

B. Fill in the name of the new key on the second line of each exercise.

1. e: i ii<sup>o6</sup> v<sub>2</sub><sup>4</sup> i<sup>6</sup> iv<sup>6</sup>  
 \_\_\_\_\_: i<sup>6</sup> v<sub>2</sub><sup>4</sup> i<sup>6</sup> ii<sup>o6</sup> v<sup>7</sup> i

2. D: I V I<sup>6</sup> vii<sup>o6</sup>  
 \_\_\_\_\_: ii<sup>o6</sup> i<sub>4</sub><sup>6</sup> V i  
 V

3. F: I vii<sup>o6</sup> I<sup>6</sup> vi  
 \_\_\_\_\_: ii vii<sup>o6</sup> I v<sub>3</sub><sup>6</sup> I

4. g: i v<sub>3</sub><sup>6</sup> v<sub>2</sub><sup>4</sup>/iv iv<sup>6</sup> v i<sup>6</sup>  
 \_\_\_\_\_: iv<sup>6</sup> ii<sup>o6</sup> v<sup>7</sup> i

5. b: i ii<sub>2</sub><sup>o4</sup> v<sub>5</sub><sup>6</sup> i VI iv<sup>6</sup>  
 \_\_\_\_\_: ii<sup>6</sup> i<sub>4</sub><sup>6</sup> v<sup>7</sup> I  
 V

6. Eb: I ii<sup>6</sup> v vi  
 \_\_\_\_\_: iv ii<sub>3</sub><sup>o6</sup> v VI iv v i

7. A: I v<sub>3</sub><sup>4</sup> I<sup>6</sup> v<sup>6</sup>  
 \_\_\_\_\_: IV<sup>6</sup> v<sub>3</sub><sup>6</sup> i ii<sub>3</sub><sup>o6</sup> i<sub>4</sub><sup>6</sup> v<sup>7</sup> i  
 V

8. c: i v<sup>7</sup> VI iv  
 \_\_\_\_\_: vi IV<sup>6</sup> (I<sub>4</sub><sup>6</sup>) ii<sub>3</sub><sup>6</sup> v I

C. List the diatonic triads that could serve as common chords between each pair of keys. In minor keys, assume the usual chord qualities: i, ii°, III, iv, V, VI, vii°

**ex.** First key, C:            I    iii    V    vi  
 Triads:                    C    Em    G    Am  
 Second key, G:            IV   vi    I    ii

**1.** First key, E:  
 Triads:  
 Second key, f#:

**2.** First key, D $\flat$ :  
 Triads:  
 Second key, G $\flat$ :

**3.** First key, c:  
 Triads:  
 Second key, B $\flat$ :

**4.** First key, f:  
 Triads:  
 Second key, A $\flat$ :

**5.** First key, B:  
 Triads:  
 Second key, F#:

**6.** First key, A $\flat$ :  
 Triads:  
 Second key, B $\flat$ :

D. Choose two of the progressions from Part B. Arrange one for SATB chorus and the other for SAB chorus. Activate the texture with NCTs and/or arpeggiations. Arrange the metric and rhythmic structure so that the last chord comes on a strong beat. Label chords and NCTs.

