

HAWKES POCKET SCORES



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HG

GUSTAV HOLST THE PLANETS

Suite for Large Orchestra

UW 40743012



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ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba	
Three Oboes	{ 3rd to combine Bass Oboe.	Six Timpani (Two Players)	
English Horn		Triangle	} Three Players
Three Clarinets in B \flat and A		Side Drum	
Bass Clarinet in B \flat		Tambourine	
Three Bassoons		Cymbals	
Double Bassoon		Bass Drum	
Six Horns in F		Gong	
Four Trumpets in C		Bells	
Two Tenor Trombones		Glockenspiel	} Two Players
One Bass Trombone		Celesta	
One Tenor Tuba in B \flat		Xylophone	
		Two Harps	
		Organ	
		Strings	
In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.			

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

6 Horns in F
I II III
IV V VI

4 Trumpets in C
I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players)
I
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins
col legno

2nd Violins
col legno

Violas
col legno

Violoncellos
col legno

Doublebasses
col legno

Allegro

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This page of a musical score features 24 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn, Dbn, Hrn, Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Hp. I, Hp. II, Vns., Vas., Vc., and Db. The score is written in a common time signature. The woodwind and brass sections (Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn, Dbn, Hrn, Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) have mostly rests, with some activity in the Bn and Dbn staves. The Bn staff includes the instruction 'II a 2' and a dynamic marking 'p'. The Dbn staff has a dynamic marking 'p'. The percussion section (Timp., Gong) features rhythmic patterns, with 'cresc.' markings. The string section (Hp. I, Hp. II, Vns., Vas., Vc., Db.) plays a consistent rhythmic accompaniment, with 'cresc.' markings for all instruments. The overall dynamic markings include 'p' and 'cresc.'.

I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn.

Hrn.

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gong
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

musical notation including notes, rests, and dynamics such as *mp*, *cresc.*, and *senza sord.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong.

Hp. I.

Hp. II.

Vns. *naturale*

Vas. *naturale*

Vc. *the other half naturale*

Db. *the other half naturale*

This page contains a musical score for a full orchestra, spanning measures 1 to 10. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- Gong
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*, *mf*), articulation (accents), and performance instructions (e.g., *a 2*, *a 3*, *Solo*). The woodwind and brass sections feature melodic lines with dynamic markings, while the percussion and string sections provide rhythmic accompaniment. The strings play a steady eighth-note pattern throughout the measures.

Picc. *sempre cresc.*
 Fl. *sempre cresc.*
 Ob. *sempre cresc.* a 2
 E. H. *sempre cresc.*
 Bass Ob. *sempre cresc.*
 Cl. *sempre cresc.*
 Bcl. *sempre cresc.*
 Bn. *sempre cresc.*
 Dbn. *sempre cresc.*
 Hrn. *sempre cresc.* a 3
 Trp. *sempre cresc.* IV
 Ten. Trb. *p cresc.* a 2
 Bass Trb. *p cresc.*
 Ten. Tub. *sempre cresc.*
 Bass Tub. *p cresc.*
 Timp. felt sticks *sempre cresc.*
 Gong *p cresc.*
 Vns. *sempre cresc.*
 Vas. *sempre cresc.*
 Vc. *sempre cresc.*
 Db. *sempre cresc.*

This musical score page, numbered 8, contains 21 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The woodwind section (Picc. through Dbn.) is mostly silent, with only a few notes in the Piccolo and Flute parts. The brass section (Hrn. through Bass Tub.) is active, with Horns playing a melodic line, Trumpets playing a rhythmic pattern, and Trombones playing a melodic line. The percussion section (Timp., Vns., Vas., Vc., Db.) provides a rhythmic accompaniment. The strings (Vns., Vas., Vc., Db.) play a rhythmic pattern. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

This page of a musical score is for a symphony orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. There are several instances of 'a 2' (second octave) and 'III a 2' (third octave) markings. The music is arranged in a traditional orchestral layout with woodwinds and brass in the upper half and strings in the lower half.

III

This page contains a full orchestral score for a section marked 'III'. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), Bass Tubas (Bass Tub.), Timpani (Timp.), Organ (Org.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The timpani part includes a section labeled 'felt sticks'.

III

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), and Bass Trombone (Bass Tub.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The keyboard section includes Organ (Org.). The string section includes Violins (Vns.), Violas (Vas.), Violins (Vc.), and Double Bass (Db.). The score is written in a complex, multi-measure style with various musical notations such as notes, rests, and dynamic markings. The page number '11' is located in the top right corner.

IV

Trp. Solo

Ten. Tub.

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The Picc., Fl., Ob., and Cl. parts feature complex melodic lines with various articulations and dynamics. The woodwinds (Bcl., Bn., Dbn.) provide harmonic support with sustained notes. The brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) has more active parts, particularly the Horns and Trumpets. The strings (Vns., Vas., Vc., Db.) are marked with *trem.* (tremolo) and provide a rhythmic and harmonic foundation. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

V

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2* *f*

Ten. Trb.

Bass Trb.

Ten. Tub. *Solo* *f*

Bass Tub.

Timp. *A to G#* *Bb to Bb*

S.D. *f*

Cymb. *f*

Vns.

Via. *b*

Vc.

Db.

V

This musical score page, numbered 15, contains the following instruments and parts:

- Flutes:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), and Bass Oboe (Base Ob.).
- Clarinets and Bassoons:** Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Horns:** Horn (Hrn.).
- Trumpets and Trombones:** Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (SD.), and Cymbal (Cymb.).
- Strings:** Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as *f cresc.* (forte crescendo) and *cresc.* (crescendo) across multiple staves, indicating dynamic changes. The Tenor Tuba and Bass Tuba parts feature a *tr* (trill) marking. The Trumpet part includes a *a 2* marking. The score is written in a standard musical notation style with a common time signature.

Picc. *a2*

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a3* I II III

Bcl.

Bn. *a3*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Cymb.

B.D.

Org. *Forced* *Disap*

Vns.

Vas.

Vc.

Db.

(d=d)

VI

Bn.

Dbn.

S.D.

Vns.

Vas.

Vc.

Db.

VI

Ob.

E.H.

Bass Ob.

Bn.

Dbn.

Hrn.

Trp.

en.Trb.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

VII

Picc.
 Fl. a2
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp. III, IV, I, II
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp. G# to G
 S.D.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for a symphony orchestra, page 18, section VII. The score includes parts for Piccolo, Flute (a2), Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets (III, IV, I, II), Tenor and Bass Trumpets, Tenor and Bass Tubas, Timpani (G# to G), Snare Drum, Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is divided into three measures. Dynamics include piano (p) and crescendo (cresc.).

VII

Score for orchestra and strings, page 19. The score is in 5/4 time and features various dynamics and articulations. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*, and articulation markings such as *acc.* and *tr.*. The score is divided into three measures, with the first measure starting at measure 1 and the second measure starting at measure 11. The third measure starts at measure 21. The score is written in a key signature of one flat (B-flat) and a time signature of 5/4.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Vns., Vas., Vc., and Db. The score is written in a common time signature and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *f*. Some staves include fingering or breath mark numbers (e.g., *a2*, *a3*, *III*, *IV*, *V*, *VI*). The percussion parts (Timp. and S.D.) consist of rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts often feature sustained notes with slurs, while the strings (Vns., Vas., Vc., Db.) play a steady accompaniment.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.
II
III

Bcl.

Bn.
a 3
III
III

Dbn.

Hrn.

Trp.
a 2

Ten.Trb.
a 2
Soli

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vna.

Vas.

Vc.

Db.

VIII

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Org., Vns., Vas., Vr., and Db. The score includes a variety of musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., *pp*, *f*, *mp*). Performance markings like *a 3* and *Soli* are present. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

VIII

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Contrabassoon (Dbn.).
- Brass:** Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), and Bass Trombone (Bass Tub.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Organ (Org.).
- Strings:** Violins (Vns.), Violas (Vas), Violas (Vc.), and Double Basses (Db.).

