

# Chapter 20

## LARGER FORMS

### EXERCISE 20-1

A. Diagram this excerpt down to the phrase level and name the form. Assume all phrases are four measures long. Answer the following questions as well:

1. What is the form of mm. 1-8?
2. Find and label a  $vii^{\circ 4}_3/V$  and a  $vii^{\circ 4}_3/vi$ .
3. Why do you think Mozart chose to use a double stop in the violas in m. 7? (A double stop is a technique that allows a stringed instrument to play two notes at once.)



Mozart, *Eine kleine Nachtmusik*, III


20-1\_A.mp3

*Allegretto*



B. Name the form of this piece (do not diagram phrases and cadences). Watch out for written-out repeats. Also, do or answer the following:

1. Label the chords in mm. 5 to 8.
2. What chord forms the basis of mm. 33 to 39?
3. Analyze the last chord in m. 34.
4. In what measures does the “boom-chick-chick” accompaniment drop out?

 Chopin, Mazurka op. 67, no. 3  
20-1\_B.mp3

Allegretto ♩ = 144

Handwritten annotations below the score: Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

15 *poco rit.* *tr* *ff* *a tempo* *p*

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

20 *tr* *tr*

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

25 *tr* *tr* *tr* *tr*

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

30 *poco rit.* *tr* *< sf* *ff* *a tempo* *ten.* *sf* *pp*

Ped. \*Ped. \*Ped. \*Ped.

35 *ten.* *sf* *pp* *ten.* *ten.*

Red. \* Red. \* Red. \*

40 *riten.* *a tempo* *p* *tr* 45

Red. \* Red. \* Red. \* Red. \* Red. \*

50 *tr*

Red. \* Red. \* Red. \* Red. \* Red. \*

55 *poco rit.* *tr* *tr* *cresc.* *< sf* *ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

- C. This excerpt is the first part of a scherzo and trio (a scherzo is much like a minuet, only faster). The trio is not shown.
1. Diagram this scherzo at the phrase level. The key implied by mm. 17 to 20 is d minor, not A major.
  2. Identify the form. Do not be misled by the written-out repeat in mm. 9 to 16—this is a two-reprise form.
  3. Find three examples of chromatic mediant relationships.



Beethoven, Violin Sonata op. 24, III

20-1\_C.mp3

Scherzo

*La prima parte senza ripetizione*  
*Allegro molto*

D. Diagram this piece down to the phrase level and name the form. Answer the following questions as well:

1. Where is a sequence involving both hands? Bracket it.
2. What does the G#4 in m. 6 accomplish?
3. What material in mm. 10 to 22 is obviously derived from mm. 1 to 9?



March from the *Notebook for Anna Magdalena Bach*

20-1\_D.mp3



The first system of the musical score, measures 1-4. The treble clef staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature is one sharp (F#) and the time signature is common time (C).



The second system of the musical score, measures 5-8. Measure 5 starts with a fermata over the G4 in the treble staff. Measure 6 features a trill (tr) on the G4 in the treble staff. Measure 7 has a fermata over the G4 in the treble staff. Measure 8 ends with a repeat sign. The bass clef staff continues with a steady eighth-note accompaniment.



The third system of the musical score, measures 9-12. Measure 9 begins with a repeat sign. Measures 10-11 show a sequence of eighth notes in the treble staff, with the bass clef staff providing a steady accompaniment. Measure 12 ends with a repeat sign.



The fourth system of the musical score, measures 13-16. Measure 13 starts with a fermata over the G4 in the treble staff. Measure 14 features a trill (tr) on the G4 in the treble staff. Measure 15 has a fermata over the G4 in the treble staff. Measure 16 ends with a repeat sign. The bass clef staff continues with a steady eighth-note accompaniment.



The fifth system of the musical score, measures 17-22. Measure 17 begins with a repeat sign. Measures 18-19 show a sequence of eighth notes in the treble staff, with the bass clef staff providing a steady accompaniment. Measure 20 has a fermata over the G4 in the treble staff. Measure 21 has a fermata over the G4 in the treble staff. Measure 22 ends with a repeat sign.