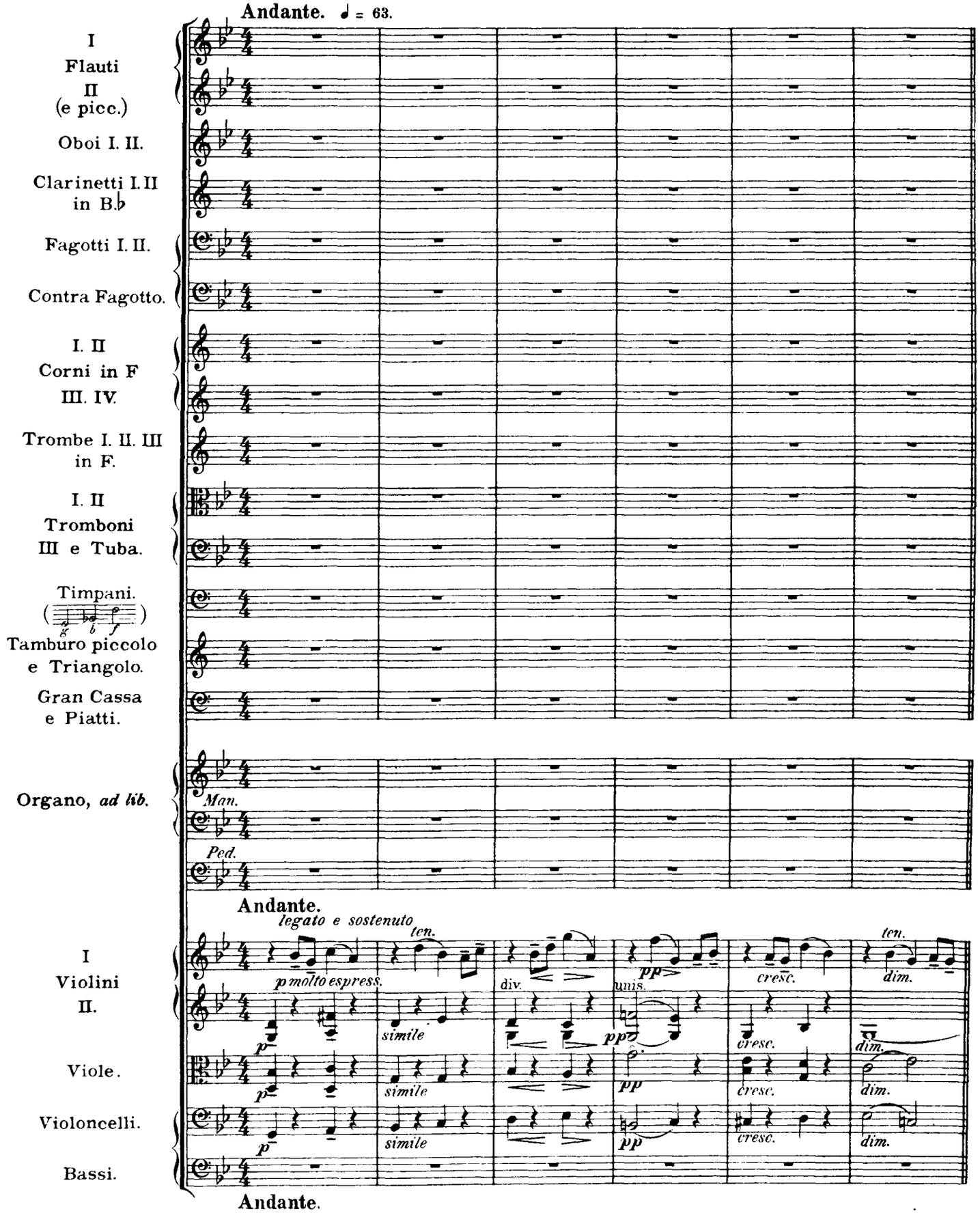
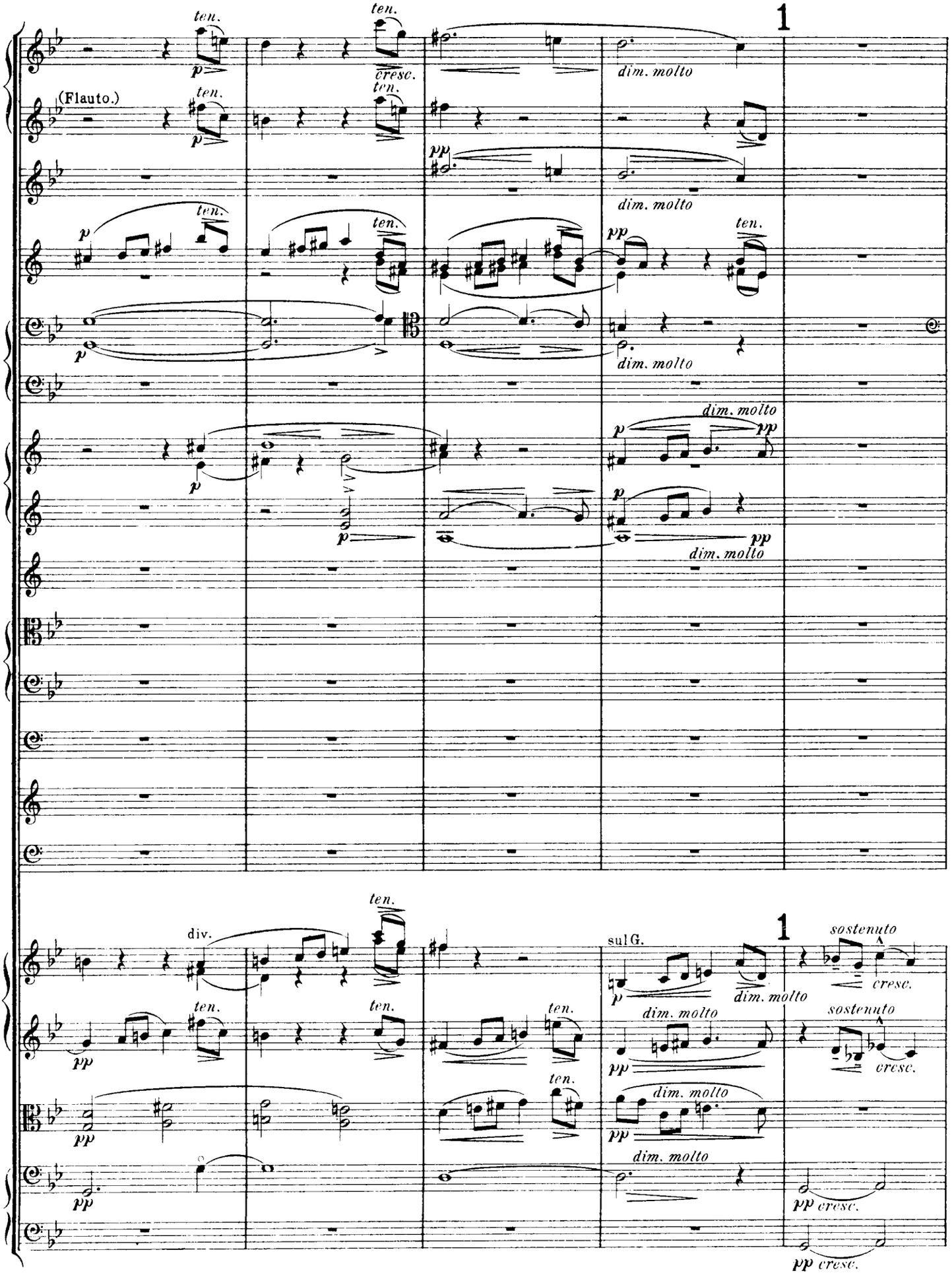
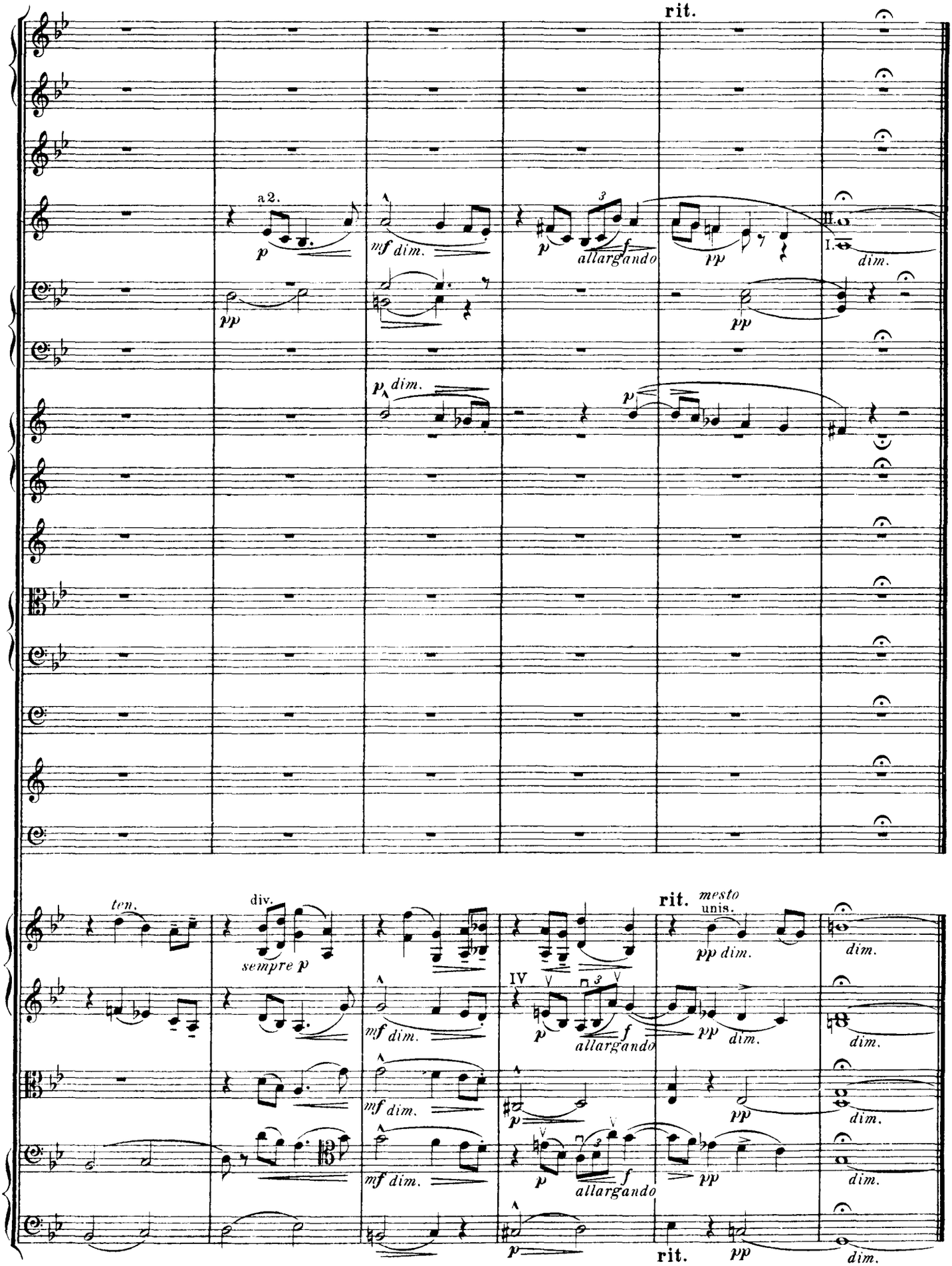
ENIGMA VARIATIONS

(Variations on an Original Theme)

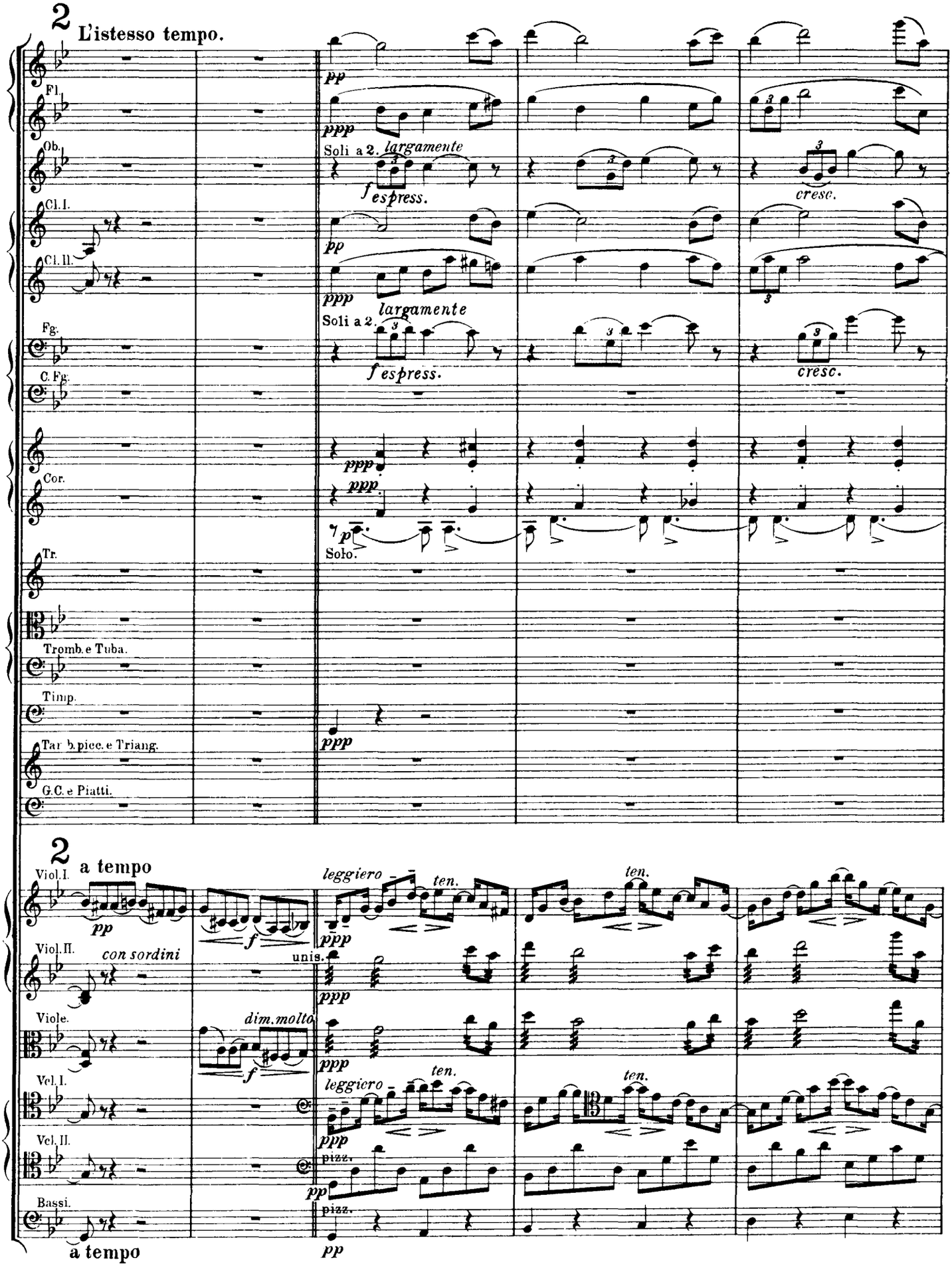
Op. 36

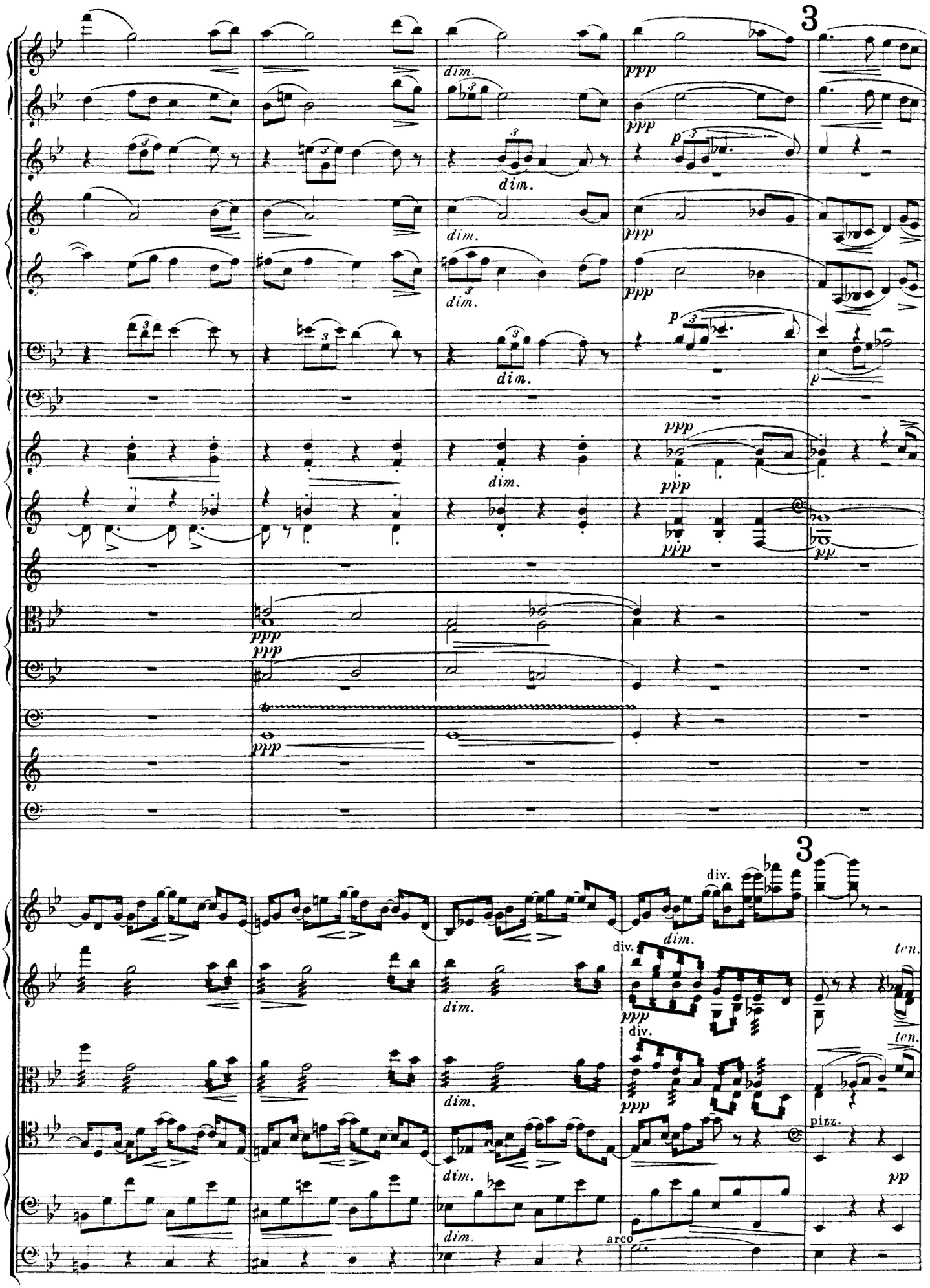


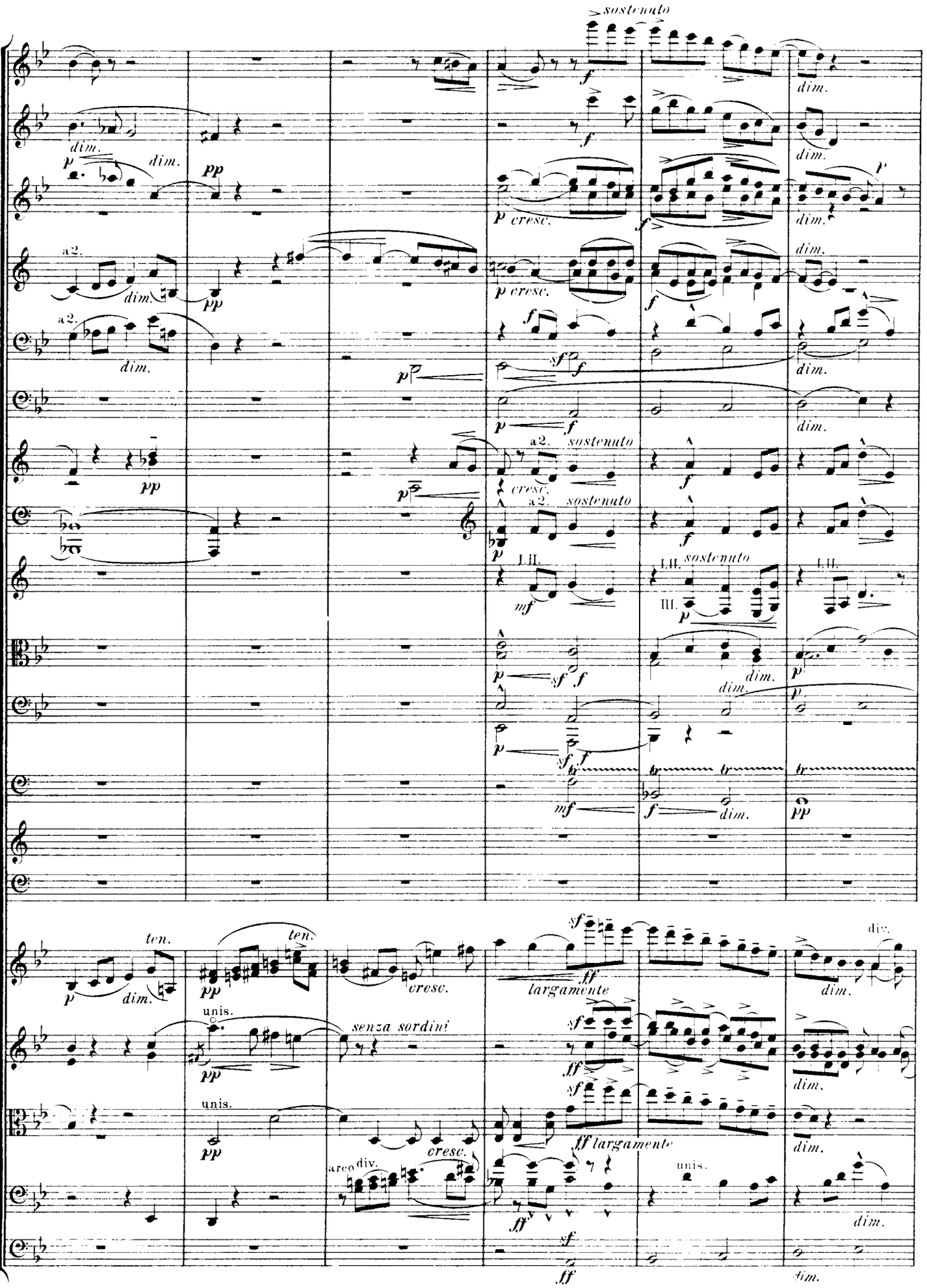

(Flauto.)
ten.
cresc.
dim. molto
div.
sul G.
sostenuto
1

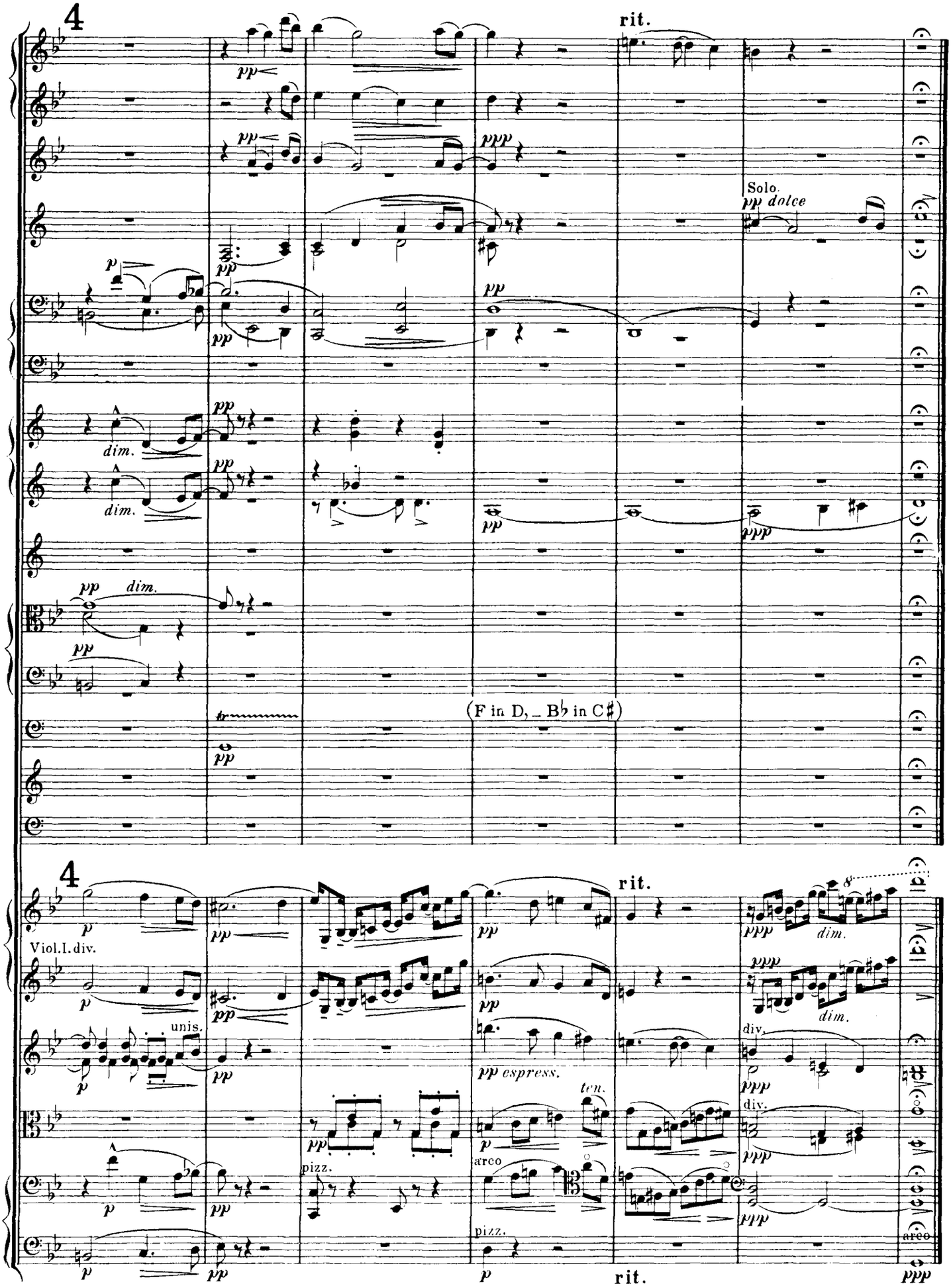

rit.
a2.
p
mf dim.
p
allargando
f
pp
dim.
pp
pp
p dim.
p
ten.
div.
sempre p
mf dim.
mf dim.
mf dim.
IV
p
allargando
f
p
allargando
f
p
rit.
mesto
unis.
pp dim.
pp
dim.
pp
dim.
dim.
dim.
dim.
rit.
pp
dim.

I.
(C.A.E.)

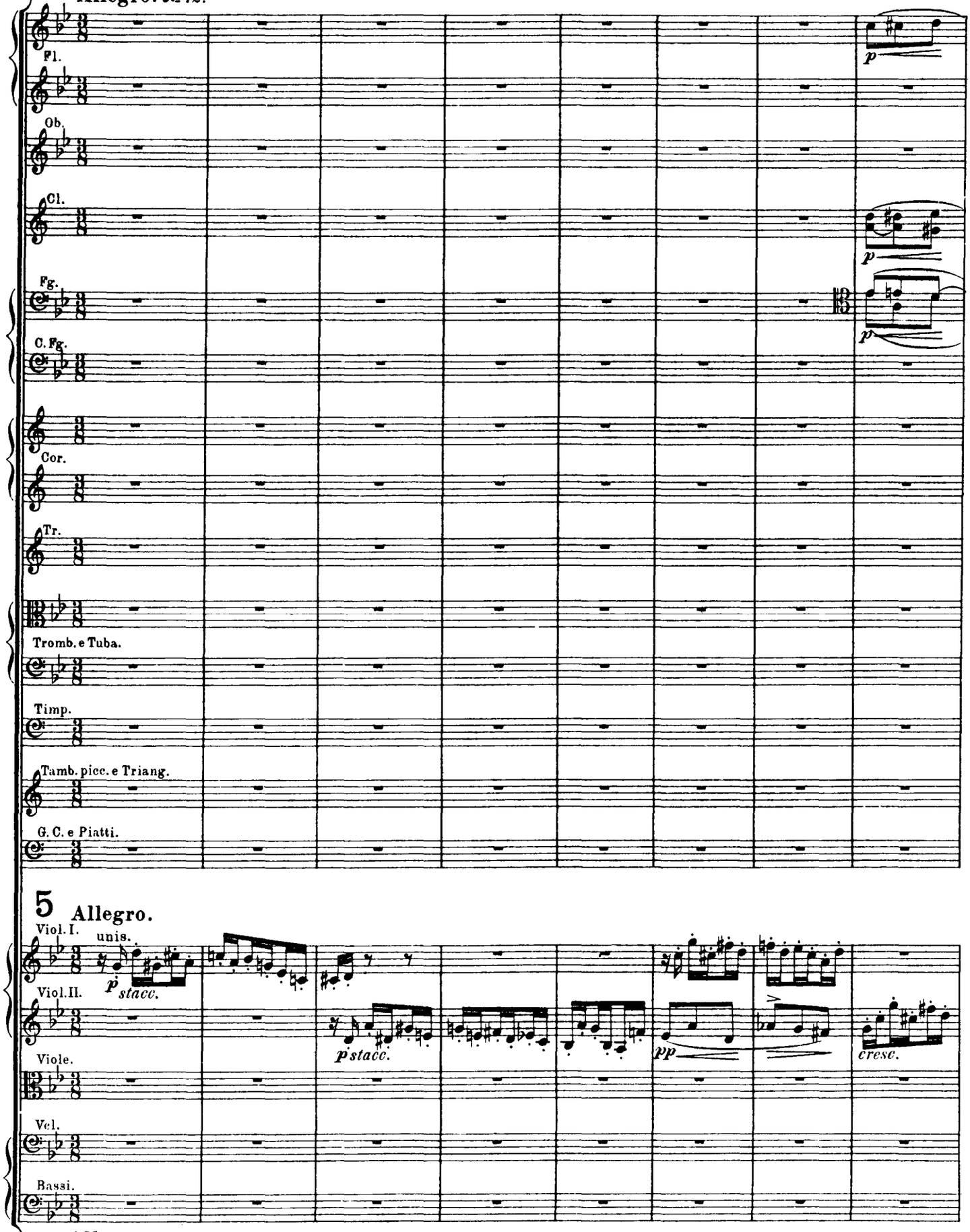

2
L'istesso tempo.
Fl.
Ob.
Soli a 2.
largamente
espress.
cresc.
Cl. I.
Cl. II.
largamente
Soli a 2.
espress.
cresc.
Fg.
C. Fg.
Cor.
Soło.
Tr.
Tromb. e Tuba.
Timp.
Tar. b. picc. e Triang.
G.C. e Piatti.
2
a tempo
Viol. I.
leggiero
ten.
ten.
Viol. II.
con sordini
unis.
Viole.
dim. molto
Vcl. I.
leggiero
ten.
ten.
Vcl. II.
pizz.
Bassi.
pizz.
a tempo

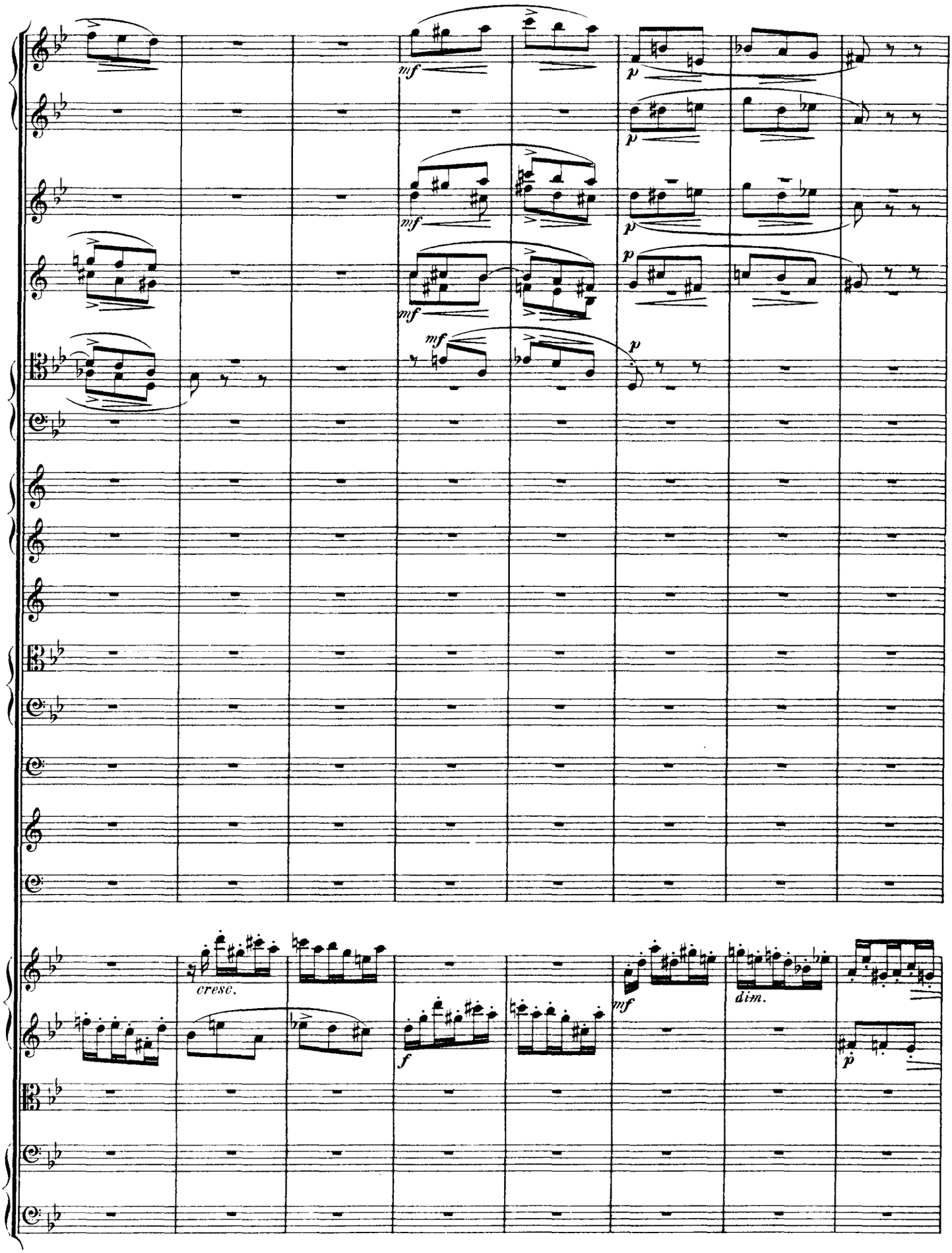

3
dim.
ppp
p
pp
3
div.
ten.
pizz.
arco

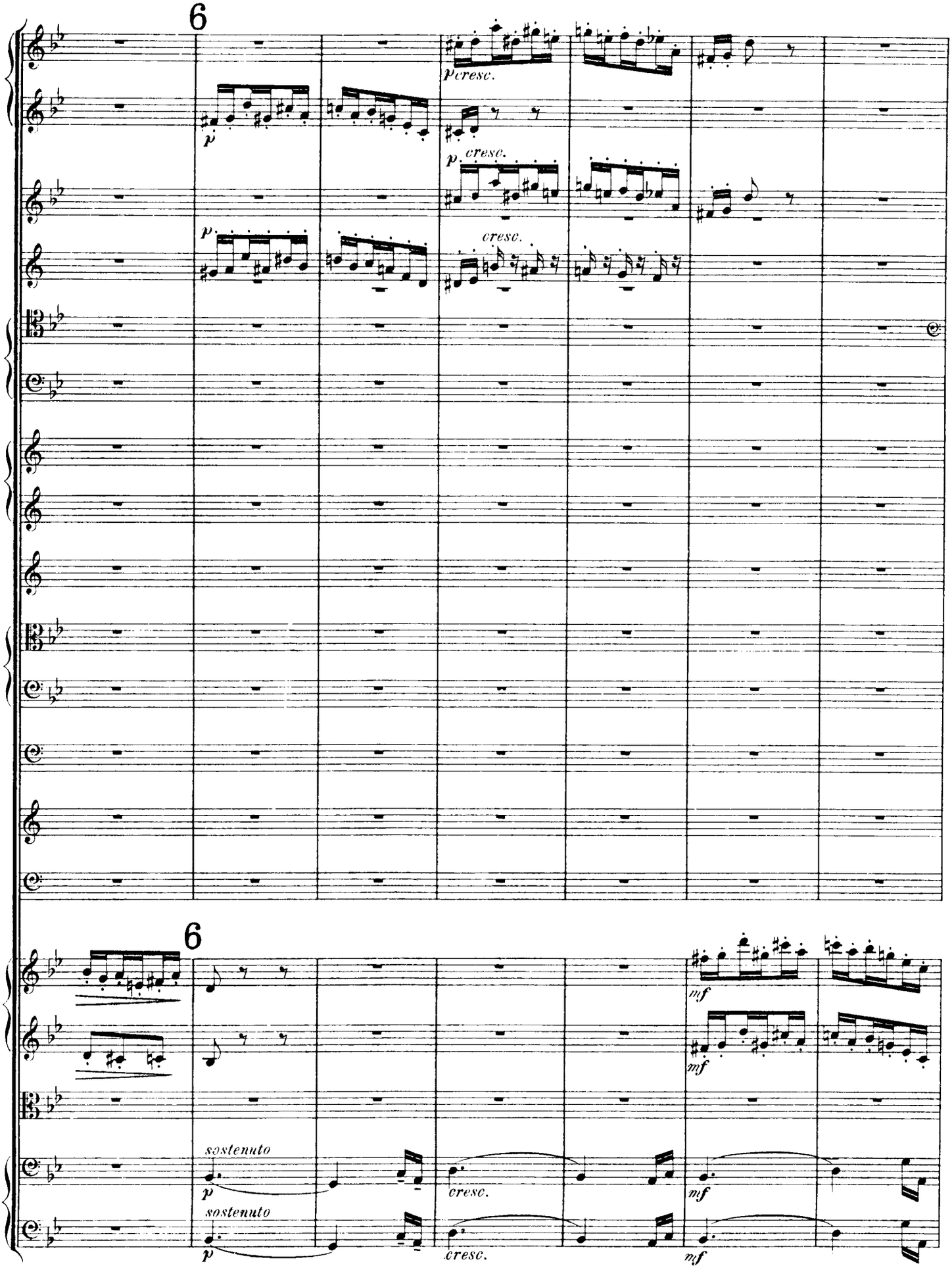

sostenuto
dim.
a2.
cresc.
I.II.
III.
ten.
unis.
senza sordini
largamente
arco
div.

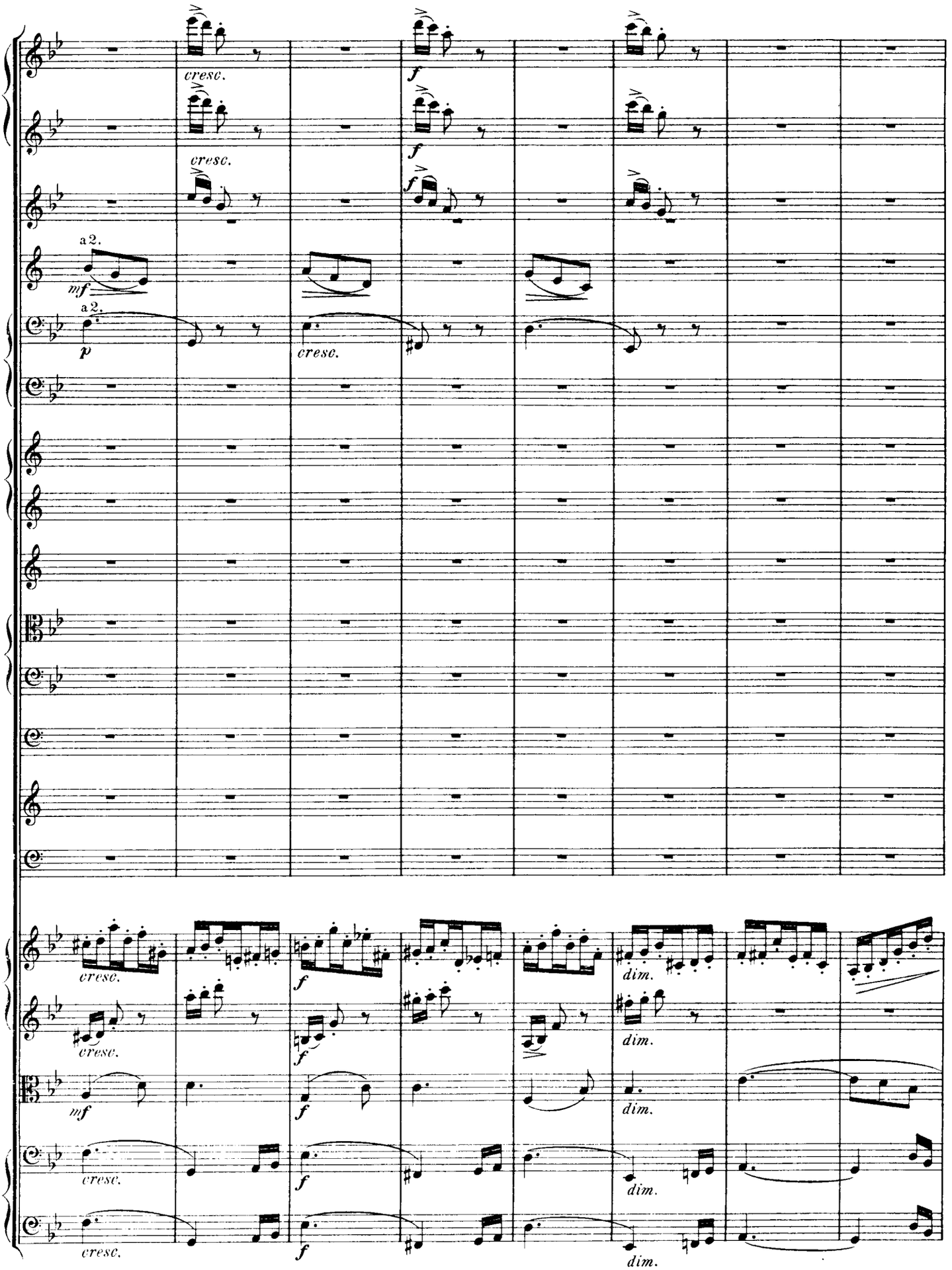

4
rit.
Solo.
pp dolce
dim.
(F in D, – B♭ in C♯)
4
rit.
Viol.I.div.
unis.
pizz.
pp espress.
ten.
arco
div.
pizz.
rit.

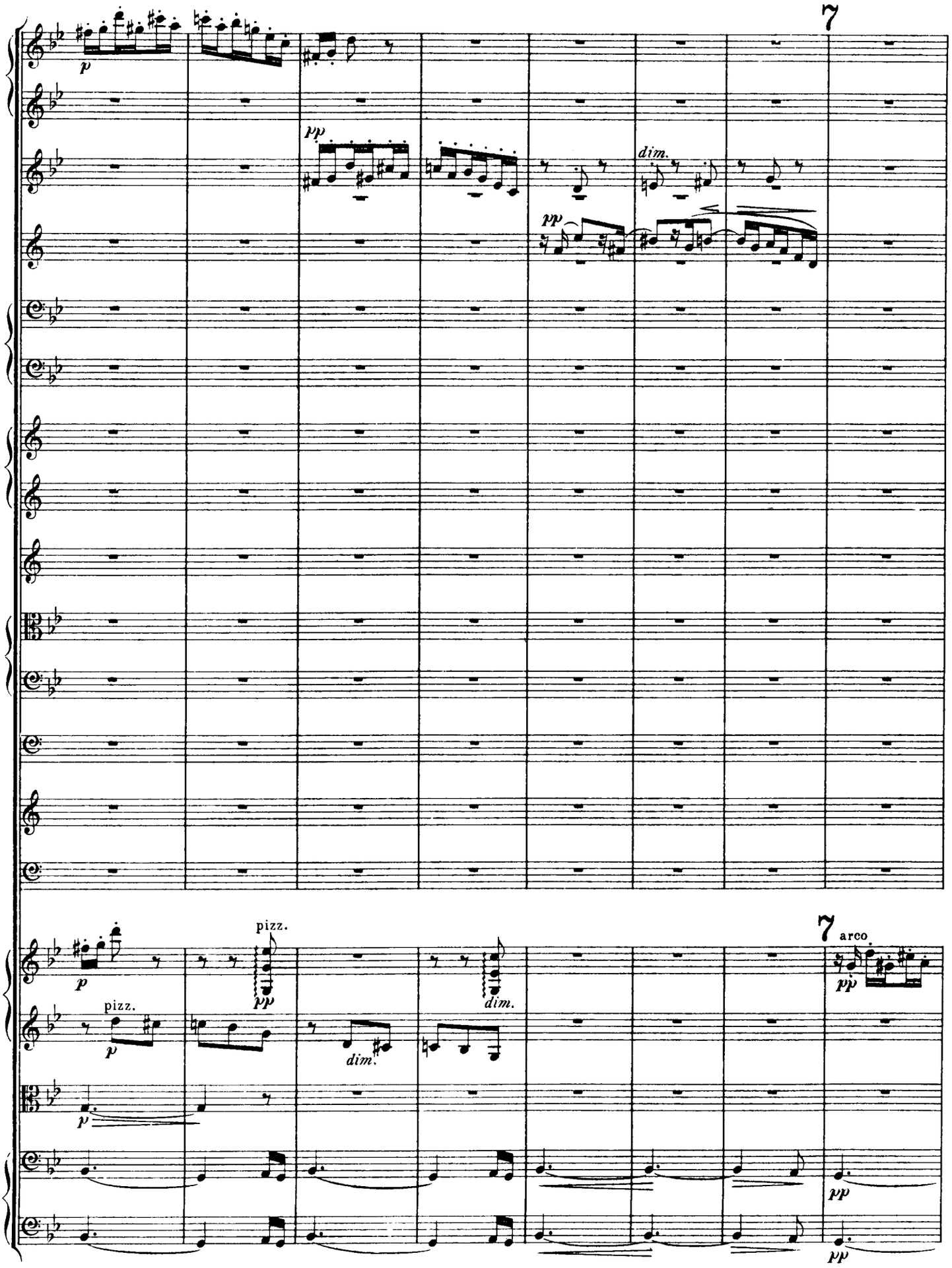
II.
(H.D.S-P.)

