

6. a. Listen to this song all the way through. Then list every tonality that is touched on in the song, either by simple tonicization or by modulation.
- b. Which (other than tonic) is referred to again at the end of the song?
- c. Decide on one or two tonalities (other than tonic) that represent modulations rather than tonicizations.
- d. Label all chords with roman numerals.



Schumann, "Wenn ich in deine Augen seh'," op. 48, no. 4

18-2\_A6.mp3

Langsam

*p*

Wenn ich in dei - ne Au - gen seh', so schwin-det all' mein Leid und Weh; doch

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). Dynamics include piano (*p*) and accents.

wenn ich küs - se dei - nen Mund, so werd' ich ganz und gar ge - sund. Wenn

*f*

Detailed description: This system contains measures 5 through 8. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The key signature changes to two sharps (D major) at the start of measure 5. Dynamics include piano (*p*) and forte (*f*).

10

ich mich lehn' an dei - ne Brust, kommt's ü - ber mich wie Him - mels - lust; doch wenn du

*Red.* \*

15

sprichst: Ich lie - be dich, so muss ich wei - nen bit - ter - lich.

*ritard.*

*p*

20

*rit.*

*ritard.*

*pp*

E. Harmonize the following chorale tunes for SATB chorus.

1. In the first phrase, modulate from i to III. The second phrase should return to i.

2. Modulate from I to vi in phrase 1. Return to I in phrase 2.

F. Analyze the chords specified by this figured bass and then make an arrangement for SATB chorus.

# 6/5 4+/2 6 6 6/4 7