointing to a Bb in the bass staff. Chord labels include Cm, Bb/D, D°, Eb, Cm, D7/F, Fm7, G, Cm/Eb, G/B, Cm, A/c, Bb7/D, Eb, Fm7/A, Bb, and Eb. Fingerings are written in red below the notes.

Chord labels above the staff: Cm, Bb/D, D°, Eb, Cm, D7/F, Fm7, G, Cm/Eb, G/B, Cm, A/c, Bb7/D, Eb, Fm7/A, Bb, Eb.

Fingerings (red): Cm: 5/3, 6/3, 5/3, 5/3, 5/3, 6/3, 5/7, (3)4, 6/3, 6/3, 5/3, 6/3, 6/3, 5/3, 6/3, 5/3, 5/3.

Annotations: "not chord tone" (pointing to D°), "not chord tone" (pointing to Bb).



# CHORDS IN CONTEXT

17 Oct 2018