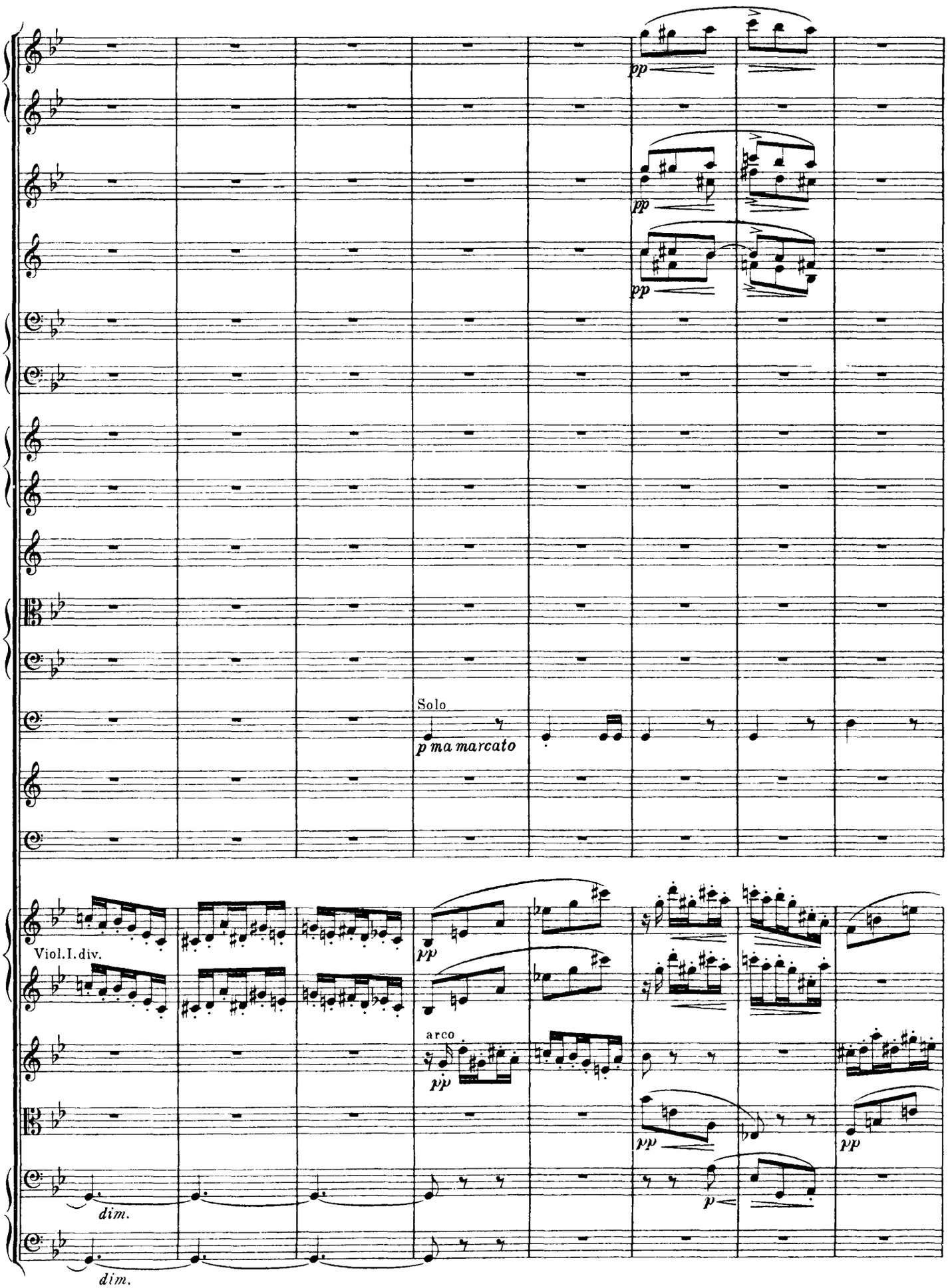

5
Allegro. ♩.= 72.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
p
5
Allegro.
Viol. I.
unis.
p stacc.
Viol. II.
p stacc.
Viole.
Vcl.
Bassi.
pp
cresc.
Allegro.

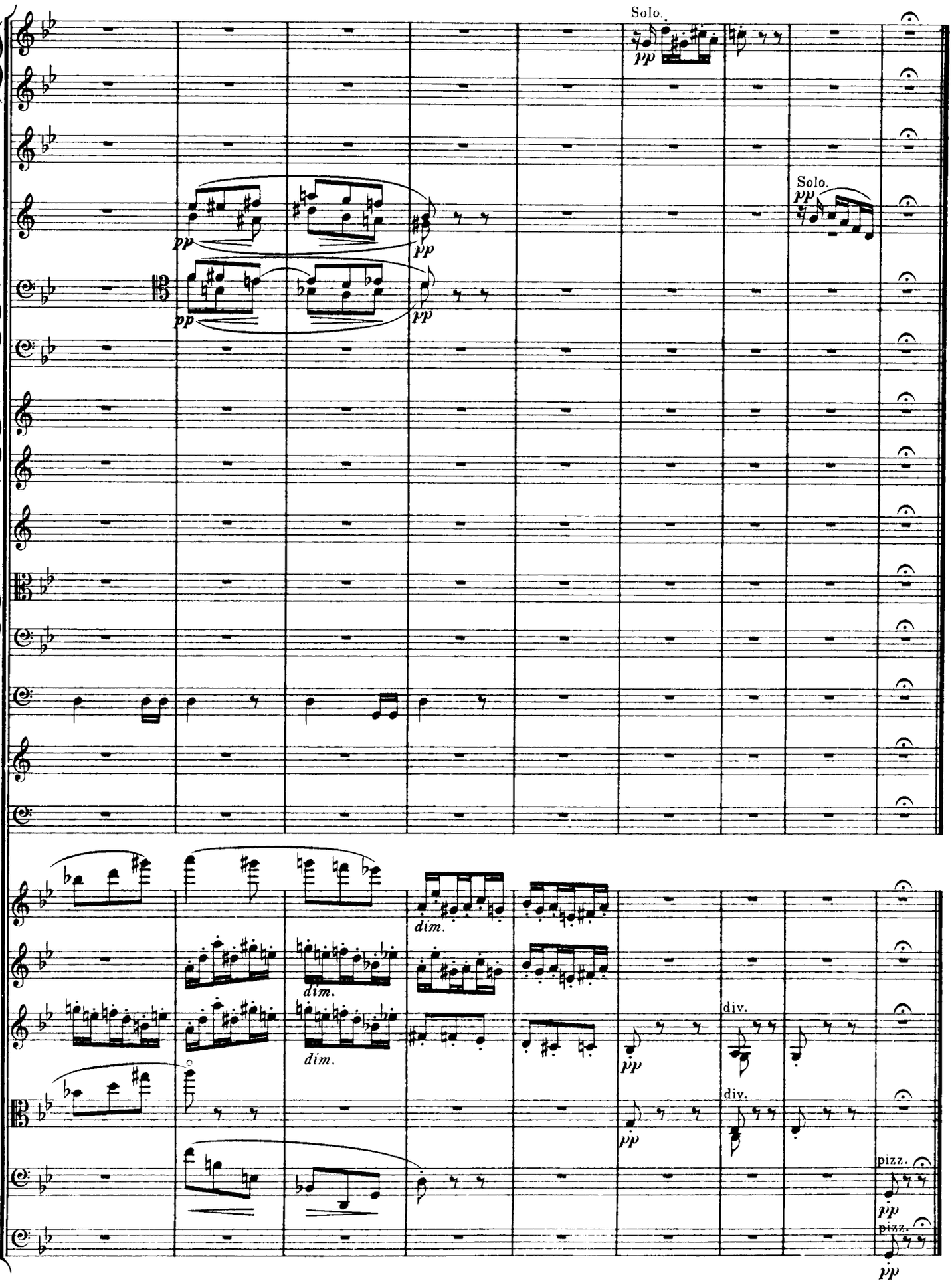

mf
p
mf
p
mf
p
mf
p
cresc.
f
mf
dim.
p


6
p
p cresc.
p cresc.
p
cresc.
6
mf
mf
sostenuto
p
cresc.
mf
sostenuto
p
cresc.
mf


cresc.
f
cresc.
f
a 2.
mf
a 2.
p
cresc.
cresc.
f
dim.
cresc.
f
dim.
mf
f
dim.
cresc.
f
dim.
cresc.
f
dim.

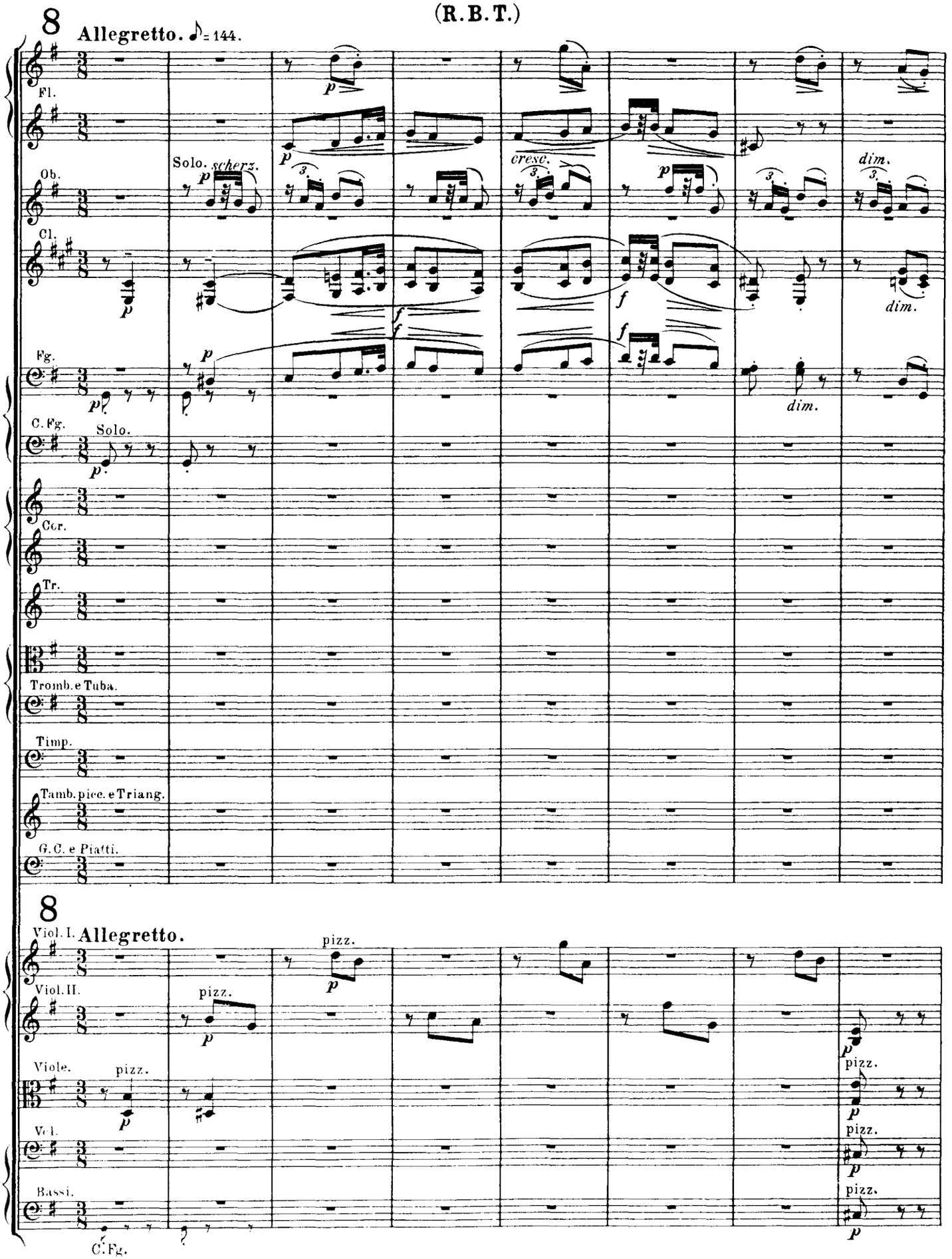

7
p
pp
dim.
pp
pizz.
p
pizz.
pp
dim.
dim.
7
arco
pp
p
pp
pp

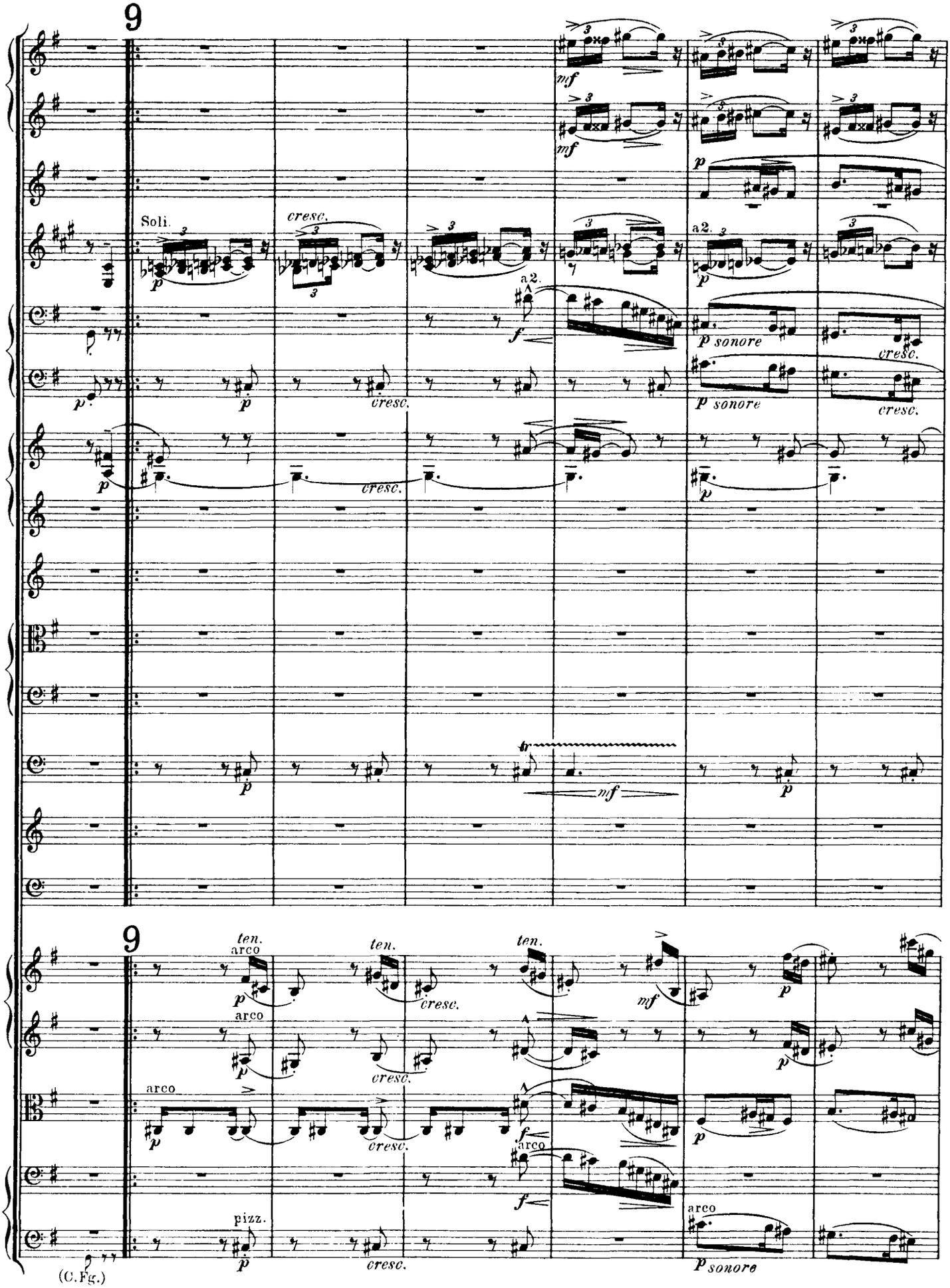

pp
pp
pp
Solo
p ma marcato
Viol. I. div.
pp
arco
pp
pp
p
dim.
dim.

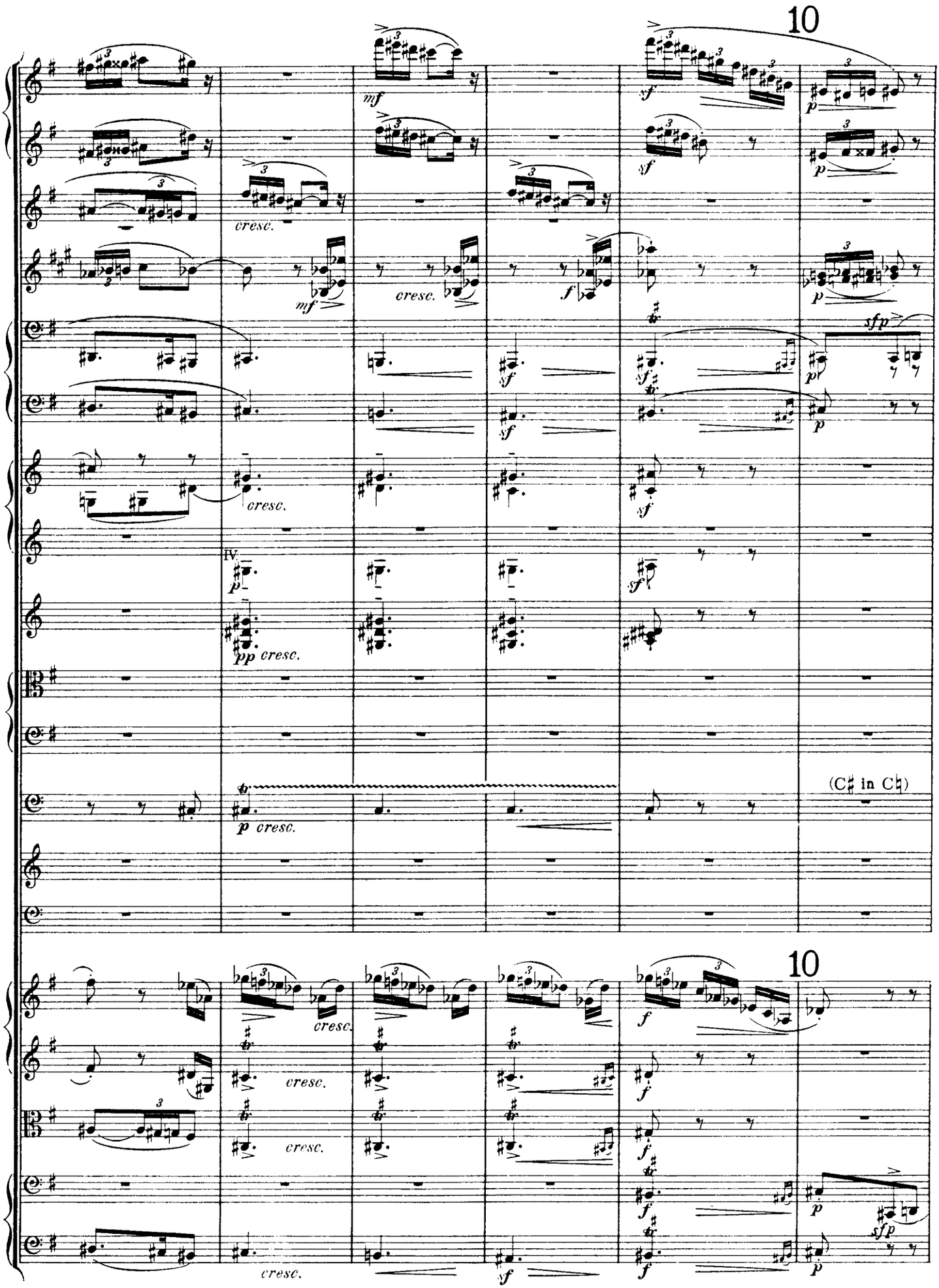

Solo.
pp
Solo.
pp
pp
pp
pp
dim.
dim.
dim.
div.
pp
div.
pp
pizz.
pp
pizz.
pp

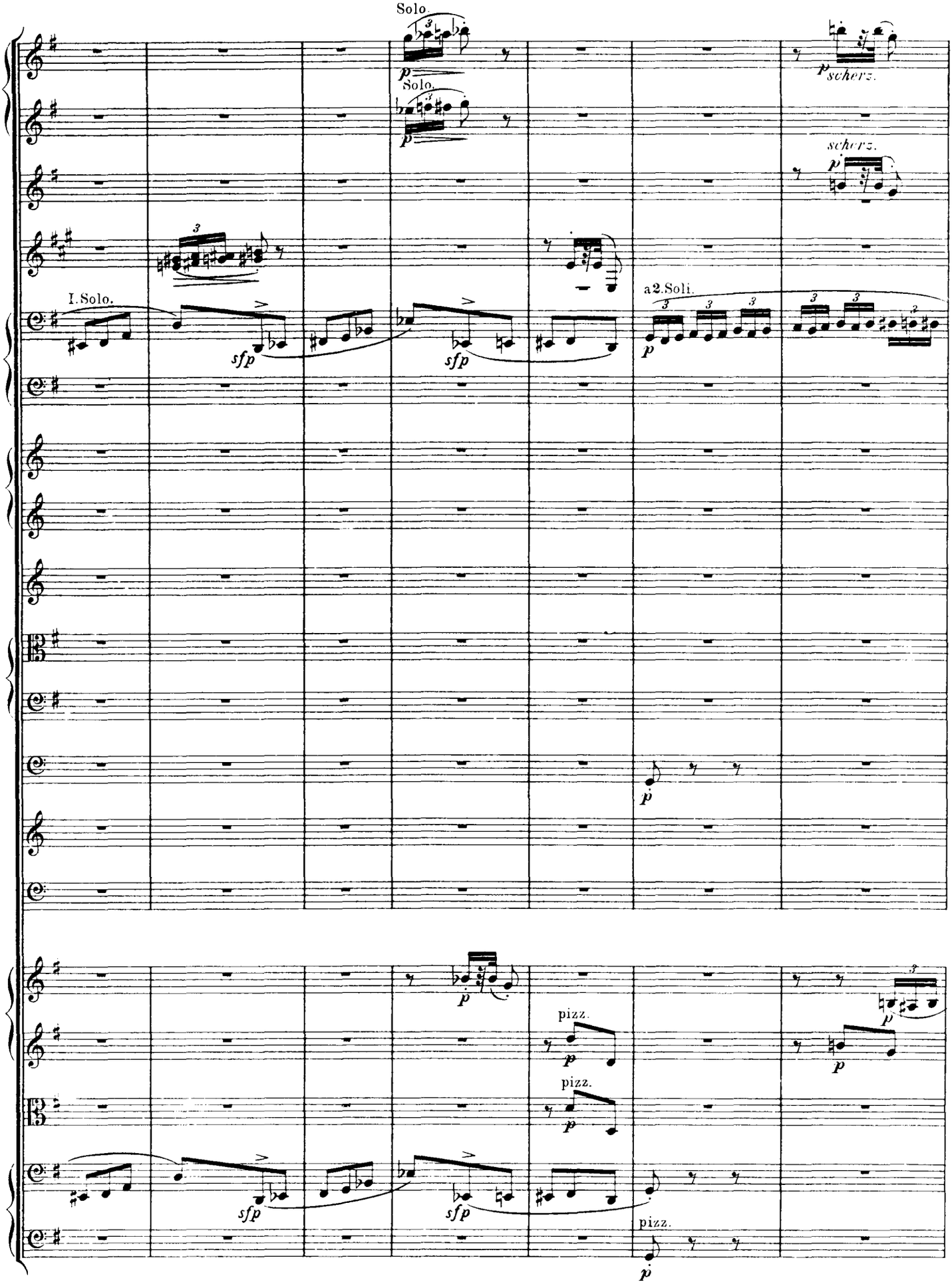
III.

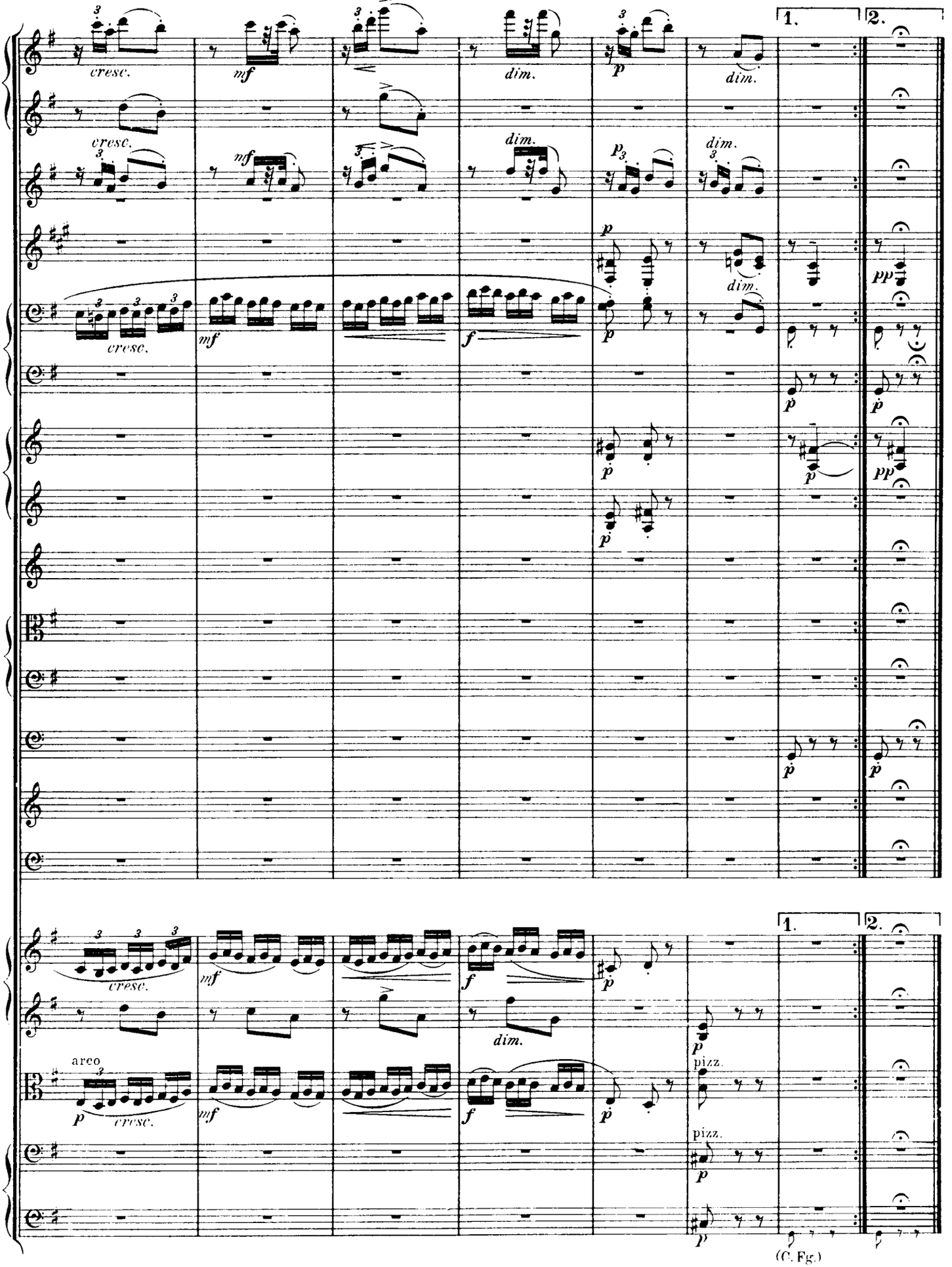
(R.B.T.)


8
Allegretto. ♪= 144.
Fl.
Ob.
Solo. scherz.
cresc.
dim.
Cl.
dim.
Fg.
dim.
C. Fg.
Solo.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
8
Viol. I.
Allegretto.
pizz.
Viol. II.
pizz.
Viole.
pizz.
Vcl.
pizz.
Bassi.
pizz.
C. Fg.
Allegretto.


9
Soli.
cresc.
a2.
p sonore
ten.
arco
pizz.
(C.Fg.)

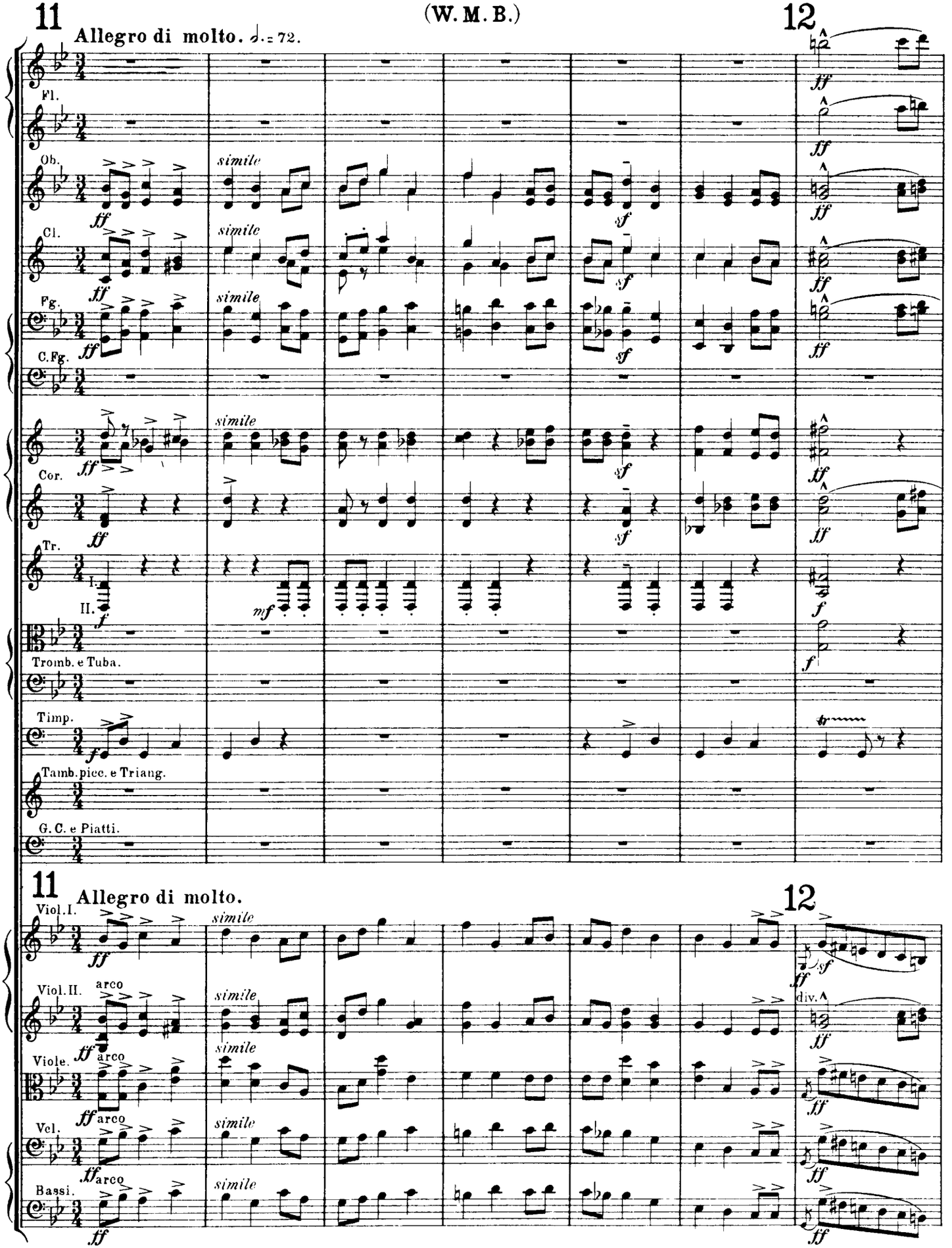

10
mf
sf
p
cresc.
f
sfp
IV.
pp cresc.
(C♯ in C♮)
10

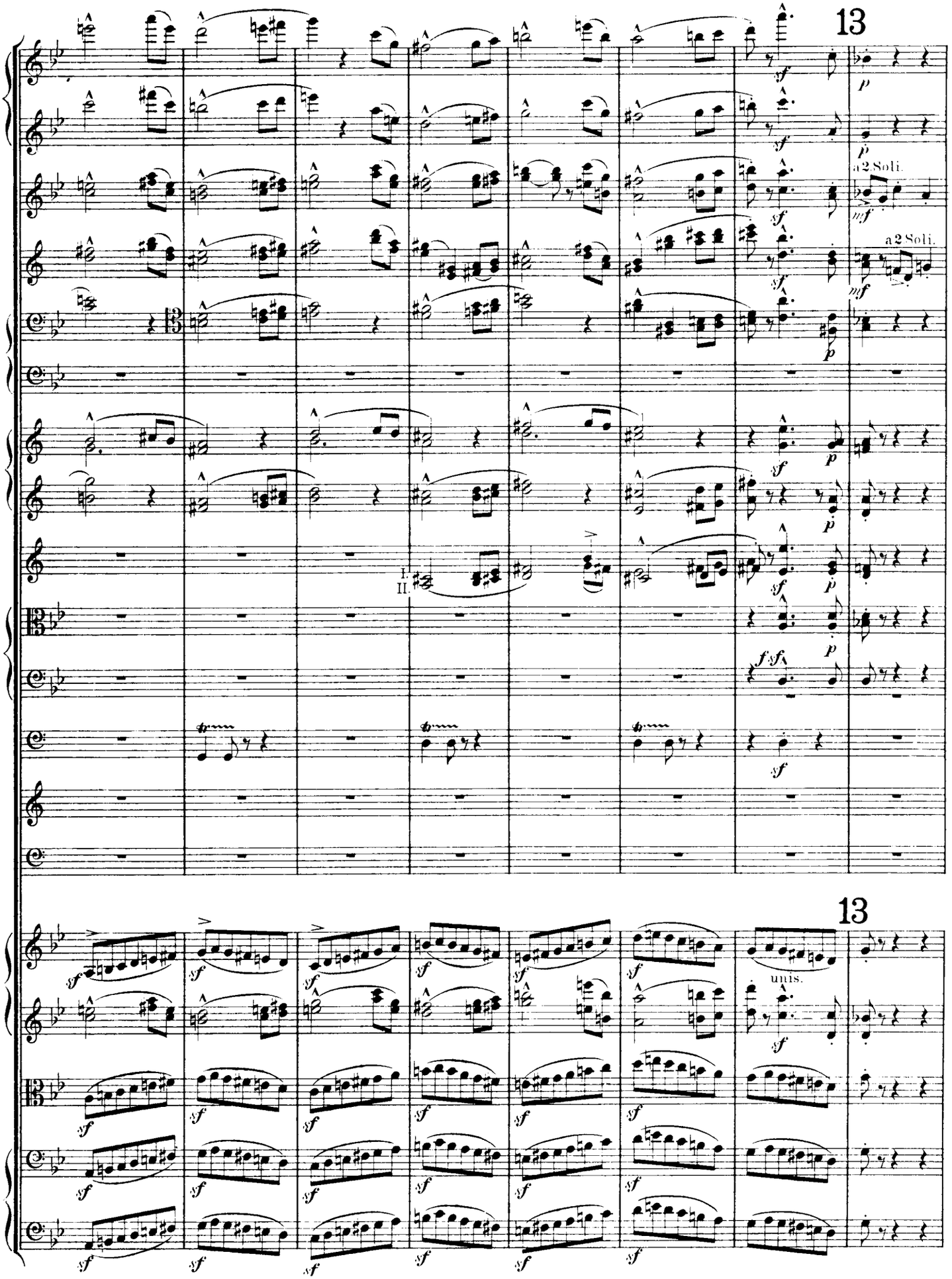

Solo.
Solo.
scherz.
scherz.
I.Solo.
a2.Soli.
pizz.
pizz.
pizz.

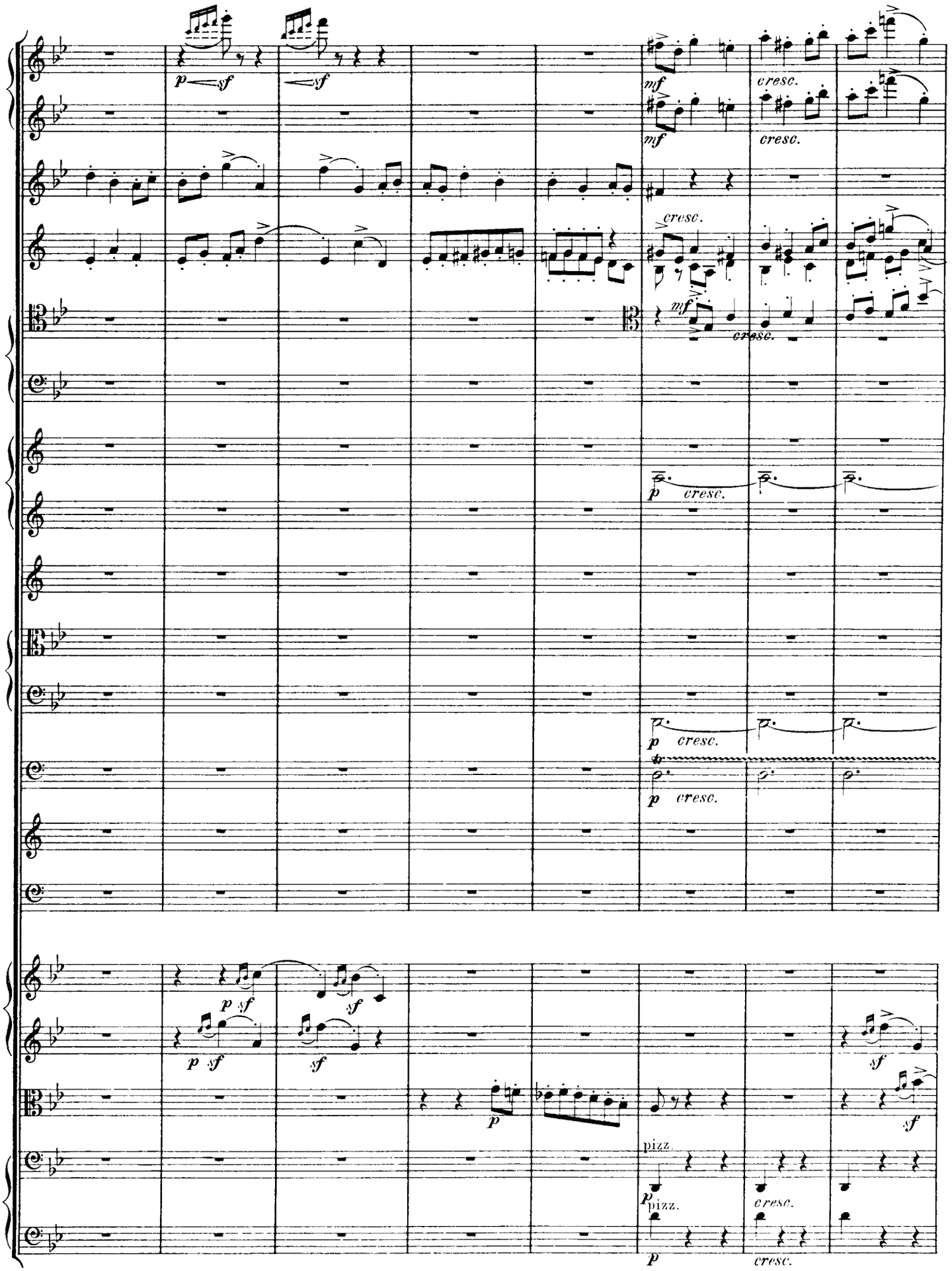

cresc.
mf
dim.
p
1.
2.
pp
f
areo
pizz.
(C. Fg.)

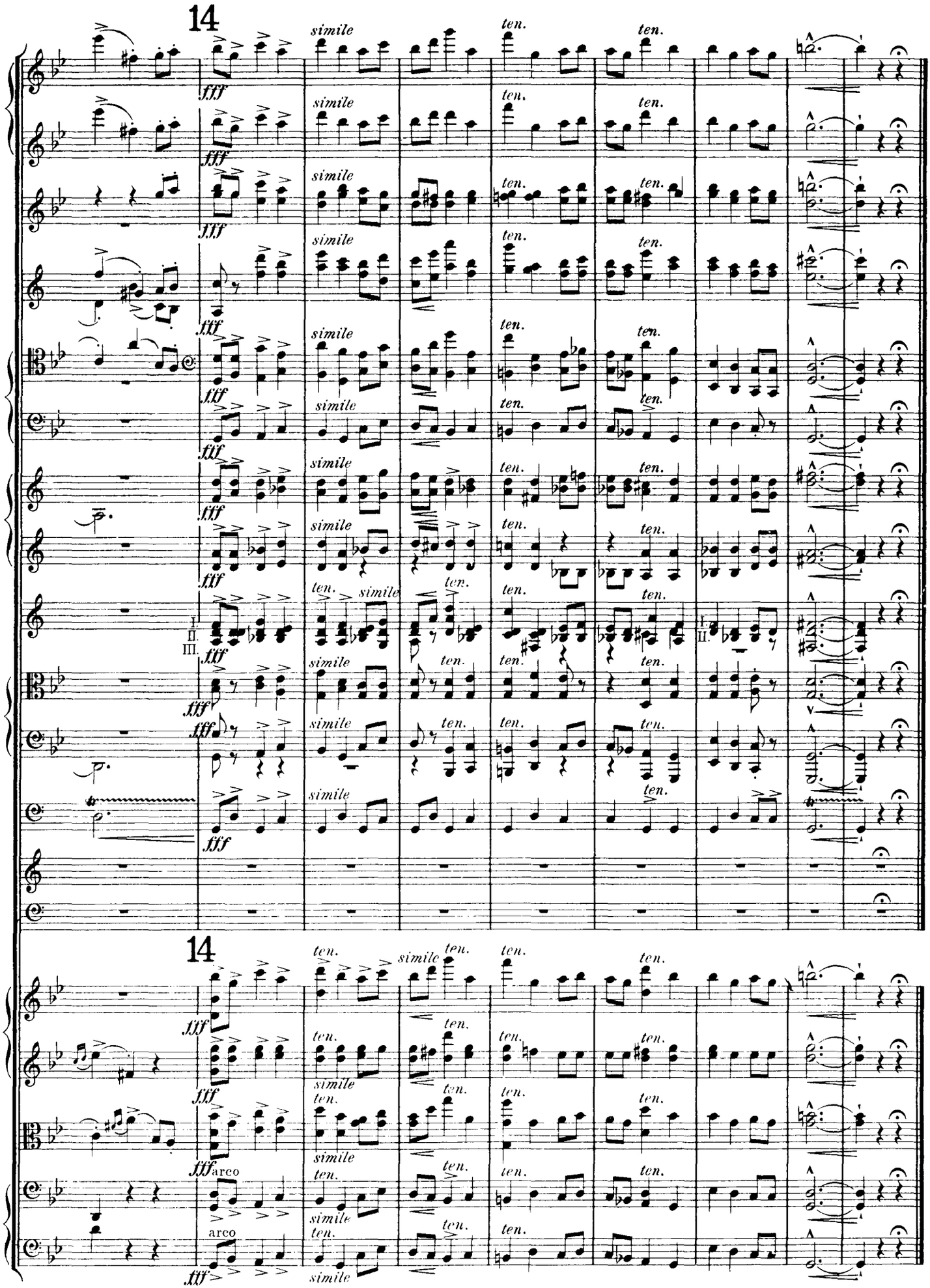
IV.

(W. M. B.)

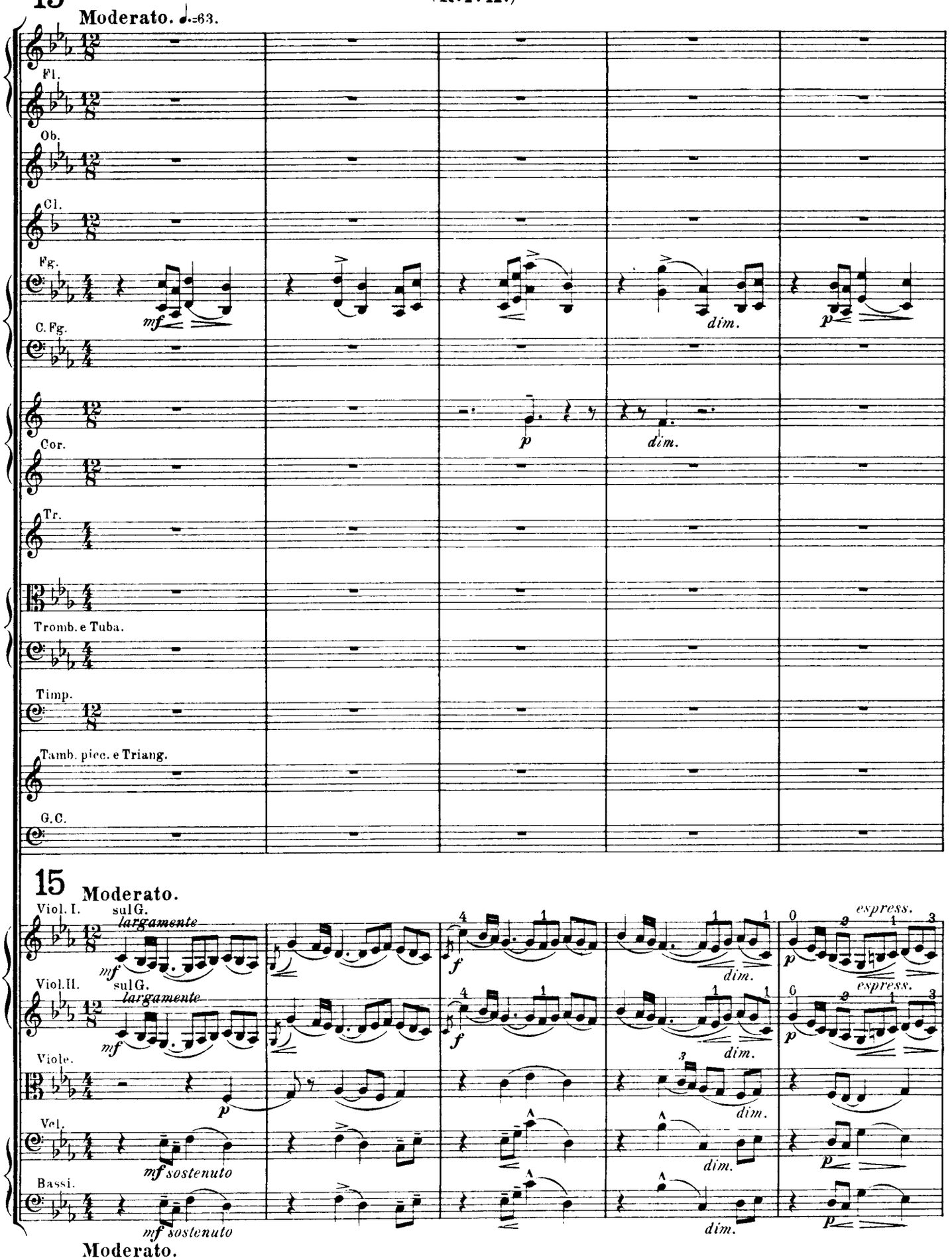

11
Allegro di molto. ♩. = 72.
12
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
I.
II.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
simile
ff
sf
mf
f
11
Allegro di molto.
12
Viol. I.
Viol. II.
Viole.
Vcl.
Bassi.
arco
div.
Allegro di molto.

