



**THE END**

Fall 2017

# FINAL EXAM

9 am — F 12/15 @ 8 am (E205)

10 am — W 12/20 @ 8 am (E205)

- Scales, Intervals, Scale Degree Names (tonic, etc.)
- Key signature identification in major and minor
- Counting, beaming, and augmentation/diminution
- Figured bass and lead sheet symbols
- Adding voices to complete SATB texture with proper spacing/doubling
- Analysis of chord progression (RN + FB)
- Finding voice leading errors
- Analyzing a piece of music with RN+FB, answering specific questions about how the piece is structured (find non-chord tones, motivic patterns, pedal point, other compositional devices we have discussed)
- Bonus listening questions: triads, 7<sup>th</sup> chords, scale degree ID