Key performance markings include:

- Trp.:** *a 2 Soli* (starting in the second measure).
- Ten. Trb.:** *a 2* (starting in the first measure).
- Ten. Tub.:** *Solo* (starting in the first measure).
- Timp.:** *B \natural to B \flat* (starting in the first measure).

IX

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bri.
Bn.
Dbn.
Hrn.
Trp.
Ten Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S. D.
Vns.
Vas.
Vc.
Db.

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bass, Horn, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Timpani, Snare Drum, Violins, Violas, Violas, Violas, Violins, and Double Bass. The score is written in a single system with multiple staves. The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and brass sections. A '2' is written above the Trumpet staff in the fourth measure. The page is numbered '25' in the top right corner and has a section marker 'IX' in a box at the top right and bottom right.

IX

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

a2

a2

a3

1

Picc. *a2*
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl. *III*
 Bcl.
 Bn. *a3*
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub. *b2*
 Bass Tub.
 Timp.
 S.D.
 Org.
 Vns.
 Vas.
 Vc.
 Db. *cresc.*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

X

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S. D.
 Gong
 Org.
 Vns.
 Vas.
 Vc.
 Db.

f cresc.
f cresc.
cresc.
meno f

XI

Picc. *a2 simile*
 Fl. *a2 cresc. simile*
 Ob. *a2 cresc.*
 E.H. *cresc.*
 Bass Ob. *cresc.*
 Cl. *cresc. a3*
 Bcl. *cresc.*
 Bn. *a3 cresc.*
 Dbn. *cresc.*
 Hrn. *cresc.*
 Trp. *cresc.*
 Ten. Trb. *cresc.*
 Bass Trb. *cresc.*
 Ten. Tub. *cresc.*
 Bass Tub. *cresc.*
 Timp. *cresc.*
 Gong *cresc.*
 Vas. *p cresc. simile*
 Vas. *p cresc. simile*
 Vc. *p cresc. simile*
 Db. *p cresc.*

XI

XII Rall.al Fine.

This musical score is for a full orchestra, arranged in two systems. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Vns., Vas., Vc., and Db. The score is marked with a tempo of 'Rall.al Fine.' and a dynamic of 'mf' (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes timpani and gong. The string section includes violins, violas, violas, and double basses. The score is marked with a tempo of 'Rall.al Fine.' and a dynamic of 'mf' (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes timpani and gong. The string section includes violins, violas, violas, and double basses.

XII Rall.al Fine.

II. Venus, the Bringer of Peace.

Adagio

The musical score is arranged in a standard orchestral format. The woodwind section includes 4 Flutes (I, II, III, IV), 3 Oboes, an English Horn, 3 Clarinets in Bb, a Bass Clarinet in Bb, 3 Bassoons, and a Double Bassoon. The brass section consists of 6 Horns in F (I, II, III, IV, V, VI) and a Glockenspiel. The strings include two Harps (I and II), 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score shows the first few measures of the piece, with dynamics such as *p* and *pp* indicated. The tempo is marked **Adagio** at both the beginning and end of the page.

I II
4 Flutes
III IV
3 Oboes
English Horn
3 Clarinets in B \flat
Bass Clarinet in B \flat
3 Bassoons
Double Bassoon

I II
6 Horns in F
III IV
V VI
Glockenspiel
Celesta
Harp I
Harp II
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Adagio

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl.

Bn. I *pp*

Bbn. II *pp*

Hrn. *pp* III *simile*

Gl. *p*

Cel. *pp*

Hp. I. Db *pp*

Hp. II. Db *pp* Ab Ab

Vna.

Vas.

Vc. *pp*

Db. *pp*

Fl.

Ob. I II *pp*

E. H.

Cl.

Bcl.

Bn.

Dbn. *pp*

Hrn. I

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db. I

Andante

Fl. *mf*

Ob. *mf*

E. H. *mf*

Cl. *mf*

Bcl. *pp*

Hrn. I II *mf*

III *mf*

Vns. *pp* *divisi* *cresc.* *mf*

Vns. *pp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db. *p*

I Solo Violin

Andante

Ob.

E. H.

Hrn. I II

III IV

Vns. *Tutti*

Vns.

Vc.

Db.

II

Fl.

Ob. *mf*

E. H. *mf*

Cl. *mf*

Hrn. I II III IV *mf*

Vns. *mf*

Vas. *mf*

Vc.

Db.

I Solo

II

Animato

Fl. *mp cresc.*

Ob. *mp cresc.*

E. H. *mp cresc.*

Cl. *mp cresc.*

Hrn. I II III IV

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc.

Db.

Animato

III

Rall. Meno mosso

Fl. *pp*

Ob. *pp*

E.H.

Cl. *pp*

Hrn. I II III IV

Vns. *p*

Vas. *p*

Vc. *pizz.*

Db. *p*

Rall. Meno mosso

III

Largo Animato

Fl. *p*

Ob. *p con espress.*

Cl. *p con espress.*

Hrn. I II III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *mp*

Largo Animato

IV Largo Animato

Fl. *p cresc.* *a 2*

Ob. *p cresc.* *a 2*

E.H. *p cresc.*

Cl. *p cresc.*

Bcl. *cresc.*

Bn. *I II III*

Dbn. *I II III*

Hrn.

Cel.

Hp.I.

Hp.II.

Vns. *Tutti*

Vas. *mp cresc.*

Vc. *p*

Db. *arco*

IV Largo Animato

Largo **Adagio (come prima)**

Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Cel.
Hp.I.
Hp.II.
Vna.
Vna.
Vc. Solo
Vc.
Db.

Largo **Adagio (come prima)**

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vns. *mp dim.* con sord. 4 desks unis. Tutti con sord.

Vas. *mp dim.* con sord. 4 desks

Vc. Solo

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

Fl. *pp*

Ob.

E.H. *simile*

Cl. *pp*

Bcl. *pp*

Bn. *pp* *simile*

Dbn.

Hrn. *pp* *p dolce* *pp* *pp*

Cel.

Hp. I. *pp* *Gb* *G*

Hp. II. *Gb* *Cb*

1st Vna.

2nd Vna.

Vas. *pp*

Vc.

Db.

Fl. *simile*

Ob. *pp simile*

E.H.

Cl. I II III

Bcl.

Ba. I

Dbn.

Hrn.

Cel.

Hp. I Fb Ch D# F# Ah harmonics

Hp. II C# D# F# Ah Eb

Vns.

Vas.

Vc.

Db.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with slurs and a trill in the final measure.
- Oboe (Ob.):** Remains mostly silent, with a few notes in the final measure.
- English Horn (E.H.):** Silent throughout.
- Clarinet (Cl.):** Silent throughout.
- Bass Clarinet (Bcl.):** Silent throughout.
- Bassoon (Bn.):** Silent throughout.
- Double Bassoon (Dbn.):** Silent throughout.
- Horn (Hrn.):** Plays a sustained harmonic accompaniment.
- Guitar (Gl.):** Plays a simple harmonic accompaniment.
- Cello (Cel.):** Features a complex, rhythmic accompaniment.
- Piano I (Hp. I.):** Provides a steady harmonic accompaniment.
- Piano II (Hp. II.):** Silent until the final measure, where it plays chords.
- Violin I (Vns. I.):** Silent throughout.
- Violin II (Vns. II.):** Silent throughout.
- Viola (Vas.):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Double Bass (Db.):** Silent throughout.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A trill is indicated by the Roman numeral III in the Flute part.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bsn.

Dbn.

Hrn.

Tr.

Tbn.

Cel.

Cb.

Hp.I

Hp.II

Vns.

Vla.

Vcllo

Db.

8va

8va

divisi

pp

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

2 Trumpets in C

Timpani

Glockenspiel.

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

pizz.

Vivace.