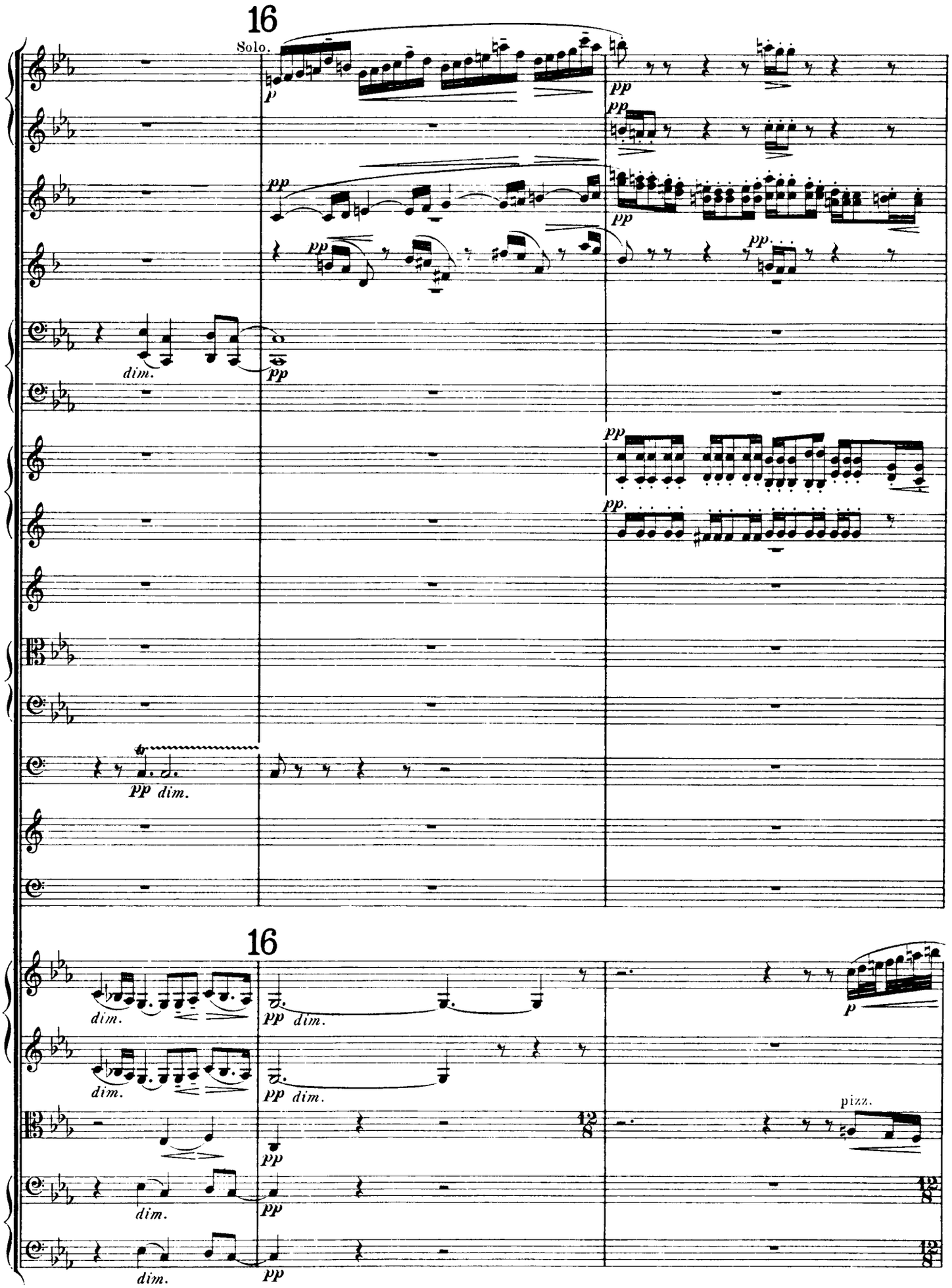

13
a 2 Soli.
a 2 Soli.
I.
II.
13
unis.

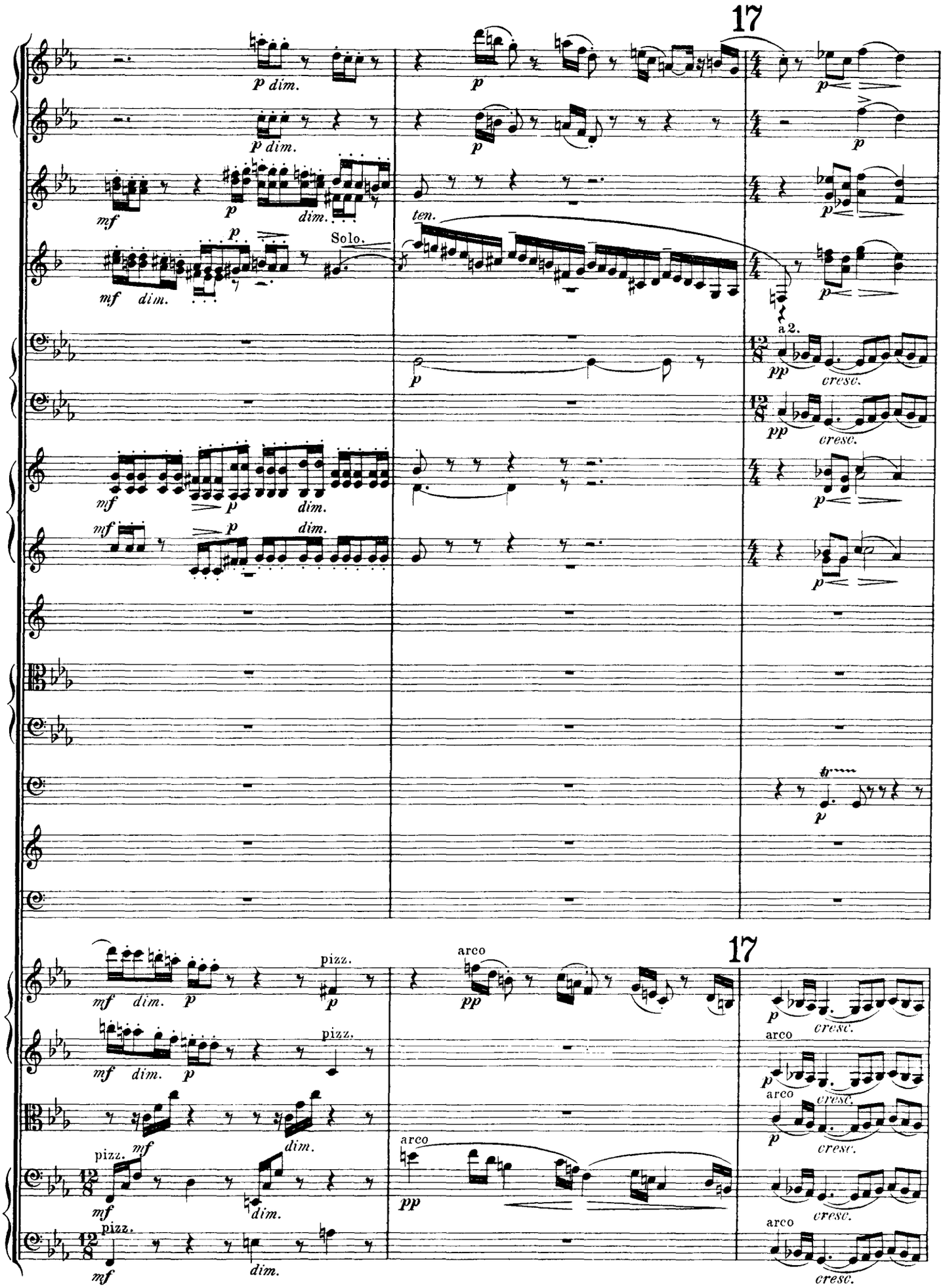

p sf
sf
mf
cresc.
pizz.

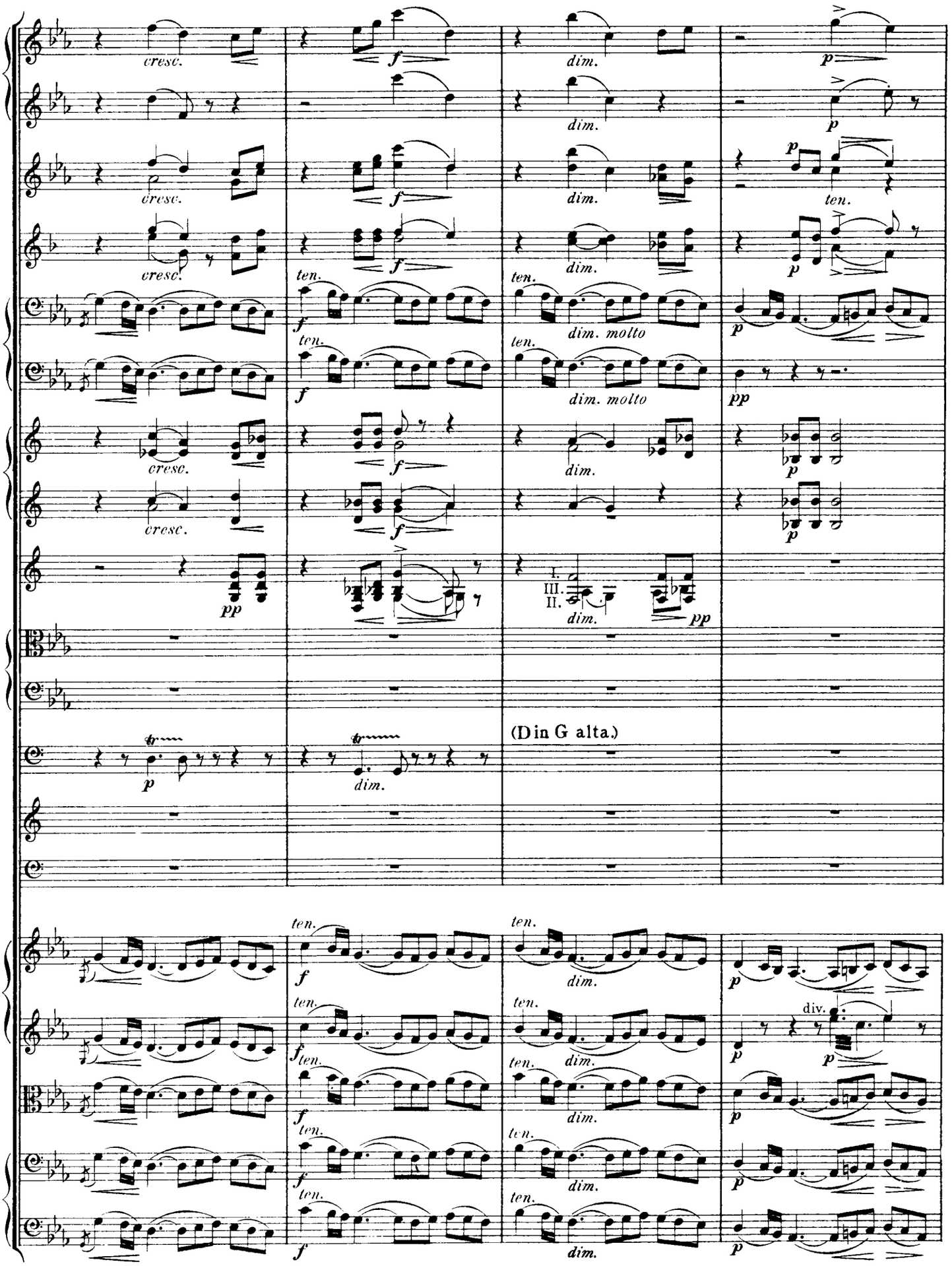

14
simile
ten.
fff
I.
II.
III.
14
arco

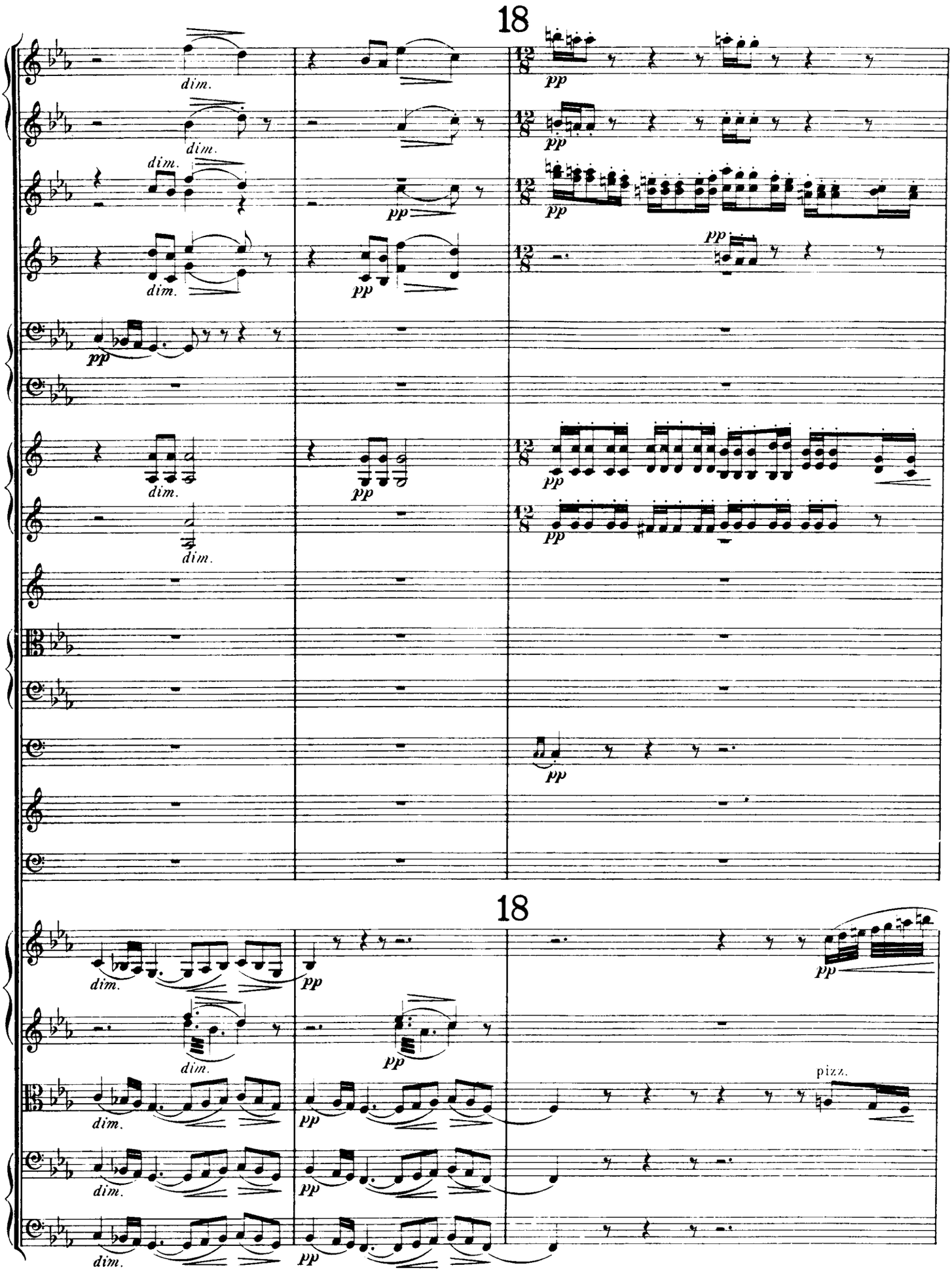
V.
(R.P.A.)

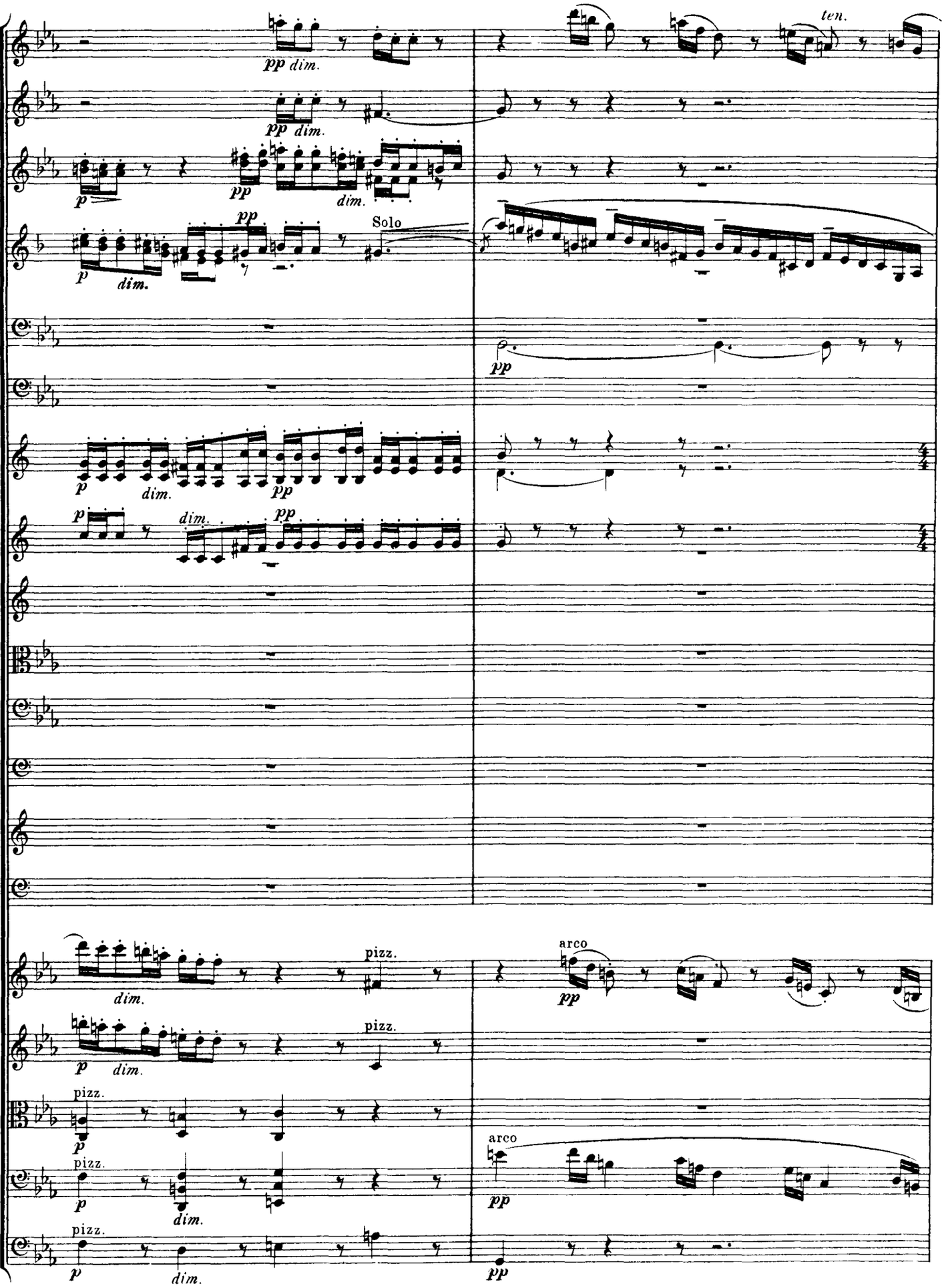

15
Moderato. ♩.=63.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C.
mf
dim.
p
15
Moderato.
Viol. I.
sul G.
largamente
Viol. II.
Viole.
Vcl.
Bassi.
mf sostenuto
f
espress.
Moderato.

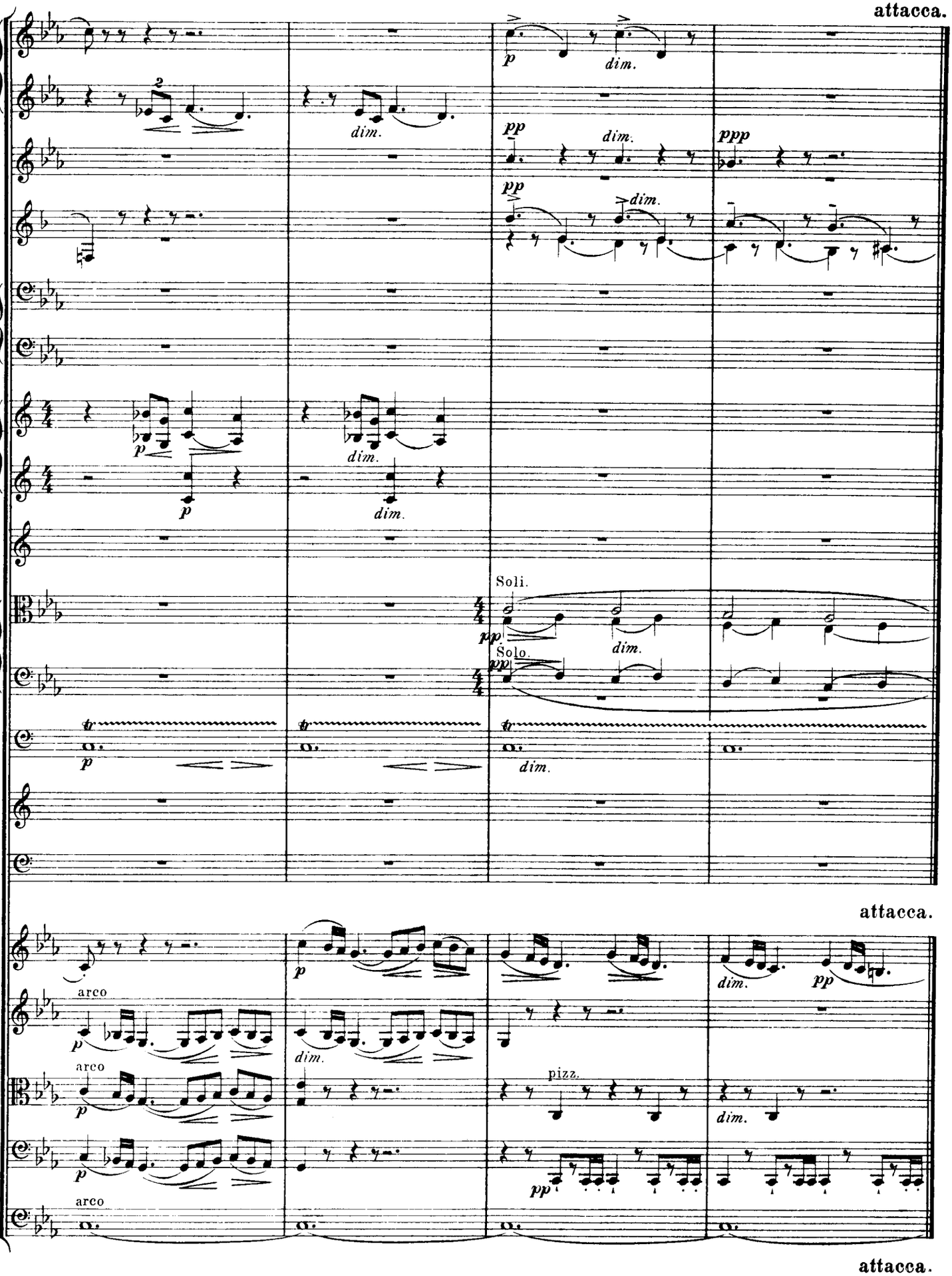

16
Solo.
16
pizz.


17
p dim.
p dim.
mf
p
dim.
p
Solo.
mf dim.
ten.
p
mf
p
dim.
mf
p
dim.
a 2.
pp
cresc.
pp
cresc.
p
p
p
tr
17
mf dim. p
pizz.
p
mf dim. p
pizz.
arco
pp
p
cresc.
arco
p
arco
cresc.
p
cresc.
mf
pizz.
dim.
arco
pp
cresc.
mf
pizz.
dim.
arco
cresc.


cresc.
f
dim.
p
ten.
dim. molto
pp
I.
III.
II.
(D in G alta.)
div.

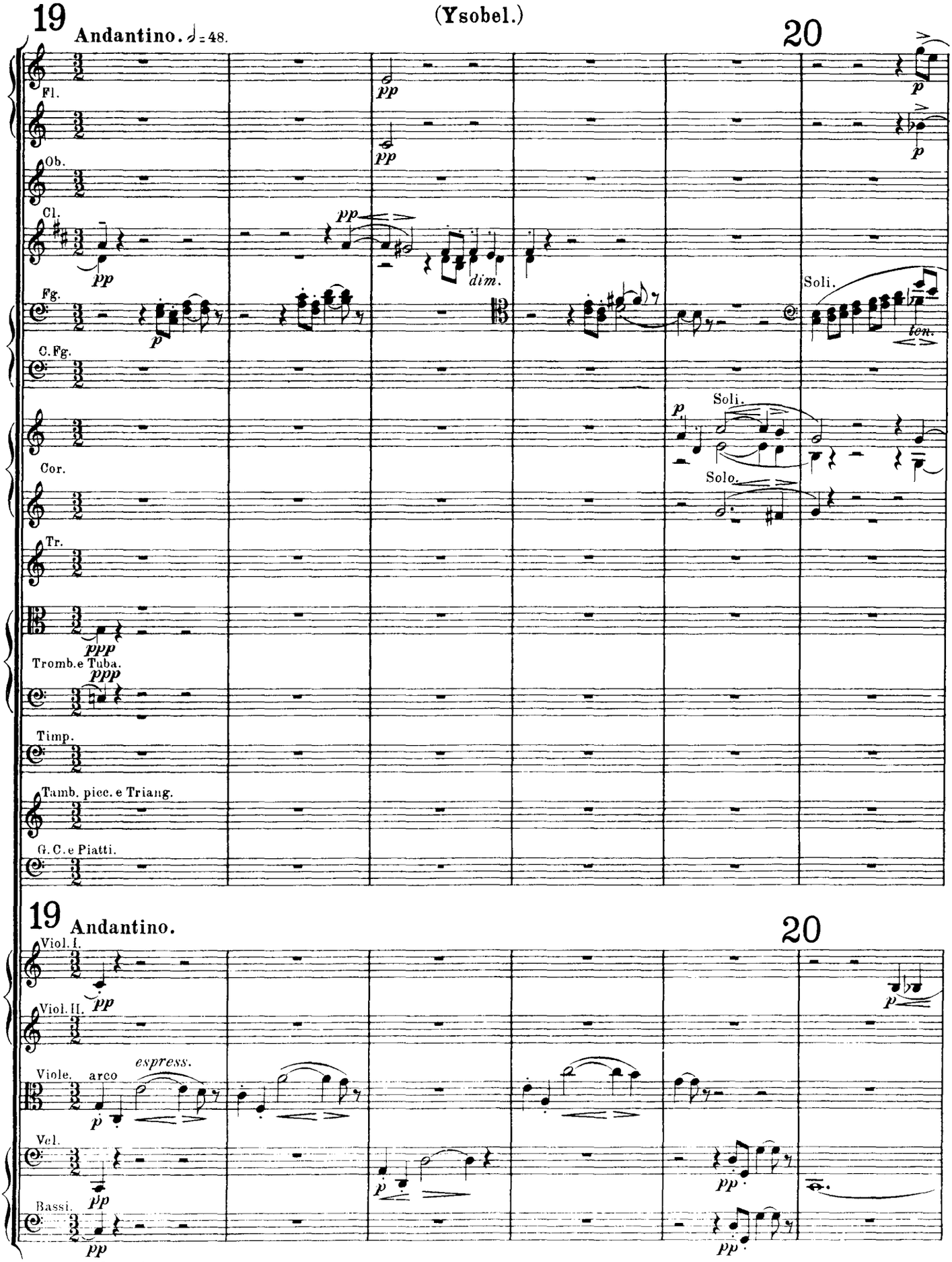

18
dim.
pp
18
pizz.

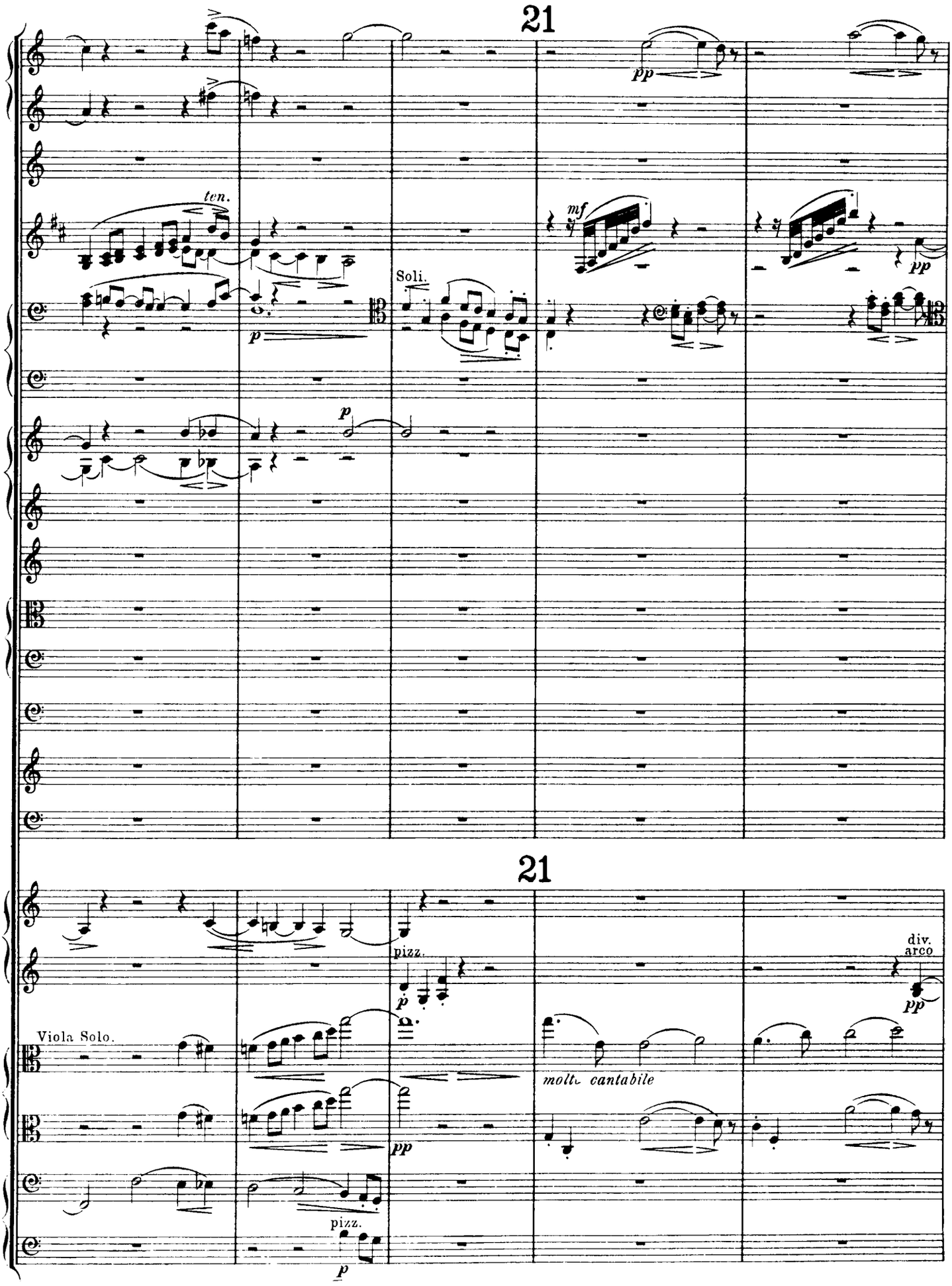

pp dim.
ten.
pp dim.
p
pp
dim.
pp
Solo
p
dim.
pp
p
dim.
pp
p
dim.
pp
dim.
pizz.
arco
pp
p
dim.
pizz.
pizz.
p
pizz.
p
dim.
arco
pp
pizz.
p
dim.
pp

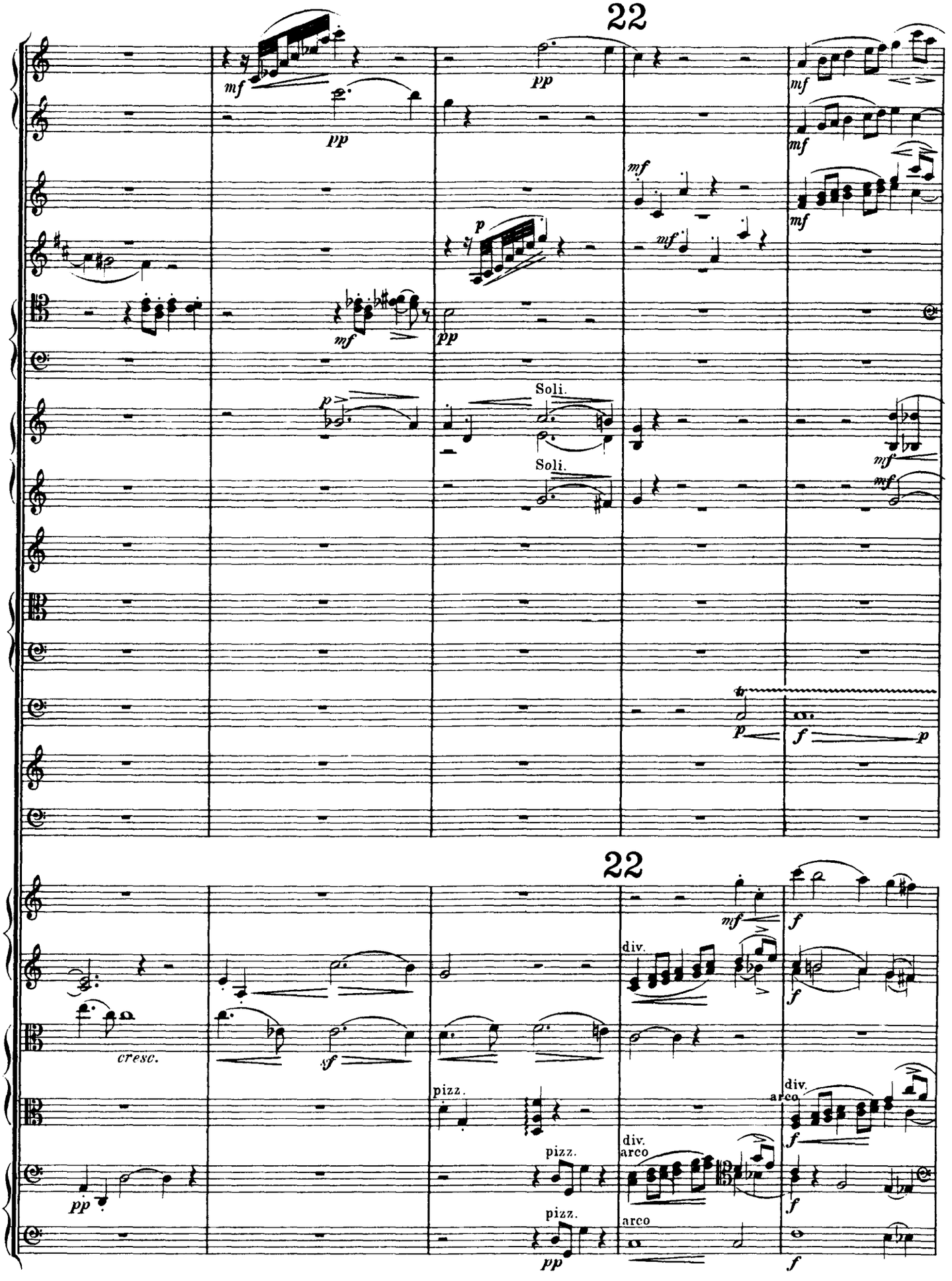

attacca.
p
dim.
pp
ppp
Soli.
Solo.
arco
pizz.
attacca.
attacca.

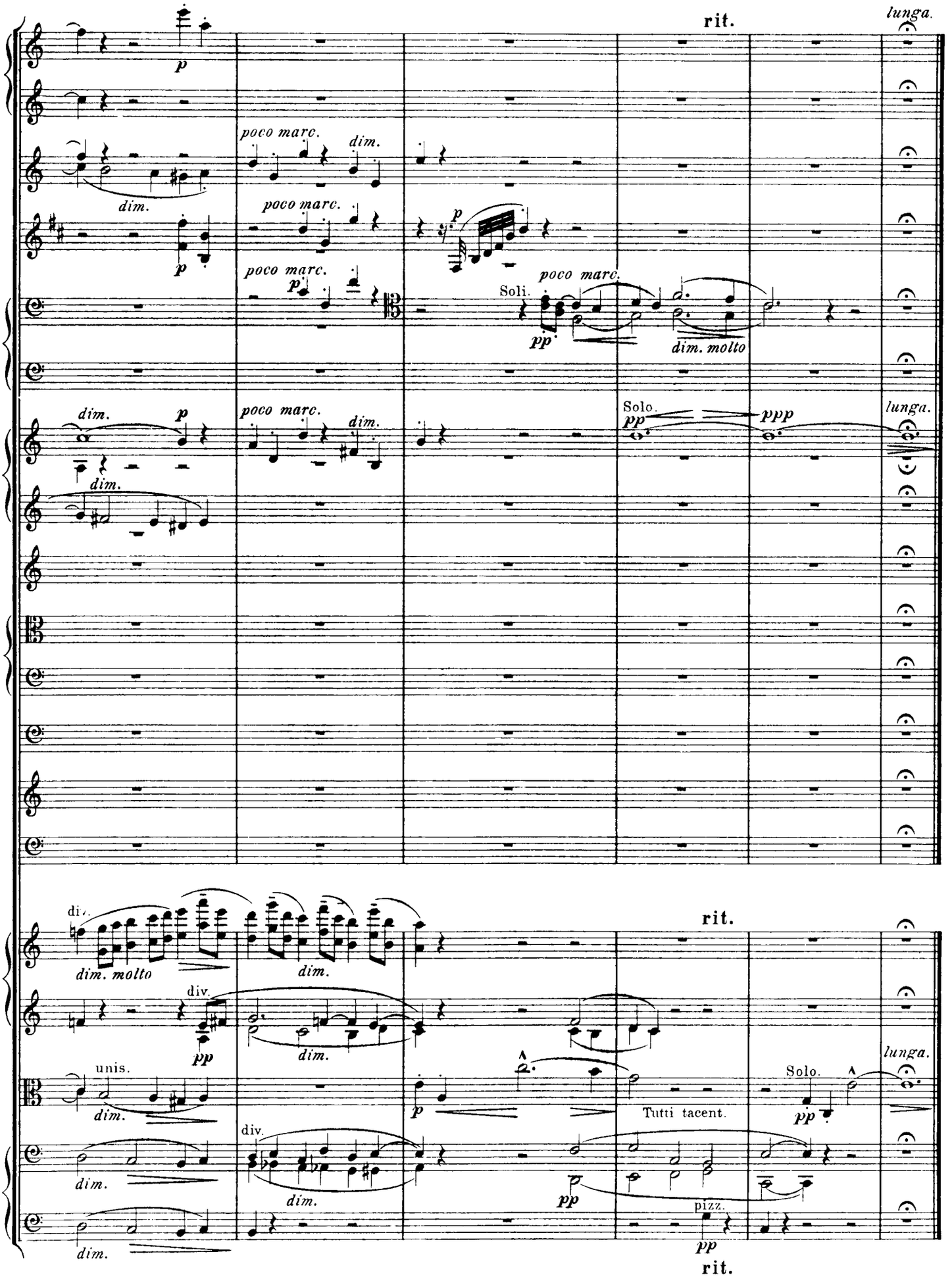
VI.

(Ysobel.)


19
Andantino. ♩= 48.
20
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
pp
dim.
Soli.
ten.
p
Solo.
ppp
19
Andantino.
20
Viol. I.
Viol. II.
Viole.
arco
espress.
Vel.
Bassi.
Andantino.


21
ten.
Soli.
mf
pp
p
21
pizz.
div.
arco
Viola Solo.
molto cantabile
pizz.


22
Soli.
Soli.
22
div.
cresc.
pizz.
div.
arco
pizz.
div.
arco
pizz.
arco

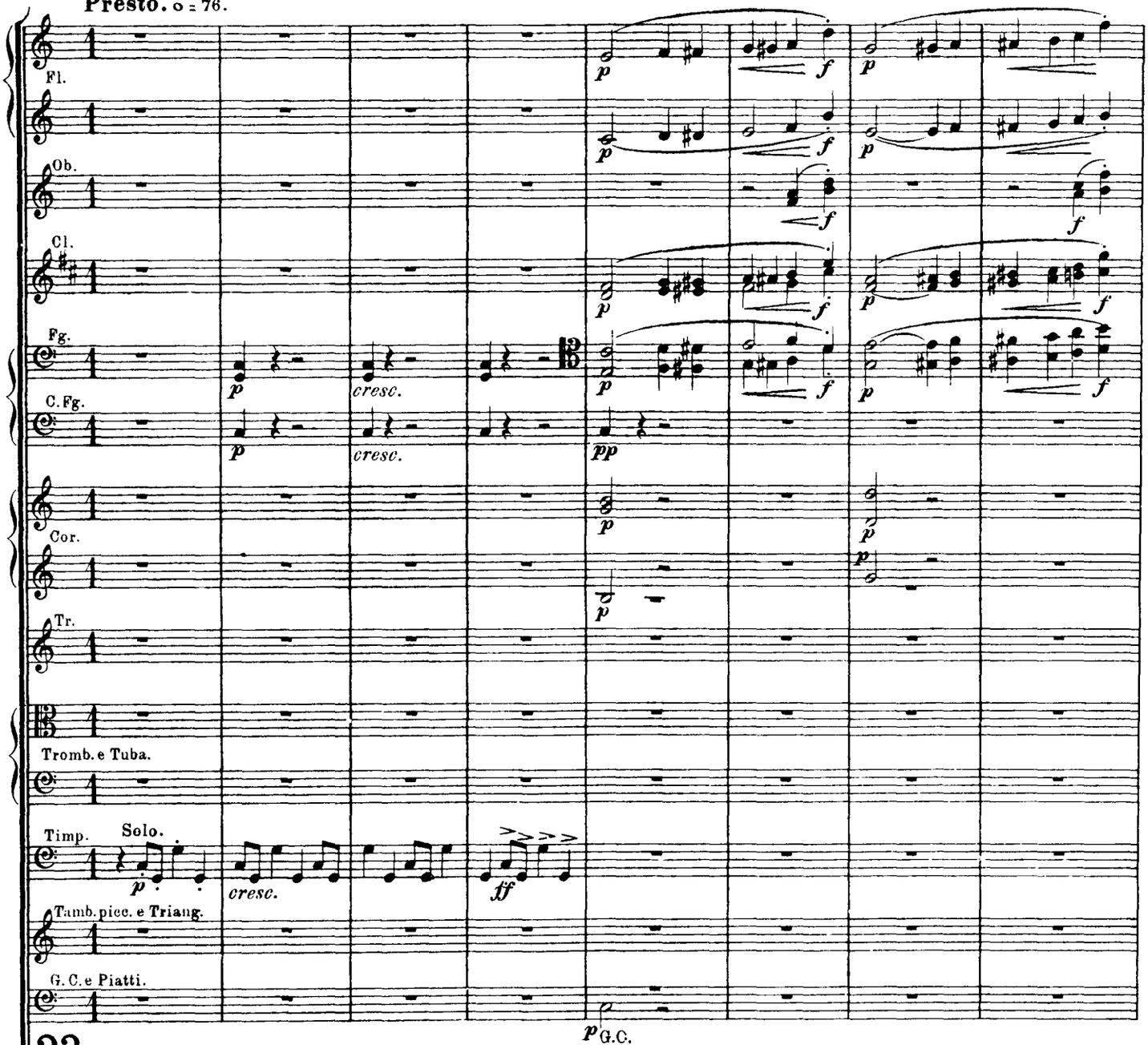

rit.
lunga.
p
poco marc.
dim.
Soli.
pp
dim. molto
Solo.
ppp
div.
unis.
Tutti tacent.
pizz.

VII.

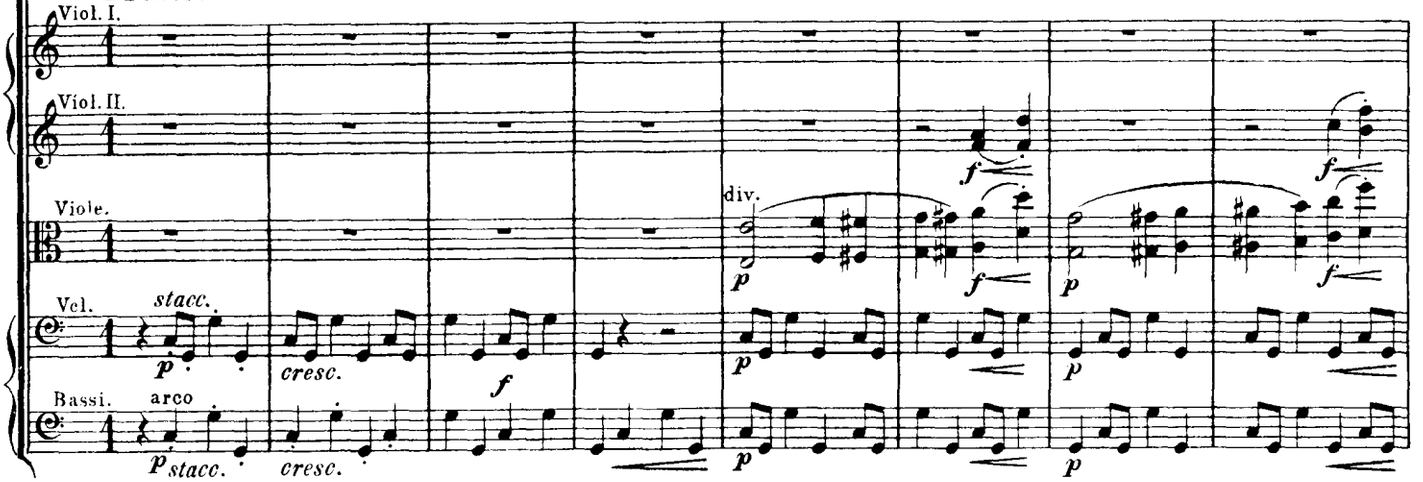
(Troyte.)

