

Chapter 2

ELEMENTS OF RHYTHM

EXERCISE 2-1

A. Show how many notes or rests of the shorter duration would be required to equal the longer duration.

B. Rhythm

ex. $\text{♩} \times 2 = \text{♩}$

1. $\text{♩} \times \underline{\quad} = \text{♩}$

2. $\text{♩} \times \underline{\quad} = \text{♩}$

3. $\text{♩} \times \underline{\quad} = \text{♩}$

4. $\text{♩} \times \underline{\quad} = \text{♩}$

5. $\text{♩} \times \underline{\quad} = \text{♩}$

6. $\text{♩} \times \underline{\quad} = \text{♩}$

7. $\text{♩} \times \underline{\quad} = \text{♩}$

8. $\text{♩} \times \underline{\quad} = \text{♩}$

9. $\text{♩} \times \underline{\quad} = \text{♩}$

10. $\text{♩} \times \underline{\quad} = \text{♩}$

11. $\text{♩} \times \underline{\quad} = \text{♩}$

12. $\text{♩} \times \underline{\quad} = \text{♩}$

13. $\text{♩} \times \underline{\quad} = \text{♩}$

14. $\text{♩} \times \underline{\quad} = \text{♩}$

15. $\text{♩} \times \underline{\quad} = \text{♩}$

16. $\text{♩} \times \underline{\quad} = \text{♩}$

B. Sing aloud each of the following songs. Then identify the meter type of each, using the terms *duple*, *triple*, and *quadruple*.

1. "Auld Lang Syne" _____

2. "Star-Spangled Banner" _____

3. "Pop Goes the Weasel" _____

4. "America" ("My Country, 'Tis of Thee") _____

5. "Swing Low, Sweet Chariot" _____

C. Scale review. Fill in the blanks, using the melodic minor for all minor-key examples.

ex. $\hat{6}$ is F# in A (M)

1. $\downarrow\hat{7}$ is C in (m)

2. $\hat{4}$ is in c#

3. is A in F

4. $\hat{5}$ is C# in (m)

5. $\hat{2}$ is in E

6. $\hat{7}$ is A in (M)

7. $\downarrow\hat{6}$ is in c

8. is C# in b

9. $\hat{6}$ is C in (M)

10. is F# in g

11. $\hat{4}$ is G in (M)

12. $\hat{5}$ is in G

13. is A \flat in f

14. $\downarrow\hat{6}$ is C# in (m)

D. Label each interval in this scale. (Use the melodic minor for all minor-key examples.)

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The intervals between notes are indicated by lines with arrows: Bb-C, C-D, D-Eb, Eb-F, F-G, G-Ab, Ab-Bb.

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The intervals between notes are indicated by lines with arrows: Bb-C, C-D, D-Eb, Eb-F, F-G, G-Ab, Ab-Bb.

10 11 12 13 14

E. Beneath each harmonic interval that appears in the scale, write the interval name and quality (e.g., "major second").