Detailed description of the musical score: This is a page of a musical score for a symphony. The title is 'III. Mercury, the Winged Messenger.' The tempo is marked 'Vivace.' at the top and bottom. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes 2 Piccolos, 2 Flutes, 2 Oboes, English Horn, Bass Oboe, 2 Clarinets in A, 3rd Clarinet in B-flat, Bass Clarinet in B-flat, 3 Bassoons, and Double Bassoon. The brass section includes 4 Horns in F (I, II, III, IV) and 2 Trumpets in C. The percussion section includes Timpani and Glockenspiel. The keyboard section includes Celesta. The string section includes Harp I and Harp II, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score contains various musical notations such as dynamics (p, p^{izz.}), articulation (con sord.), and fingerings (I, II, III). The key signature has one flat (B-flat) and the time signature is 3/8.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Piccolo (pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Harp I (Hp. I.), Harp II (Hp. II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings have active parts with various notes, rests, and articulations. The brass instruments (Bn., Dbn., Hrn., Trp.) are mostly silent. The percussion (Timp.) and harp (Hp. I., Hp. II.) also have some activity. The page number '27' is located in the top right corner.

This page of a musical score, numbered 48, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- E.H.** (English Horn): Treble clef, melodic line with slurs.
- Bass Ob.** (Bass Oboe): Treble clef, melodic line with slurs.
- Cl. A.** (Clarinet in A): Treble clef, melodic line with slurs.
- Cl. Bb.** (Clarinet in Bb): Treble clef, mostly rests.
- Bcl.** (Bass Clarinet): Treble clef, mostly rests.
- Bn.** (Bassoon): Bass clef, melodic line with slurs.
- Dbn.** (Double Bassoon): Bass clef, mostly rests.
- Hrn.** (Horn): Treble clef, mostly rests.
- Trp.** (Trumpet): Treble clef, mostly rests.
- Timp.** (Timpani): Bass clef, mostly rests.
- Cel.** (Cello): Treble clef, melodic line with slurs.
- Hp. I.** (Harp I): Treble and Bass clefs, chordal accompaniment.
- Hp. II.** (Harp II): Treble and Bass clefs, chordal accompaniment.
- Vns.** (Violins): Treble clef, melodic line with slurs.
- Vas.** (Violas): Treble clef, mostly rests.
- Vc.** (Violoncello): Bass clef, mostly rests.
- Db.** (Double Bass): Bass clef, mostly rests.

The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction "Bass Ob." is written above the Bass Oboe staff in the latter half of the page.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

I

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinets, Bassoon, Double Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets, Timpani, Cymbals) is mostly silent. The Harp I and Harp II parts provide harmonic support. The score includes various musical notations such as staccato, fortissimo (f), piano (p), and a second ending bracket labeled 'a 2'.

This musical score page, numbered 50, contains the following parts and staves:

- Picc.** (Piccolo) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- E.H.** (English Horn) - Staff 4
- Bass Ob.** (Bass Oboe) - Staff 5
- Cl.A.** (Clarinet in A) - Staff 6
- Cl.Bb.** (Clarinet in Bb) - Staff 7
- Bcl.** (Bass Clarinet) - Staff 8
- Bn.** (Bassoon) - Staff 9
- Dbn.** (Double Bassoon) - Staff 10
- Hrn.** (Horn) - Staff 11
- Trp.** (Trumpet) - Staff 12
- Timp.** (Timpani) - Staff 13
- Cel.** (Cello) - Staff 14
- Hp.I.** (Harp I) - Staff 15
- Hp.II.** (Harp II) - Staff 16
- Vns.** (Violins) - Staff 17
- Vas.** (Violas) - Staff 18
- Vc.** (Violoncello) - Staff 19
- Db.** (Double Bass) - Staff 20

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "Bass Ob." is visible on the Bassoon staff (Staff 9) in the middle of the page.

II

Ob.
E.H.
Ccl.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Soli.

simile

II

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb.
Vns.
Vas.
Vc.
Db.

1
p

a 2
f

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbr.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

I II

Bn.

Dbn.

Hrn.

Gl.

Hp.I.

Vns.

Vas.

Vc.

Db.

Bb *mf dim.*

dim.

dim.

arco

dim.

III

Ob.

Hrn.

Hp.I.

Vns.

Vas.

Vc.

Db.

dim.

Solo Violin.

III

Fl. I Solo *p*

Ob.

Cl.A. II *p*

Hrn.

Hp. I. *C₄*

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo *p*

Hp. I. *C₄*

Hp. II. *A₄*

Vns. *pp* one desk

Vas. *pp* one desk

Vc.

Db.

IV

Fl.

Ob.

E.H.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

p cresc.

p cresc.

p cresc.

I II

p cresc.

p cresc.

senza sord.

Tutti

p cresc.

IV

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

I II

mf cresc.

mf cresc.

mf cresc.

senza sord.

Tutti

mf cresc.

senza sord.

Tutti

mf cresc.

Picc.

Fl. *f* *a 2*

Ob. *f* *a 2*

E.H. *f*

Bass Ob. *f*

Cl.A. *f* *a 2*

Cl.Bb. *f*

Bcl. *f*

Bn. *f* II III

Dbn. *f*

Hrn. *f*

Trp. *f*

Timp. *f*

Hp.I. *f* *Bb* *Ab*

Hp.II. *f* *Bb* *Ab*

Vns. *f*

Vas. *f*

Vc. *f* *sezza sord.*

Db. *f* *arco*

V

Picc.

Fl. *a²*

Ob. *I dim.*

E.H. *dim.*

Bass Ob. *dim.*

Cl A. *I dim.*

Cl Bb. *dim.*

Bcl. *dim.*

Bn. *Bass Ob.*

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *sul G dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

V

VI

Picc.

Ff. *a 2*

Ob.

E.H.

Bass Ob. *mp*

Bass Ob. *mp*

Cl.A.

Cl.Bb.

Bcl.

Bn. *pp*

Dbn. *pp*

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pizz.*

This page of a musical score, numbered 60, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, mostly rests.
- Fl.** (Flute) - Treble clef, melodic line starting in the second measure.
- Ob.** (Oboe) - Treble clef, melodic line starting in the second measure.
- E.H.** (English Horn) - Treble clef, melodic line starting in the second measure.
- Bass Ob.** (Bass Oboe) - Treble clef, melodic line starting in the second measure.
- Cl. A.** (Clarinet in A) - Treble clef, melodic line starting in the first measure.
- Cl. B.** (Clarinet in B) - Treble clef, mostly rests.
- Bcl.** (Bass Clarinet) - Treble clef, melodic line starting in the second measure.
- Bn.** (Bassoon) - Bass clef, melodic line starting in the first measure.
- Dbn.** (Double Bassoon) - Bass clef, mostly rests.
- Hrn.** (Horn) - Treble clef, mostly rests.
- Trp.** (Trumpet) - Treble clef, mostly rests.
- Timp.** (Timpani) - Bass clef, mostly rests.
- Hp. I.** (Harp I) - Treble and Bass clefs, accompaniment.
- Hp. II.** (Harp II) - Treble and Bass clefs, accompaniment.
- Vns.** (Violins) - Treble clef, melodic line starting in the first measure.
- Vas.** (Violas) - Treble clef, melodic line starting in the first measure.
- V.** (Violoncello) - Bass clef, melodic line starting in the first measure.
- Db.** (Double Bass) - Bass clef, melodic line starting in the first measure.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string parts are particularly active, while the brass and percussion parts are mostly in rests.