23

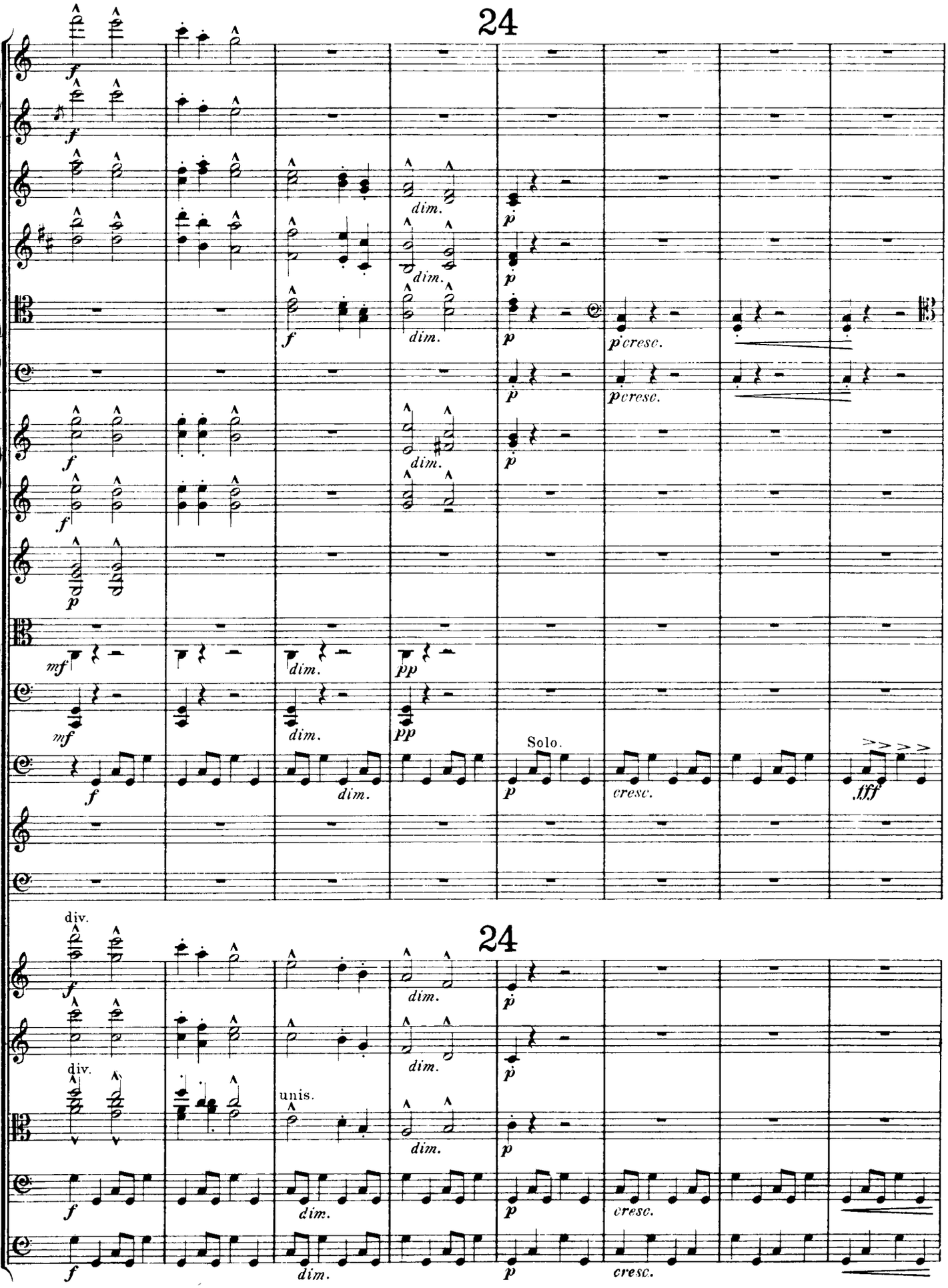
Presto. ♩ = 76.

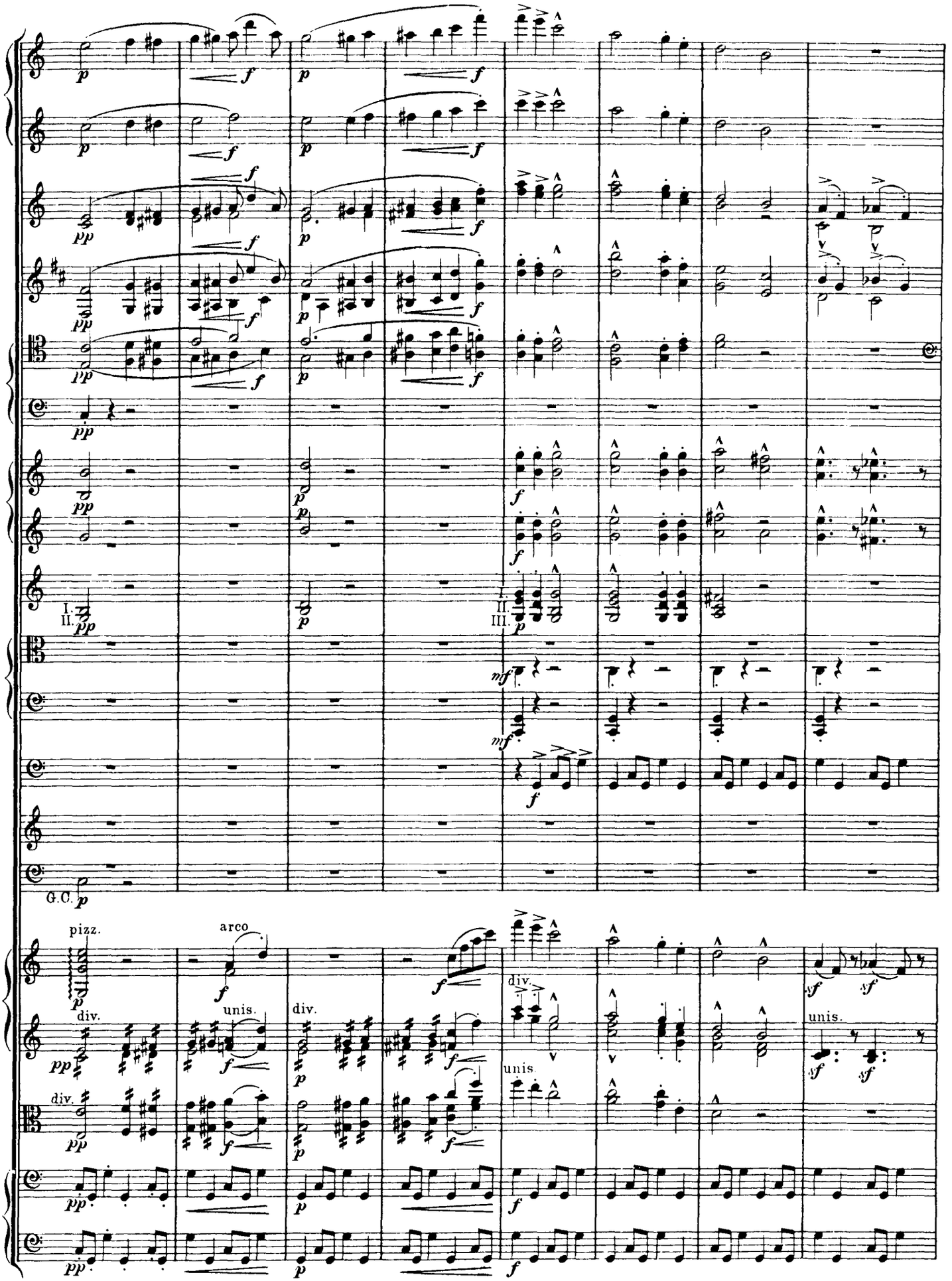


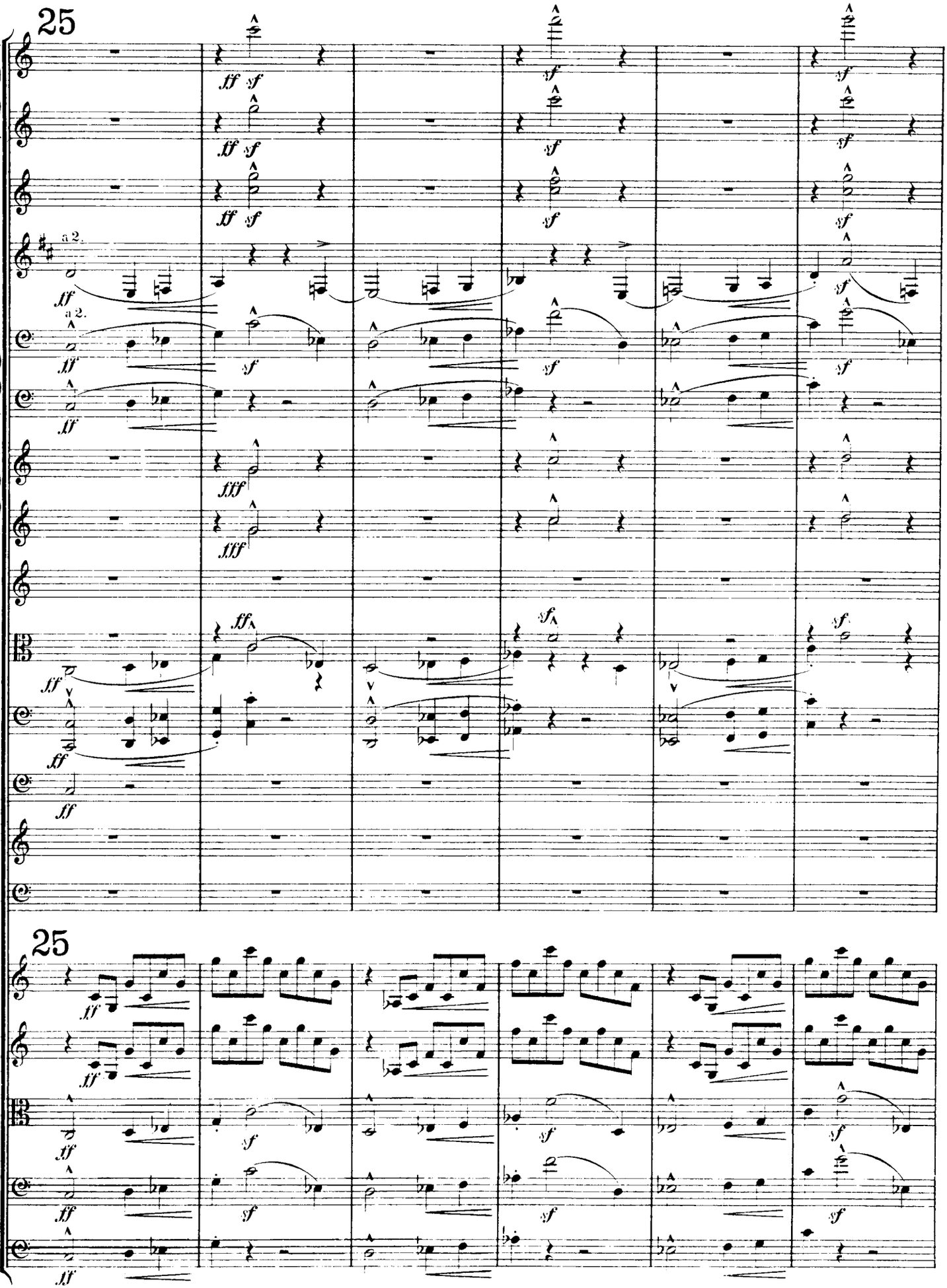
23 **Presto.**

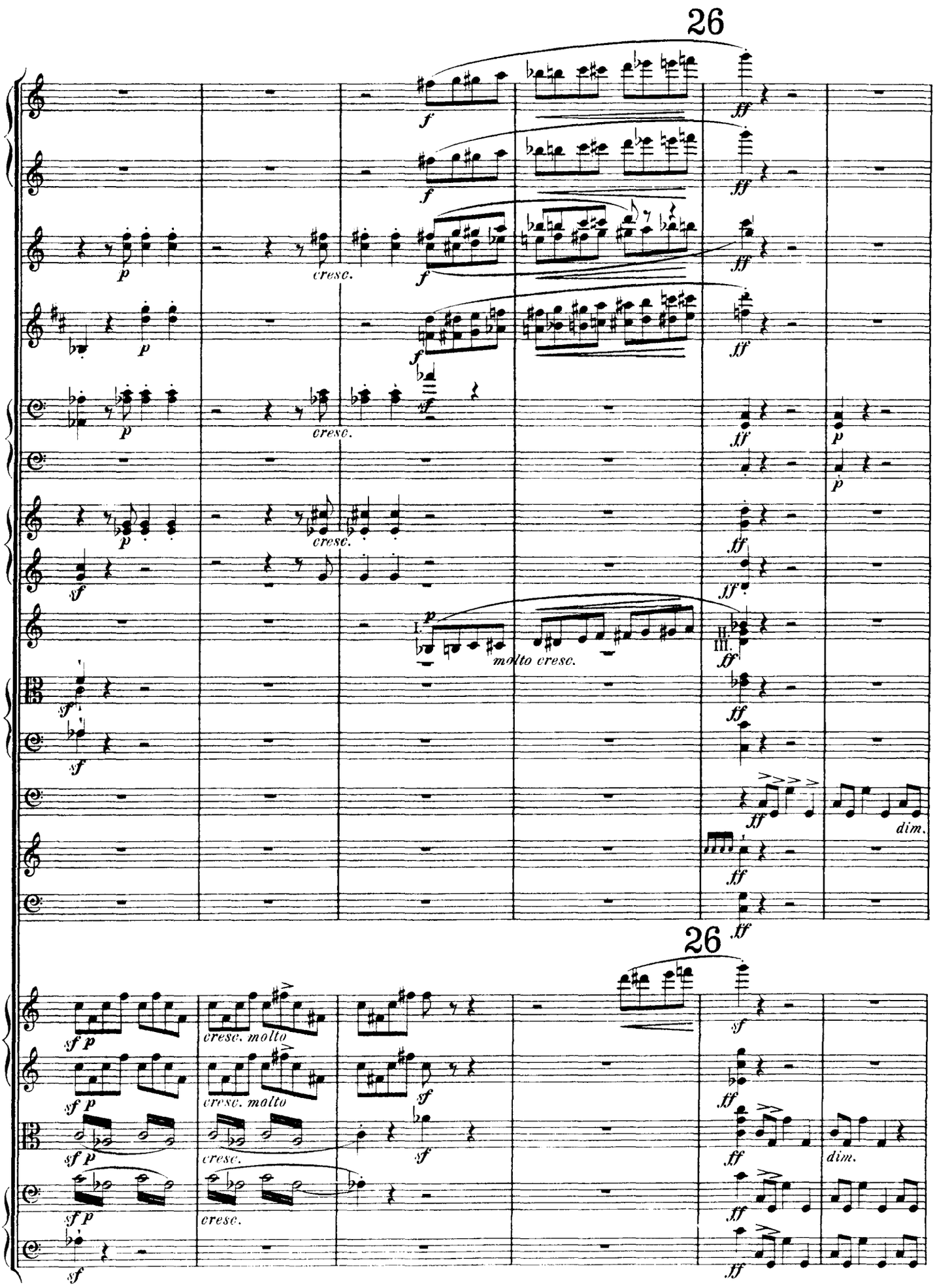


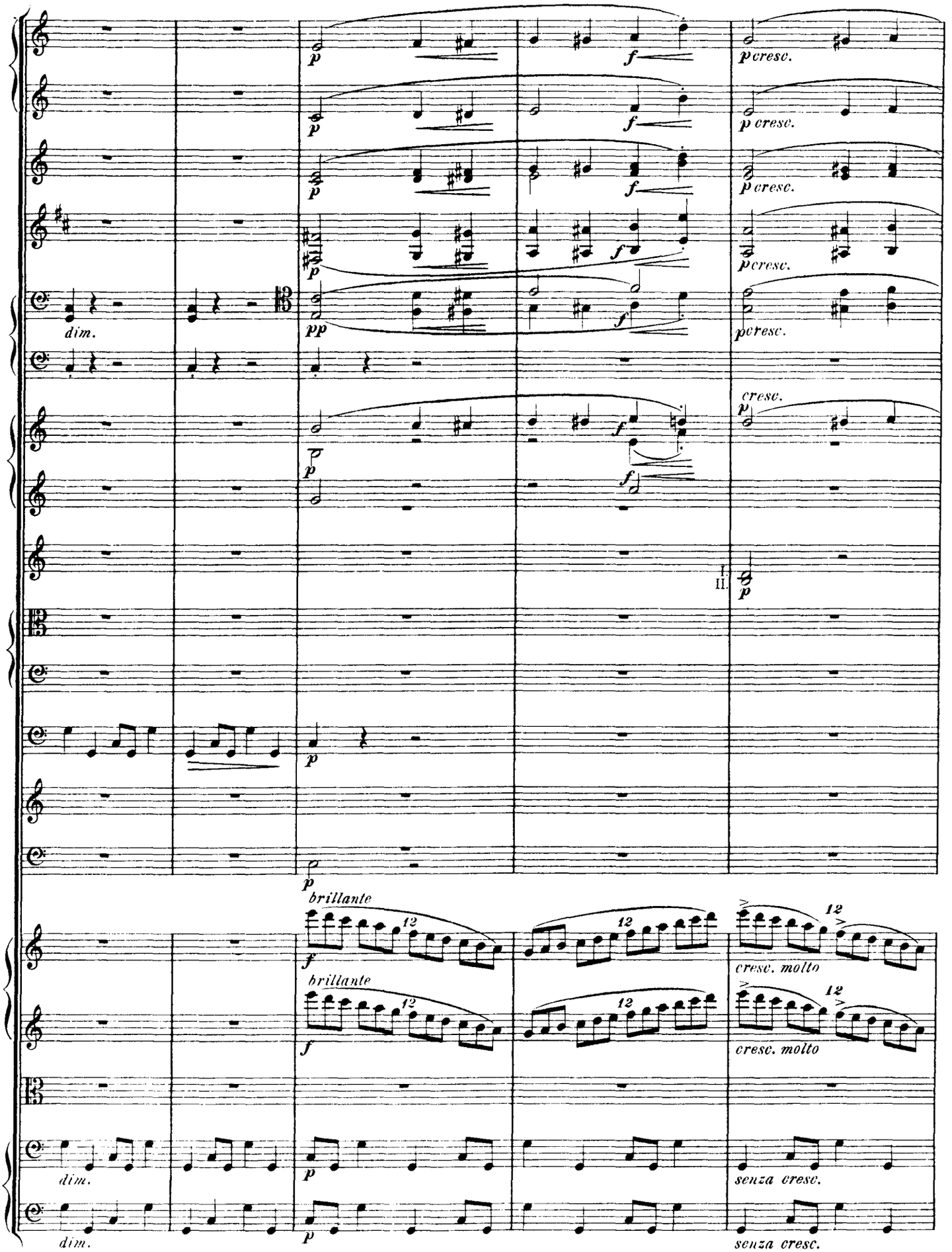
Presto.

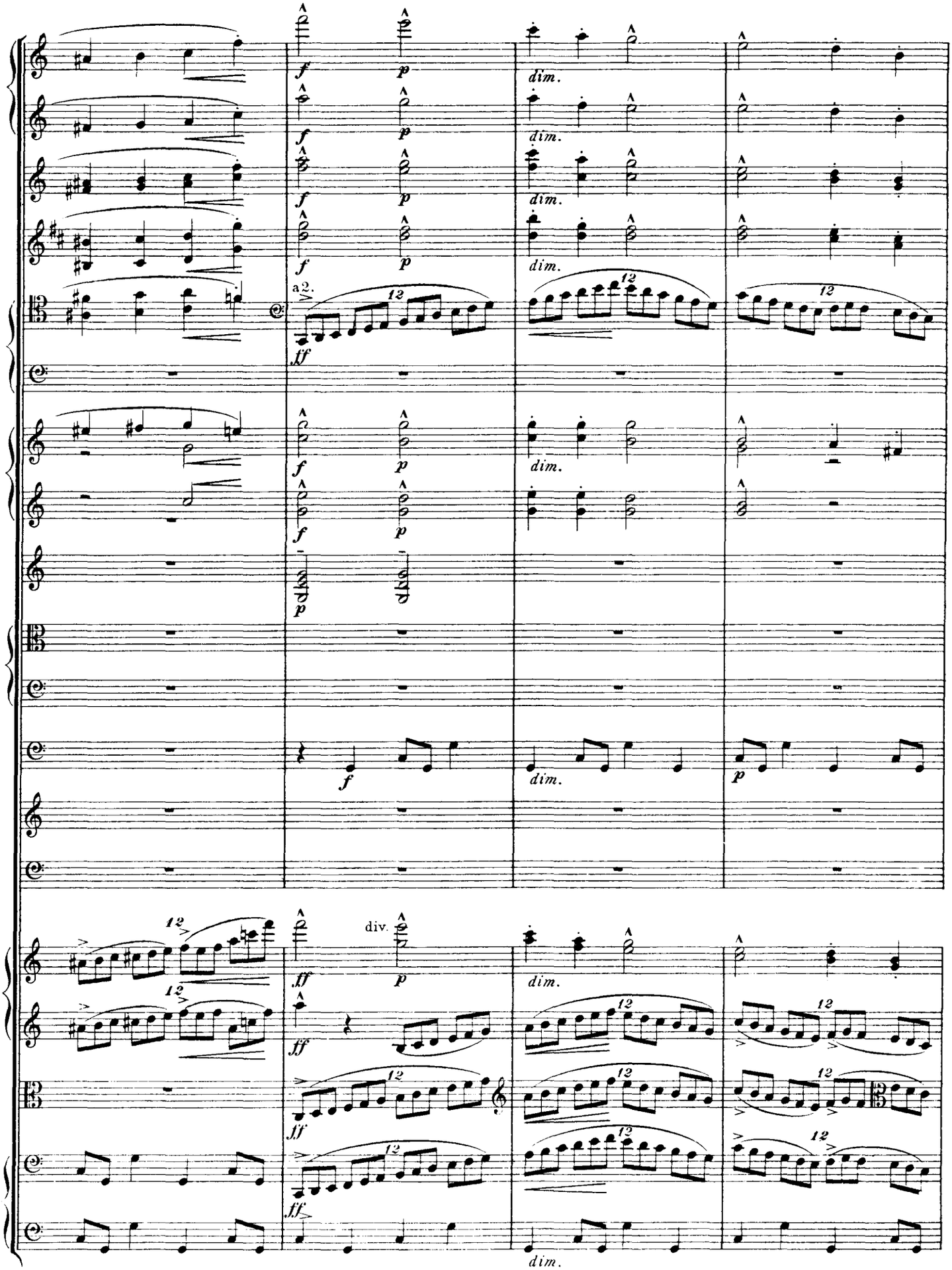

24
dim.
cresc.
Solo.
fff
div.
unis.
24

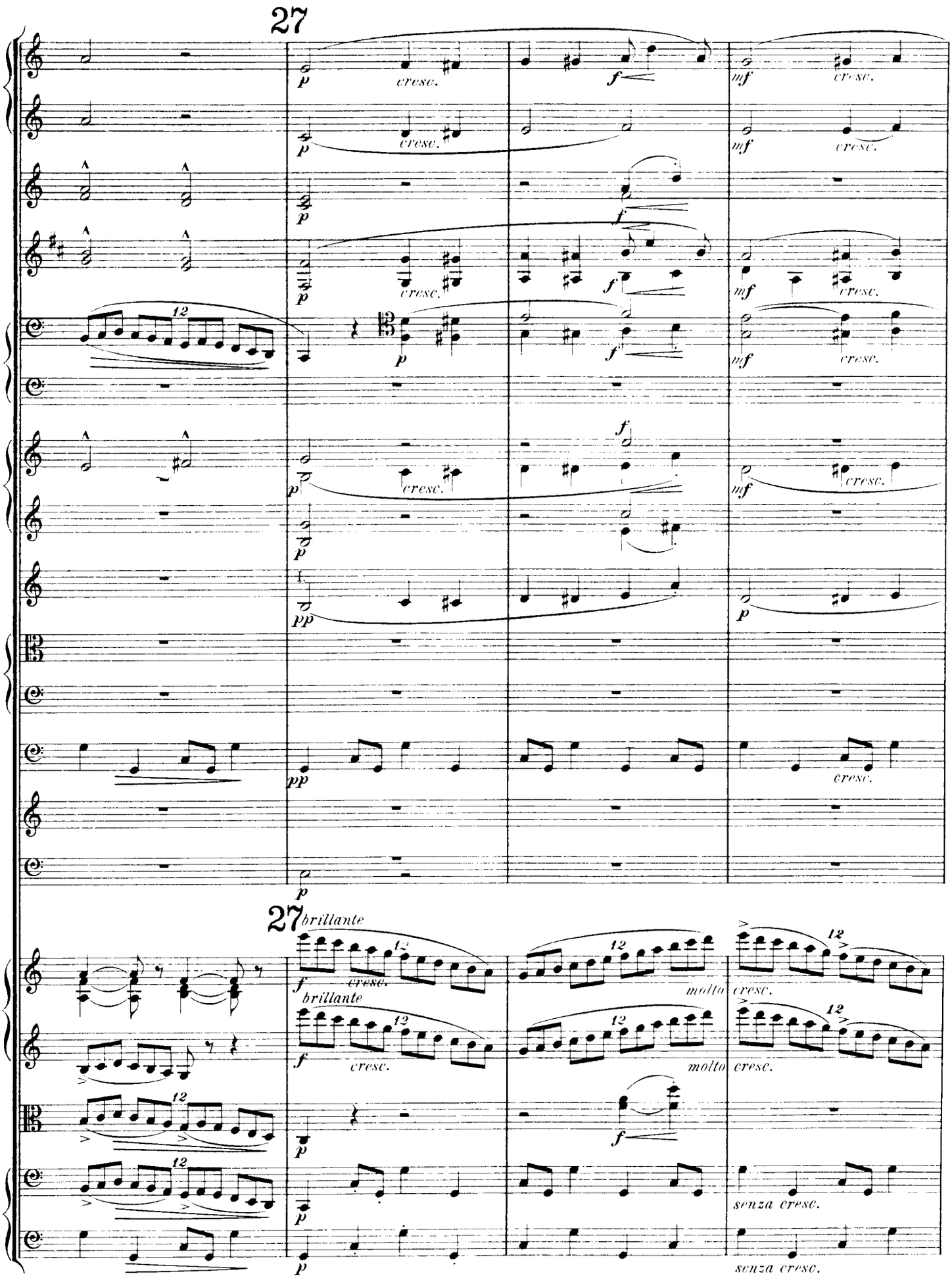

I.
II.
III.
G.C.
pizz.
arco
div.
unis.

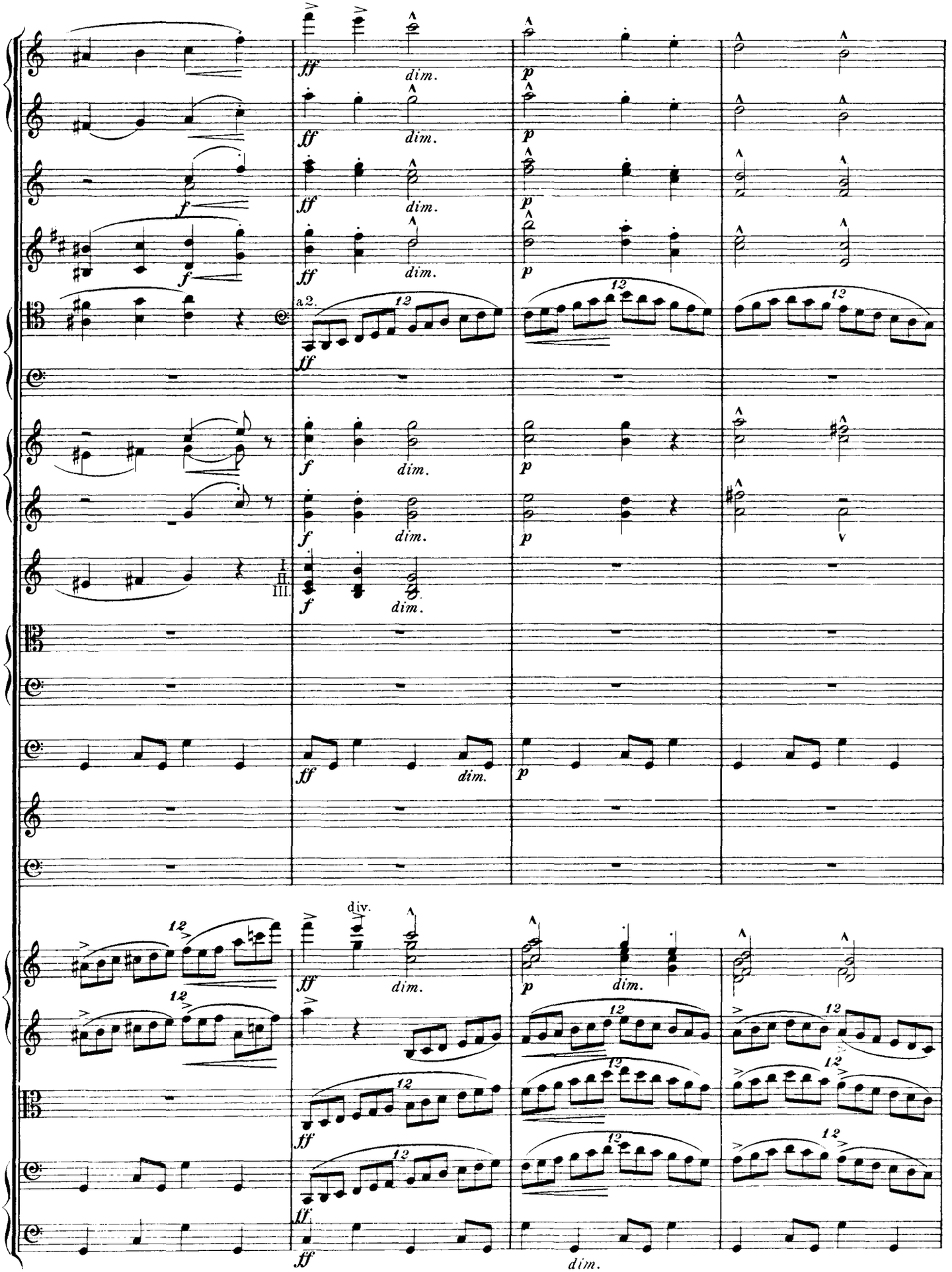

25
a 2.
a 2.
25

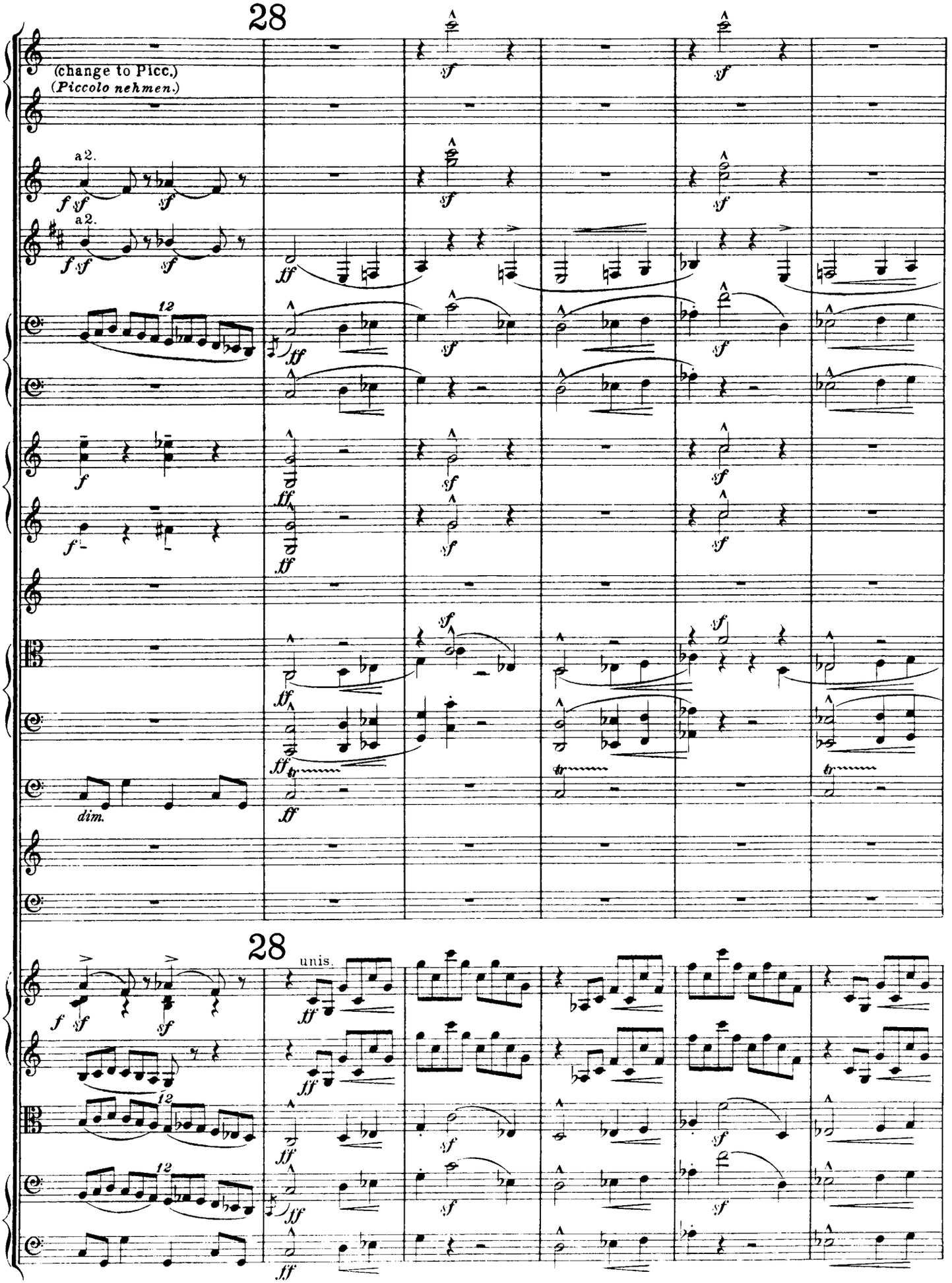

26
cresc.
molto cresc.
dim.
26
cresc. molto
cresc.
dim.

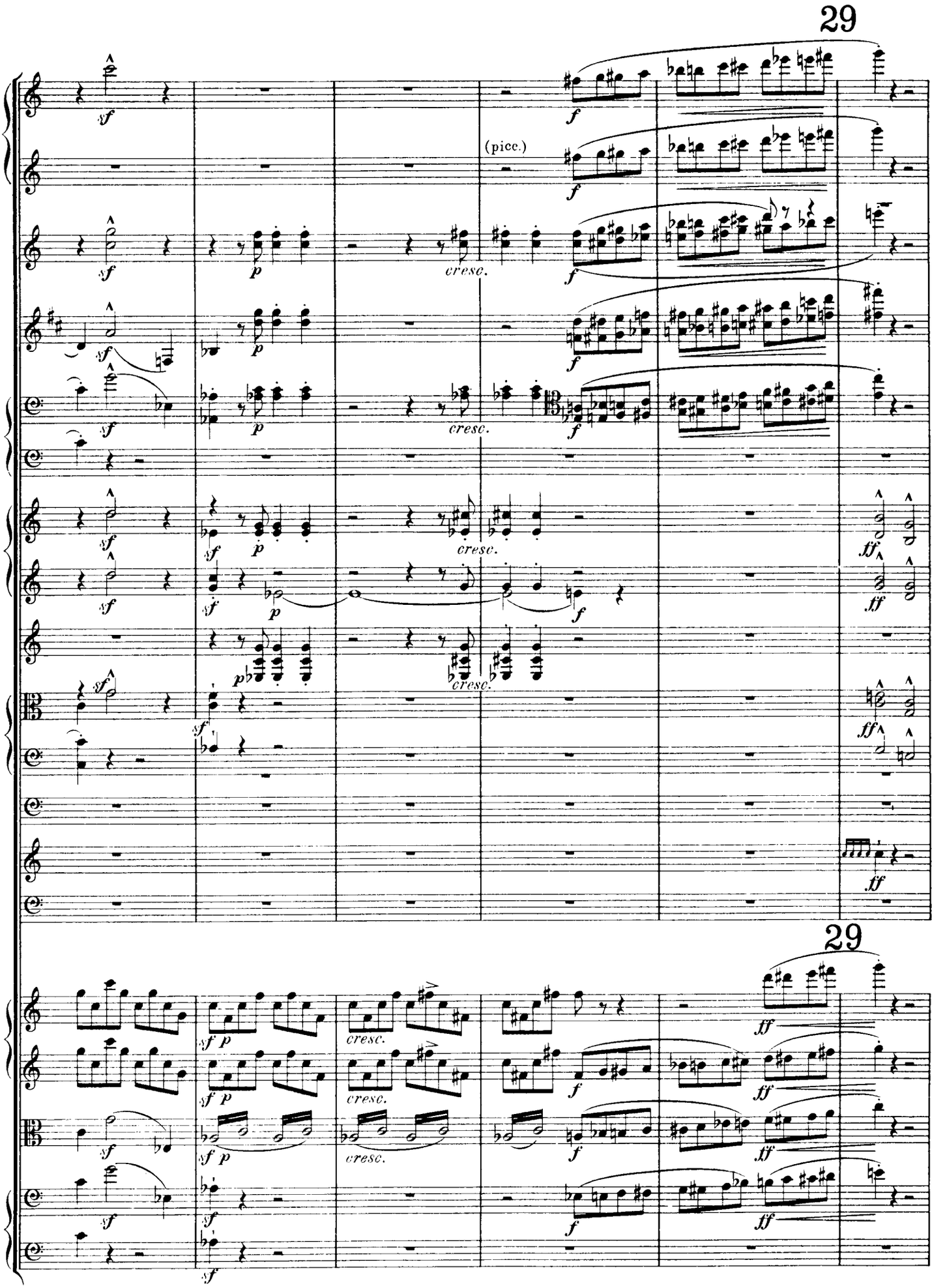

dim.
pp
f
p cresc.
cresc.
I.
II.
brillante
12
cresc. molto
senza cresc.

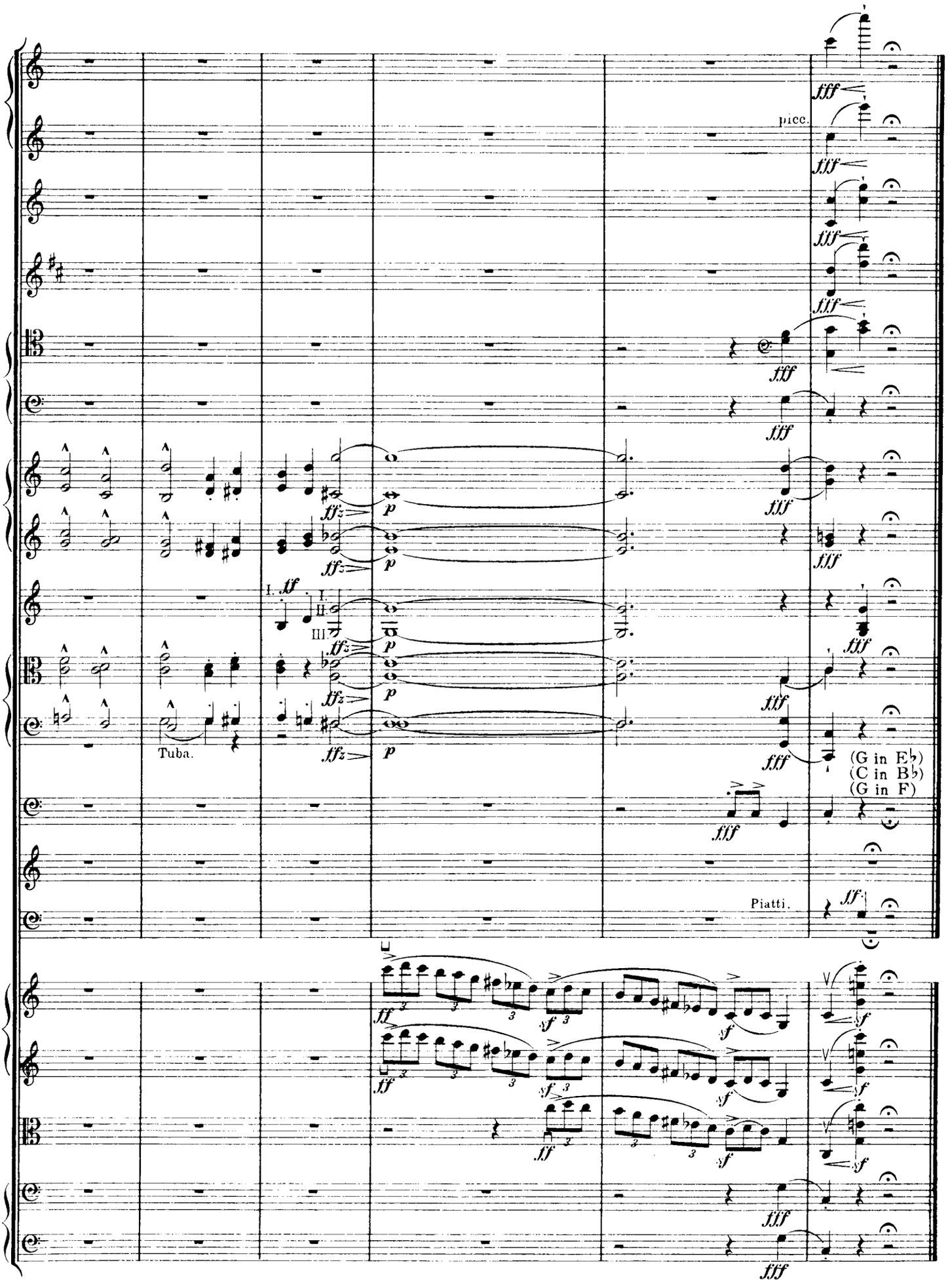

a 2.
div.
dim.


27
cresc.
mf
f
p
pp
27 brillante
molto
senza cresc.

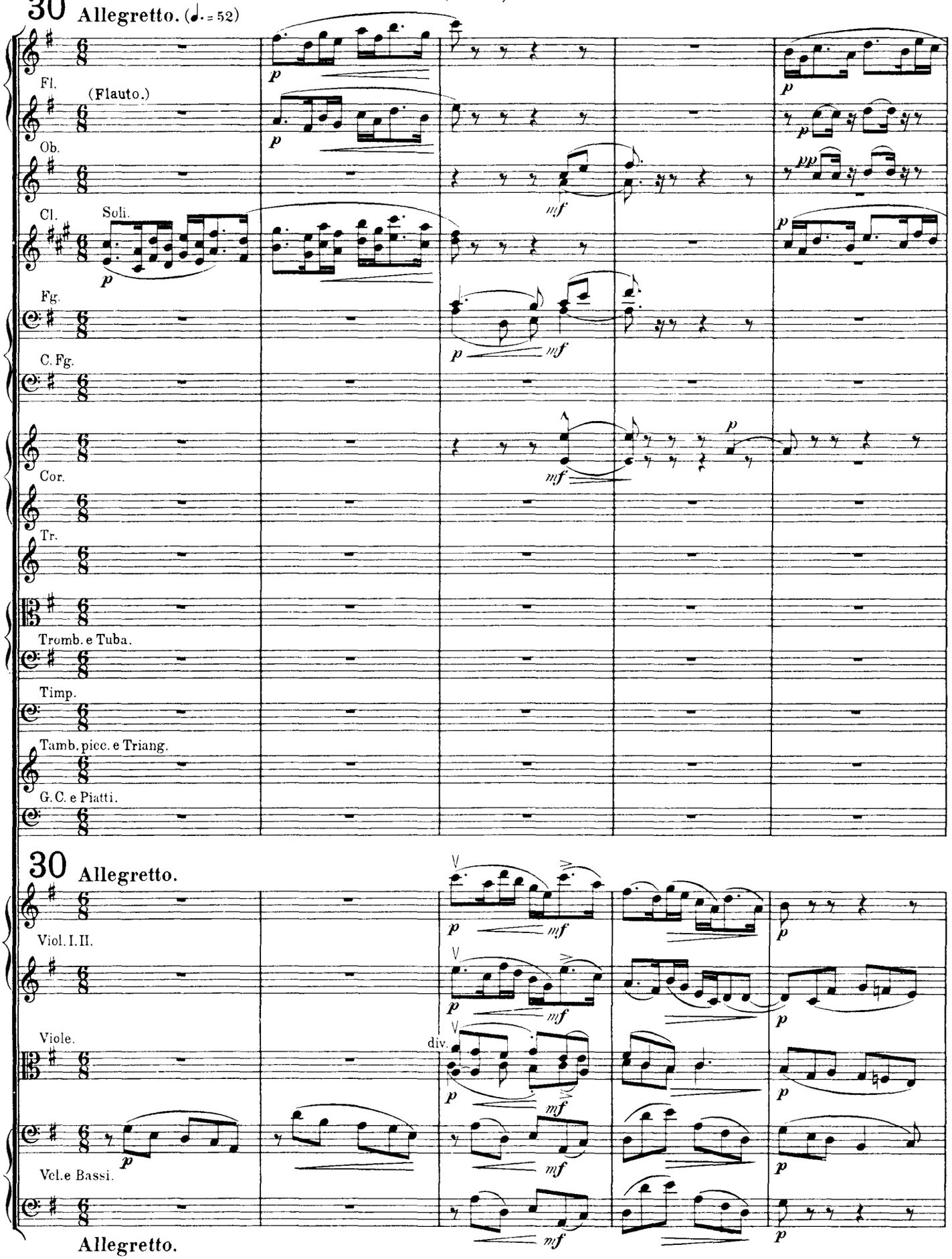

ff
dim.
p
f
a2.
12
I.
II.
III.
div.

