

Listen and Score 3

Schubert, *Rosamunde*, Overture

CD-6/TR. 28

- Listen carefully to this passage, and then score it for five-part string orchestra.
- All the pitches are given in the piano reduction, but you may add octaves in the bass.

Allegro vivace

The piano reduction consists of two systems of grand staff notation. The first system begins with a piano (*pp*) dynamic marking. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures. The second system continues the same musical material.

Five empty musical staves are provided for orchestration, labeled on the left as Vln. 1, Vln. 2, Vla., Vlc., and D.B. A large curly brace on the left side groups the first two staves (Vln. 1 and Vln. 2).