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I, Hp.II, Vns., Vas., Vc., and Dh. The score is written in a key signature of one flat and a 4/4 time signature. The Piccolo (Picc.) and Flute (Fl.) parts feature complex melodic lines with many slurs and accents. The Clarinet in A (Cl.A.) and Clarinet in Bb (Cl.Bb.) parts also have melodic lines. The Bassoon (Bn.) part has a few notes in the lower register. The Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.) parts are mostly silent. The Cello (Cel.) part has a melodic line starting in the second measure. The Harp I (Hp.I) and Harp II (Hp.II) parts play chords and arpeggios. The Violins (Vns.) and Violas (Vas.) parts have melodic lines with some pizzicato (pizz.) markings. The Violoncello (Vc.) and Double Bass (Dh.) parts also have melodic lines with pizzicato markings. The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 62, contains the following parts and markings:

- Picc.**: Piccolo flute, with a *stacc.* marking at the end of the page.
- Fl.**: Flute, with a *stacc.* marking at the end of the page.
- Ob.**: Oboe, with *stacc.* markings.
- E.H.**: English Horn, with *stacc.* markings.
- Bass Ob.**: Bass Oboe, with *stacc.* markings.
- Cl. A.**: Clarinet in A, with a *stacc.* marking.
- Cl. Bb.**: Clarinet in Bb, with a *stacc.* marking.
- Bcl.**: Bass Clarinet, with a *stacc.* marking.
- Bn.**: Bassoon, with a *stacc.* marking and a *Bass Oboe* instruction.
- Dbn.**: Double Bassoon, with a *stacc.* marking.
- Hrn.**: Horns, with a *stacc.* marking.
- Trp.**: Trumpets, with a *stacc.* marking.
- Timp.**: Timpani, with a *stacc.* marking.
- Cel.**: Cello, with a *stacc.* marking.
- Hp. I.**: Harp I, with a *stacc.* marking.
- Hp. II.**: Harp II, with a *stacc.* marking.
- Vns.**: Violins, with *arco* markings.
- Vas.**: Violas, with *arco* markings.
- Vc.**: Violoncello, with *arco* markings.
- Db.**: Double Bass, with *arco* markings.

Additional markings include *a2* and *a3* in the upper right and middle sections, and *f* (forte) dynamic markings throughout the score.

VII

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Hp.I.
Vns.
Vas.
Vc.
Db.

pp
pp sempre stacc.
pp sempre stacc.
pp sempre stacc.
pp sempre stacc.
pizz.
pp

VII

Picc.
Fl.
Ob.
E.H.
Vns.
Vas.
Vc.
Db.

pp
pp
pp
pp

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *1 stacc.* *f*
a 2
II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *div.* *f*

Vc. *f*

Db.

Picc. I

Fl. I

Ob. I

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn. II III

Dbn.

Hrn.

Trp. p

Timp.

Vns. unis. pp stacc. div. unis.

Vas. unis. pp stacc. div. unis.

Vc. pizz. arco pp stacc.

Db. pizz. pp

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p stacc.* *cresc.*

Ob. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

E.H. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Bass Ob. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Cl.A. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Cl.Bb. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Bcl. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Bn. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Hrn. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *div.* *cresc.* *stacc.* *arco* *p cresc.*

Db. *stacc.* *p cresc.*

IX

Picc. *p* I

Fl. *p*

Ob.

E.H.

Bass Ob.

Cl.A. I

Cl.Bb.

Bcl.

Bn. II *p*

Dbn. *stacc.*
p cresc.

Hrn.

Trp.

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Dh.

IX

Picc. *I Solo*

Fl.

Ob.

E.H.

Cl.A.

Cl.Bb.

Bn.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob.

E.H.

Timp.

One Solo Violin.

Tutti

Vns.

Vas.

Vc.

Db.

Musical score for orchestra, page 68. The score includes staves for Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The Picc. staff has a boxed 'X' above it. The Hp. II. staff has a 'D#' marking. The Vns. staff has a boxed 'X' below it. Dynamic markings include 'pp' in the Picc., Cel., Hp. I., and Hp. II. staves. The Db. staff has a boxed 'X' below it.

This musical score page, numbered 70, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and piano. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The string section includes Violin I (Hp. I.), Violin II (Hp. II.), Violas (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also performance instructions like *I*, *II*, and *III* above notes, and some notes are marked with *4* (quadruple). The woodwinds and piano have the most active parts, with the Flute and Clarinet in Bb showing significant melodic and harmonic movement. The strings provide a steady accompaniment, and the piano part features complex chordal textures.

This page of a musical score features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bsn.), and Bassoon (Bsn.). The string section includes Horns (Hrn.), Trumpets (Trp.), Timpani (Timp.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The woodwind parts are heavily marked with *pp* (pianissimo) and include various articulations such as slurs and accents. The string parts are mostly rests, with a notable *pp* marking and a slur in the Violin I part towards the end of the page.

Musical score for page 72, featuring woodwinds, brass, strings, and percussion. The score is arranged in systems:

- Woodwinds:** Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn.
- Brass:** Hrn., Trp., Timp.
- Strings:** Cel., Hp. I., Hp. II., Vns., Vas., Vc., Db.

Key musical features include:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The Bassoon and Contrabassoon parts feature a melodic line starting in the final measure with a *pp* dynamic.
- Brass:** Horns, Trumpets, and Timpani. The Trumpets play a short melodic phrase in the final measure with a *pp* dynamic.
- Strings:** Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature a melodic line starting in the final measure with a *pp* dynamic. The Double Bass part features a melodic line starting in the final measure with a *pp* dynamic. The Viola and Violoncello parts feature a melodic line starting in the final measure with a *pp* dynamic. The Violin I and II parts feature a melodic line starting in the final measure with a *pp* dynamic.
- Percussion:** Drums and Cymbals. The Drums play a rhythmic pattern in the final measure with a *pp* dynamic.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

f molto pesante

f molto pesante

f molto pesante

div.

div.

sempre staccato

sempre staccato

f molto pesante

f molto pesante

Allegro giocoso

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

un.
cresc.
un.
cresc.
sempre stacc.
cresc.
sempre stacc.
cresc.
pizz.

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Timpani) are mostly silent, with some activity in the final measures. The string section (Violins, Violas, Violas, Cellos, Double Basses) is active throughout. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *un.* and *cresc.*. The Viola part plays a similar pattern, also marked *un.* and *cresc.*. The Violoncello part plays a melodic line, marked *sempre stacc.* and *cresc.*. The Double Bass part plays a rhythmic pattern, marked *pizz.* and *cresc.*. The Trumpet part has a long note in the final measure, marked *p* and *cresc.*.

Picc. *f cresc.* *sempre staccato*
 Fl. *p cresc.* *sempre staccato*
 Ob. *III* *f cresc.* *I II a 2* *sempre staccato*
 E.H. *p cresc.* *sempre staccato*
 Cl. *I II a 2* *p cresc.* *sempre staccato*
 Bcl. *III* *f cresc.* *sempre staccato*
 Bn. *a 3*
 Dbn.
 Hrn.
 Trp.
 Ten. Trb. *I*
 Bass. Trb.
 Ten. Tub.
 Bass. Tub.
 Timp.
 Vns. *f*
 Vas. *f*
 Vc. *f*
 Db. *f* *arco*

I_a 2

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns.

Vas.

Vc.

Db.

C to E

Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

Picc. Fl. Ob. Cl. Bn. Dbn. Hrn. Trp. Vns. Vas. Vc. Db.

Picc. *mf*

Fl. *mf*

Ob. *a 3*

E.H. *a 3*

Cl. *a 3*

Bn.

Hrn. *a 2*

Trp. *I*

Vns. *mf*

Vas. *mf*

Vc. *pizz.* *arco*

Db.

Picc. *mf*

Fl. *mf*

Cl. *I*

Trp. *a 2*

Vns. *div.* *mf*

Vas. *mf*

Vc. *mf*

Db.

Ritenuito

cresc.

cresc.

cresc.

stacc. *a 2*

mf stacc. *cresc.*

cresc.

cresc.

cresc.

Ritenuito

a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

f molto pesante
a 2

f molto pesante
a 3

f molto pesante
a 2

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

E to F

Cymb.