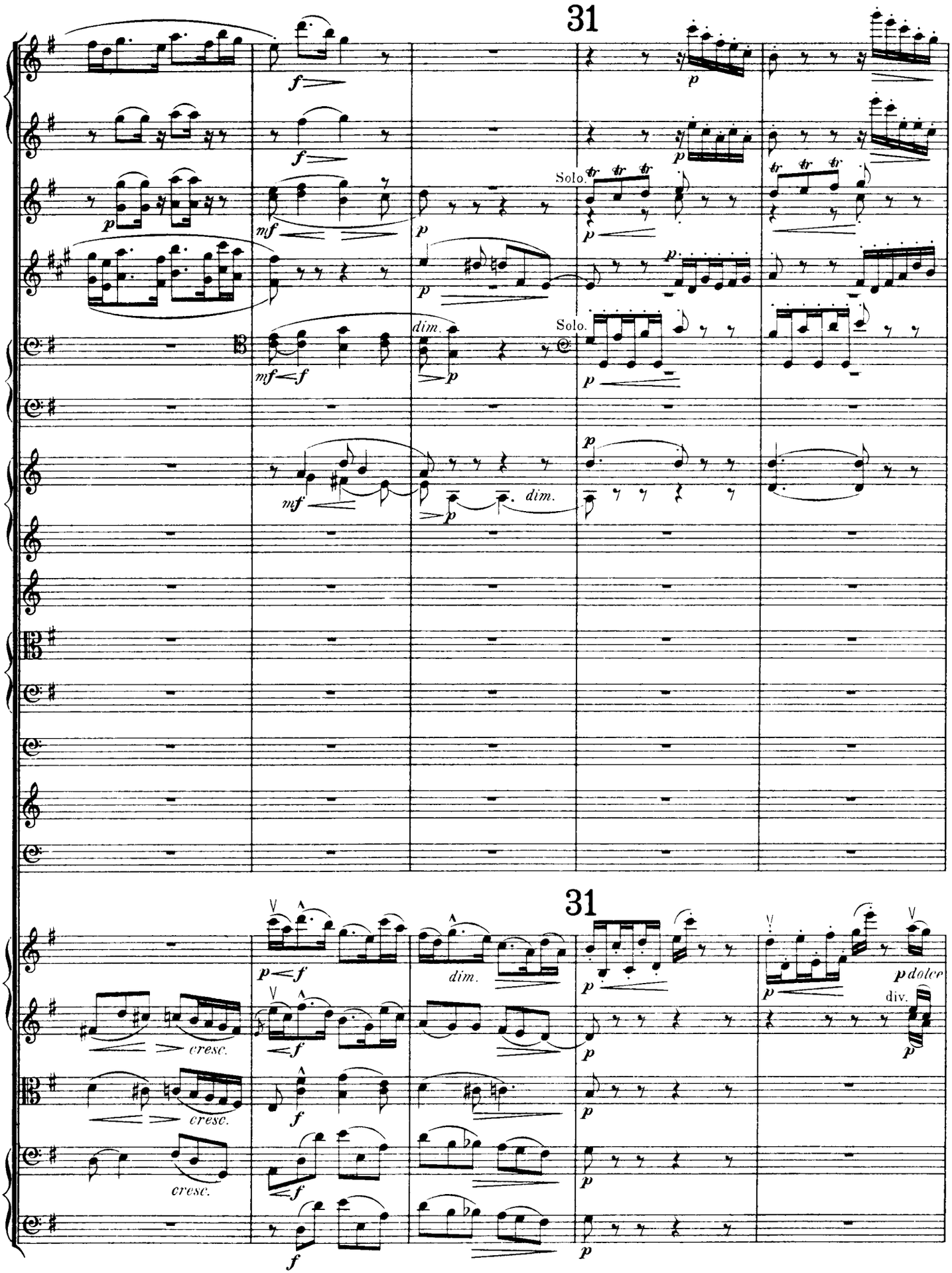

28
(change to Picc.)
(Piccolo nehmen.)
a2.
a2.
dim.
28
unis.

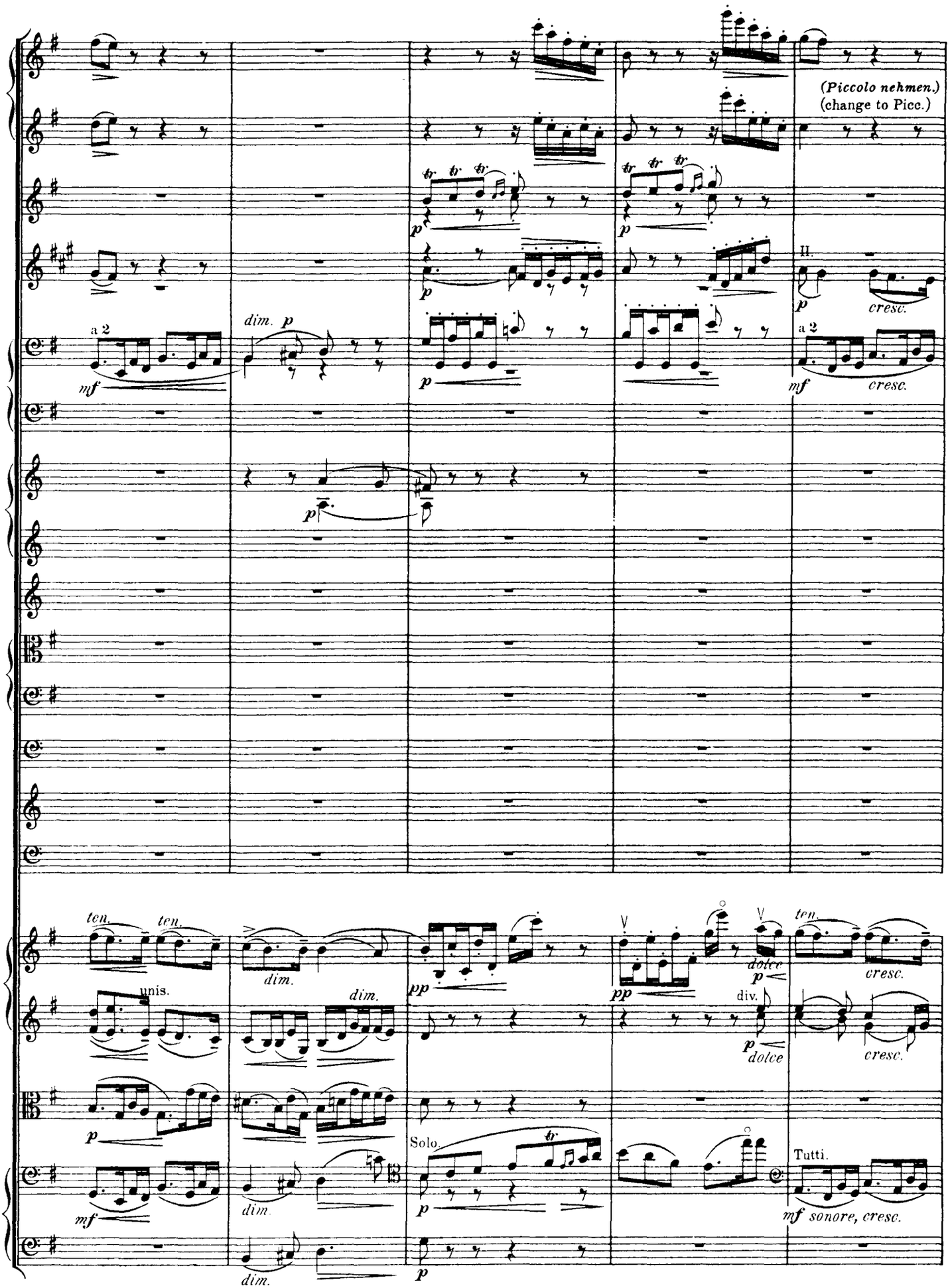

29
(pice.)
cresc.
29

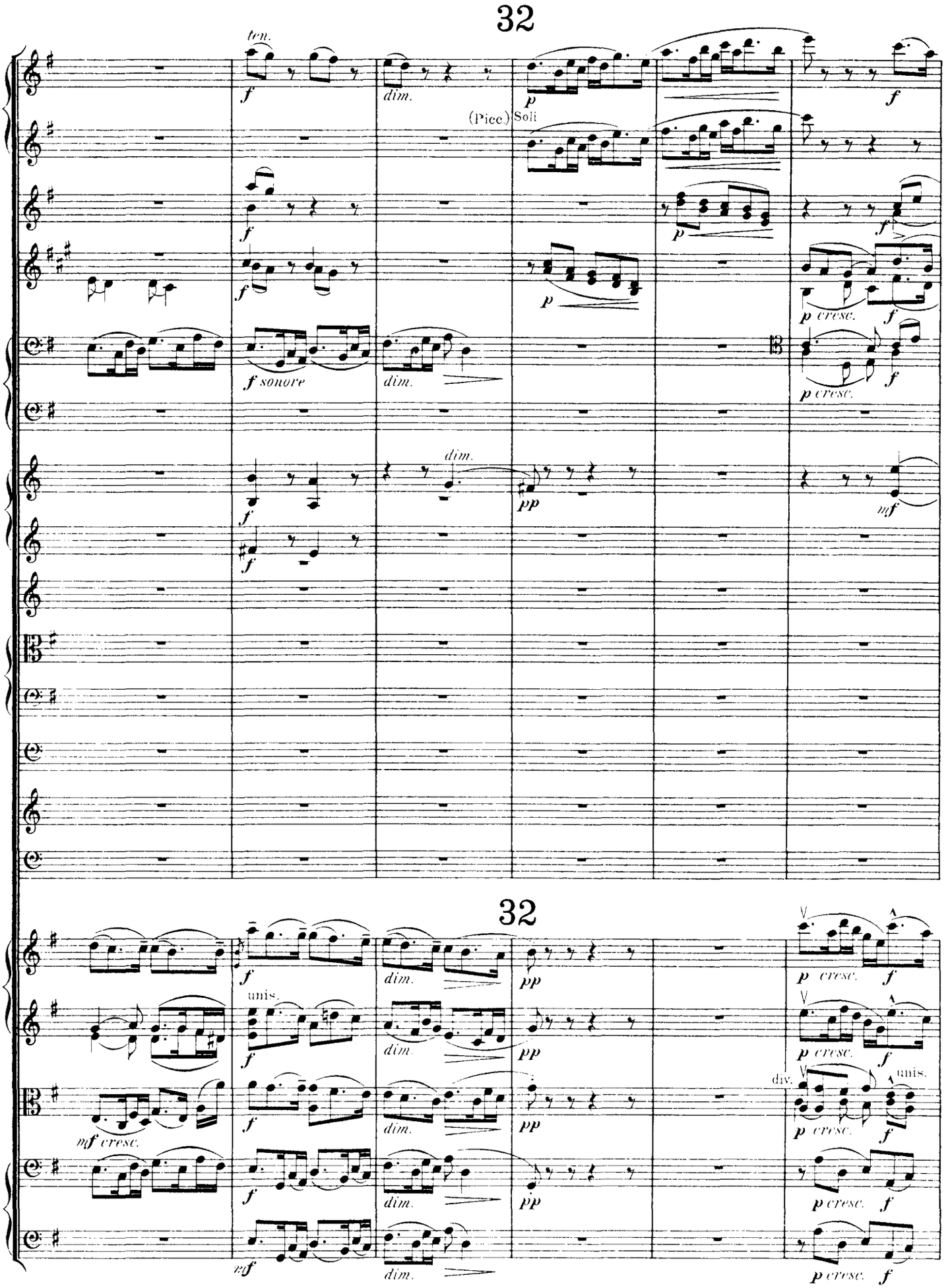

picc.
Tuba.
(G in E♭)
(C in B♭)
(G in F)
Piatti.

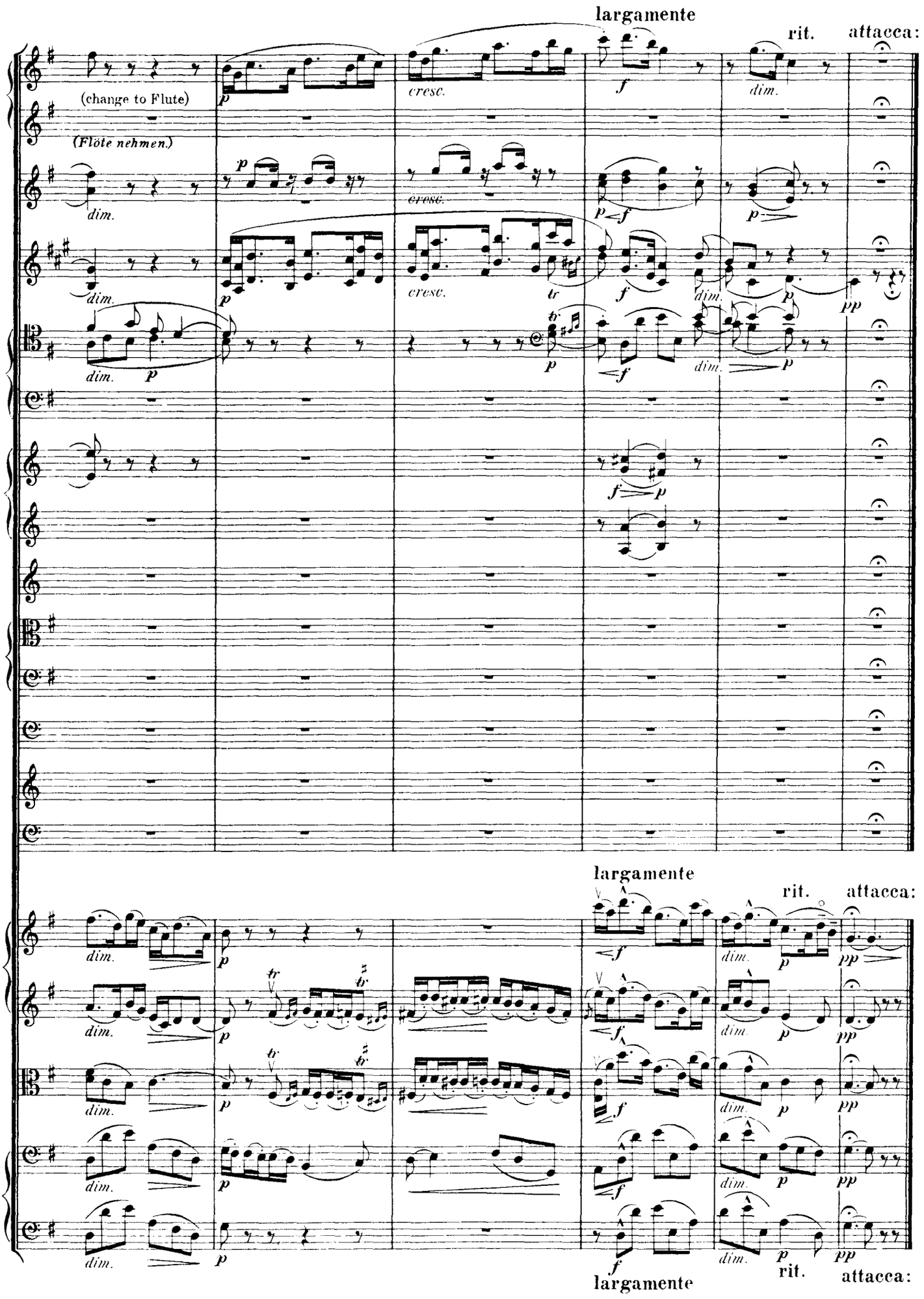
VIII.
(W. N.)


30 Allegretto. (♩. = 52)
Fl.
(Flauto.)
Ob.
Cl.
Soli.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
30 Allegretto.
Viol. I. II.
Viole.
div.
Vcl. e Bassi.
Allegretto.

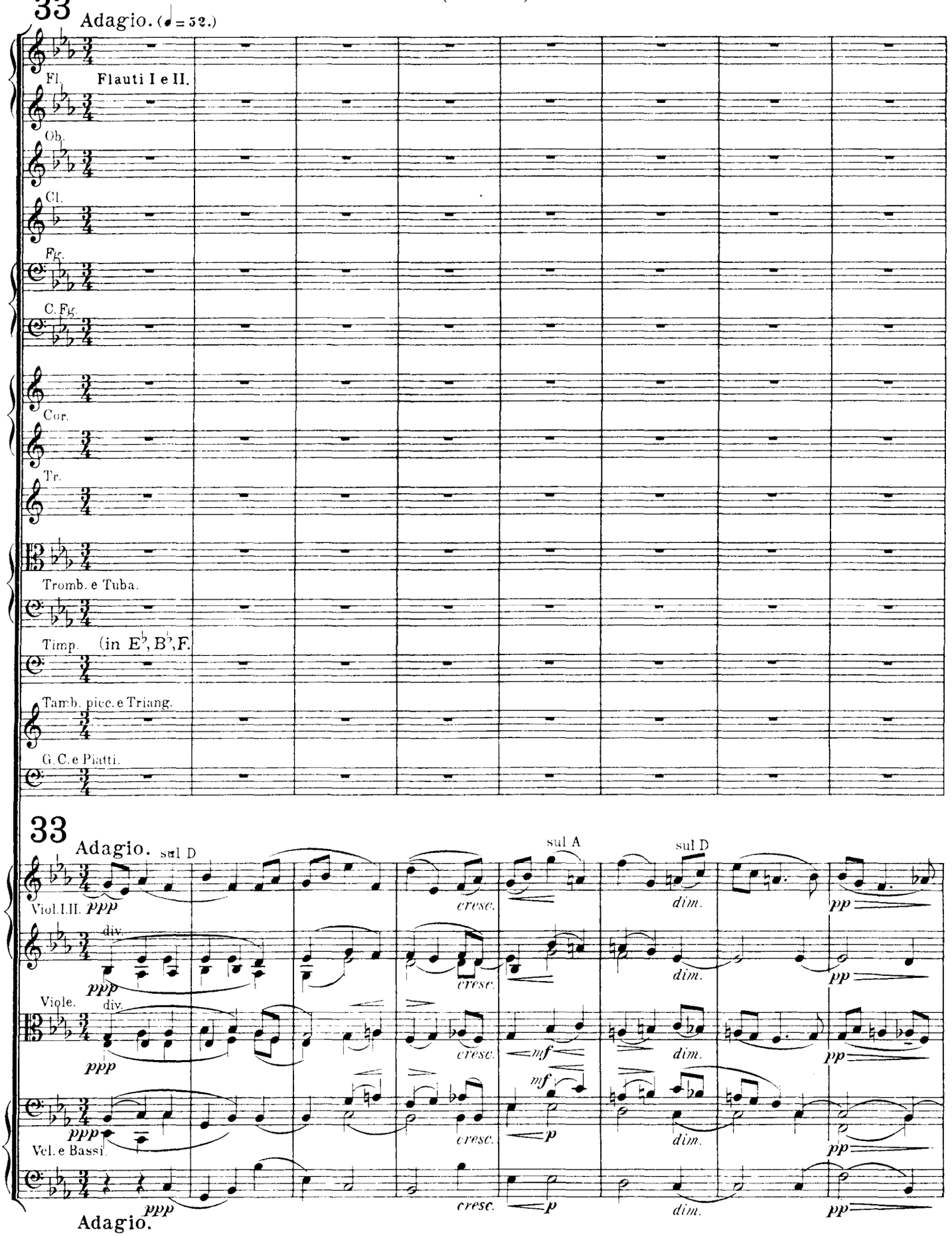

31
Solo.
Solo.
dim.
dim.
31
cresc.
cresc.
cresc.
dim.
p dolce
div.

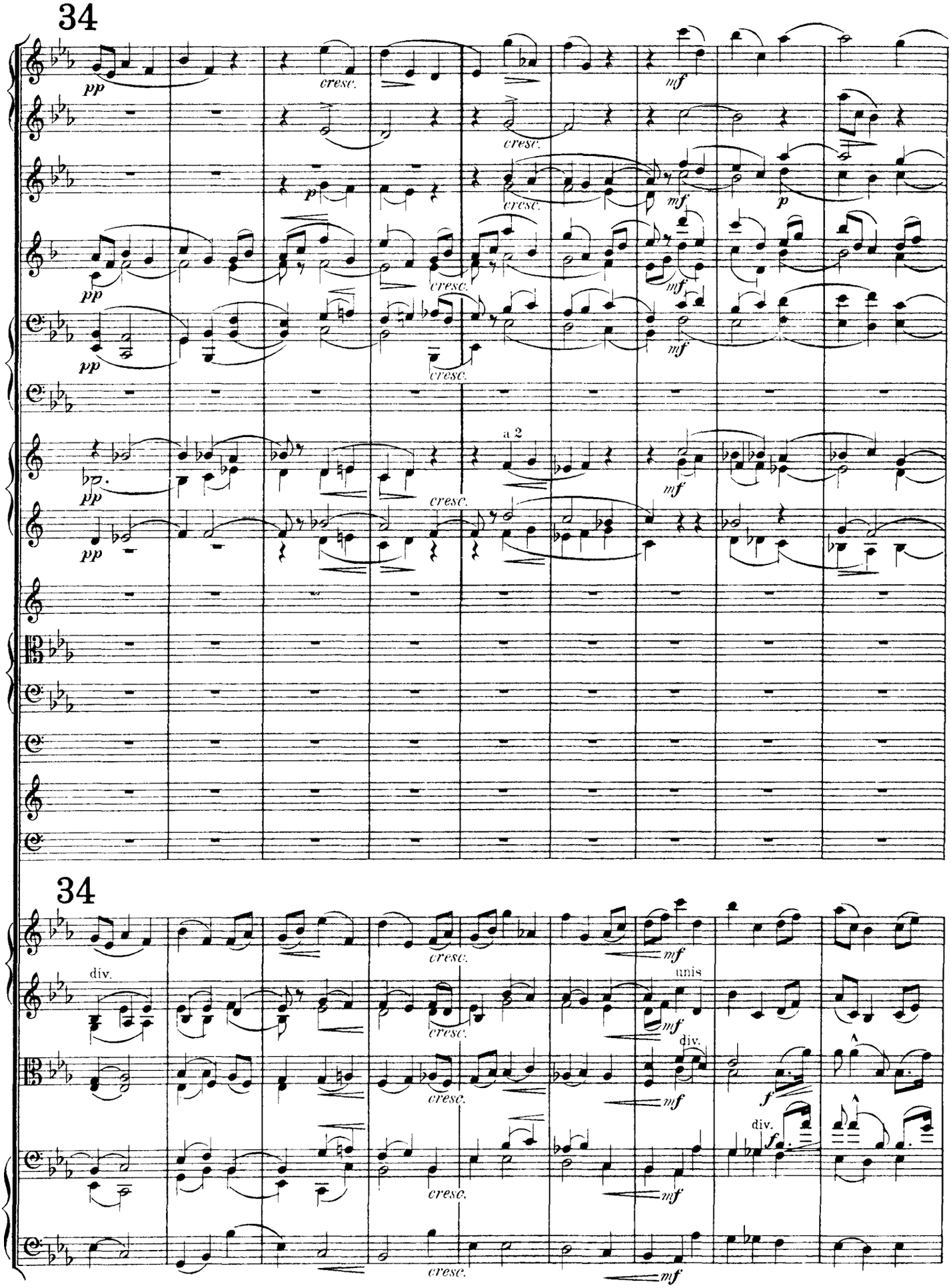

(Piccolo nehmen.)
(change to Picc.)
a 2
dim. p
mf
p
II.
cresc.
a 2
mf
cresc.
ten.
ten.
unis.
dim.
dim.
pp
pp
dolce
p
ten.
cresc.
div.
p
dolce
cresc.
p
Solo.
tr
p
Tutti.
mf sonore, cresc.
dim.
dim.
p

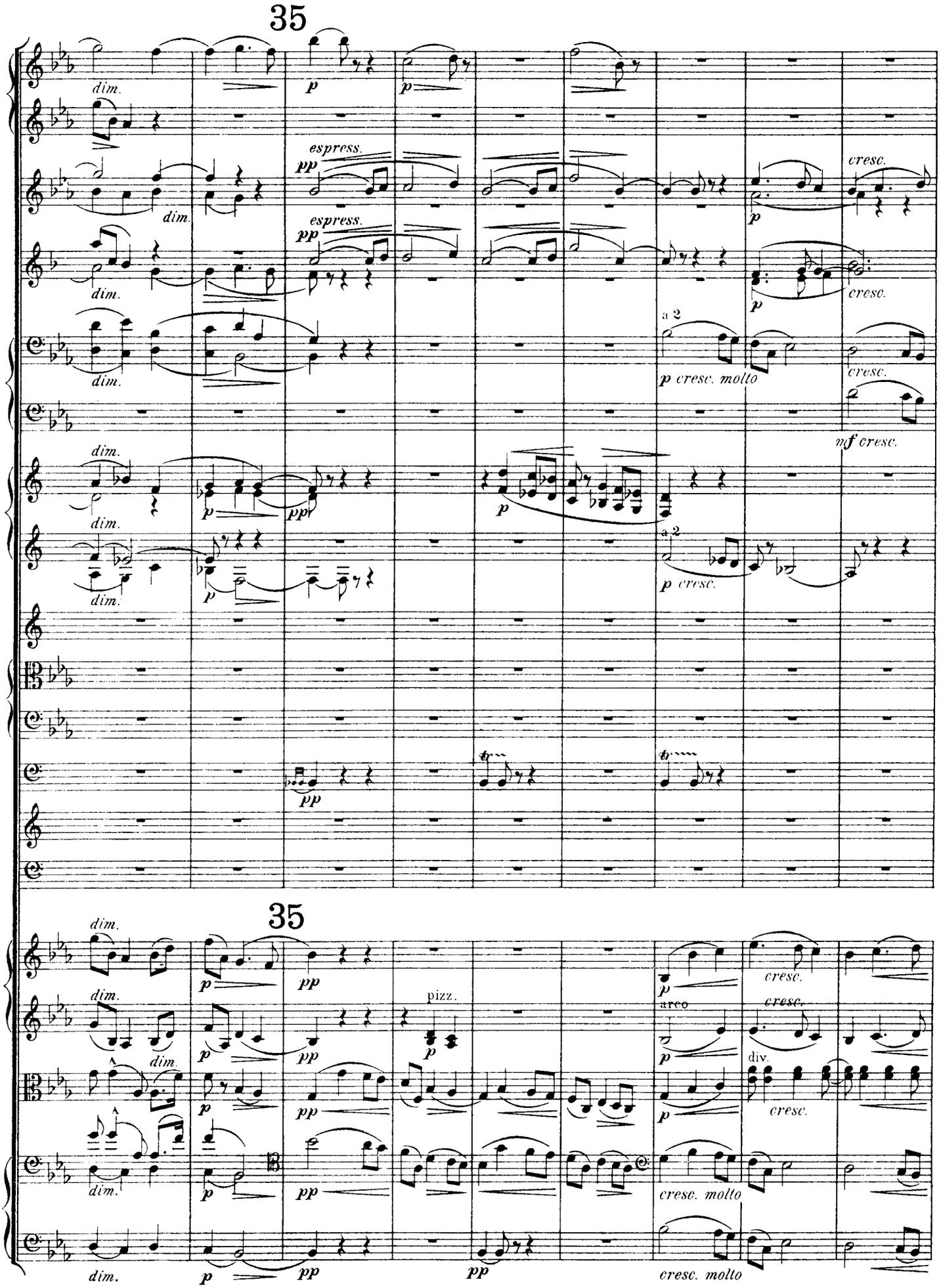

32
ten.
f
dim.
(Picc.)
Soli
p
f
f sonore
pp
mf
p cresc.
32
unis.
mf cresc.
div.

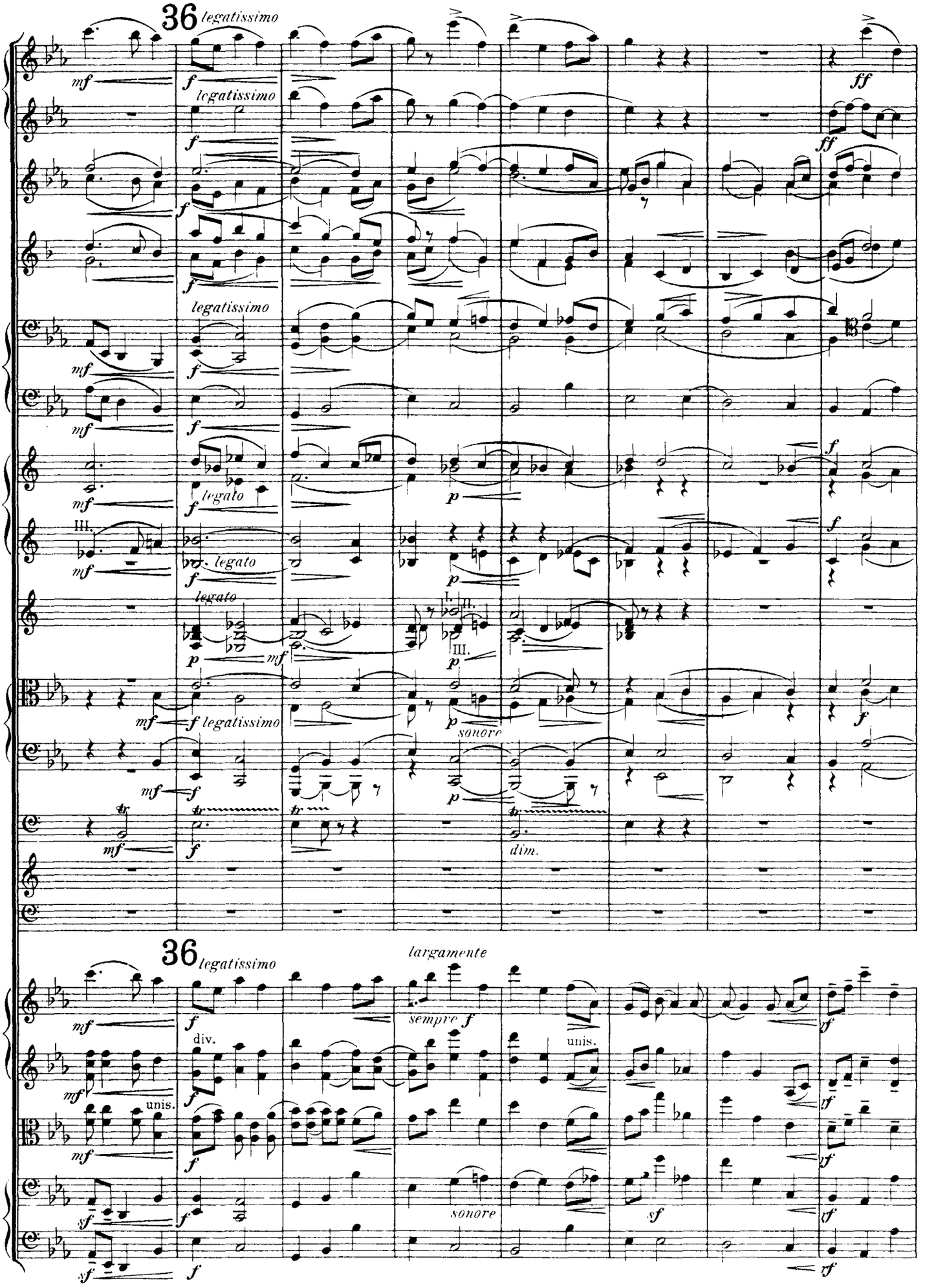

largamente
rit.
attacca:
(change to Flute)
(Flöte nehmen.)
cresc.
dim.
tr
largamente
rit.
attacca:

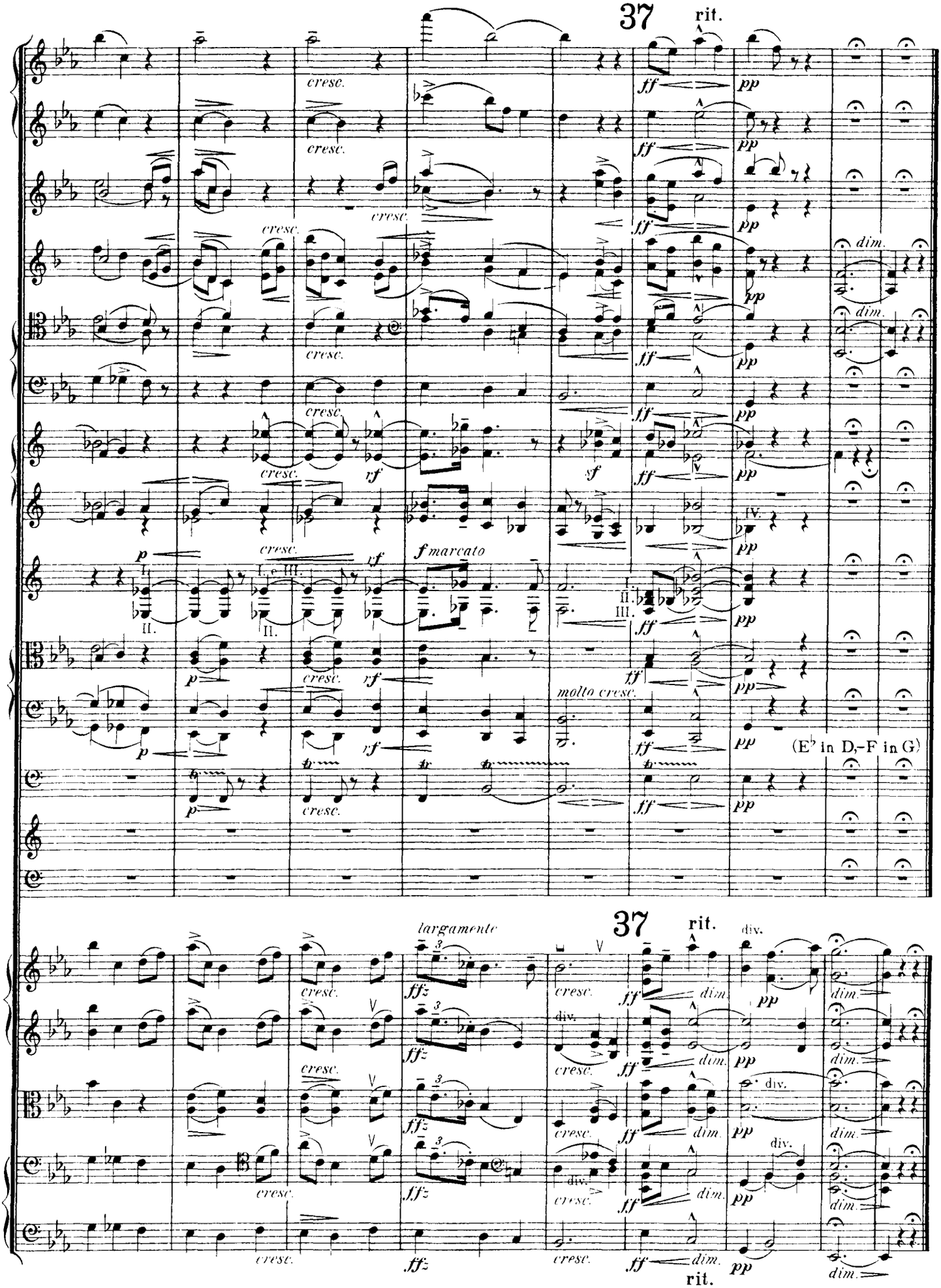
IX.
(Nimrod.)


33
Adagio. (♩ = 52.)
Fl. Flauti I e II.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (in E♭, B♭, F.
Tamb. picc. e Triang.
G. C. e Piatti.
33
Adagio.
sul D
sul A
sul D
Viol. I. II.
Viole.
Vcl. e Bassi.
div.
ppp
cresc.
dim.
pp
mf
p
Adagio.

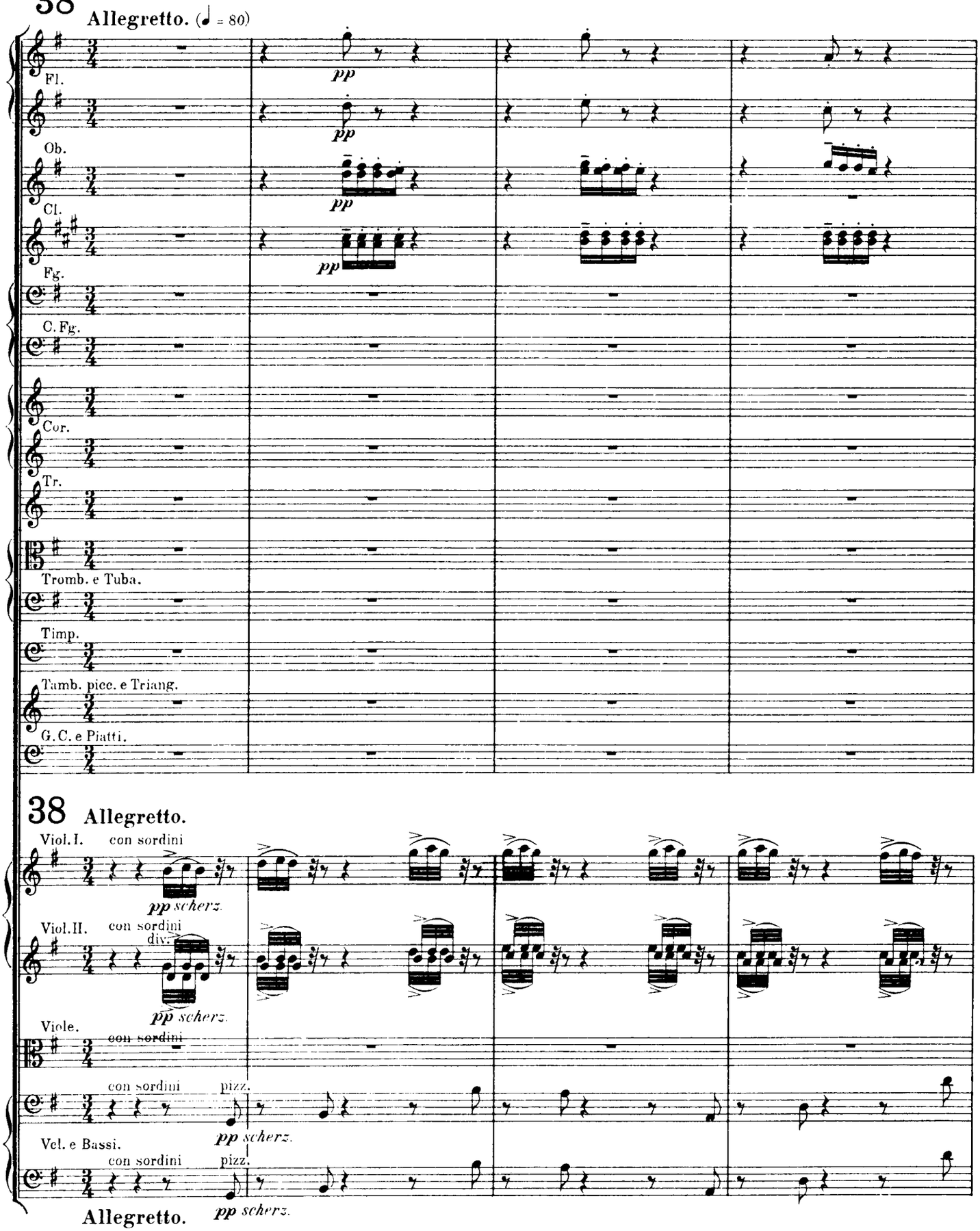

34
pp
cresc.
mf
p
a 2
34
div.
unis
div.
f

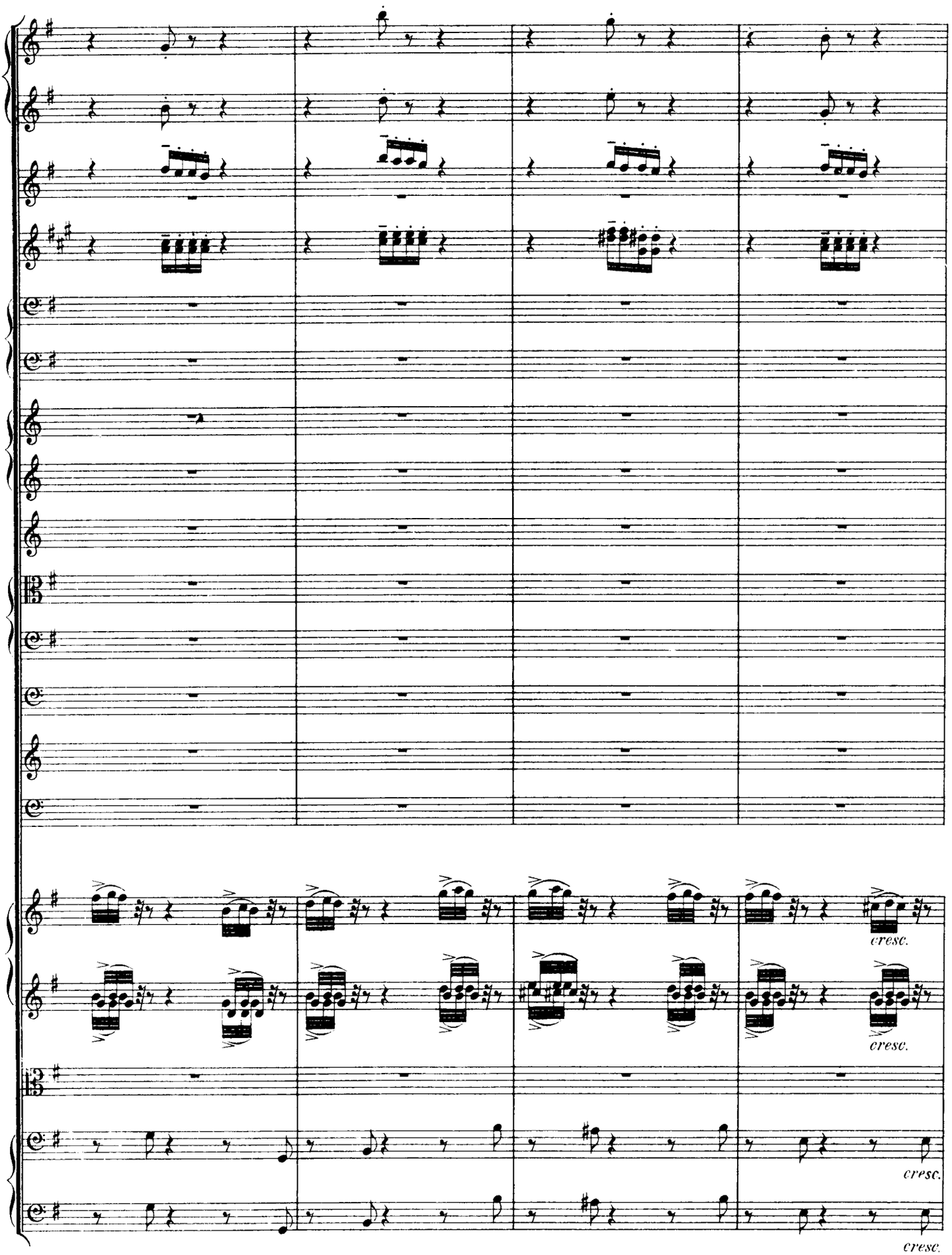

35
dim.
p
espress.
pp
cresc.
a 2
p cresc. molto
mf cresc.
p cresc.
35
pizz.
arco
div.
cresc. molto

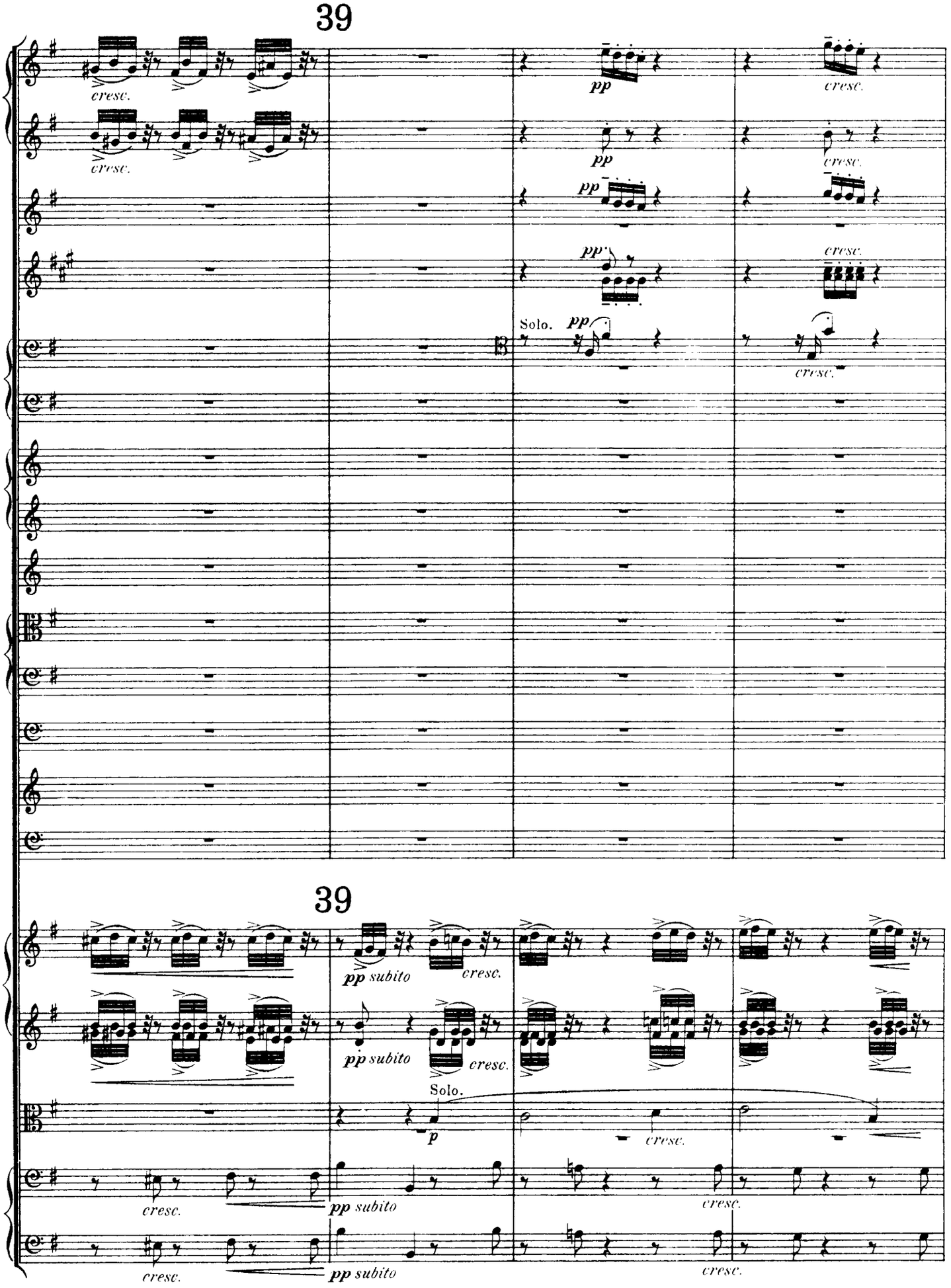

36
legatissimo
legatissimo
legatissimo
legato
legato
legato
legatissimo
sonore
dim.
36
legatissimo
largamente
sempre f
div.
unis.
unis.
sonore

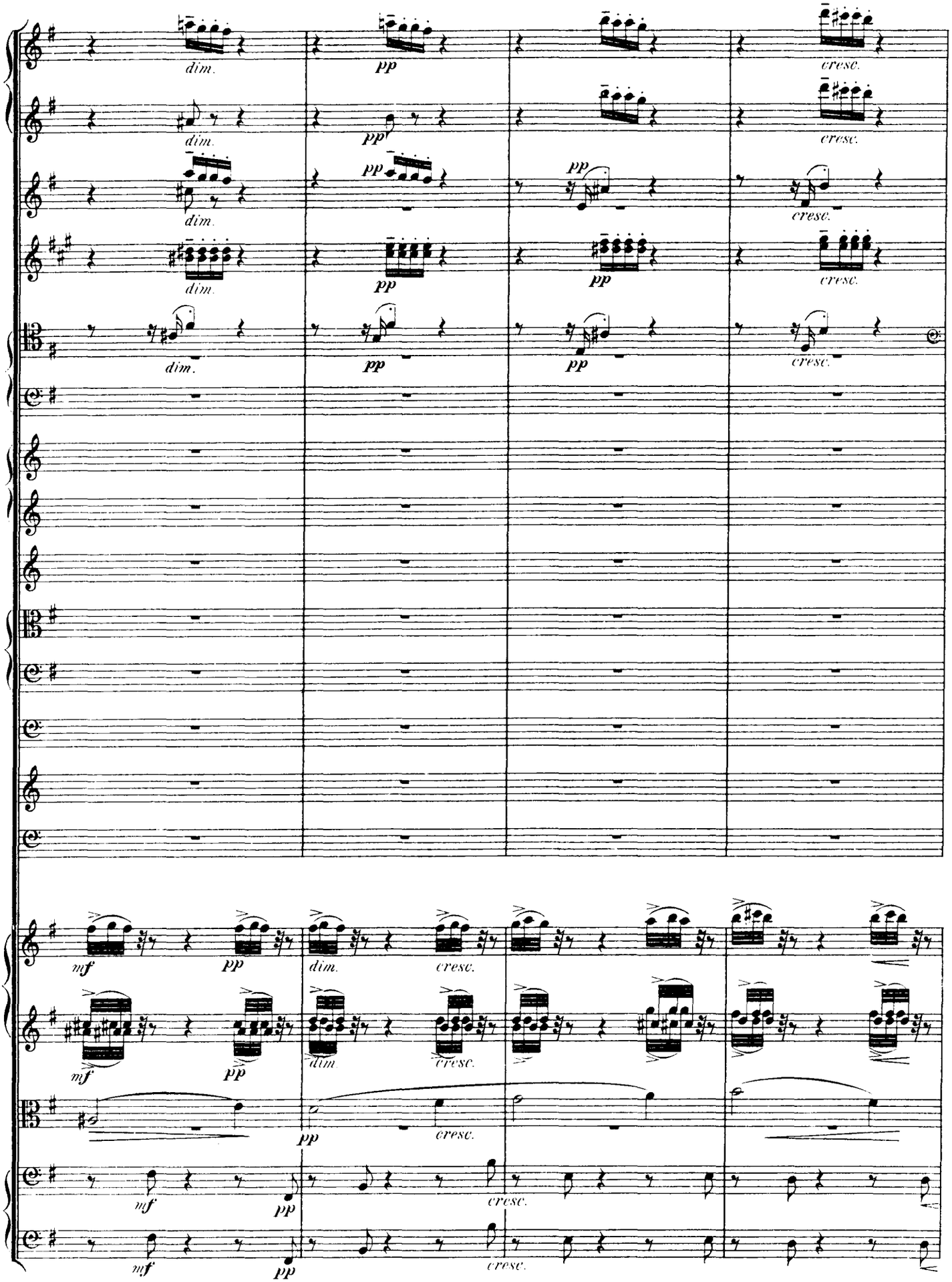

37
rit.
cresc.
ff
pp
dim.
sf
rf
f marcato
molto cresc.
(E♭ in D,-F in G)
largamente
ffz
div.

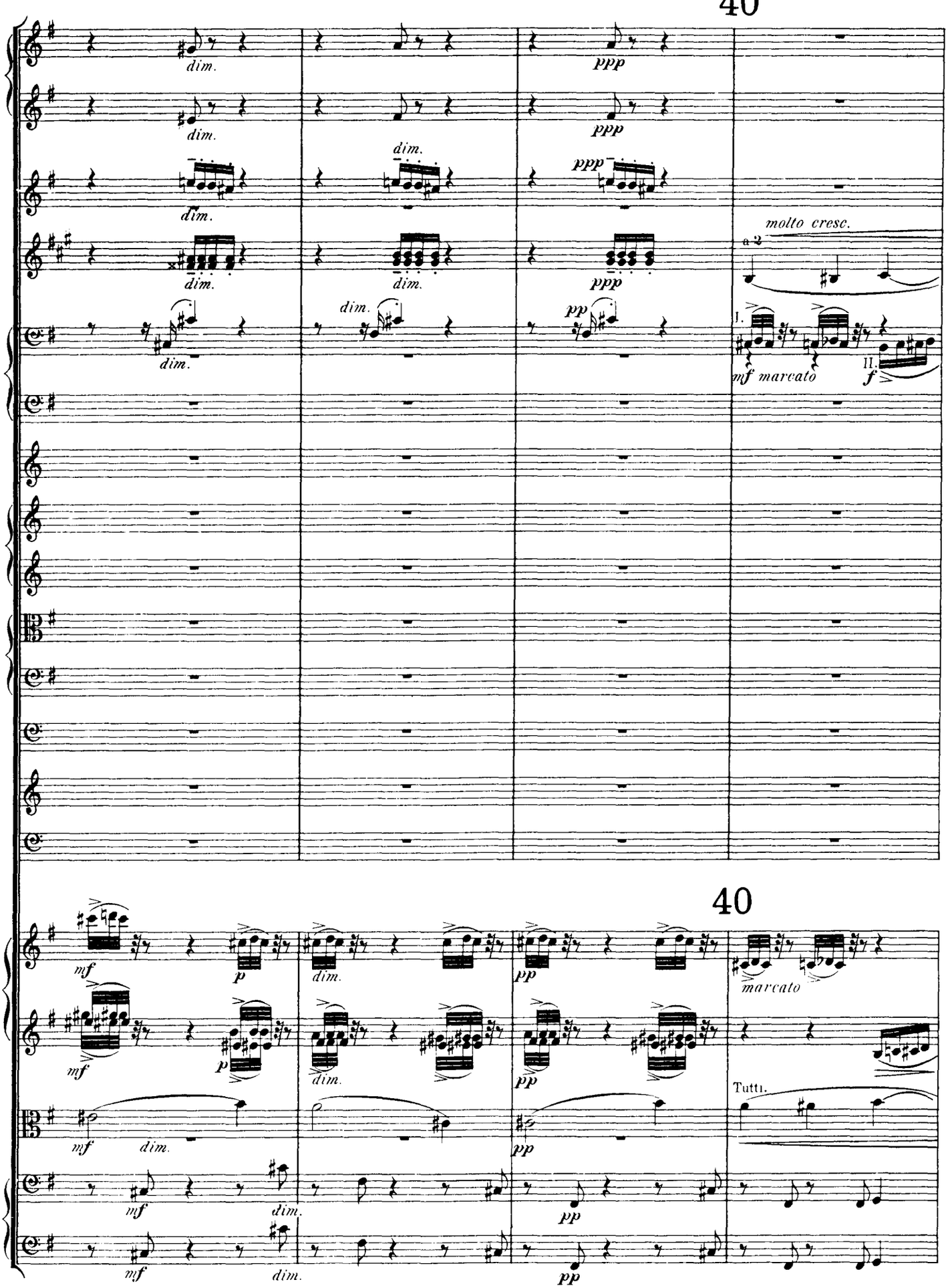
X.
(Dorabella.)
Intermezzo.

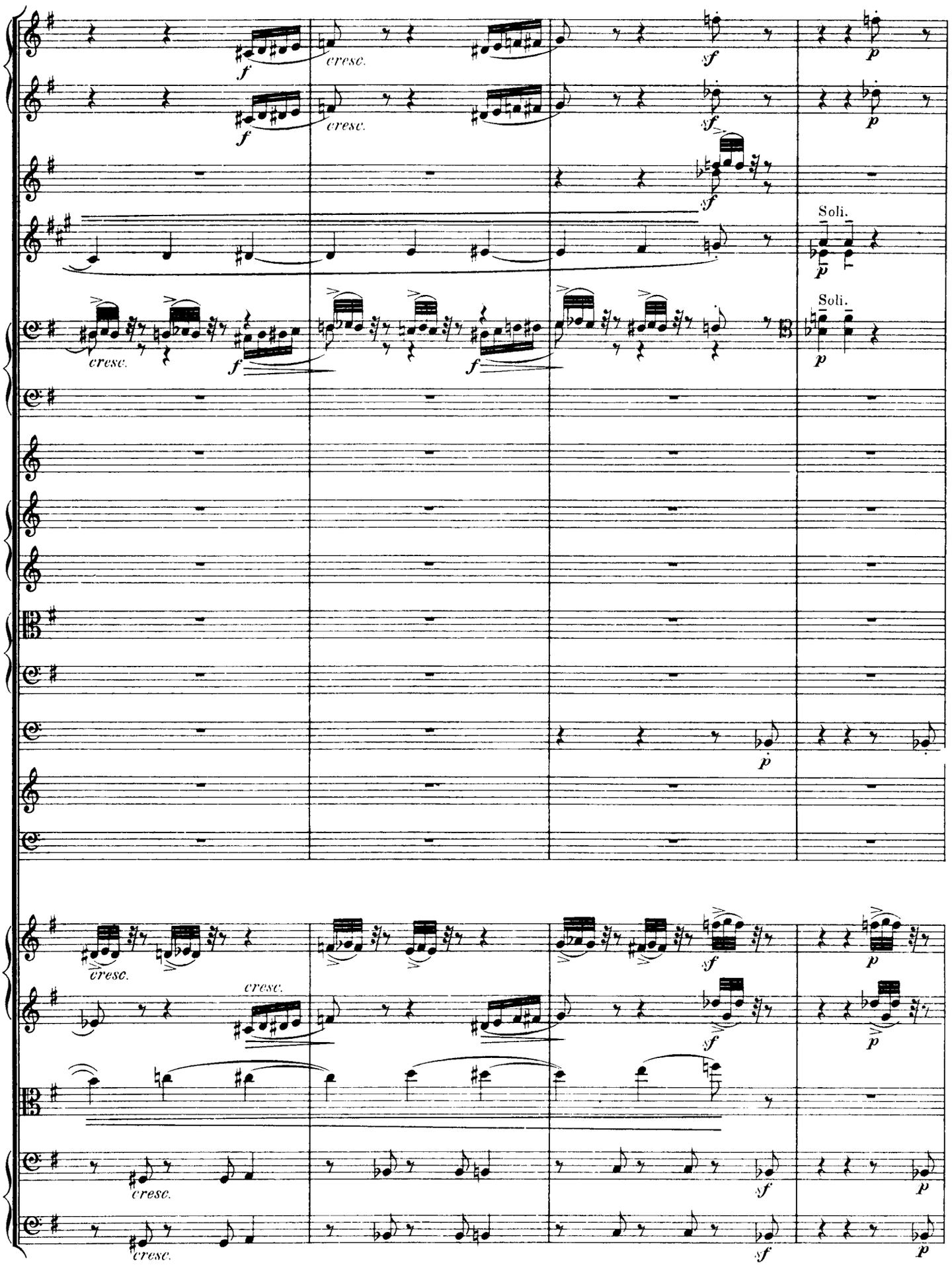


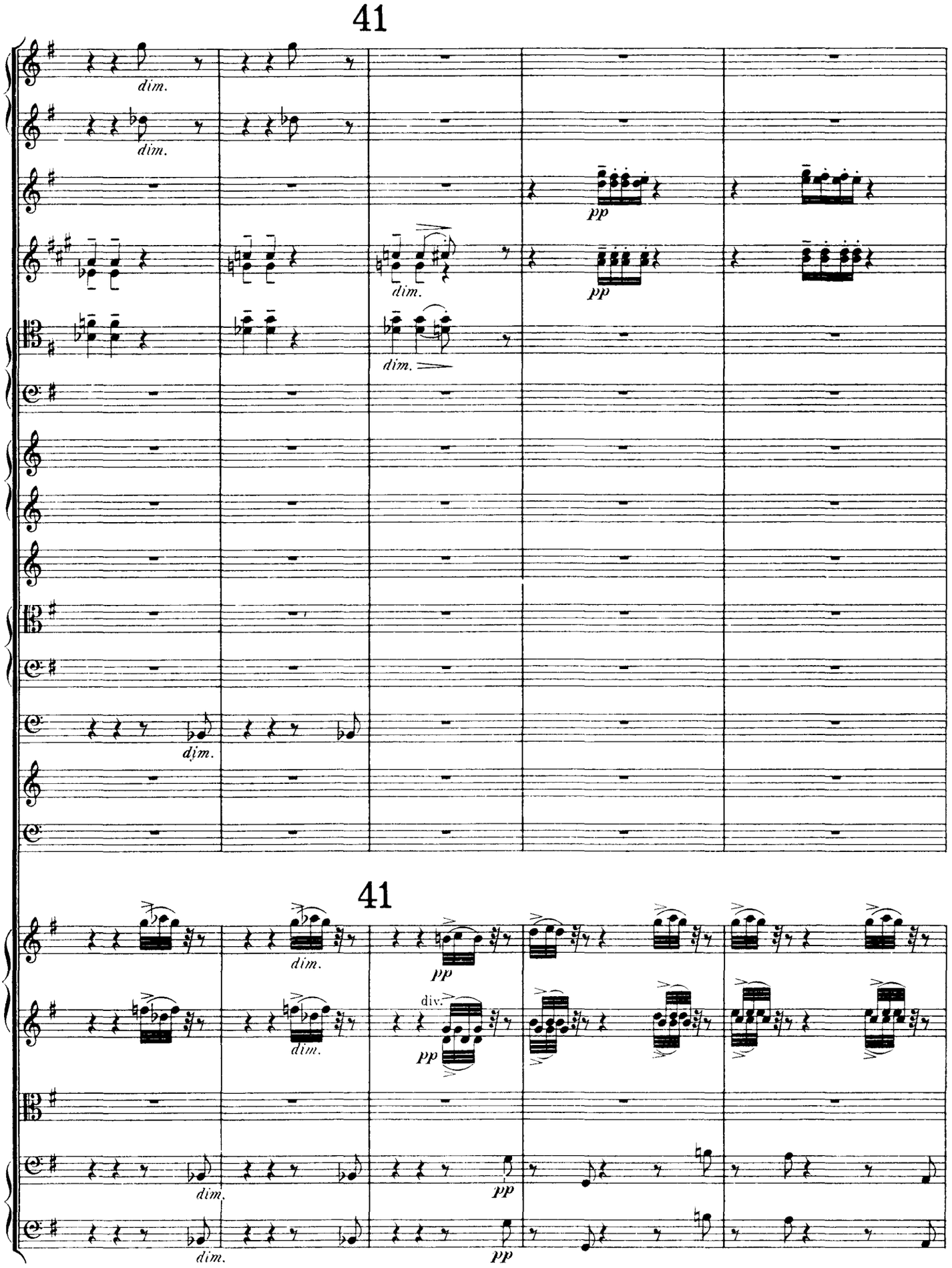

cresc.
cresc.
cresc.
cresc.

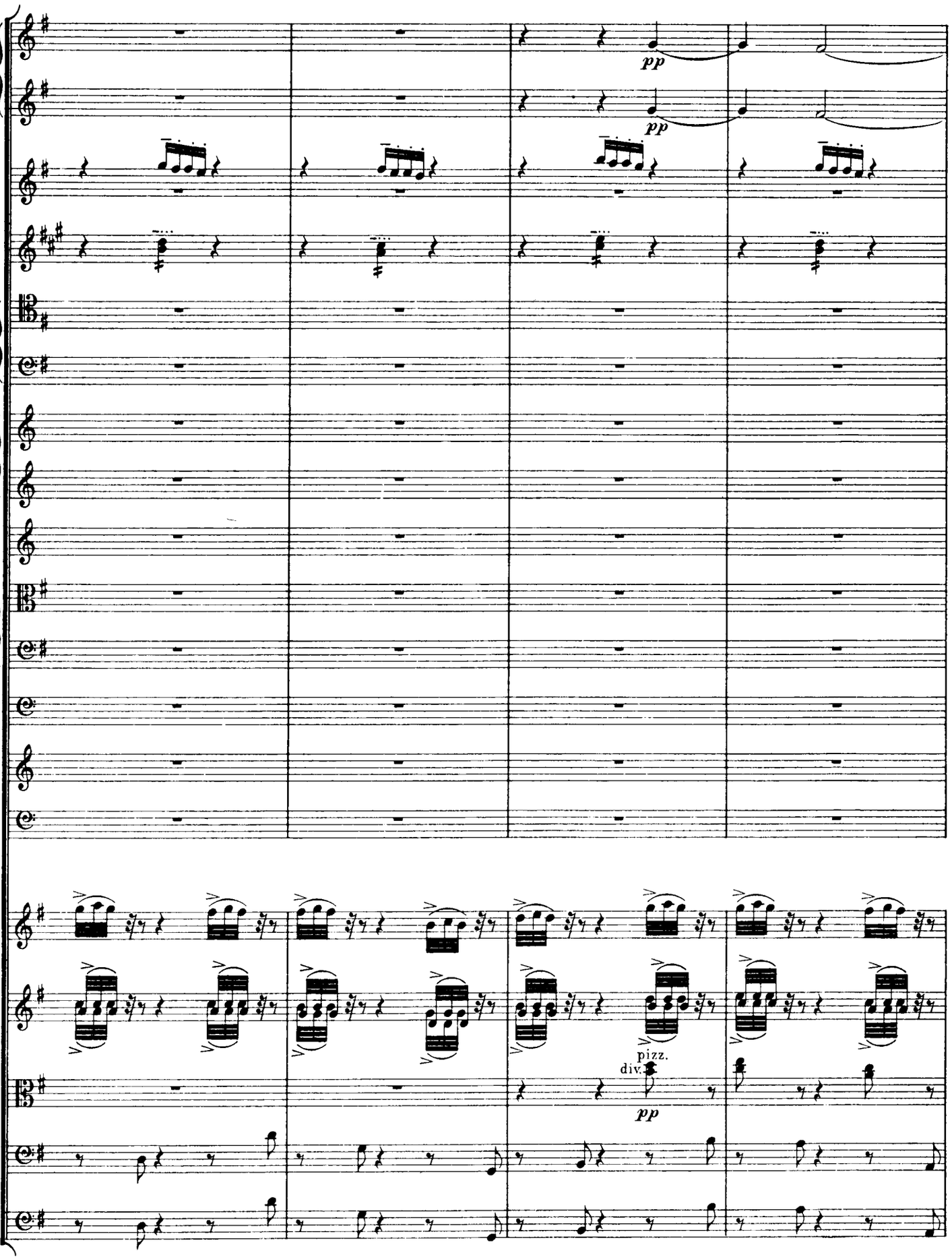

39
cresc.
pp
Solo.
39
pp subito
Solo.
p

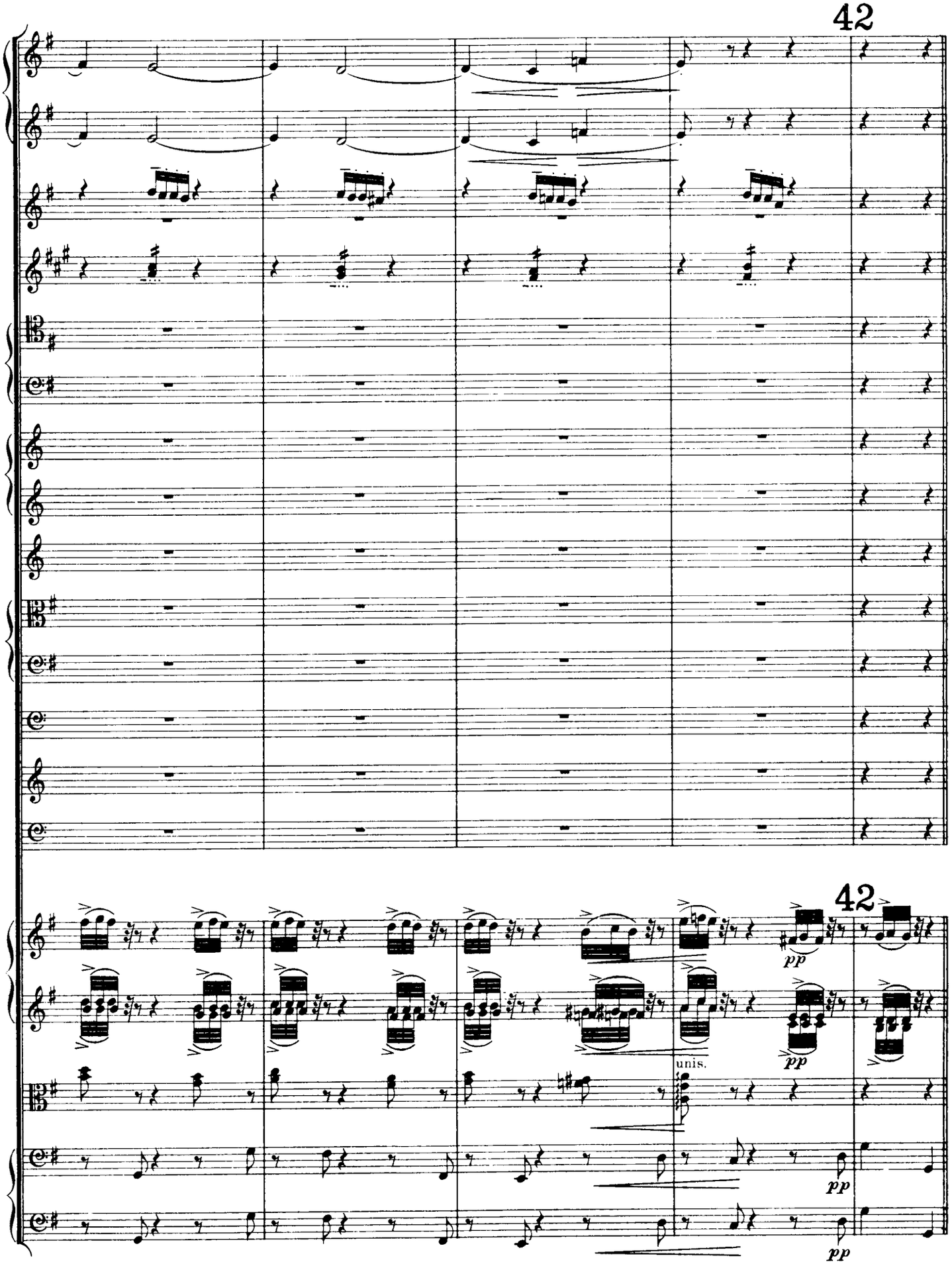

dim.
pp
cresc.
mf
pp
dim.
cresc.

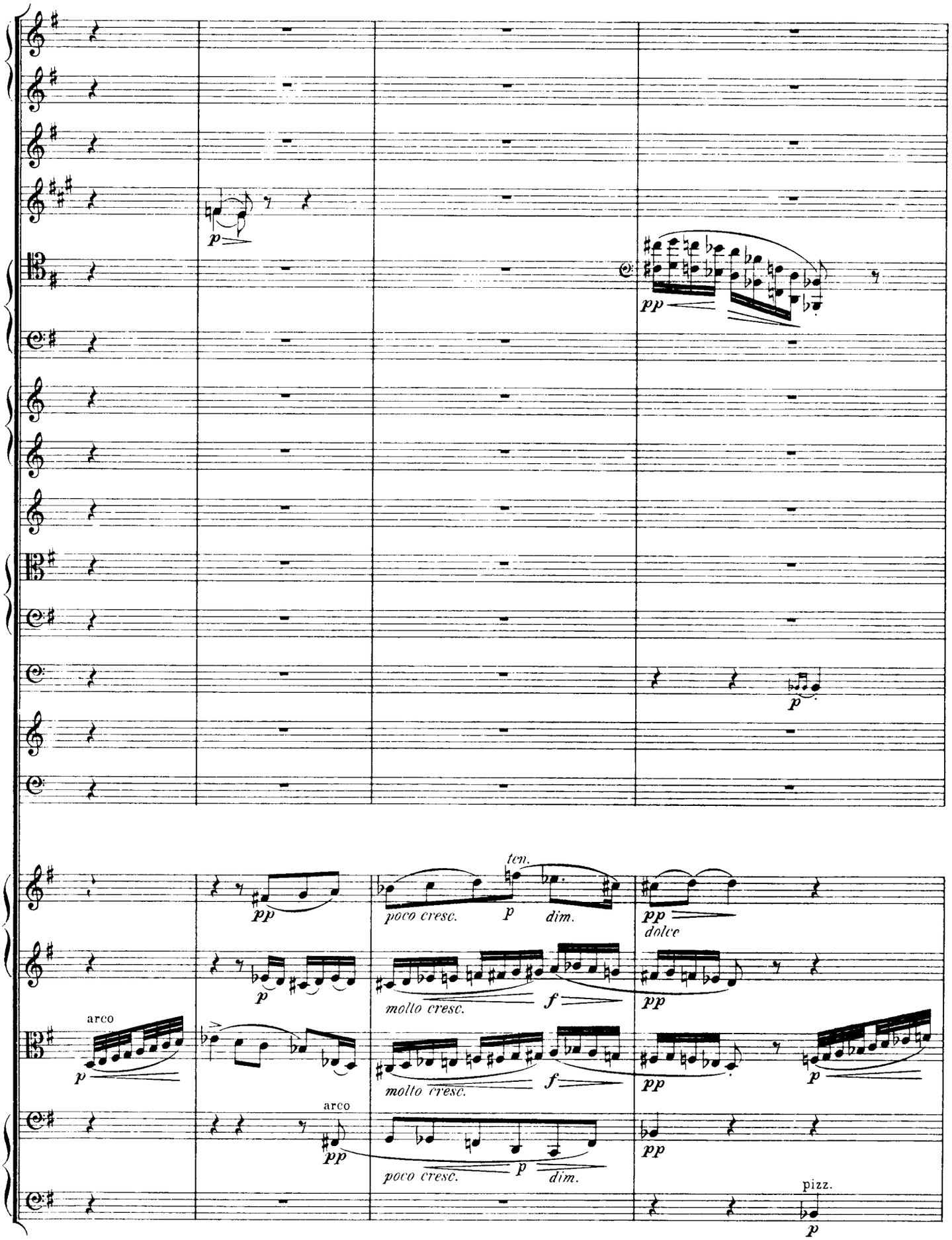

40
dim.
ppp
molto cresc.
a 2
I.
II.
mf marcato
f
pp
40
mf
p
marcato
Tutti.

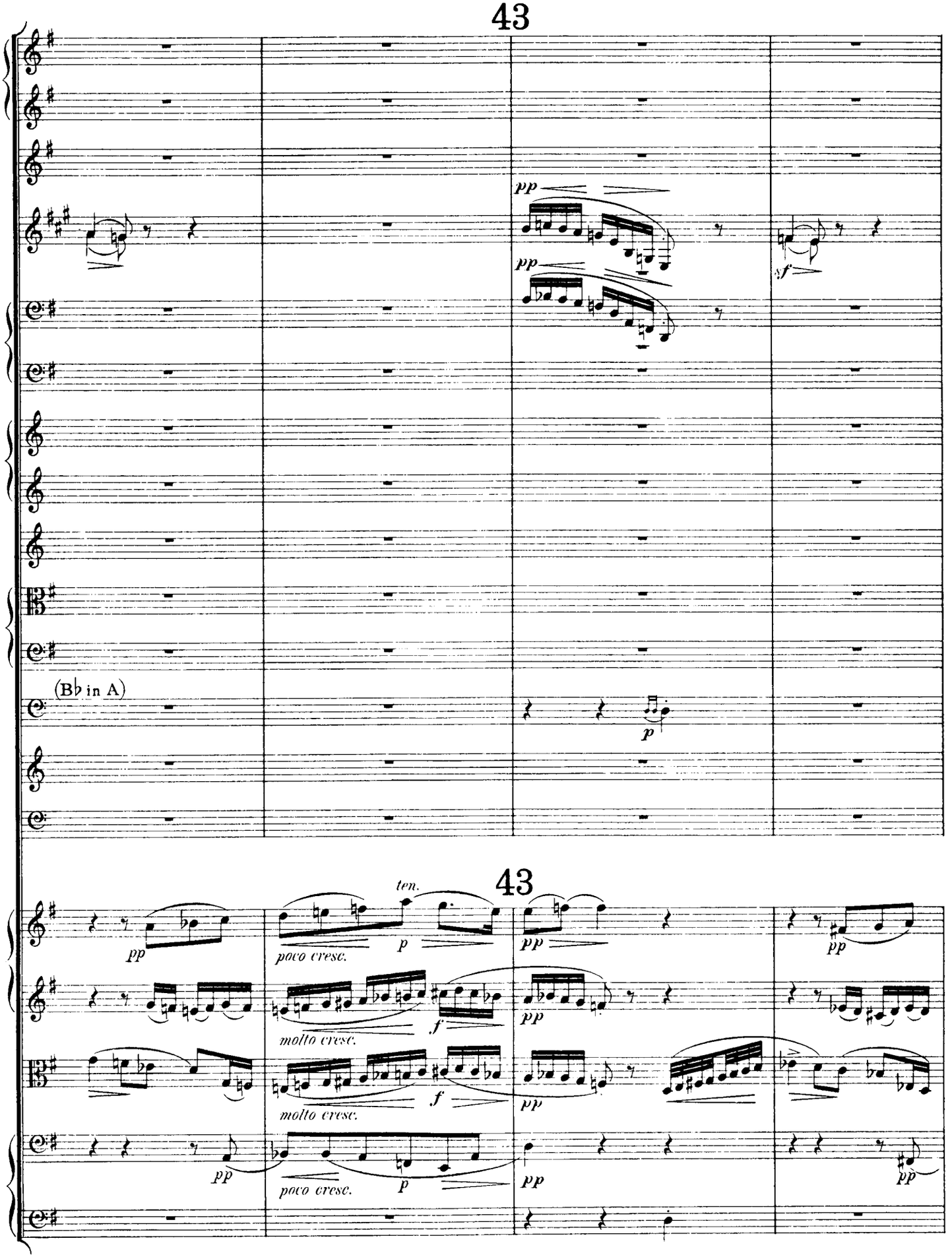

cresc.
Soli.
Soli.

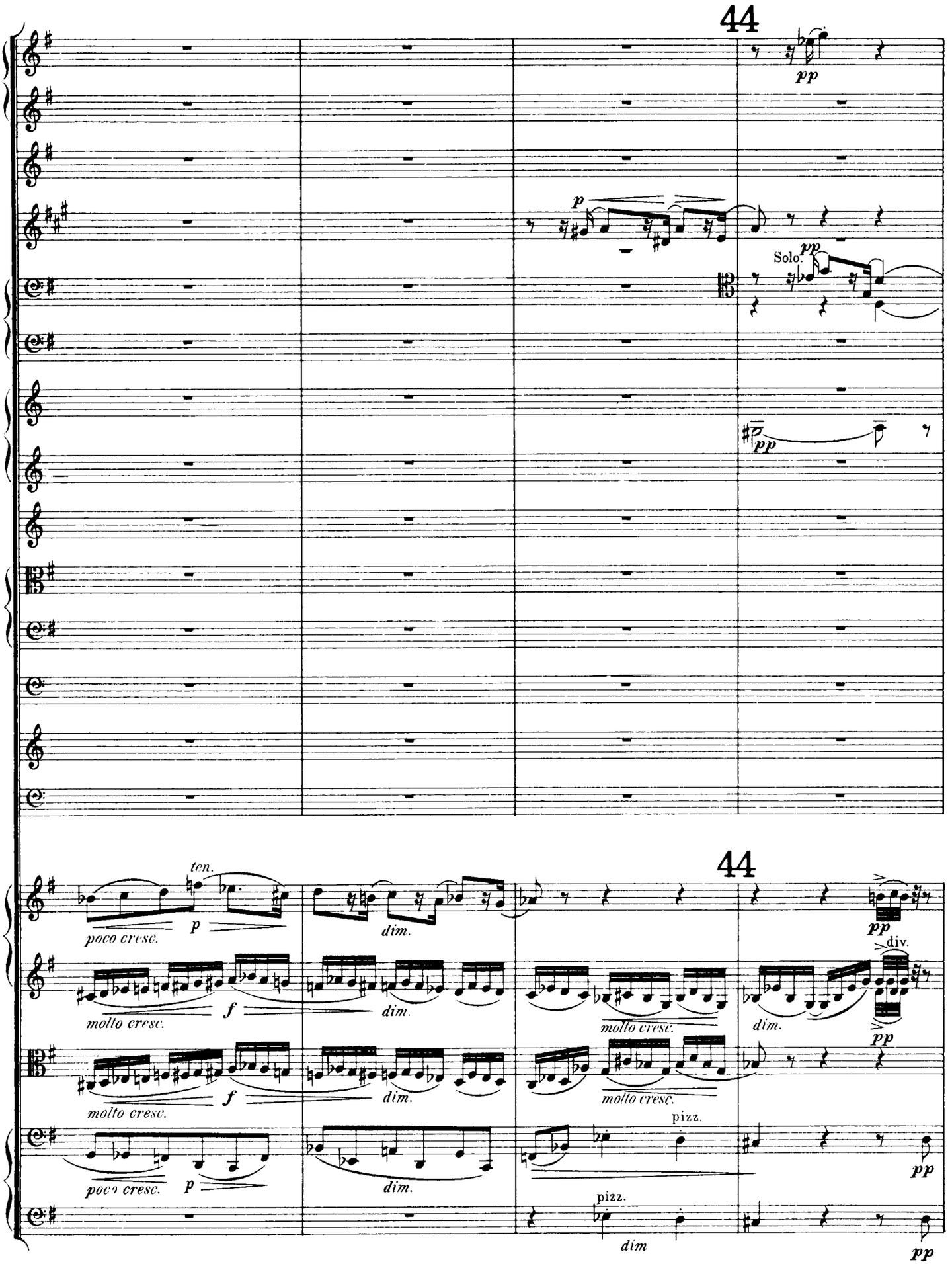

41
dim.
dim.
pp
dim.
pp
dim.
dim.
41
dim.
pp
dim.
div.
pp
dim.
pp
dim.
pp

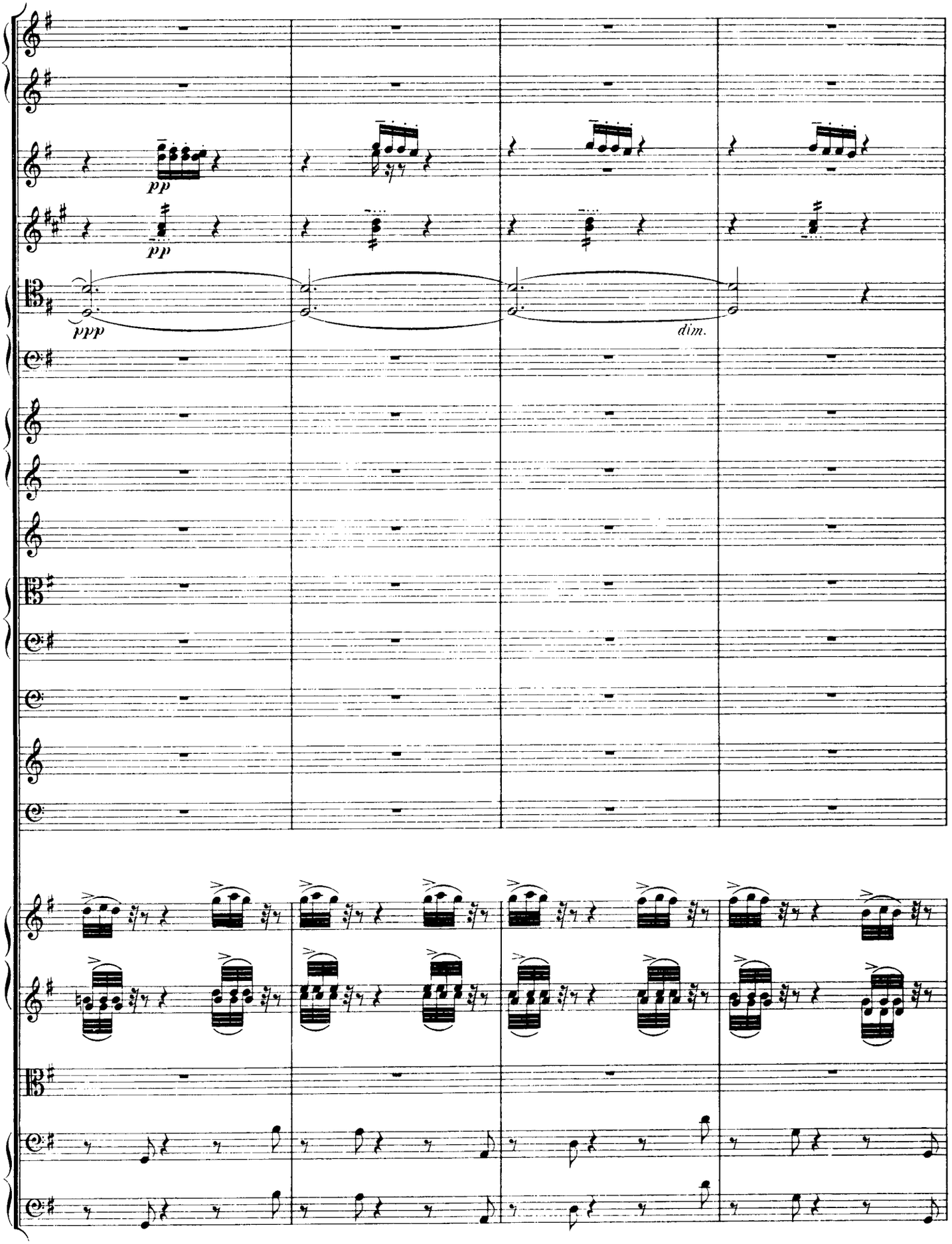

pp
pp
pizz.
div.
pp

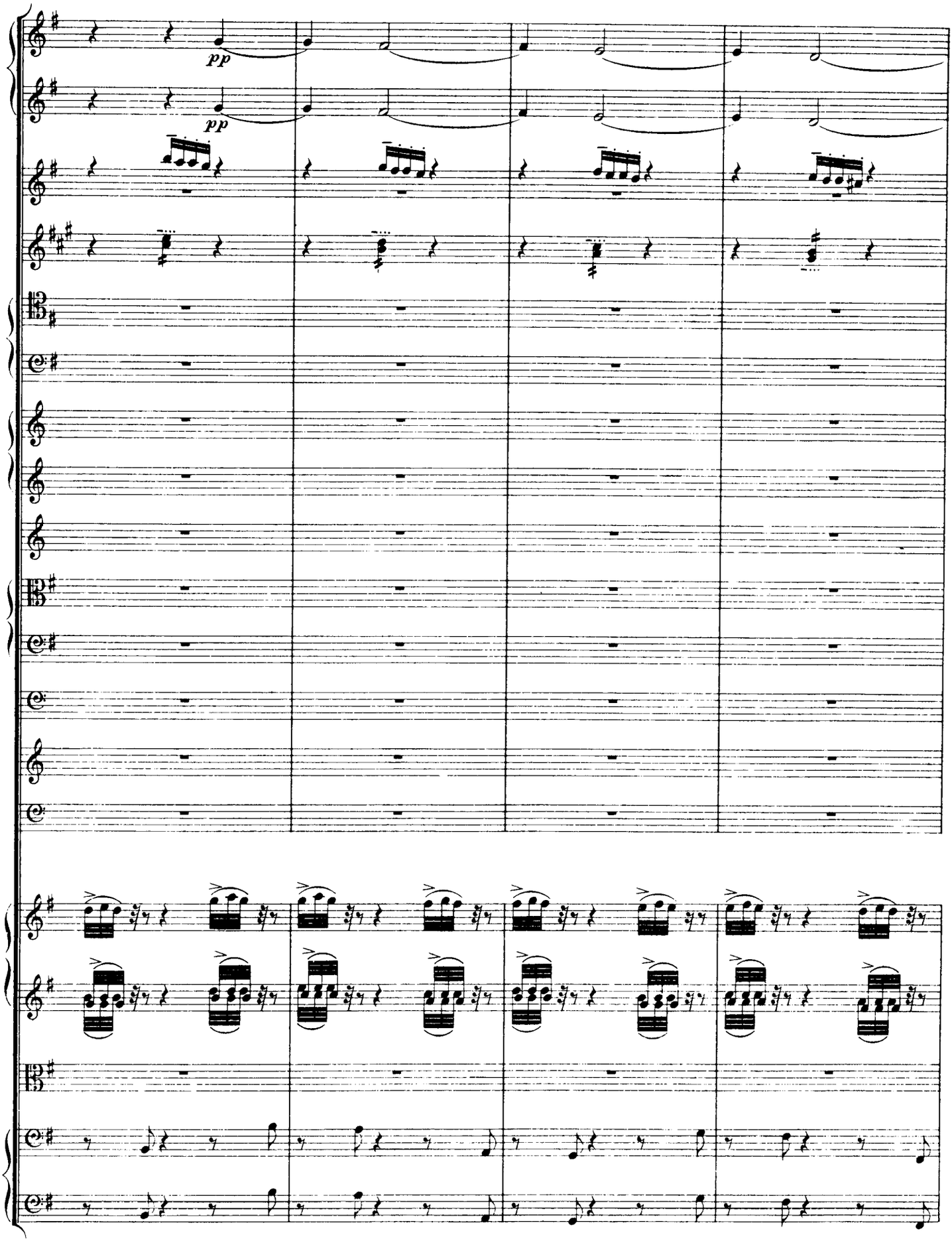

42
42
pp
pp
unis.
pp
pp

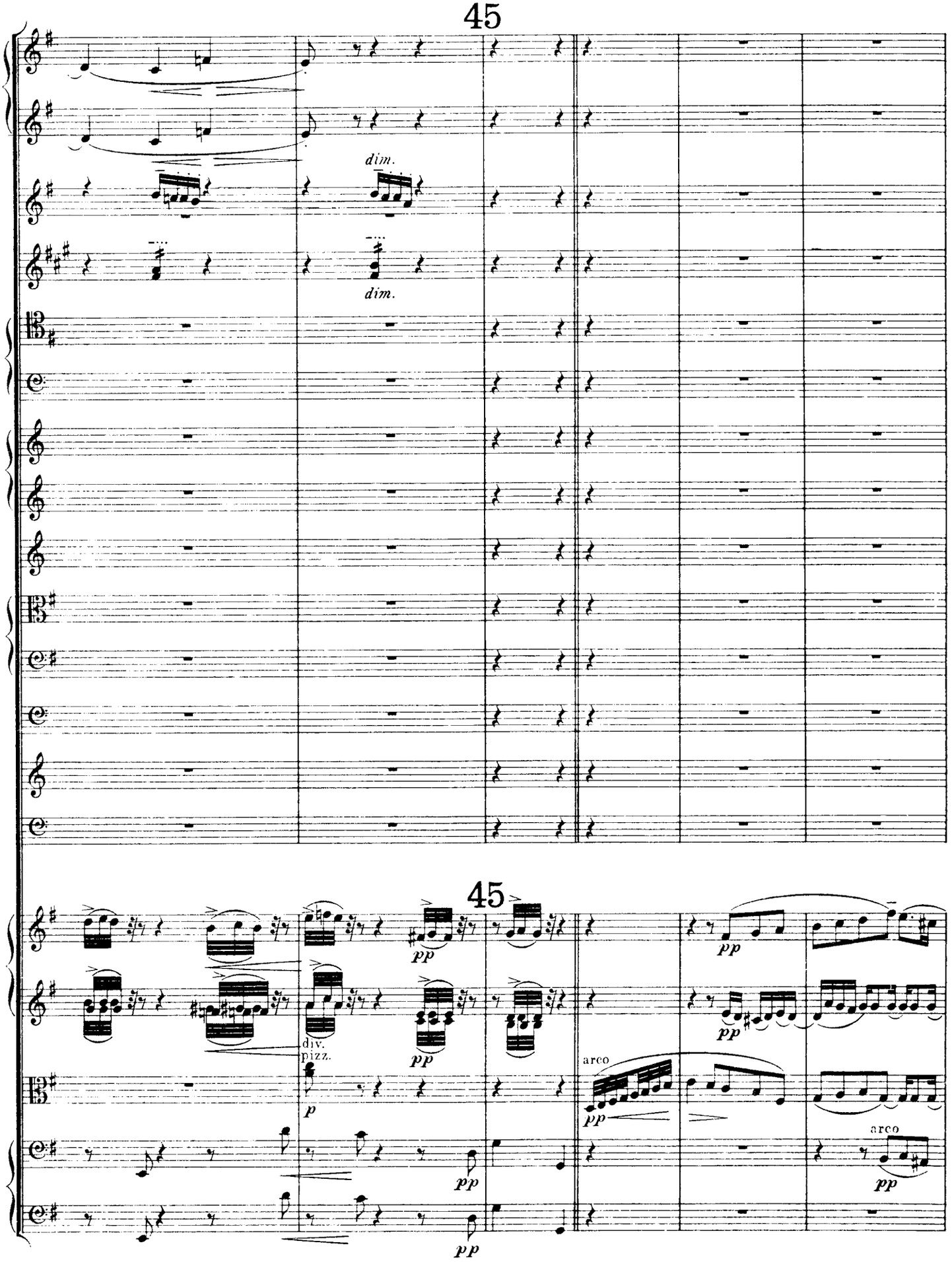

p
pp
pp
p
pp
poco cresc.
ten.
p
dim.
pp
dolce
p
molto cresc.
f
pp
arco
p
molto cresc.
f
pp
p
arco
pp
poco cresc.
p
dim.
pp
pizz.
p