Vns.

f molto pesante: non legato

Vas.

f molto pesante: non legato

Vc.

f molto pesante: non legato

Db.

a tempo

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *I* *II III* *mf* *f*

Bcl. *a 3* *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten. Trb. *I* *p*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db.

IV

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Tri.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

III
 I
 pizz.
 arco
 arco

IV

Picc.
Fl.
Ob.
Bcl.
Bn.
Vns.
Vas.
Vc.
Db.

pp
pp
pp
pizz.

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Trp.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
cresc.
cresc.
cresc.
a 2
cresc.
III mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.

V (♩ = ♩)

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.

Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.

Vns.
Vas.
Vc.
Db.

V (♩ = ♩)

This page of a musical score, numbered 84, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, melodic line with triplets.
- E.H.** (English Horn): Treble clef, melodic line with triplets.
- Cl.** (Clarinet): Treble clef, melodic line with triplets.
- Bcl.** (Bass Clarinet): Treble clef, melodic line with triplets.
- Bn.** (Bassoon): Bass clef, melodic line with triplets.
- Dbn.** (Double Bassoon): Bass clef, rests.
- Hrn.** (Horn): Two staves, Treble and Bass clefs, melodic lines with triplets.
- Trp.** (Trumpet): Two staves, Treble and Bass clefs, rests.
- Ten. Trb.** (Tenor Trombone): Bass clef, rests.
- Bass Trb.** (Bass Trombone): Bass clef, rests.
- Ten. Tub.** (Tenor Tuba): Bass clef, rests.
- Bass Tub.** (Bass Tuba): Bass clef, rests.
- Timp.** (Timpani): Bass clef, rhythmic pattern.
- Tamb.** (Tambourine): Bass clef, rhythmic pattern.
- Vns.** (Violins): Two staves, Treble and Bass clefs, melodic lines with triplets.
- Vas.** (Violas): Bass clef, melodic line with triplets.
- Vc.** (Violoncello): Bass clef, melodic line with triplets.
- Db.** (Double Bass): Bass clef, melodic line with triplets.

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Tamb.
Vns.
Vas.
Vc.
Db.

This page of a musical score, numbered 85, contains 24 staves for various instruments. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon parts feature complex, multi-measure passages with many beamed notes and slurs. The Horns and Trumpets have more rhythmic, block-like parts. The Tenor and Bass parts for Trumpets, Tubas, and Trombones are mostly rests. The Percussion section includes Timpani and Tambourine. The String section (Violins, Violas, Cellos, and Double Basses) provides a harmonic foundation with sustained chords and rhythmic patterns.

VI

stringendo

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns. sul G

Vas. sul G

Vc.

Db.

stringendo

VI

a 2

a 3

II III

II III

1.

f

mf

f

f

f

f

3

3

3

3

3

Più mosso

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked "Più mosso". The score is arranged in systems, with each instrument or section having its own staff. The instruments listed on the left are Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vaa., Vc., and Db. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *non legato* are present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom of the page is marked with the tempo "Più mosso" and the publisher's number "B. & H. 15970".

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

VII

Tempo I

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

Tempo I

VII

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *dim.*

Hrn. *mf dim.*

Timp. *mf dim.* A to Ab B to Bb E to C F to Eb

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.
Fl.
Ob.
E. H.
Bcl.
Bn.
Timp.
Vns.
Vas.
Vc.
Db.

This system includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Timpani, Violins, Violas, Cellos, and Double Basses. The woodwinds and brass parts feature various melodic lines and articulations, including first and second endings for the Oboe and Bassoon. The strings play a rhythmic accompaniment.

Andante maestoso $\text{♩} = \text{♩}$

Cl.
Bcl.
Bn.
Dbn.
Hrn.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

This system includes staves for Clarinet, Bassoon, Bassoon in D, Horns, Timpani, Two Harps, Violins, Violas, Cellos, and Double Basses. The woodwinds and brass parts feature various melodic lines and articulations, including first and second endings for the Bassoon and Horns. The strings play a rhythmic accompaniment, with some parts marked 'arco' and 'pizz.'. The harp part is marked 'a 2'.

Andante maestoso $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

E. H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *I Solo*
mf dolce

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Tenor Trumpet, Bass Trumpet, Tenor Trombone, and Bass Trombone. The percussion section includes Timpani. The string section includes two Harps, Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one flat, and the time signature is 4/4. The section is marked with the Roman numeral IX.

LX

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Bb to Bb
Ab to Ab
D to C Eb to Eb

Tempo I
♩ = ♩

Picc.
Fl.
Ob.
E.H.
Cl.
Vns. 2 desks
Vas.
Vc.
Db.

Tempo I
♩ = ♩

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Tri.
Vns.
Vas.
Vc.
Db.

XI Maestoso

Picc. *p* *cresc.* *fff stacc.*
 Fl. *p* *cresc.* *fff stacc.*
 Ob. *p* *cresc.* *fff stacc.*
 E. H. *fff stacc.*
 Cl. *p* *cresc.* *fff stacc.*
 Bcl. *fff stacc.*
 Bn. *fff stacc.*
 Dbn. *fff stacc.*
 Hrn. *fff stacc.*
 Trp. *I Solo* *mp poco marc.* *cresc.* *fff*
 Ten.Trb. *fff*
 Bass Trb. *fff*
 Ten.Tub. *fff*
 Bass Tub. *fff*
 Timp. *fff*
 Tri. *fff*
 Cymb. *fff*
 Vns. *cresc.* *fff*
 Vas. *cresc.* *fff*
 Vc. *cresc.* *fff*
 Db. *cresc.* *fff*

XI Maestoso

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *mf a 3*

Dbn. *mf*

Hrn. *a 2*

Trp. *a 2*

Ten.Trb. *mf a 2*

Bass Trb. *mf*

Ten.Tub. *mf*

Bass Tub. *mf*

Timp. *mf*

Tri.

Vns.

Vas.

Vc. *mf*

Db. *mf*

Score for a full orchestra, page 98. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Violins, Viola, Violoncello, and Double Bass. The music features a crescendo and includes performance instructions such as 'a 2', 'a 3', 'p', 'cresc.', and 'B to Bb C to F E to D'.

XII

Ob.
Cl.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

XII

Picc.
Fl.
Ob.
E.H.
Cl.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. *I mf* *II mf* *a 3* *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.*

Vas *mf* *unis.*

Vc.

Db.

accelerando

XIII

Meno mosso accel. a tempo

Picc. *a 2*
 Fl. *a 2*
 Ob. *a 3*
 E.H.
 Cl. *a 3*
 Bcl.
 Bn.
 Dbn.
 Hrn. *a 2* *f molto pesante*
 Trp. *a 2* *f molto pesante*
 Ten.Trb. *a 2* *f cresc.*
 Bass Trb. *cresc.*
 Ten. Tub.
 Bass Tub.
 Timp.
 Tamb.
 Cymb.
 Vns. *f molto pesante, non legato*
 Vas. *f molto pesante, non legato*
 Vc. *f molto pesante, non legato*
 Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

f non legato

f non legato

f non legato

f non legato

f non legato

f

f

p III

p

p

pizz.

a 2

a 3

I

II III

XIV

Picc. Fl. Ob. E.H. Cl. Bcl. Bn. Dbn. Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. Gl. Vns. Vas. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Double Bassoon) has the most active parts, with various articulations and dynamics. The brass section (Trumpets, Trombones, and Tubas) provides harmonic support. The string section (Violins, Viola, Violoncello, and Double Bass) features a pizzicato section followed by an arco section. Performance markings include *dim.* (diminuendo), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The score is divided into two systems, with the rehearsal mark XIV appearing at the beginning and end of the page.

XIV

Fl.
Ob.
E.H.
Bn.
Dbn.
Vns.
Vas.
Vc.
Db.