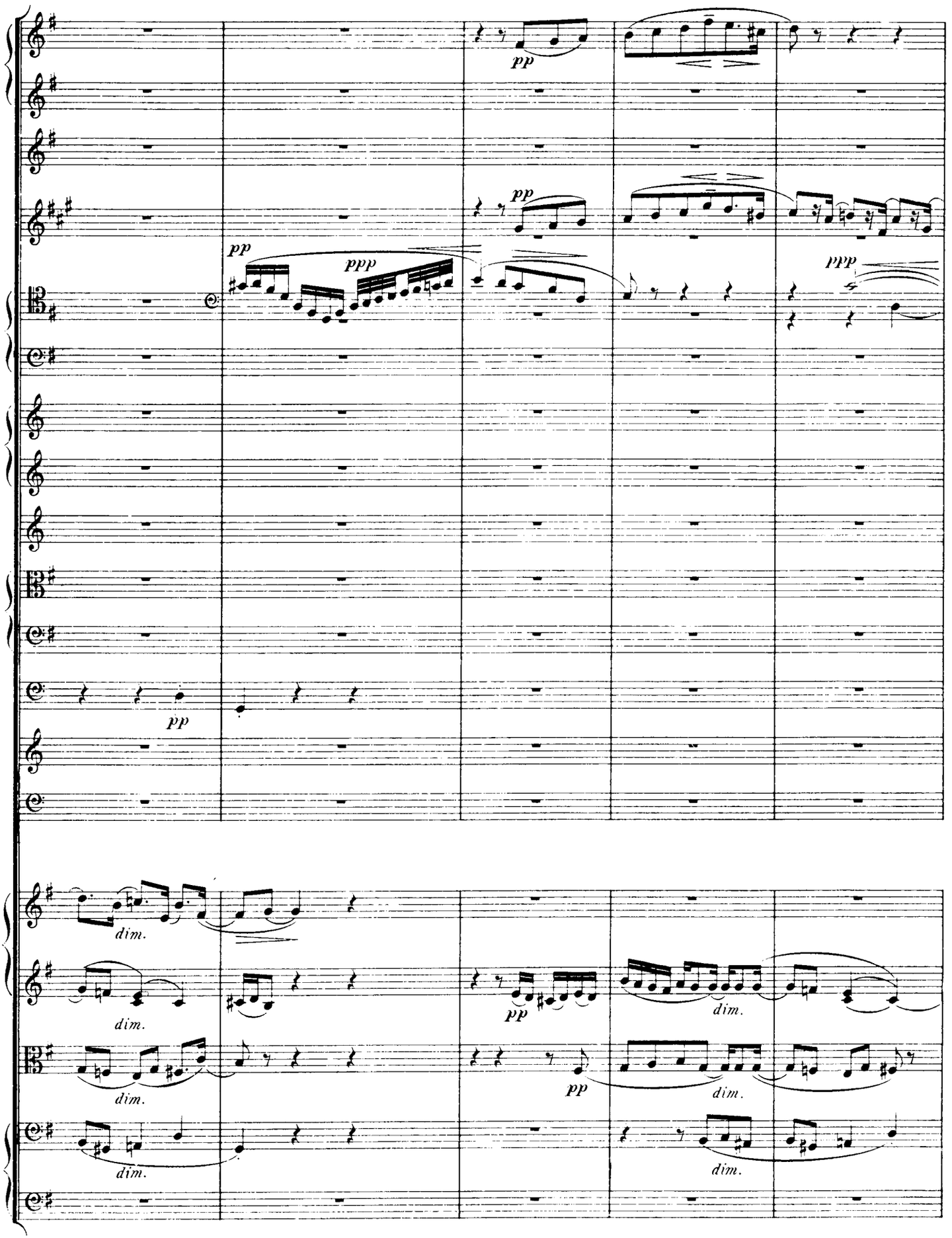

43
pp
pp
sf
(B♭ in A)
p
43
ten.
pp
poco cresc.
p
pp
pp
molto cresc.
f
pp
molto cresc.
f
pp
pp
poco cresc.
p
pp
pp

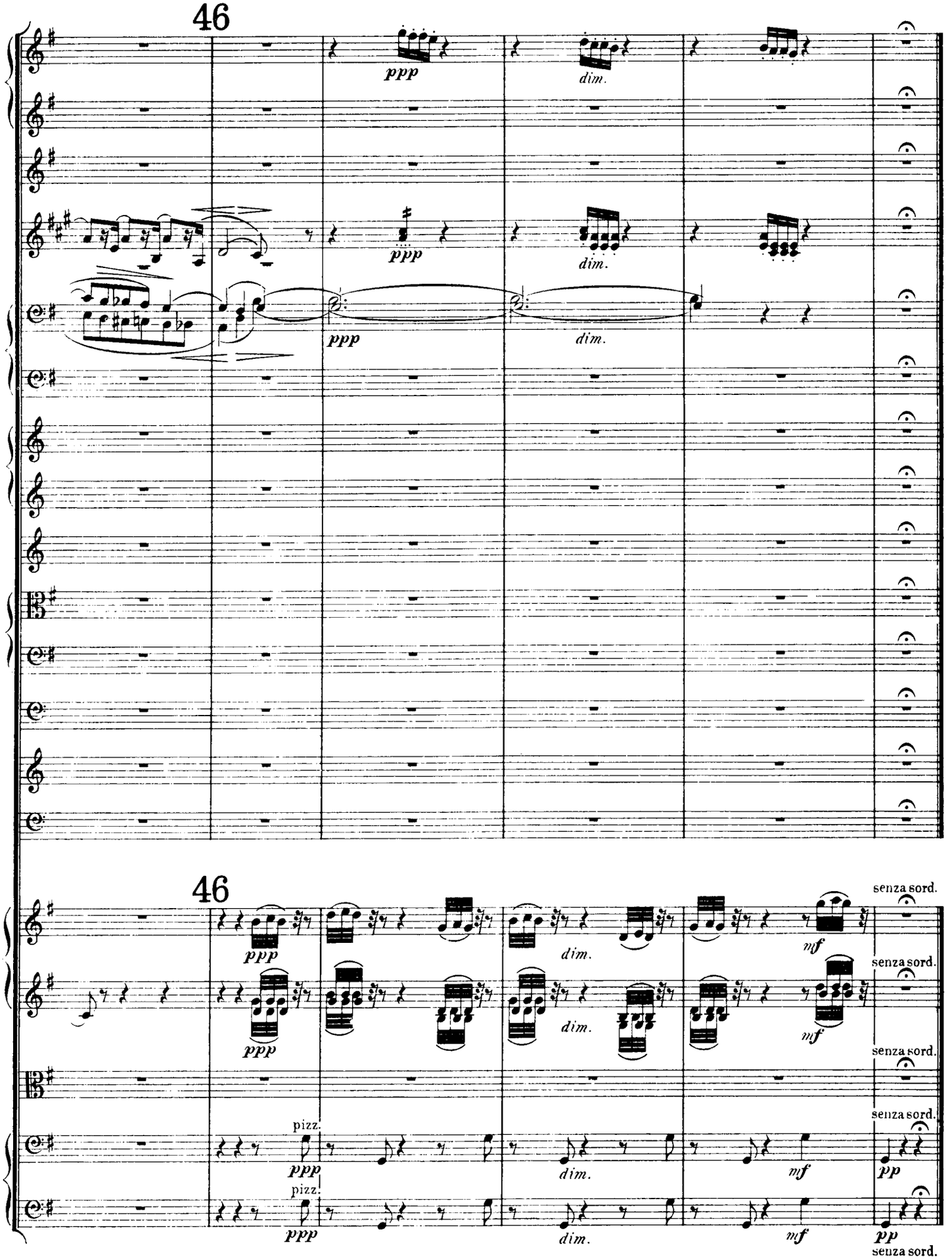

44
pp
p
Solo.
pp
pp
44
ten.
poco cresc.
p
dim.
pp
molto cresc.
f
dim.
molto cresc.
dim.
div.
pp
molto cresc.
f
dim.
molto cresc.
poco cresc.
p
dim.
pizz.
pp
pizz.
dim
pp


pp
pp
ppp
dim.


pp
pp


45
dim.
dim.
45
pp
pp
div.
pizz.
p
pp
pp
arco
pp
pp
arco
pp
pp

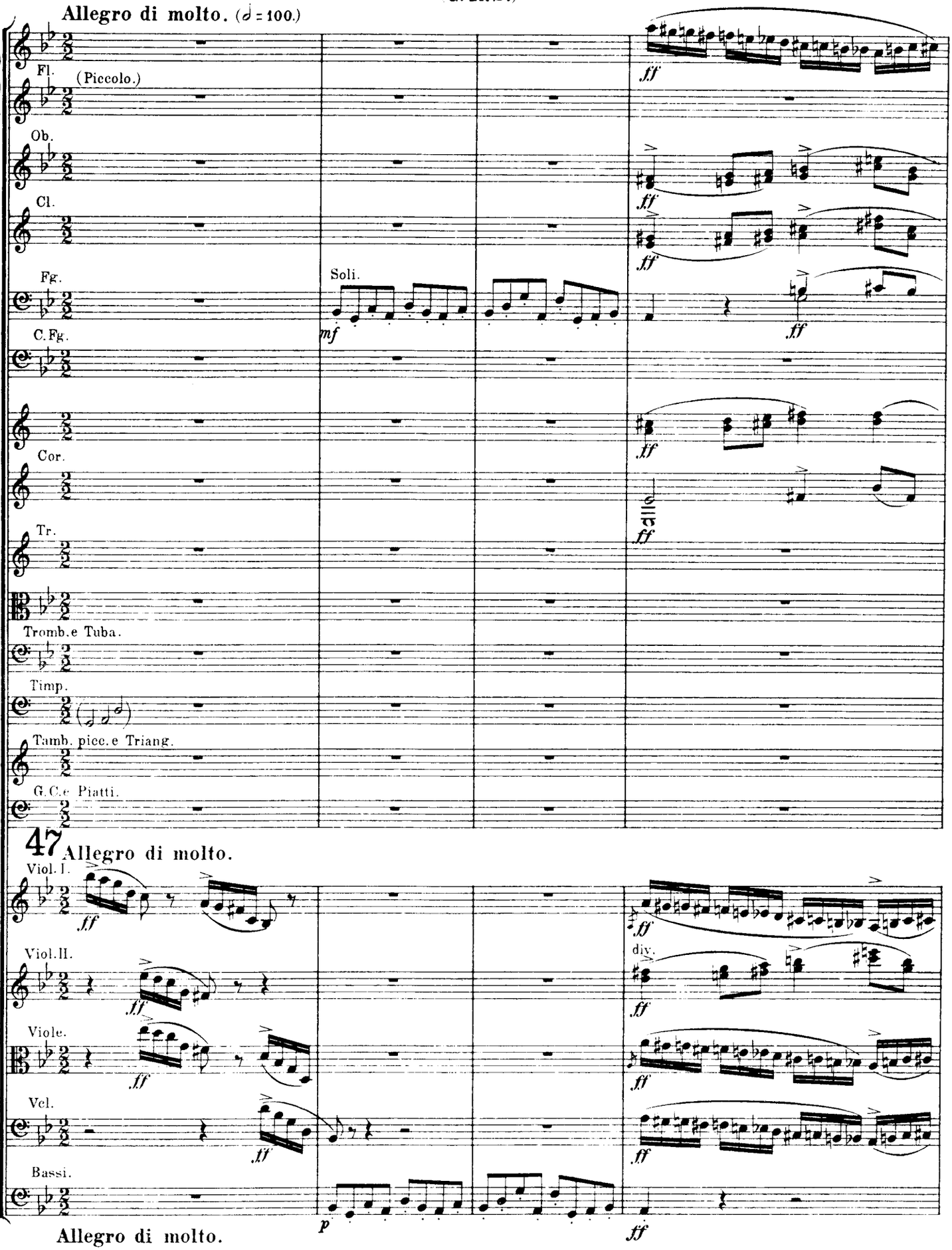

pp
pp
pp
ppp
ppp
pp
dim.
dim.
dim.
pp
dim.
pp
dim.
dim.

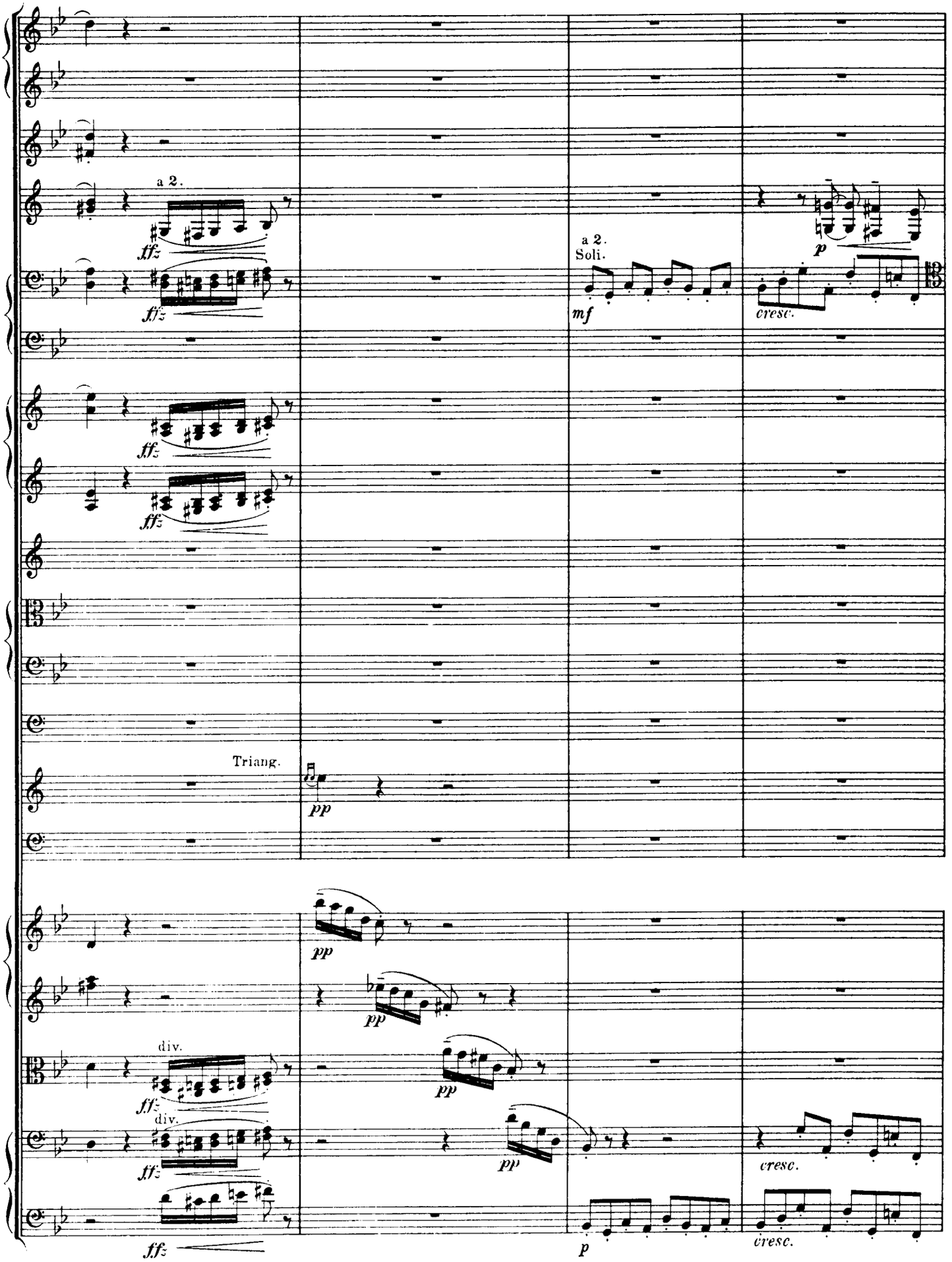

46
ppp
dim.
ppp
dim.
ppp
dim.
46
ppp
dim.
mf
senza sord.
ppp
dim.
mf
senza sord.
pizz.
ppp
dim.
mf
pp
senza sord.
pizz.
ppp
dim.
mf
pp
senza sord.

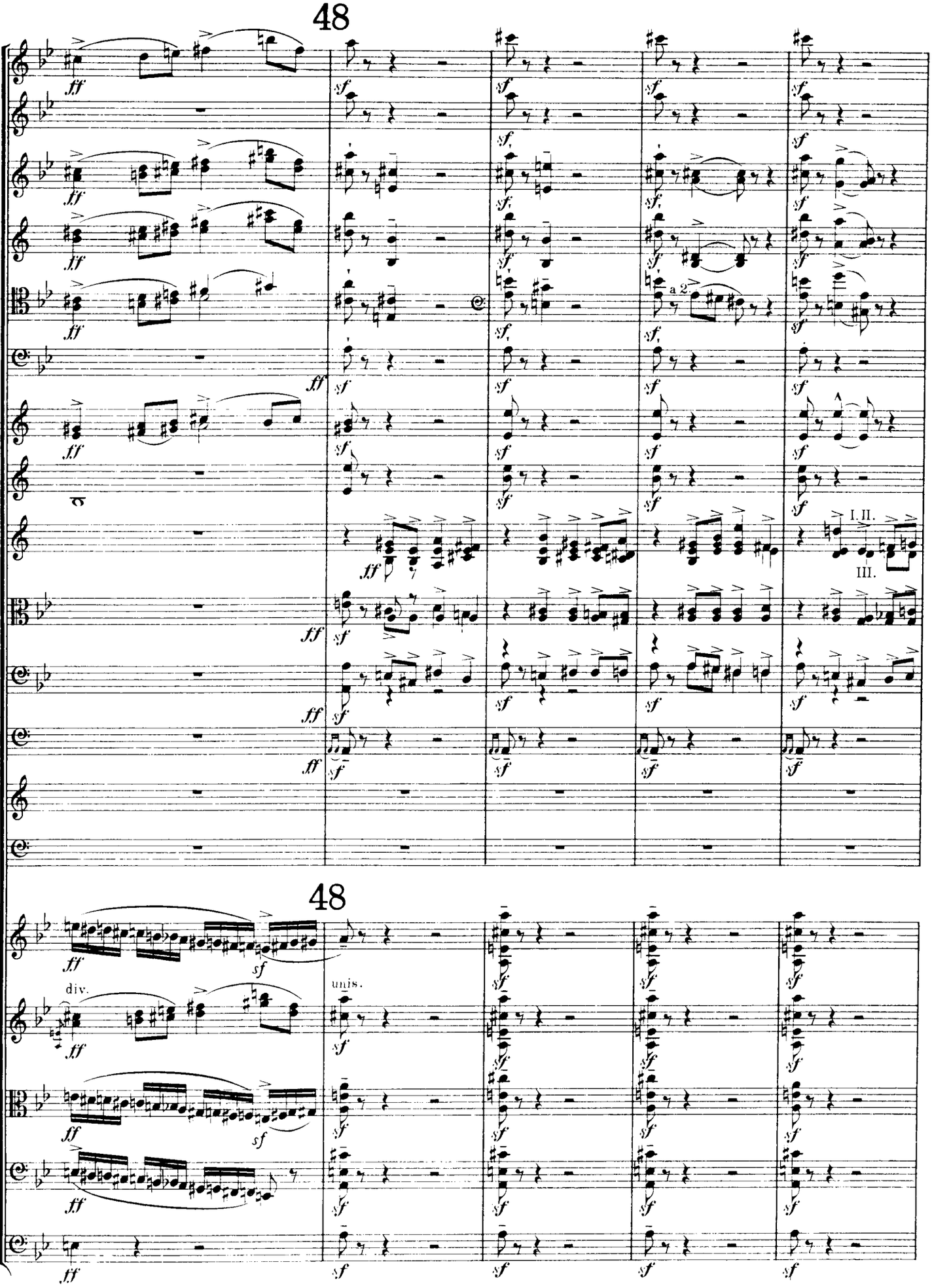
XI.
(G.R.S.)

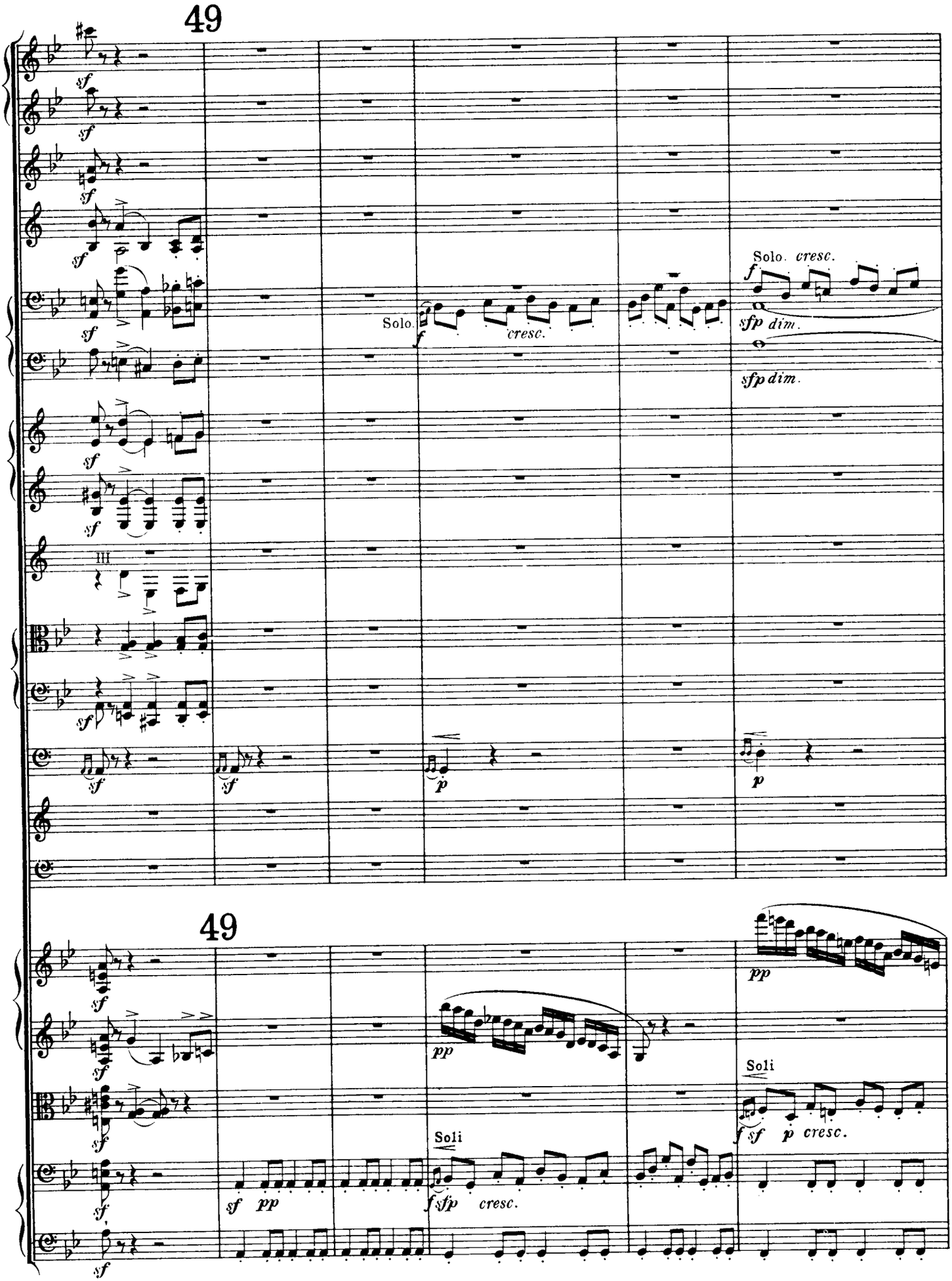
47

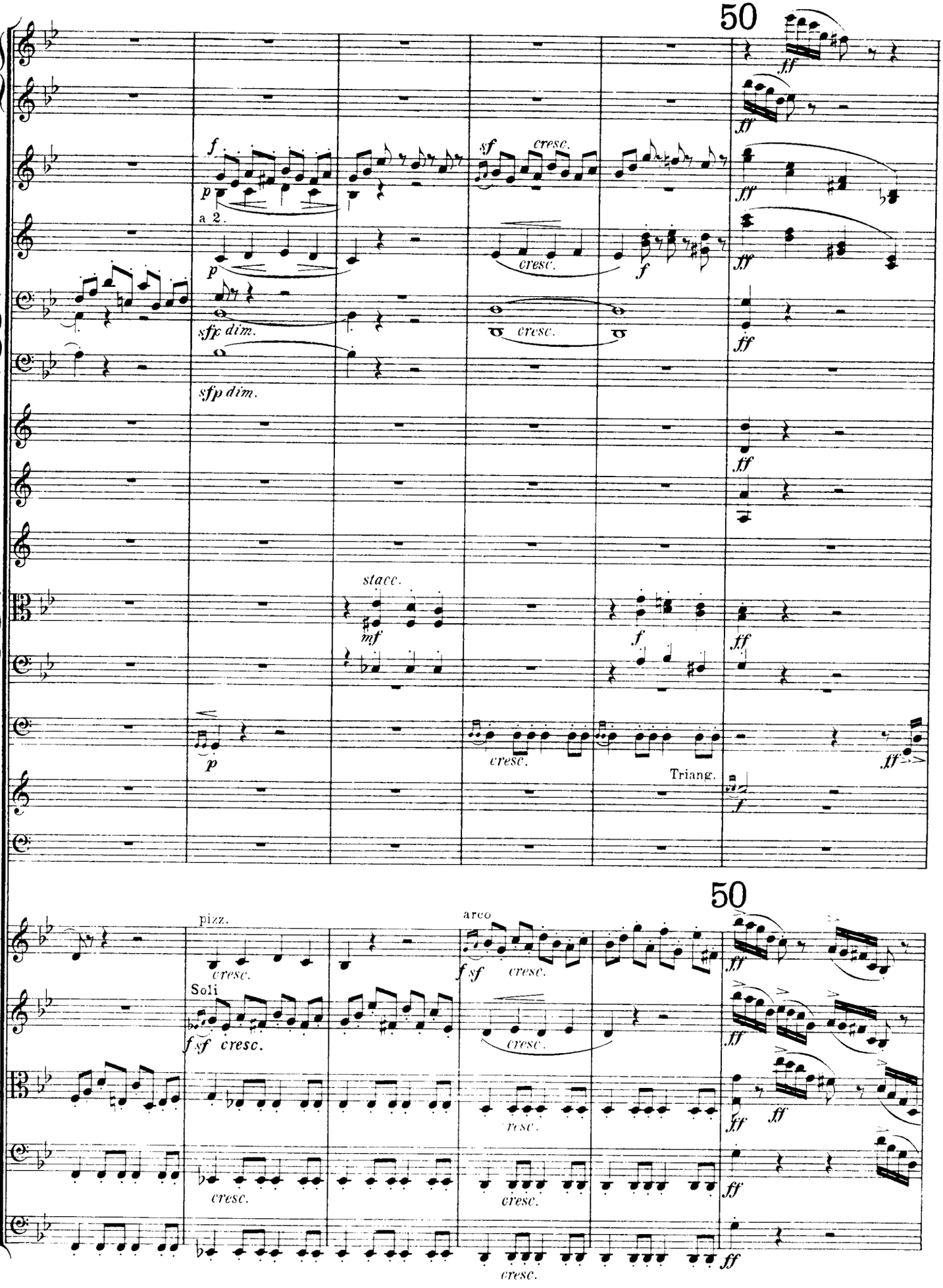
Allegro di molto. (♩ = 100.)

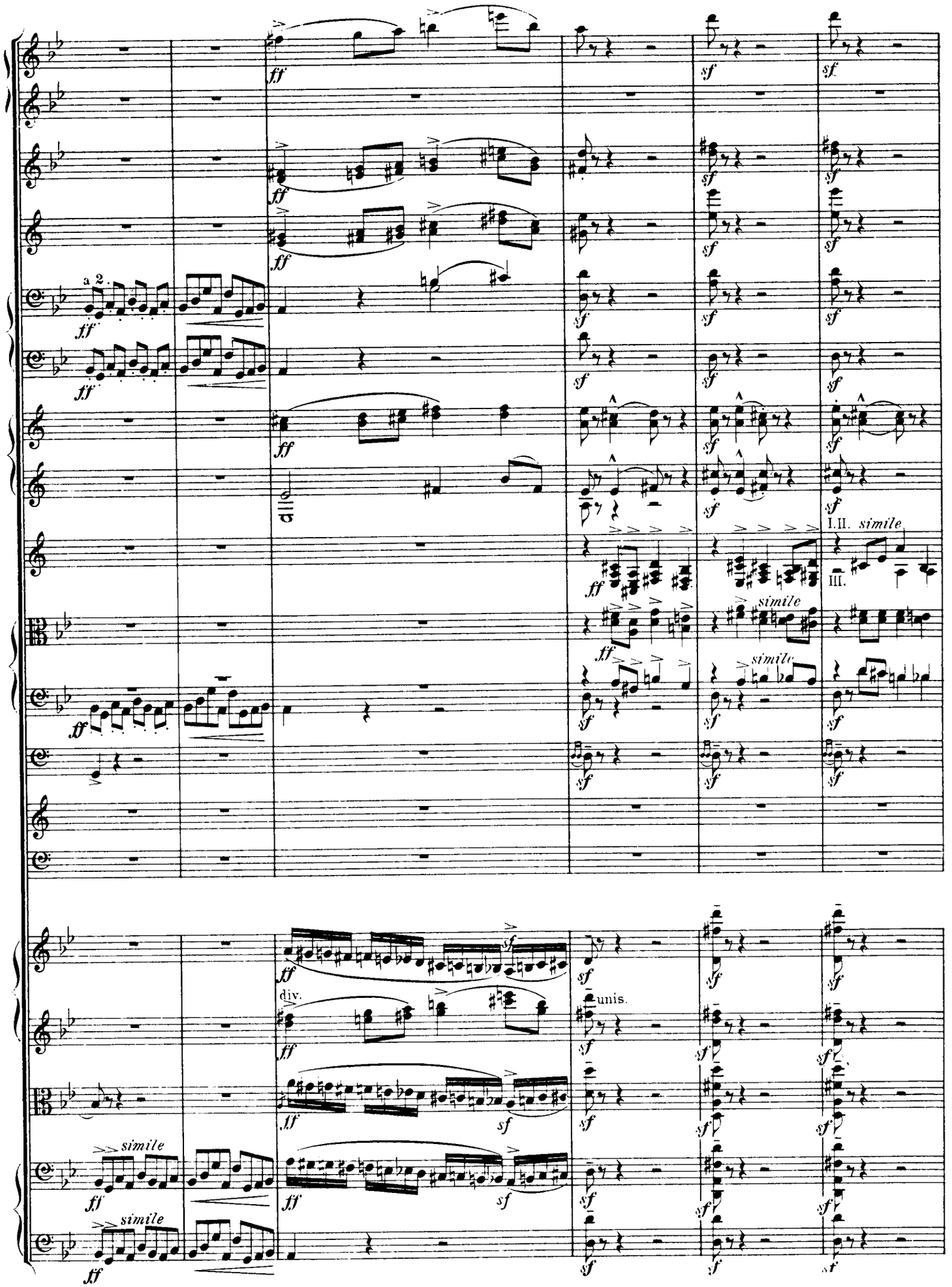


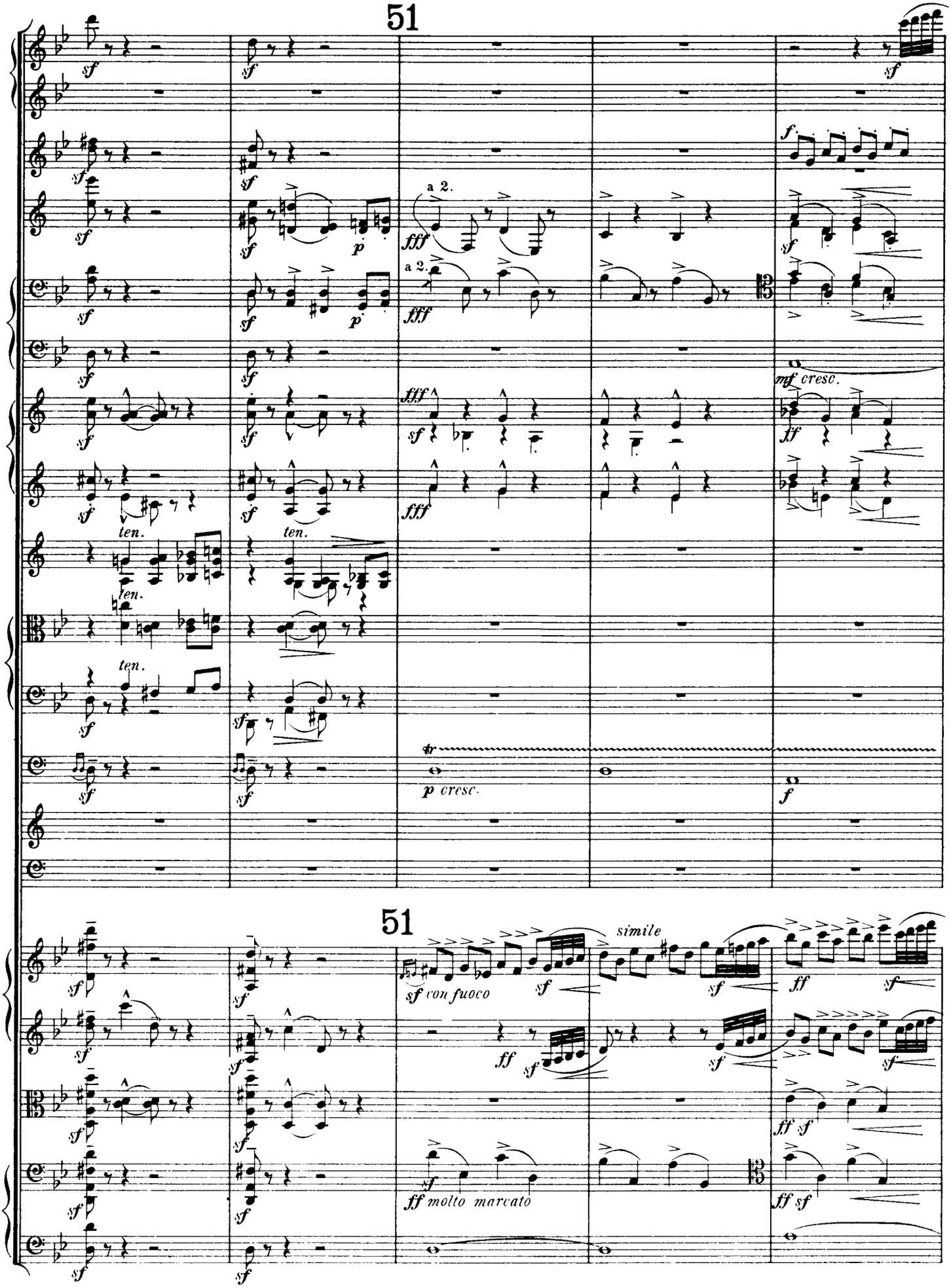

a 2.
fffz
fffz
a 2.
Soli.
mf
p
cresc.
fffz
fffz
Triang.
pp
pp
pp
pp
div.
fffz
div.
fffz
fffz
p
cresc.
cresc.

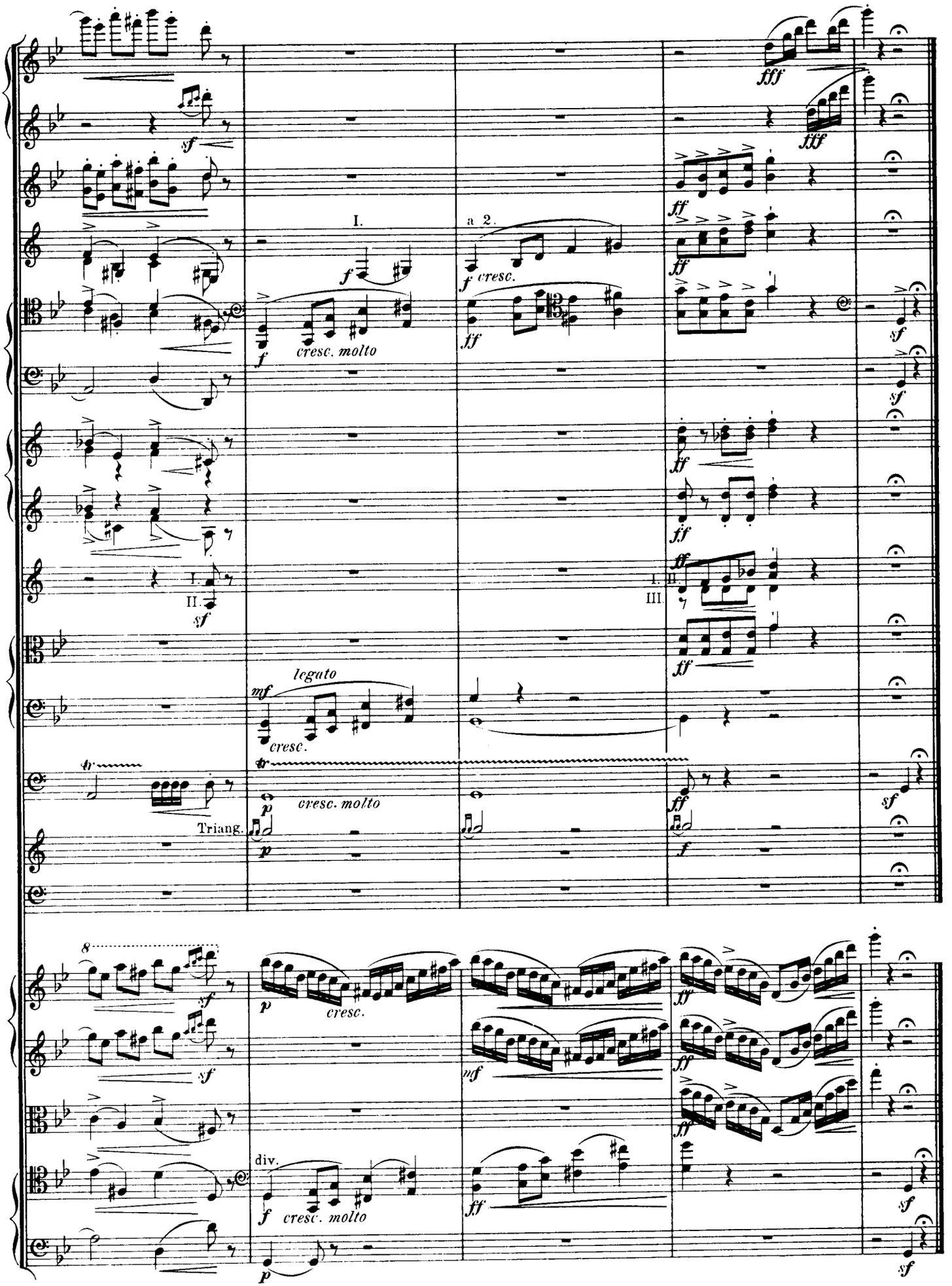

48
ff
sf
a 2
I. II.
III.
48
div.
unis.


49
Solo.
cresc.
Solo. cresc.
sfp dim.
sfp dim.
49
pp
Soli
Soli
cresc.
cresc.


50
ff
f
sf
cresc.
p
a 2.
sfp dim.
stacc.
mf
Triang.
pizz.
arco
Soli
50


a 2
ff
sf
I.II. simile
III.
simile
div.
unis.


51
a 2.
a 2.
ten.
ten.
ten.
tr
p cresc.
mf cresc.
51
simile
sf con fuoco
ff molto marcato


I.
a 2.
cresc.
cresc. molto
legato
cresc.
cresc. molto
Triang.
div.
cresc. molto

XII.
(B.G.N.)

52

Andante. (♩ = 58.)

a tempo

Fl.

(Flauto.)

Ob.

Cl.

Fg.

C.Fg.

p

Cor.

Tr.

Tromb.e Tuba.

Timp. (A in C, G in F)

Tamb.pice. e Triang.

G.C.e Piatti.

52

Viol.I. Andante.

a tempo

Viol.II.

Viole.

div.

pp

Vcl. Solo.

p *ad lib.* *molto espress.* *pp*

largamente ed espress.

cresc. *f* *dim.*

Vcl. Tutti.

pp

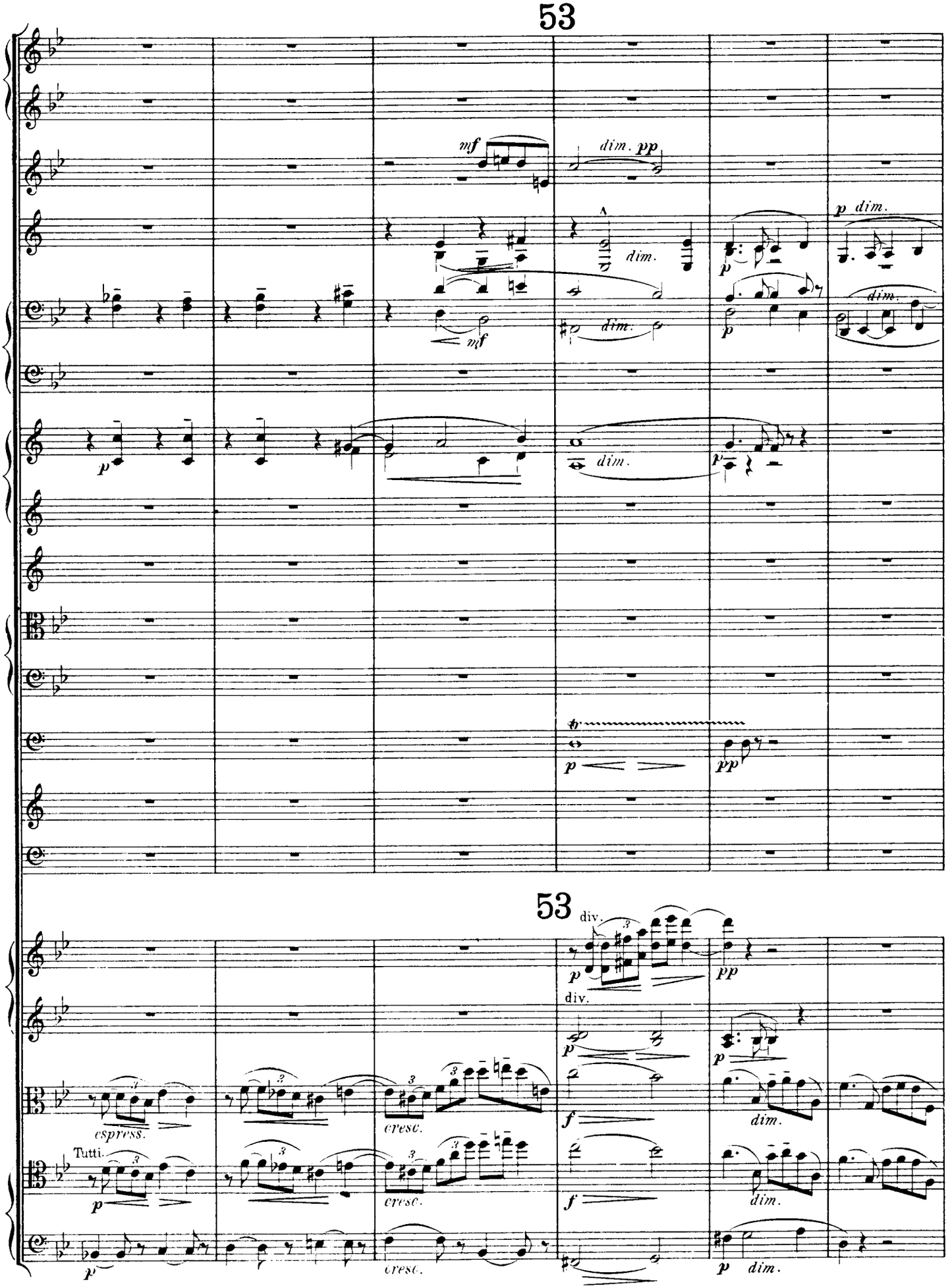
cresc. *f* *dim.*

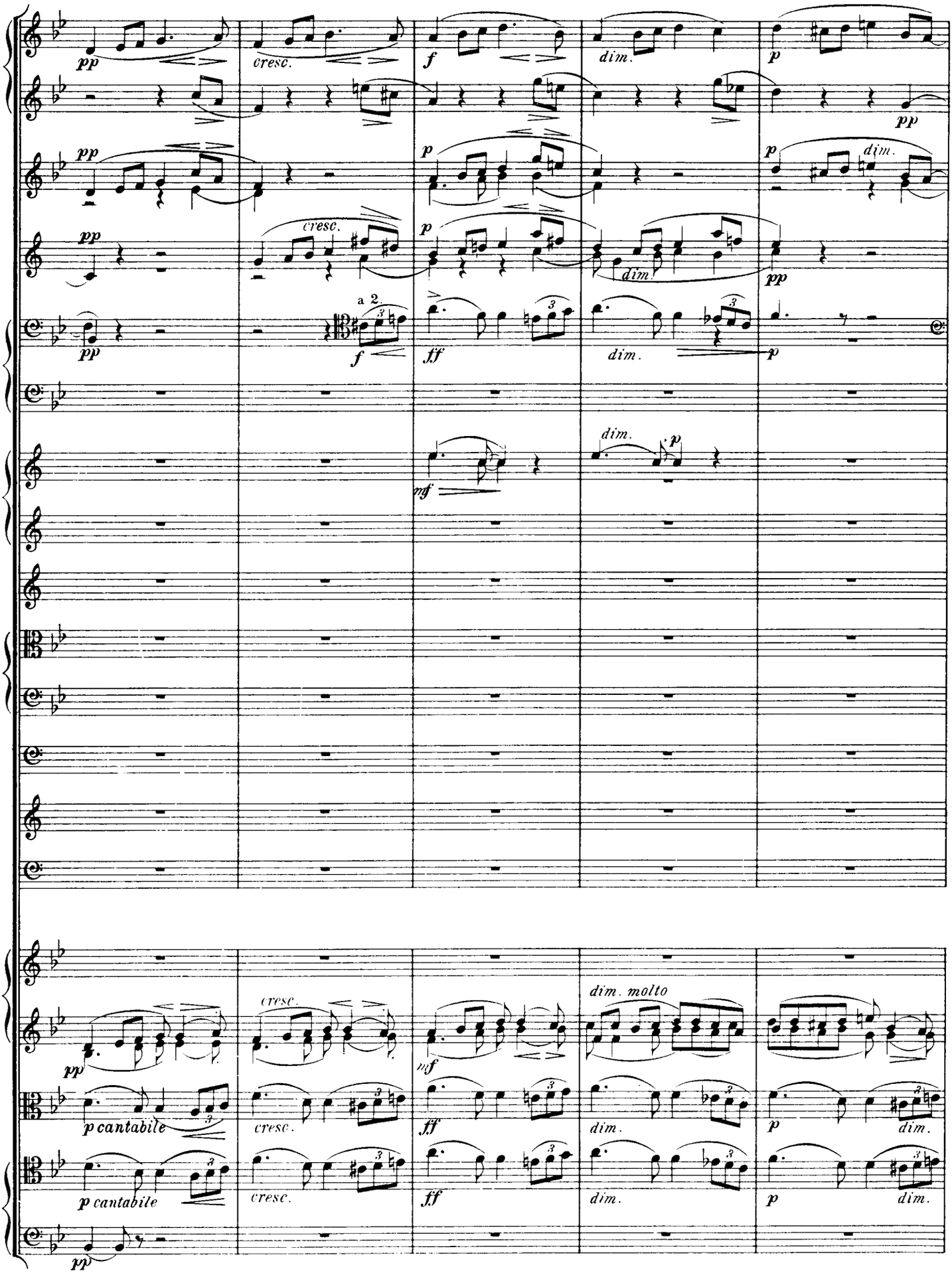
Bassi.