Flute part: *p*, *I II 2*
Oboe part: *p III*
English Horn part: *p*
Bassoon part: *I*
Double Bassoon part: *p*
Violins part: *p*
Violas part: *p*
Violoncello part: *p*
Double Bass part: *p*

Picc.
Fl.
Ob.
E.H.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Gl.
Vns.
Vas.
Vc.
Db.

Piccolo part: *p*, *cresc.*, *f non legato*, *a 2*
Flute part: *p*, *cresc.*, *f non legato*, *a 2*
Oboe part: *p*, *cresc.*, *f non legato*, *a 3*
English Horn part: *p*, *cresc.*, *f non legato*
Clarinet part: *p*, *cresc.*, *f non legato*, *a 3*
Bassoon part: *p*
Double Bassoon part: *p*
Horn part: *I II*, *a 2*
Trumpet part: *I II*, *p*, *cresc.*, *a 2*
Trombone part: *f*
Violins part: *pizz.*
Violas part: *pizz.*
Violoncello part: *pizz.*
Double Bass part: *pizz.*

XV *d..d*

XV *d..d*

This page of a musical score, numbered 105, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Gong (Gl.). The string section includes Violins (Vns.), Viola (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as 'a 2', 'a 3', and 'arco'.

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Ba.
a 3

Dbn.

Hrn.

Trp.

Ten. Trb.
a 2

Bass Trb.
f non legato

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

a 2

ff

XVII Lento maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E.H.
- Cl. (I II, III)
- Bcl.
- Bn. (*legato*)
- Dbn. (*legato*)
- Hrn. (I II)
- Trp.
- Ten. Trb. (*a 2*)
- Bass Trb.
- Ten. Tub. (*legato*)
- Bass Tub. (*legato*)
- Timp. (*Bb to C*)
- Gl.
- Hp. I.
- Hp. II.
- Vns. (I II)
- Vas. (I II)
- Vc. (*legato*)
- Db. (*legato*)

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Lento maestoso' and the time signature is 4/4.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). Percussion includes Timpani (Timp.). Keyboard instruments are Harp I (Hp. I.) and Harp II (Hp. II.). The string section is represented by Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the Piccolo, Flute, and Violin parts. Dynamic markings such as *a 3*, *a 2*, and *10* are present. The notation includes slurs, ties, and various articulation marks.

accl. Presto

Picc. *accl.*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *I II a 2 a 3*

Bcl.

Bn. *I II III*

Dbn.

Hrn.

Trp.

Ten. Trb. *p molto cresc.*

Bass Trb. *p molto cresc.*

Ten. Tub. *p molto cresc.*

Bass Tub. *p molto cresc.*

Timp. *p molto cresc.*

Tamb.

B.D. *p molto cresc.*

Gl.

Vns. *non legato*

Vas. *non legato*

Vc.

Db.

accl. Presto

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E. H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb. *a 2*

Bass Trb. *a 2*

Ten. Tub. *a 2*

Bass Tub.

Timp.

Tamb.

Cymb.

B. D.

Gl. *b_e*

Vns.

Vas.

Vc.

Db.

V. Saturn, the Bringer of Old Age.

Adagio.

3 Flutes I II

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons Bass Fl.

Double Bassoon

I II

6 Horns in F III IV

V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani (two players) I II

Bells

Harp I *E \flat p simile*

Harp II *p simile*

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses *div*

Adagio.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

pp cresc.

pp

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vaa.

Vc.

Db.

Bass Ob.

con sord.

con sord.

Soli

Bass Trb.

pizz.

unis.

pizz.

I Poco animato.

Cl. *a 3*

Hrn. *I II III*

Trp. *I II III*

Ten. Trb.

Bass Trb.

Vns.

Vas.

Vc. *non legato arco*

Db. *non legato arco*

Ob. *p cresc.*

E.H. *p cresc.*

Bass Ob. *p cresc.*

Cl. *III p cresc.*

Bcl. *p cresc.*

Bn. *p non legato cresc.*

Dbn. *p non legato cresc.*

Hrn. *senza sord.*

Trp. *I II III*

Ten. Trb. *mf dim.*

Bass Trb. & Tub. *mf pesante dim.*

Vns. *cresc.*

Vas. *cresc.*

Vi. *cresc.*

Db. *cresc.*

II Tempo I.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Bass Fl. (Bass Flute), Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bassoon), Hn. (Horn), Dbn. (Double Bass), Hrn. (Horn), Trp. (Trumpet), Ten.Trb. (Tenor Trumpet), Bass Trb. & Tub. (Bass Trumpet & Tubas), Timp. (Timpani), Hp.I. (Harp I), Hp.II. (Harp II), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as dynamics (pp, p, f), articulation (pizz.), and performance instructions (Soli, simile). The bottom of the page features a section marker **II** and the tempo marking Tempo I.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
mf cresc.
cresc.
mf cresc.
pp cresc.
cresc.
a 3
p cresc.
simile
simile
simile
simile
mf
cresc.
G# F# cresc. Bb Ch f Bb F# Bb F#
Db Eb Bb cresc. G# Eb D# Bb A#
pizz. pp cresc.
f pesante arco
f pesante arco
cresc.
f pesante

III

animato
a 3

Fl. *f pesante*

Bass Fl.

Ob. *f pesante*

E.H. *f pesante*

Bass Ob. *f pesante*

Cl. *f pesante*

Bcl. *f pesante*

Bn. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *f pesante* *simile*

Trp. *f pesante* *Soli*

Ten Trb. *f pesante*

Bass Trb. & Tub. *f pesante*

Timp. *f cresc.*

Bells. *f* *cresc.* *With metal striker*

Hp.I. *f*

Hp.II. *f*

Vns. *pesante*

Vas. *f cresc.*

Vc. *cresc.*

Db. *cresc.*

III

animato

a tempo *a 3* **animato** **IV**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

a tempo *a 2* **animato** **IV** *I Solo*

Fl. *a 3*

Bass Fl.

Ob. *dim.*

E.H. *dim.*

Bass Ob.

Cl. *I II III dim.*

Bcl. *dim.*

Bn. *a 3 dim.*

Dbn. *dim.*

Hrn. *a 2*

Trp. *a 4 Soli*

Ten.Trb. *dim.*

Bass Trb. & Tub. *dim.*

Timp.

Bells. *dim.*

Hp.I.

Hp.II.

Vns. *dim. mp*

Vas. *dim. mp*

Vc. *dim. mp*

Db. *dim.*

B. & H. 15970

L'istesso tempo.

Fl. I II
 Bass Fl.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Bass Trb. & Tub.
 Bells.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

L'istesso tempo.

V Andante.

Bn.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

V Andante.

Fl. *pp*

Bass Fl. *pp*

Ob.

E.H.

Bass Ob.

Cl. *pp* *a3* *pp* *In the absence of Bass Flute 1st Clar. will play the small notes.*

Bcl. *pp* *a3* *pp*

Bn. *pp*

Dbn. *pp*

Hrn. *pp*

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp. I. *naturale* *F#* *A#* *A#*

Hp. II. *A#*

Vns.

Vas.

Vc.

Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

IV *pp*
VI *pp*
III *pp*
V *pp*
16 ft and 32 ft

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells. *soft felt striker*

Hp. I. *F# G#*

Hp. II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp*

This musical score page, numbered 126, features a variety of instruments. The top section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section contains Horns (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone and Tuba (Bass Trb. & Tub.), and Timpani (Timp.). The lower section includes Bells, Harp I (Hp. I.), Harp II (Hp. II.), Organ Pedal (Org. Ped.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with multiple staves per instrument. The Flute and Clarinet parts feature complex, rhythmic passages with many slurs. The Harp parts consist of dense, repetitive arpeggiated patterns. The string parts (Vns., Vas., Vc., Db.) are mostly sustained notes with some movement. The woodwinds (Ob., Bn., Trp., Hrn.) have more active parts with slurs and ties. The percussion (Timp., Bells) has simpler, more rhythmic parts.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb. *pp* *Soli*

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

This page of a musical score, numbered 128, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Bass Fl. (Bass Flute), Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bel. (Bassoon), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Ten. Trb. (Tenor Trombone), Bass Trb. (Bass Trombone), Timp. (Timpani), Bells. (Bells), Hp. I. (Piano I), Hp. II. (Piano II), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score is divided into four measures. The Flute and Bass Flute parts feature complex, rhythmic patterns with many beamed notes. The Clarinet part has a similar rhythmic pattern. The Horn and Trumpet parts play sustained chords. The Piano parts (Hp. I and II) play a dense, rhythmic accompaniment with many beamed notes. The other instruments (Ob., E.H., Bass Ob., Bel., Bn., Dbn., Ten. Trb., Bass Trb., Timp., Bells., Vns., Vas., Vc., and Db.) have mostly rests or simple sustained notes.

VII

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

VII

p
pp
a 3
I

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a complex melodic line.
- Bass Fl.**: Bass Flute part.
- Ob.**: Oboe part.
- E.H.**: English Horn part.
- Bass Ob.**: Bass Oboe part.
- Cl.**: Clarinet part with long notes.
- Bcl.**: Bass Clarinet part.
- Bn.**: Bassoon part with a *Bass Fl.* marking.
- Dbn.**: Double Bassoon part.
- Hrn.**: Horn part with *ppp* markings.
- Trp.**: Trumpet part.
- Ten. Trb.**: Tenor Trombone part.
- Bass Trb. & Tub.**: Bass Trombone and Tuba part.
- Timp.**: Timpani part.
- Bells.**: Bells part.
- Hp. I.**: First Piano part.
- Hp. II.**: Second Piano part.
- Org. Ped.**: Organ Pedal part.
- Vns.**: Violins part with *div.* markings.
- Vas.**: Violas part with *div.* and *unis.* markings.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos
2 Flutes
2 Oboes
English Horn
Bass Oboe
3 Clarinets in B \flat
Bass Clarinet in B \flat
3 Bassoons
Double Bassoon
I II
6 Horns in F III IV
V VI
I II
4 Trumpets in C III IV
a2
2 Tenor Trombones
Bass Trombone
Tenor Tuba in B \flat
Bass Tuba
6 Timpani (two players) I II
Xylophone
Percussion
2 Harps
Organ
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

stacc.

Allegro

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Tenor Trombones (Ten. Trb.), Bass Trombones (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.). The string section is represented by Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., and Dbn. The second system contains staves for Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. Musical notation includes notes, rests, and dynamic markings such as *stacc.*, *p*, and *cresc.*. A first ending bracket labeled 'a 2' is present in the Flute part.

I

Picc. *stacc.*
 Fl. *f*
 Ob. *f*
 E. H. *f*
 Bass Ob. *f*
 Cl. *f*
 Bcl. *f*
 Bn. *f*
 Dbn. *cresc.*
 Hrn. *a 2 stacc.*
 Trp. *stacc.* *p* *cresc.* *f*
 Ten. Trb. *stacc.*
 Bass Trb. *stacc.*
 Ten. Tub. *f*
 Bass Tub. *f*
 Timp.
 Vns. *f* *f sempre stacc.*
 Vas. *f* *f sempre stacc.*
 Vc. *f*
 Db. *f*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vns.

Vc.

Db.

stacc.

f

f

a 2

a 3

Musical score for a full orchestra. The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Xyl., Vns., Vas., Vc., and Db.

The score is written on multiple staves. The woodwind section (Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn.) and brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) are active throughout the piece. The strings (Vns., Vas., Vc., Db.) enter in the latter half of the score. The percussion section (Timp., Xyl.) also has parts. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a 3*.

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.*

E H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vns. *pizz.*

Vcn. *pizz.*

Db. *dim.*

II

Picc.

Fl.

Ob. 1 Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. III 1 Solo

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D#

Hp. II

Vns. pizz.

Vas.

Vc.

Db.

This page contains a musical score for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Hp. I, Hp. II, Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics such as *p*, *f*, and *mf*, and includes performance markings like "I Solo" for the Clarinet and "III" for the Horn. The notation includes notes, rests, and articulation marks.

This is a page of a musical score, page 140, featuring a variety of instruments. The score is written in a common time signature and a key signature with one sharp (F#). The instruments are arranged in staves as follows: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten.Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Harp I (Hp.I.), Harp II (Hp.II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (p, cresc., stacc.), articulation (stacc.), and performance instructions (Solo, I. II.). There are also some specific markings like 'a 2', 'a 3', and 'pizz.'. The music is dense with notes and rests, showing a complex orchestral texture.

III

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob.

Cl. *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2 pesante*

Trp. III.

Ten.Trb.

Bass Trb.

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Vns. *arco pesante*

Vas. *arco pesante*

Vc. *arco pesante*

Db. *arco*

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

f cresc.

f cresc.

mf cresc.

mf cresc.

a 3

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

a 2

a 3

I, II, III.

mf

f

IV

Picc.

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl. I. II. III.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. change F# to G

Cymb.

Vns.

Vas.

Vc.

Db.

IV

Picc.
Fl.
Ob. *a 2*
E.H.
Bass Ob.
Cl. *a 3*
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
B.D.
Vns.
Vas.
Vc.
Db.

The image shows a page of a musical score for an orchestra, page 145. The instruments listed on the left are: Picc., Fl., Ob. (a 2), E.H., Bass Ob., Cl. (a 3), Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., B.D., Vns., Vas., Vc., and Db. The score is written in standard musical notation with various dynamics such as *dim.* and *Solo* markings. The page number 145 is in the top right corner.

I II a 2

Bn. Solo *p*

Dbn. *p*

Bass Tub.

Timp I. *p*

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. *p* *cresc.*

Cl.

Bcl. *p* *cresc.*

Bn. *cresc.*

Dbn. *cresc.*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub. *p*

Timp I. *p*

Vns.

Vas.

Vc.

Db.

V

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
2 Hps.
Vna.
Vas.
Vc.
Db.

V

B. & H. 15970

Musical score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., B.D., 2 Hps., Vns., Vas., Vc., and Db. The score is written in standard musical notation with various dynamics and articulations.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

cresc.

Solo

mp

mf

acc.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Bn. *cresc.*

Dbn. *cresc.*

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp. *p*

S.D. *cresc.*

B.D.

2 Hps. *G* *cresc.*

Vns.

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

III

IV

II

Gtr

cresc.

This musical score page, numbered 152, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, marked *stacc.* and *p*.
- Ob.**: Oboe part, marked *stacc.* and *p*.
- E.H.**: English Horn part, marked *stacc.* and *p*.
- Bass Ob.**: Bass Oboe part, marked *stacc.* and *p*.
- Cl.**: Clarinet part, marked *stacc.* and *p stacc.*
- Bcl.**: Bass Clarinet part, marked *III f*.
- Bn.**: Bassoon part.
- Dbn.**: Double Bassoon part.
- Hrn.**: Horn part.
- Trp.**: Trumpet part.
- Ten Trb.**: Tenor Trombone part.
- Bass Trb.**: Bass Trombone part.
- Ten Tub.**: Tenor Tuba part.
- Bass Tub.**: Bass Tuba part.
- Timp.**: Timpani part, marked *Solo*.
- Tamb.**: Tam-tam part.
- 2 Hps.**: Two Harps part.
- Vns.**: Violins part.
- Vas.**: Violas part.
- Vc.**: Violoncello part, marked *pizz.* and *p*.
- Db.**: Double Bass part, marked *p pizz.*

This musical score page features 20 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Fbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *f*. Performance instructions like *arco* and *Solo* are also present. The notation includes notes, rests, and slurs across the staves.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

p

cresc.

I

a 3

a 2

pp cresc.

2

VII a tempo

rall.

Picc. *bress.*

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

rall.

VII a tempo

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Xyl.
Cymb.
B. D.
Vns.
Vas.
Vc.
Db.

a2 Rall.

Picc. a 2

Fl. a 2

Ob. a 2

E.H.

Bass. Ob.

Cl. a 3

Bcl.

Bn. a 3

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl. G to low E

Cymb.

B.D.

Gong.

Org. Full Organ glissando

Vns.

Vas.

Vc.

Db.

Rall.

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D¹ harmonics

Hp. II. *pp*

Vns. *pp* 2 desks div. Tutti non div. *dim.* div.

Vas. *pp* 2 desks div. Tutti *dim.*

Vc. *pp* 1 desk *dim.*

Db. *pp* 1 desk *dim.*

Lento.

VIII

Allegro.

Bass Ob. *p cresc.*

Bcl. *p cresc.*

Bn. *a 3 pp cresc.*

Dbn. *p cresc.*

Ten. Tub. *f cresc.*

Bass Tub. *f Solo cresc.*

Timp. *f cresc.*

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo. **IX**

Picc.

Fl. a 2

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. (Bass Flute)

Bcl.

Bn.

Dbn.

Hrn. a 2

Trp. a 2

Ten. Trb. a 2

Bass Trb.

Ten. Tub. meno f

Bass Tub. meno f

Timp. p pp ppp

Hp. I. p harm

Hp. II. p pp ppp

Org. Pedals

Vns. ppp

Vas. ppp

Vc. ppp

Db. Tutti ppp

Largo. **IX**

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I
(in 3 parts)
Chorus of female voices
II
(in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

1 The Orchestra is to play sempre *pp* throughout.

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (includes a second flute part marked *II* and *b₂*)
- Bass Fl.** Bass Flute (includes a part marked *Bass Flute* and *pp*)
- Ob.** Oboe
- E.H.** English Horn
- Bass Ob.** Bass Oboe
- Cl.** Clarinet
- Bcl.** Bass Clarinet
- Bn.** Bassoon
- Dbn.** Double Bassoon
- Hrn.** Horns (includes parts marked *pp*)
- Trp.** Trumpet
- Trb.** Trombone
- Timp.** Timpani
- Hp. I.** Harp I (includes chords: C[#] A[#], G^b B^b)
- Hp. II.** Harp II (includes chords: C[#] A[#], G^b B^b)
- Vns.** Violins
- Vas.** Violas
- Vc.** Violoncello
- Db.** Double Bass

Picc.

Fl. *a2*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl. *I II*
pp

Bcl.

Bn.

Dbn. *pp*

Hrn.

Trp.

Trb. *II*
IV
pp

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2*
pp

Db. *con sord.*
pp

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vas.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

pp

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

trem.

trem.

II

Piccolo tacet

The musical score is arranged in a standard orchestral format with staves for the following instruments from top to bottom: Piccolo, Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db). The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure is marked 'Piccolo tacet' and shows changes in dynamics and articulation for several instruments, including the Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Harp I, Harp II, Violin, Viola, and Violoncello. The Harp I and II parts feature specific chordal textures and melodic fragments. The string parts (Vns., Vas., Vc., Db) play sustained chords with some movement in the lower strings.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Fl. I II

Ch G4 A# D4

Bb

sul pont. div. b2 b1

sul pont. div.

sul pont.

III

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp. Wooden sticks.
Cel.
Hp. I.
Hp. II.
Vns. unis.
Vas.
Vc.
Db.

III

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I. E#
Hp. II. D#
Vns.
Vas.
Vc. & Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cello (Cel.), Piano I (Hp.I.), Piano II (Hp.II.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Bass (Db.). The score shows various musical notations, including rests, notes, and complex rhythmic patterns. The Cello (Cel.) and Piano I (Hp.I.) parts feature prominent sixteenth-note passages. The Piano I part includes the notes G# Bb Aq Dq and the number 14. The Piano II part includes the notes Aq Bb and the number 14, and ends with the notes Cq Fq. The Double Bass (Db.) part has a single note at the end of the staff.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. III
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp. I. Cl F#
Hp. II. Cl F#
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet III (Cl. III), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cello (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks. The Cello part features a complex rhythmic pattern with slurs and accents. The Harp parts have a similar rhythmic pattern with slurs and accents. The Double Bass part has a simple rhythmic pattern with slurs and accents.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. I III
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I. C# F#
Hp.II. C# F#
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet (I, II, III), Bassoon, and Double Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Timpani and Cymbals. The strings section features Violins, Viola, Violoncello, and Double Bass. The keyboard section includes two Harps (I and II). The score shows various musical notations such as rests, notes, and articulation marks across the staves.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Ba.), Double Bass (Dbn.), Horns (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cello (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings. The Cello part features a complex rhythmic pattern with many notes beamed together. The Harp parts have specific chordal markings like 'C4 F4' and '14'. The Trombone part has a marking 'I II' and 'b7'. The Double Bass part has a marking 'b7'.

IV

Fl. ^{a 2}

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. ^{Bass Fl.}

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D. ^{pp}

Cel. ⁵

Hp. I. ^{A^b B^b C^b D[#] E^b F^b G[#]}

Hp. II. ^{A^b B^b C^b D[#] F^b G[#]}

Org. Ped. ^{32 & 16 ft. ppp}

Vns. ^{sul pont.}

Vas. ^{sul pont.}

Vc. ^{sul pont.}

Db. ^{sul pont.}

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Bass Ob. Solo.

Hrn.

Trp.

Trb.

Timp.

change B \flat to B \natural

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

pp

Vns.

Vas.

Vi.

Db.

V Allegretto.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

dolce

dolce

senza sordini

dolce

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Double Bass (Ba.). The middle section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timp.). The bottom section includes Chorus I, Chorus II, Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as notes, rests, and dynamic markings like *dolce* and *senza sordini*. Roman numerals I, II, and IV are also present, likely indicating fingerings or specific parts of the score.

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp.I.
Hp.II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp. I. *simile*
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Bass Flute, Oboe, E.H., Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass instruments (Horns, Trumpets, Trombones, Timpani). Below these are the Harp I and Harp II. The Chorus I and Chorus II parts are written in a different clef and key signature. The bottom section includes strings (Violins, Violas, Violoncello, Double Bass). The notation includes various note values, rests, and articulation marks.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Wooden sticks.

pp

pizz.

sul pont. trem.

sul pont. arco trem.

div. trem.

sul pont.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bass Fl.

sul pont.
trem.
div.

sul pont.
trem.

Detailed description: This is a page of a musical score, page 188, for an orchestra and string ensemble. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbals (Cymb.). The keyboard section includes Celesta (Cel.), Harp I (Hp.I.), and Harp II (Hp.II.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first two measures show the woodwinds and brass playing sustained notes with long slurs. The percussion parts have rhythmic patterns. The strings play a rhythmic accompaniment. In the third measure, there are specific performance instructions for the strings: 'sul pont. trem. div.' for the Violins and 'sul pont. trem.' for the Violas. The page number '188' is in the top right corner.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc. & Db.

con sord.
div.

Bass Fl.
Harm.

8

E \flat C \sharp
E \flat

pp
pp
pp

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page:

- Fl.
- Bass Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Trb.
- Timp.
- Cel.
- Hp. I.
- Hp. II.
- Chorus I.
- Chorus II.
- Vns.
- Vas.
- Vc. & Db.

Key performance instructions and markings include:

- pppp* (pianissimo) markings in the Bass Flute and Clarinet parts.
- Glissando markings (*gliss.*) in the Harp I and Harp II parts, with specific instructions: "up in 3 beats" and "down in 2 beats".
- Chromatic scale markings for the Harps: "A^b B^b C^b D^b E^b F^b G^b" and "A^b B^b C^b D^b E^b F^b G^b".
- A "div." (divisi) marking in the Chorus I part.
- A "1" marking above the Clarinet staff.
- A "2" marking above the Bass Flute staff.

* This bar to be repeated until the sound is lost in the distance.