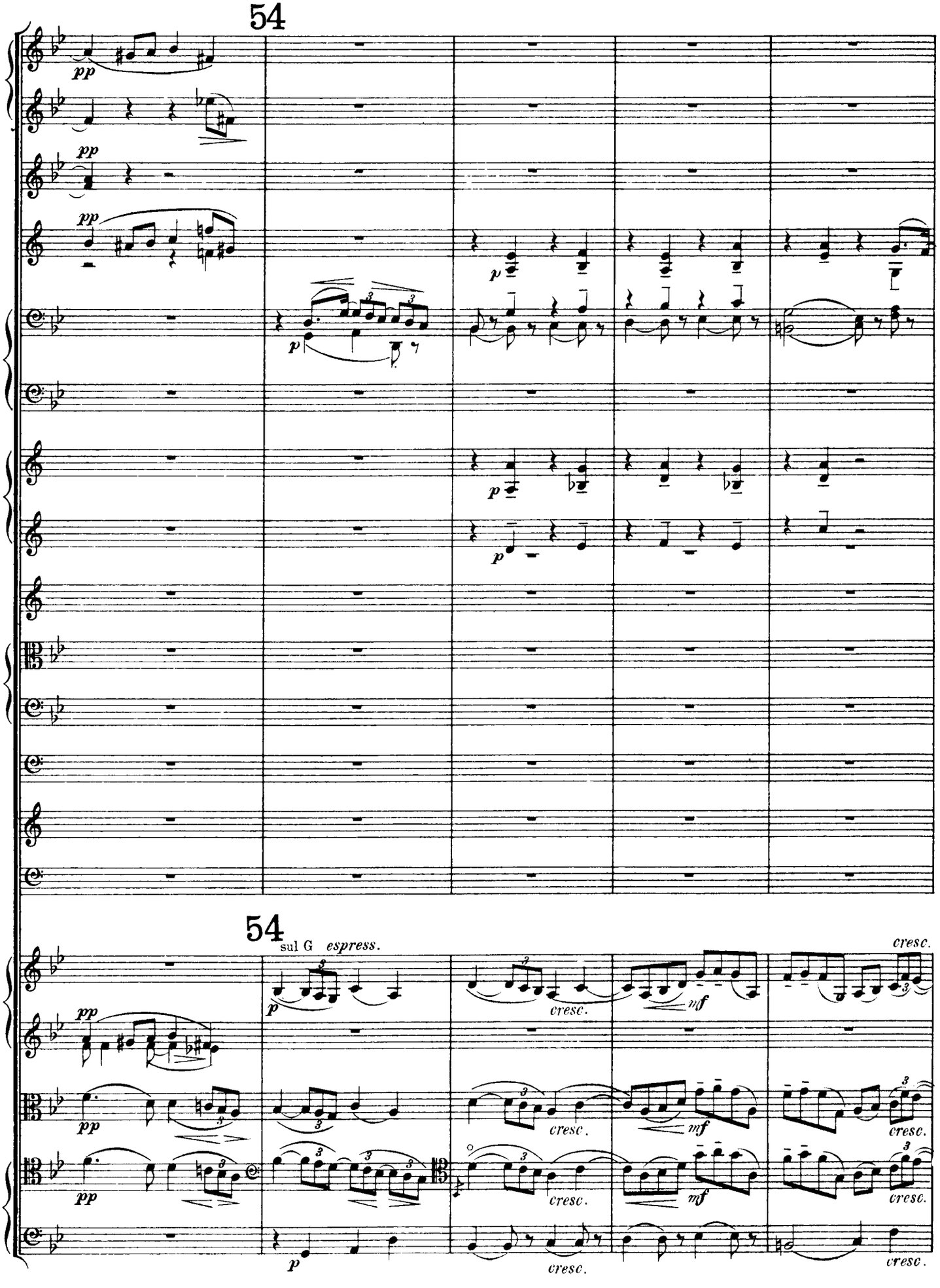
div.

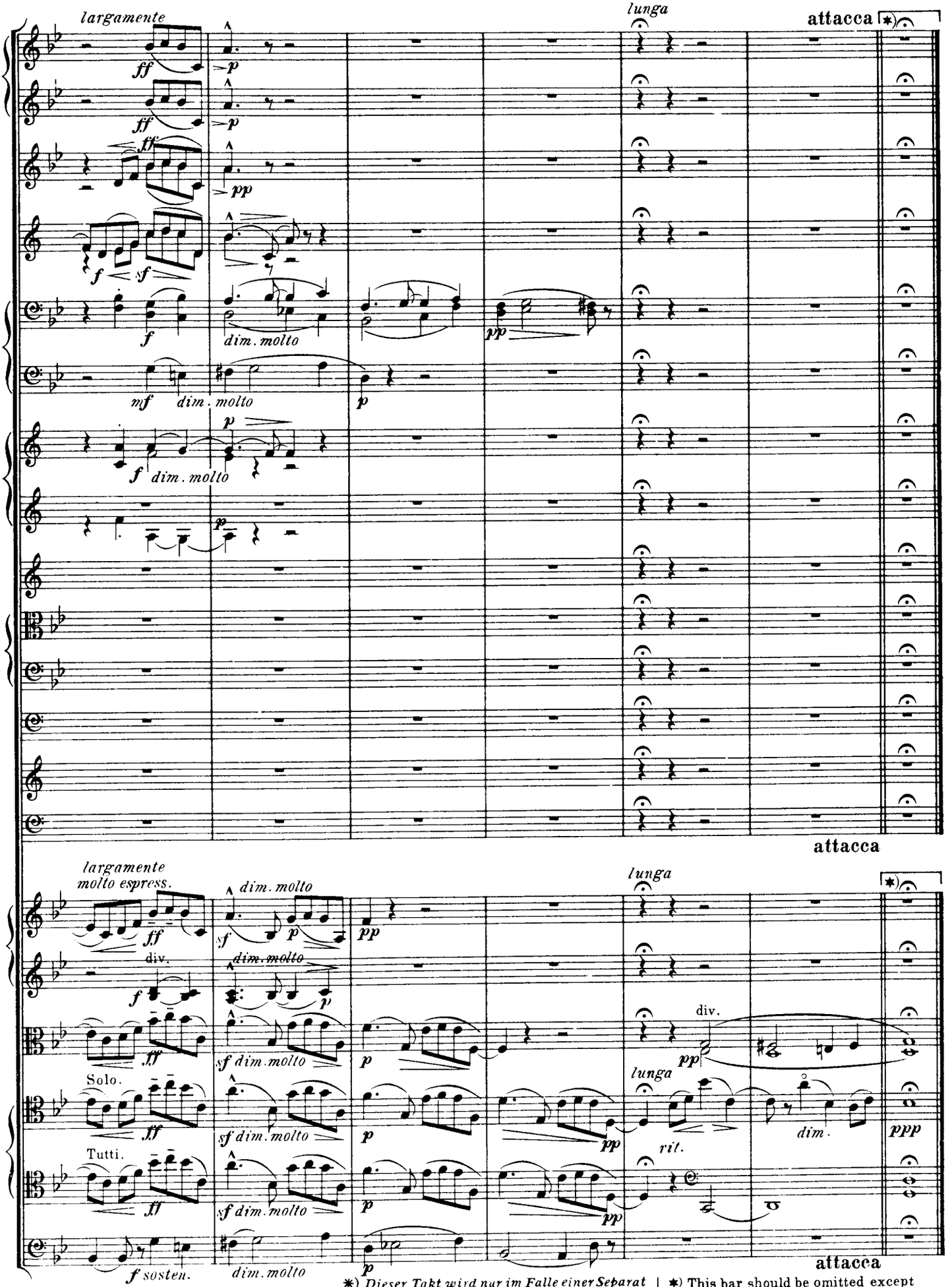
Andante.

p a tempo


53
mf
dim. pp
dim.
p dim.
p
mf
dim.
p
dim.
p
dim.
p
tr
p
pp
53
div.
p
pp
div.
p
p
espress.
cresc.
f
dim.
Tutti.
p
cresc.
f
dim.
p
cresc.
p dim.


pp
cresc.
f
dim.
p
pp
a 2.
ff
mf
p cantabile
dim. molto


54
pp
p
54
sul G
espress.
cresc.
mf



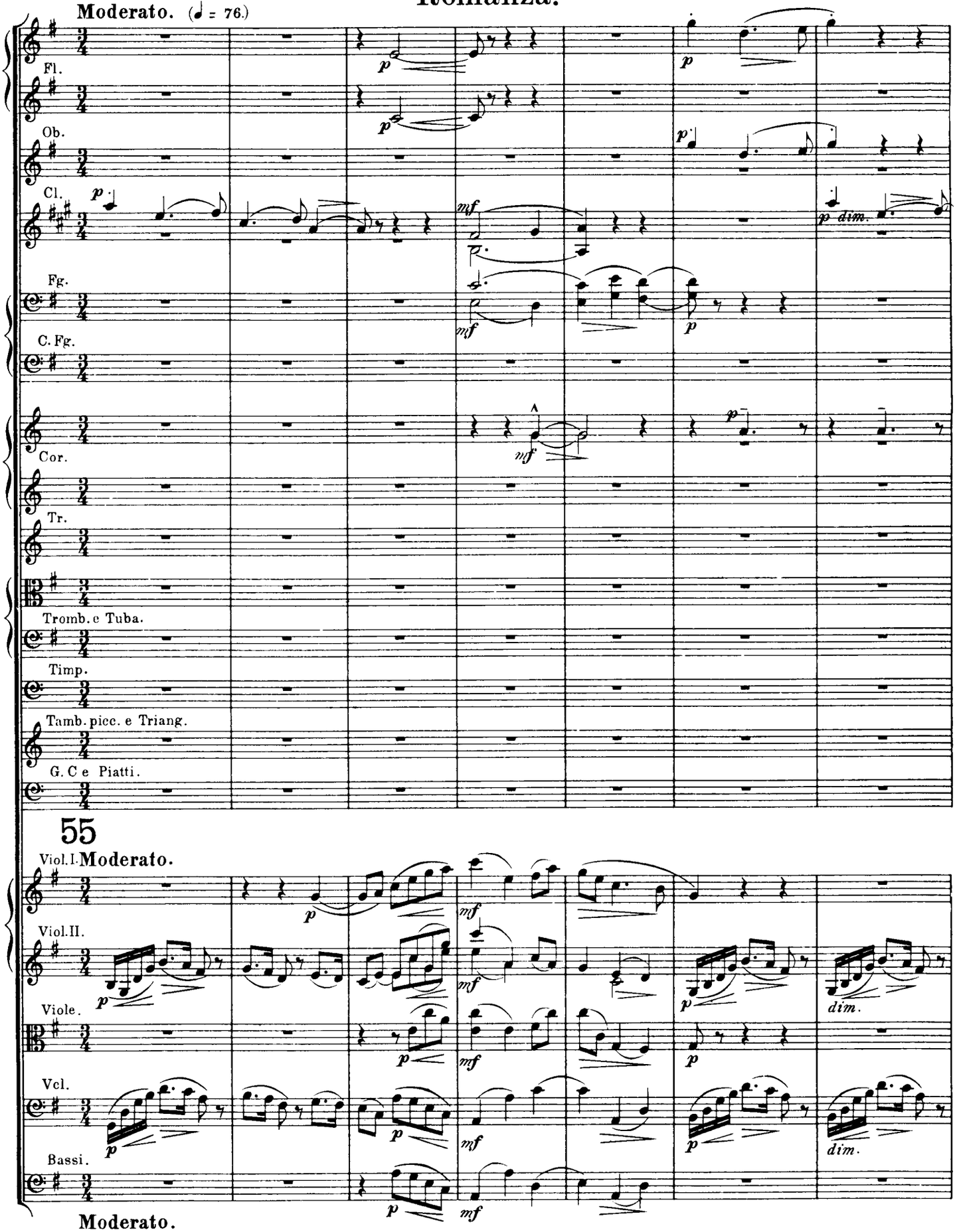
*) *Dieser Takt wird nur im Falle einer Separat Aufführung dieser Var. XII gespielt.*

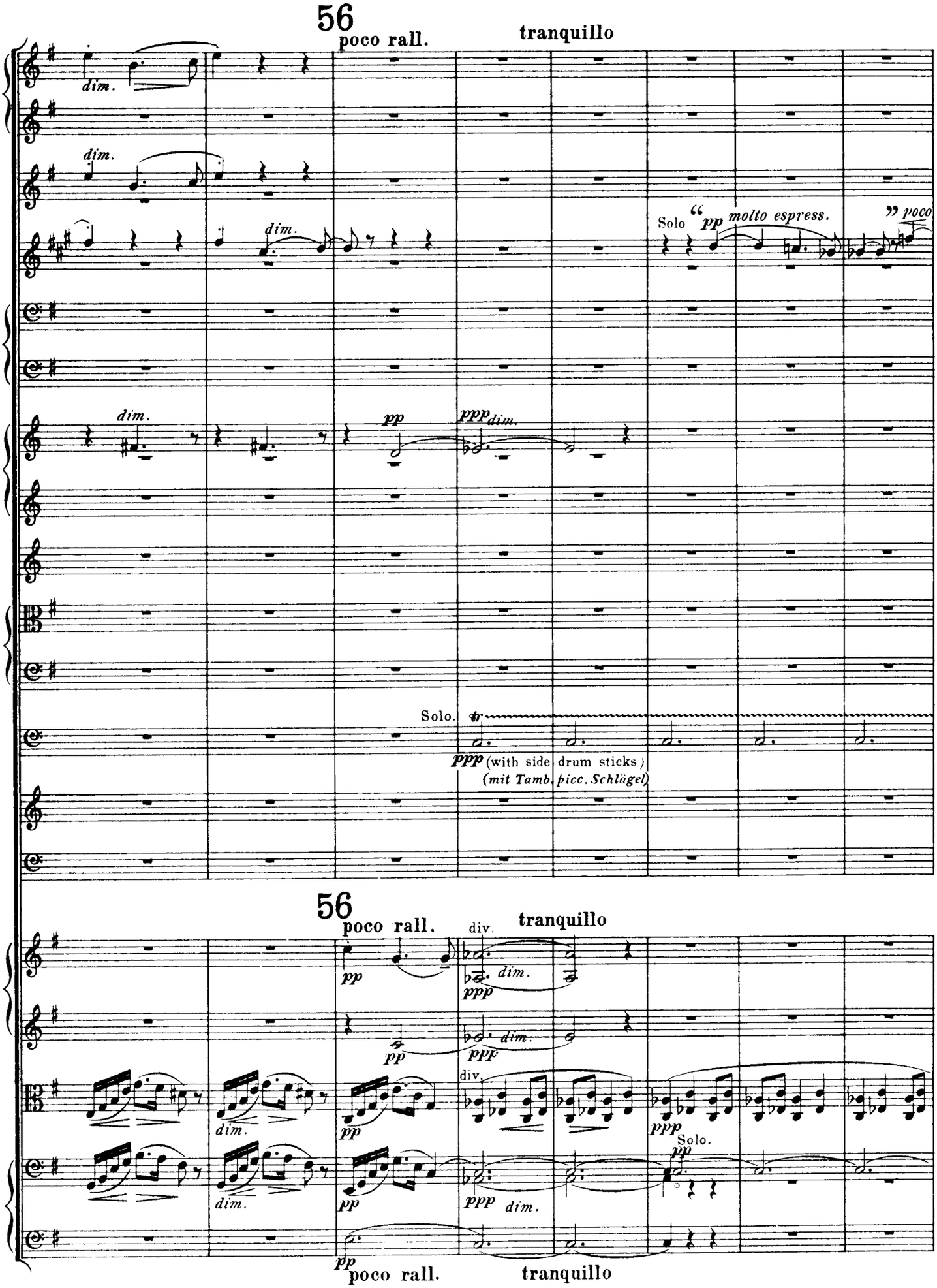
*) This bar should be omitted except when Var. XII is played separately.

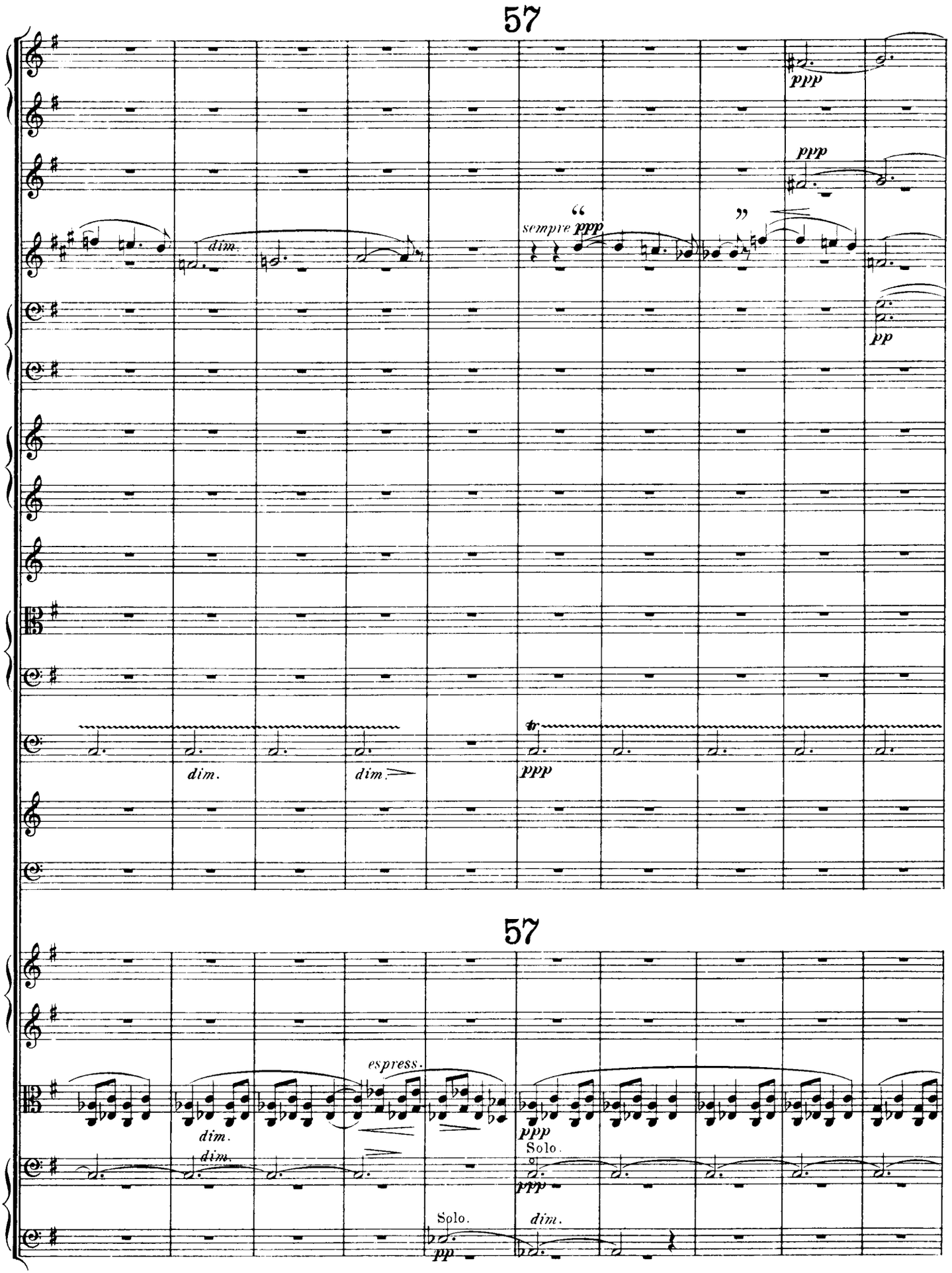
XIII.

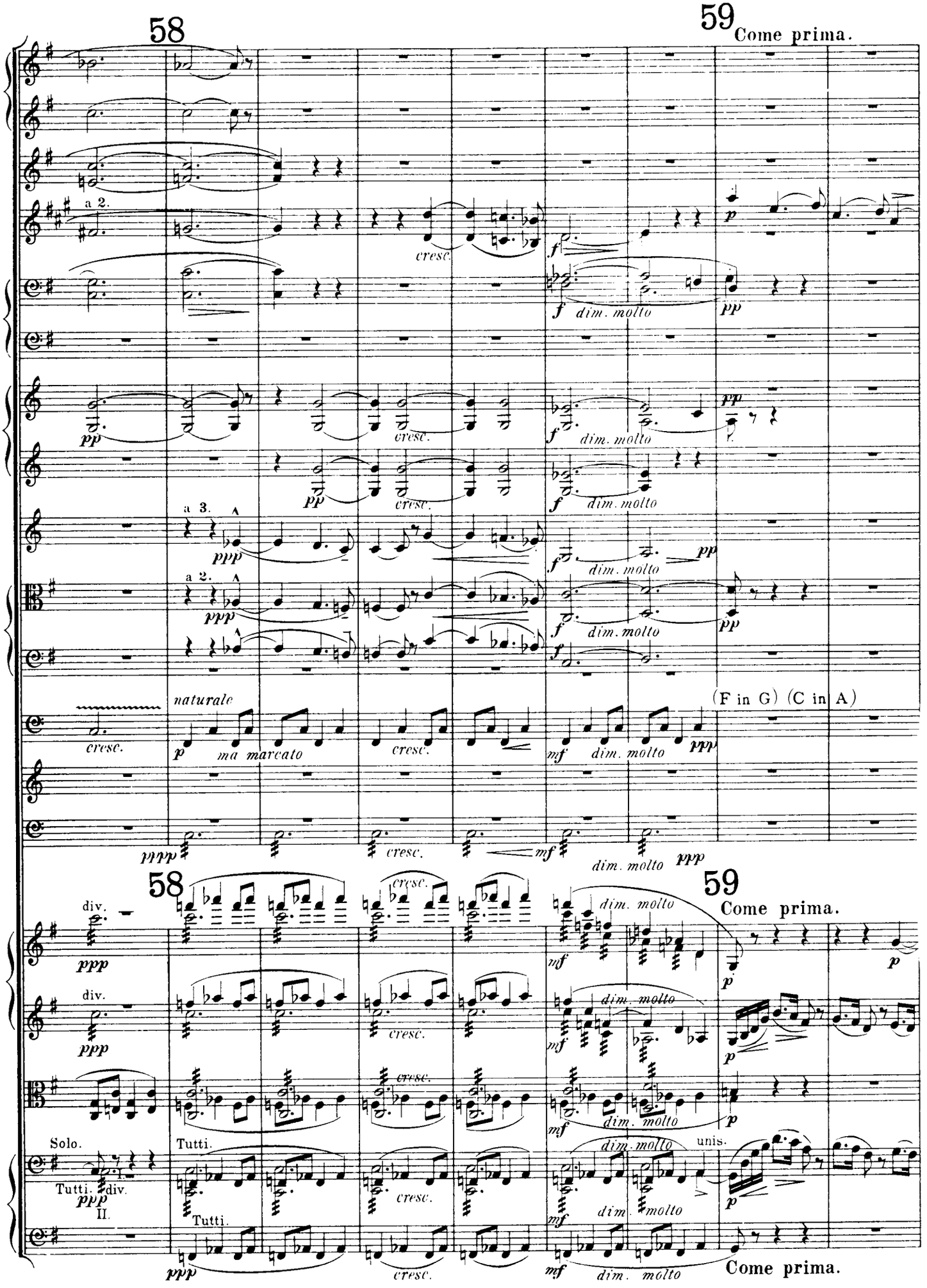
(***)

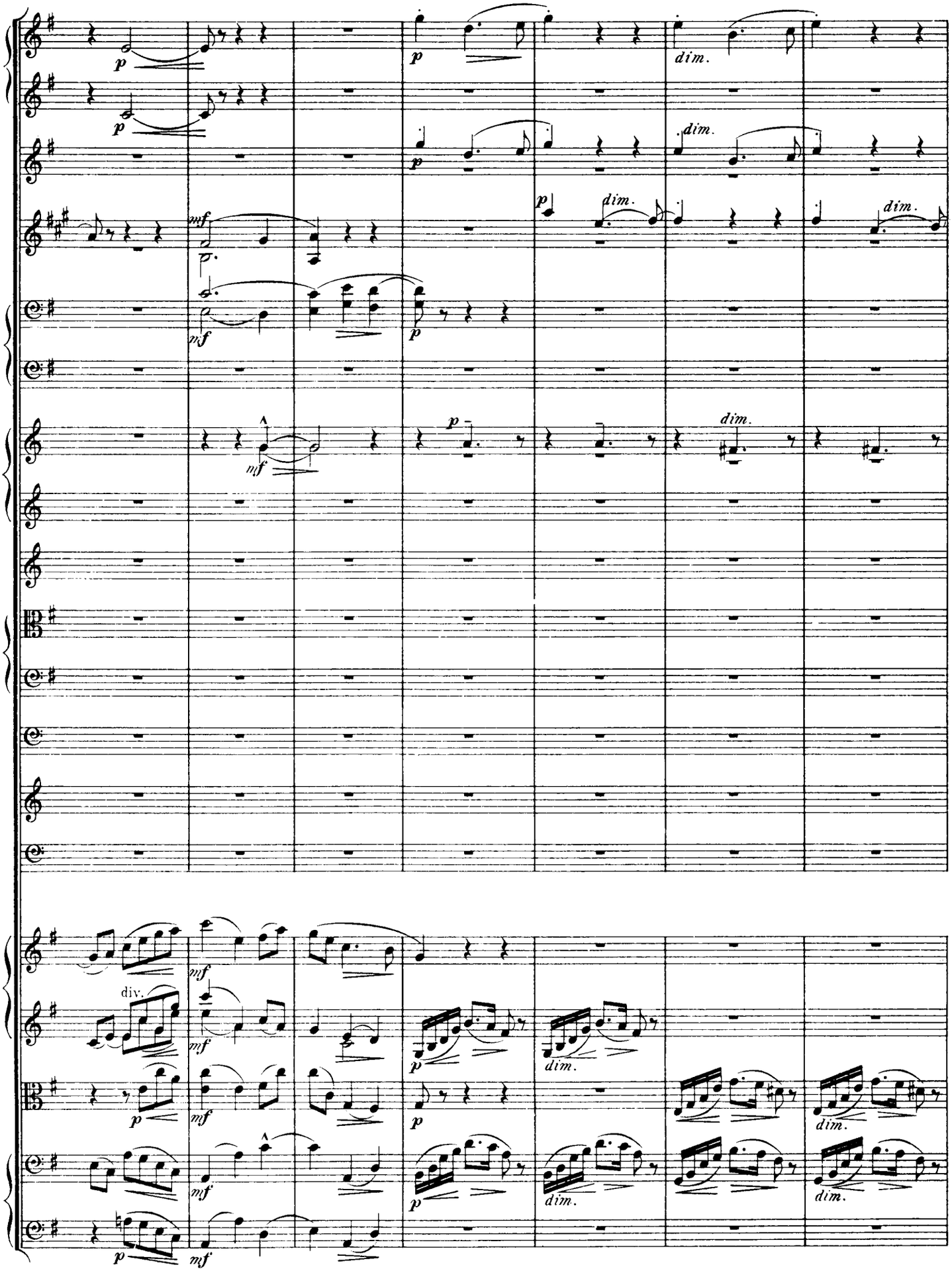
Romanza.

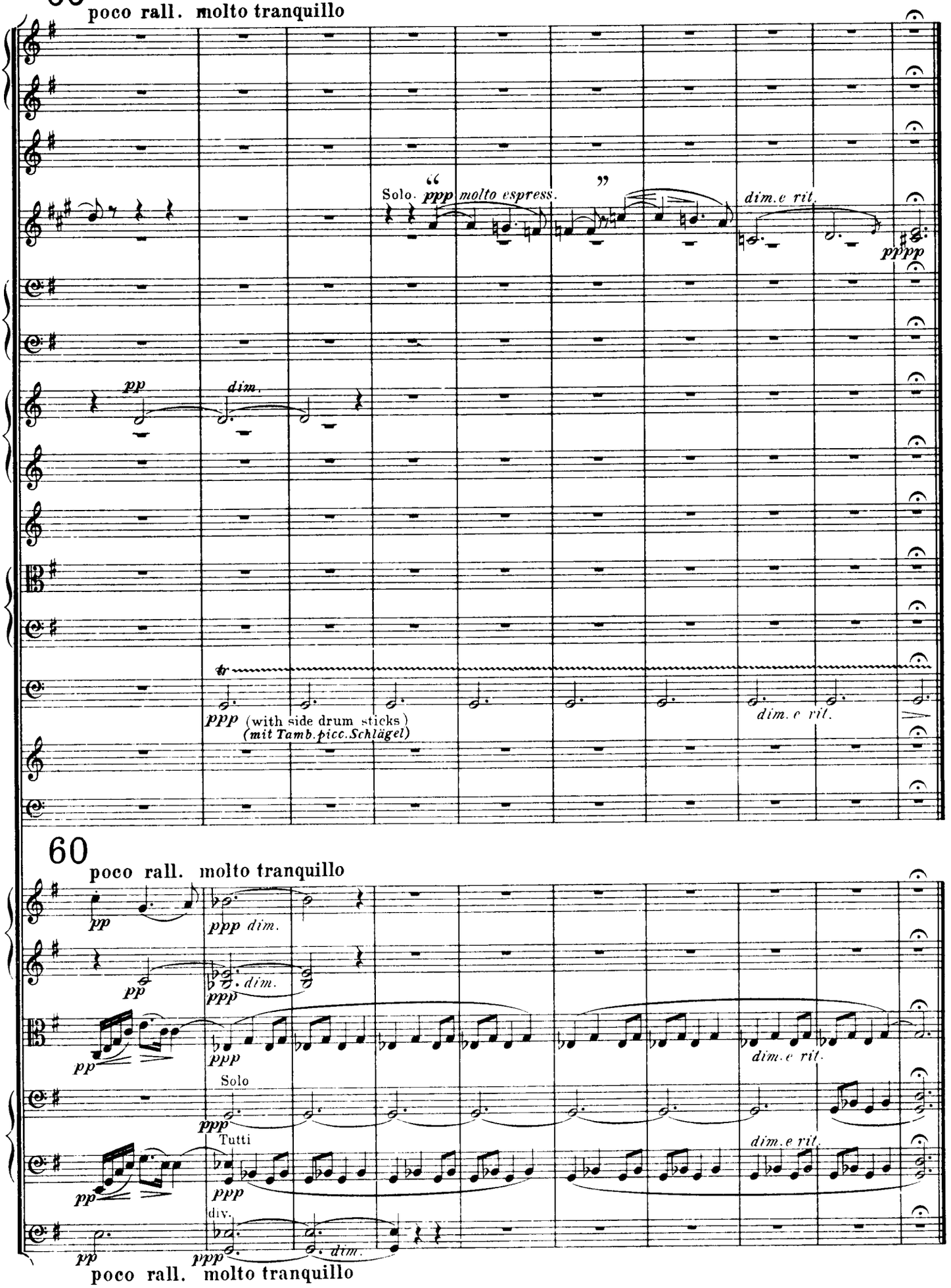



56
poco rall.
tranquillo
dim.
Solo
pp molto espress.
poco
pp
ppp dim.
Solo.
ppp (with side drum sticks)
(mit Tamb. picc. Schlägel)
56
poco rall.
div.
tranquillo
pp
ppp
dim.
div.
Solo.
poco rall.
tranquillo

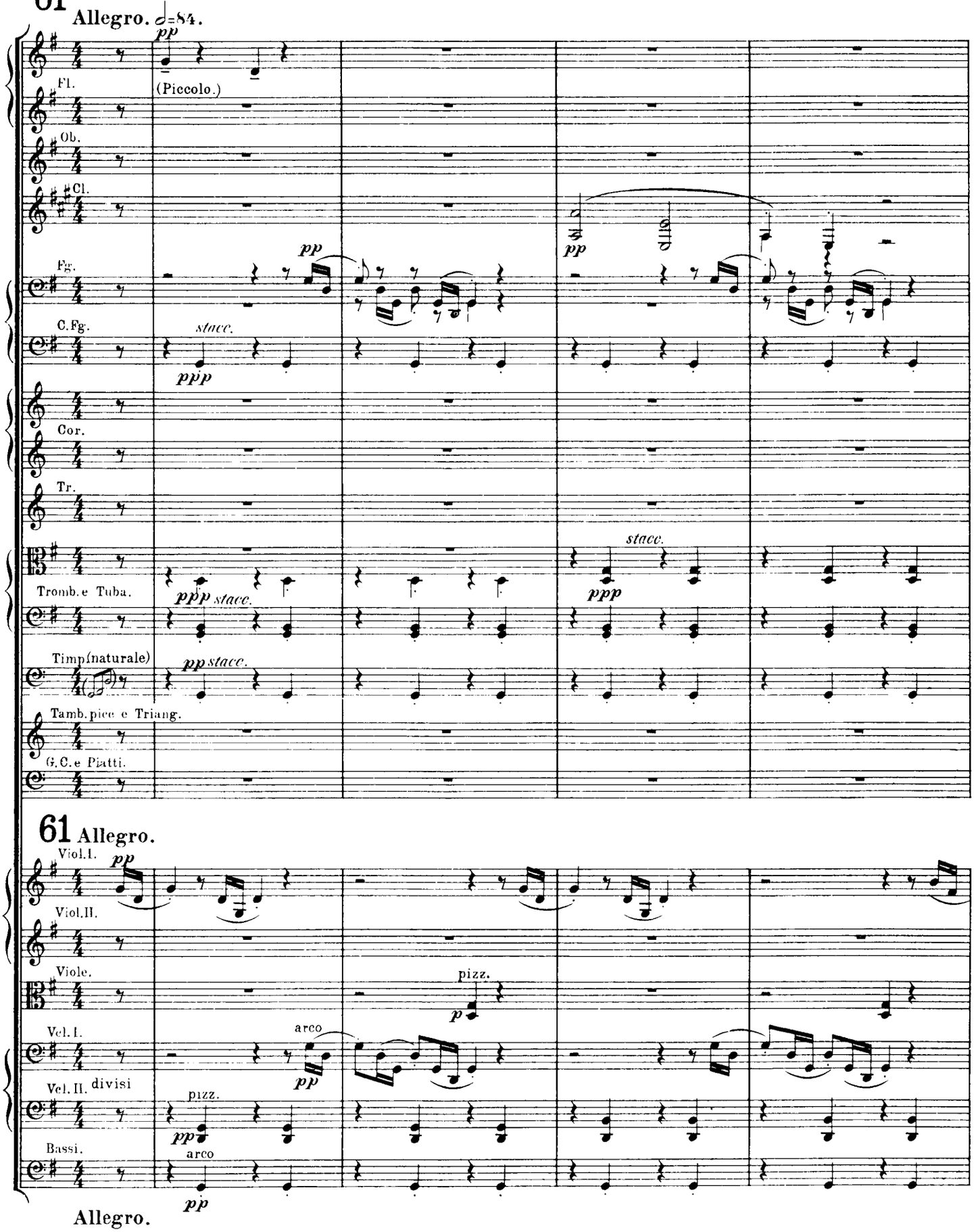

57
ppp
ppp
sempre ppp
dim.
pp
dim.
dim.
ppp
57
espress.
dim.
dim.
ppp
Solo.
ppp
Solo.
dim.
pp

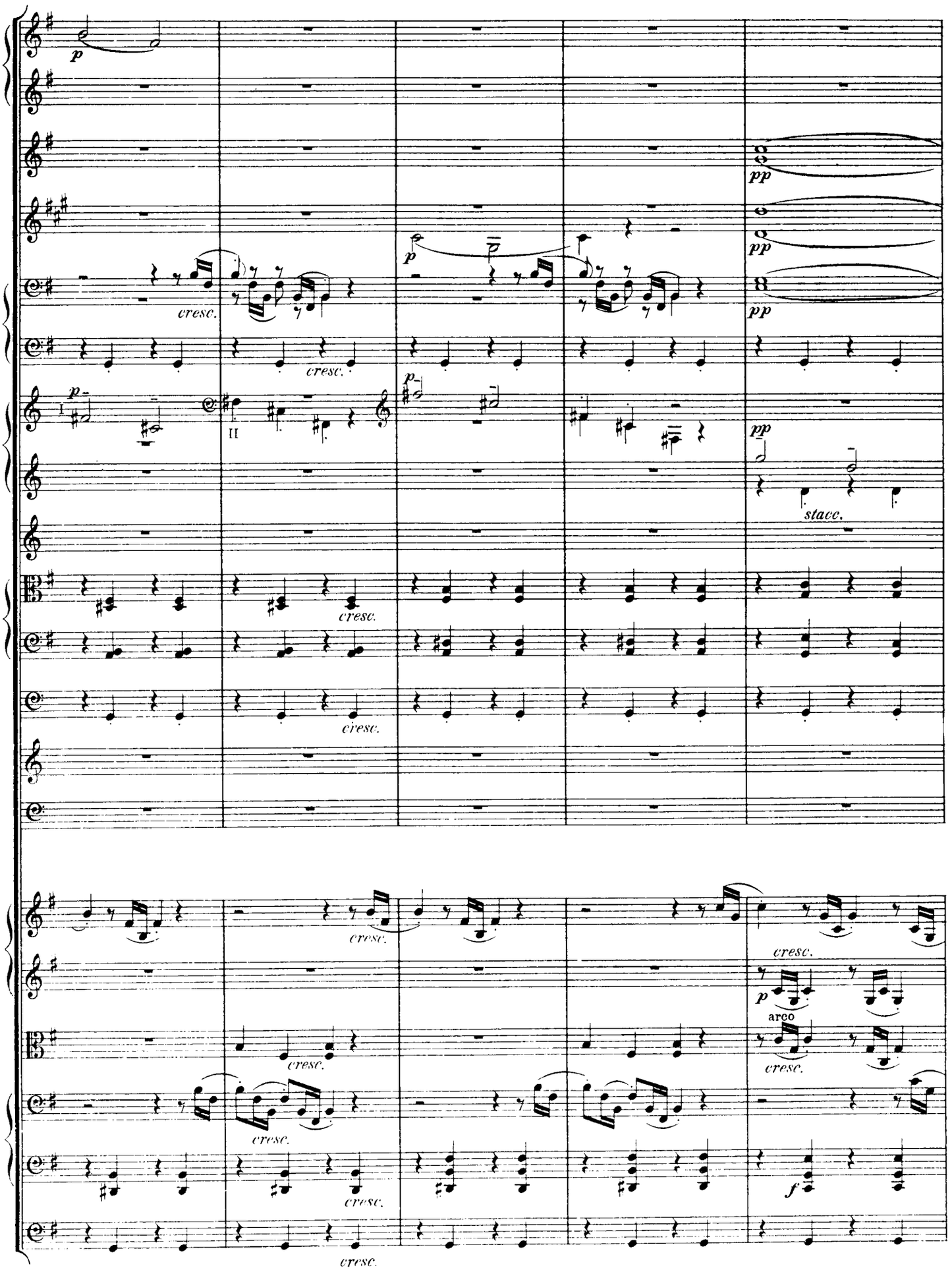

58
59
Come prima.
a 2.
cresc.
f
dim. molto
pp
a 3.
ppp
naturale
p
ma marcato
mf
(F in G) (C in A)
pppp
div.
Solo.
Tutti.
Tutti. div.
II.
unis.
Come prima.

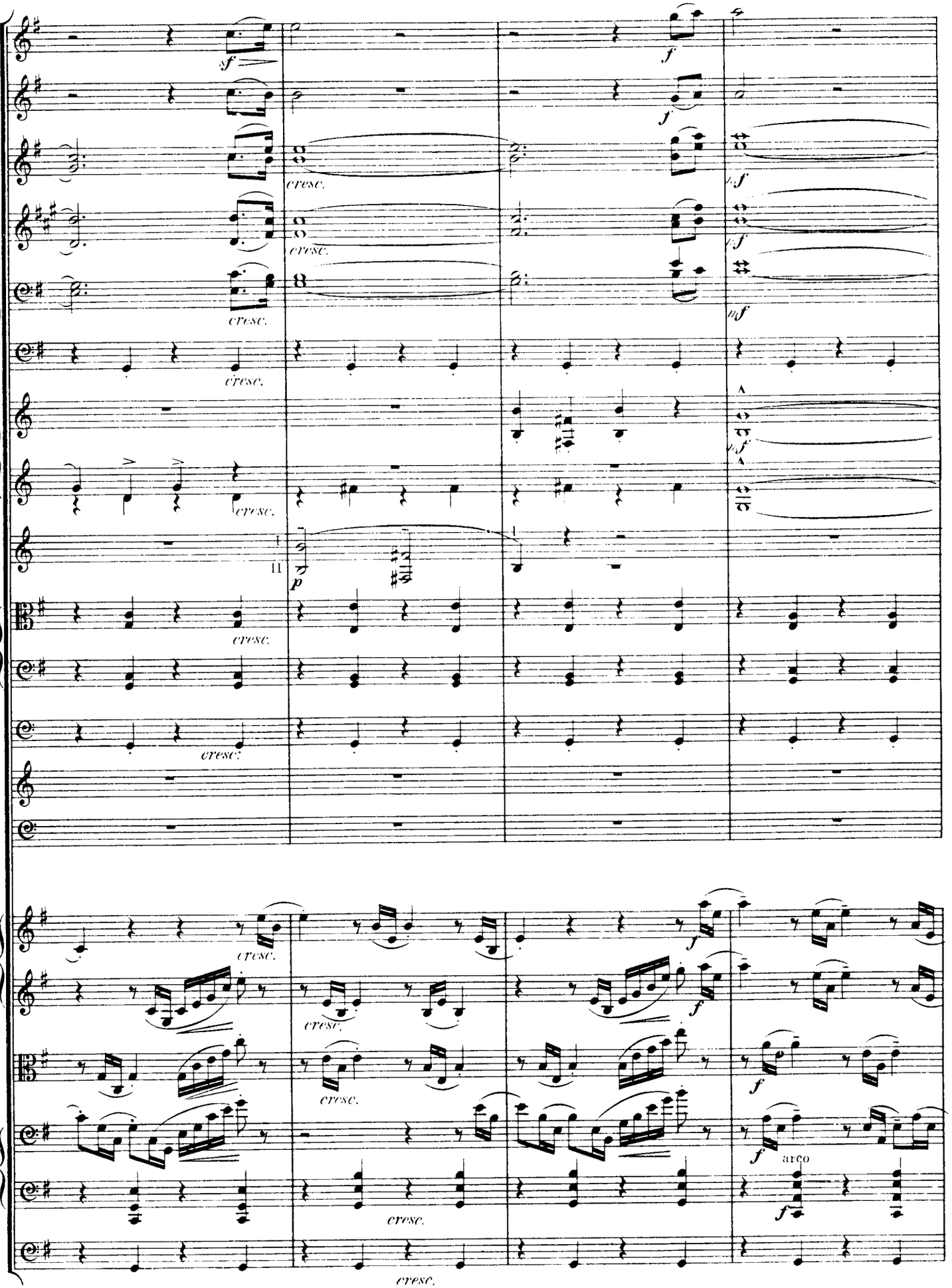

p
dim.
mf
div.

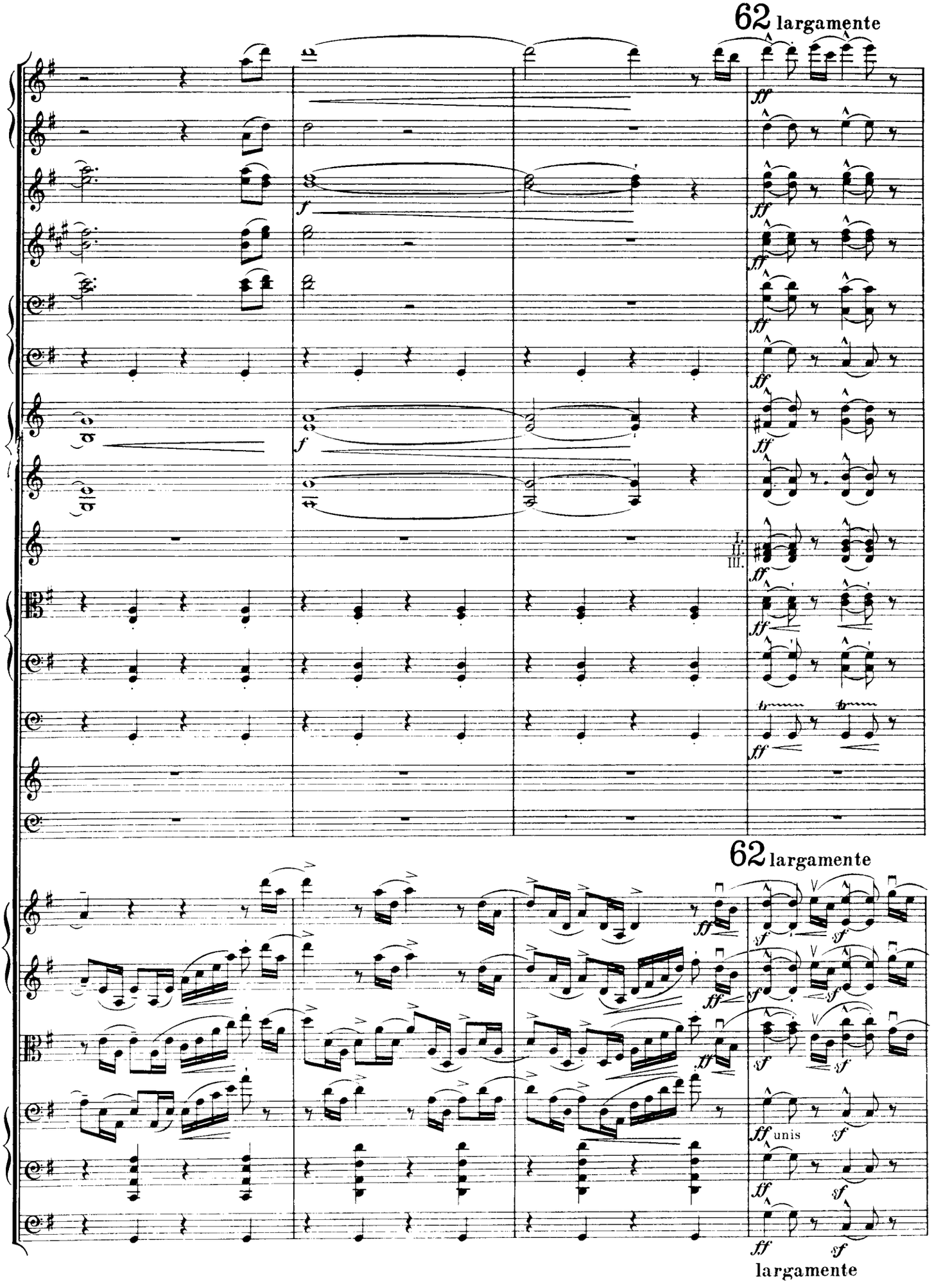

60
poco rall. molto tranquillo
Solo.
ppp molto espress.
dim.e rit.
pppp
pp
dim.
tr
ppp (with side drum sticks)
(mit Tamb.picc.Schlägel)
dim.e rit.
60
poco rall. molto tranquillo
pp
ppp dim.
pp
ppp dim.
ppp
pp
ppp
dim.e rit.
Solo
ppp
Tutti
dim.e rit.
pp
ppp
div.
pp
ppp dim.
poco rall. molto tranquillo

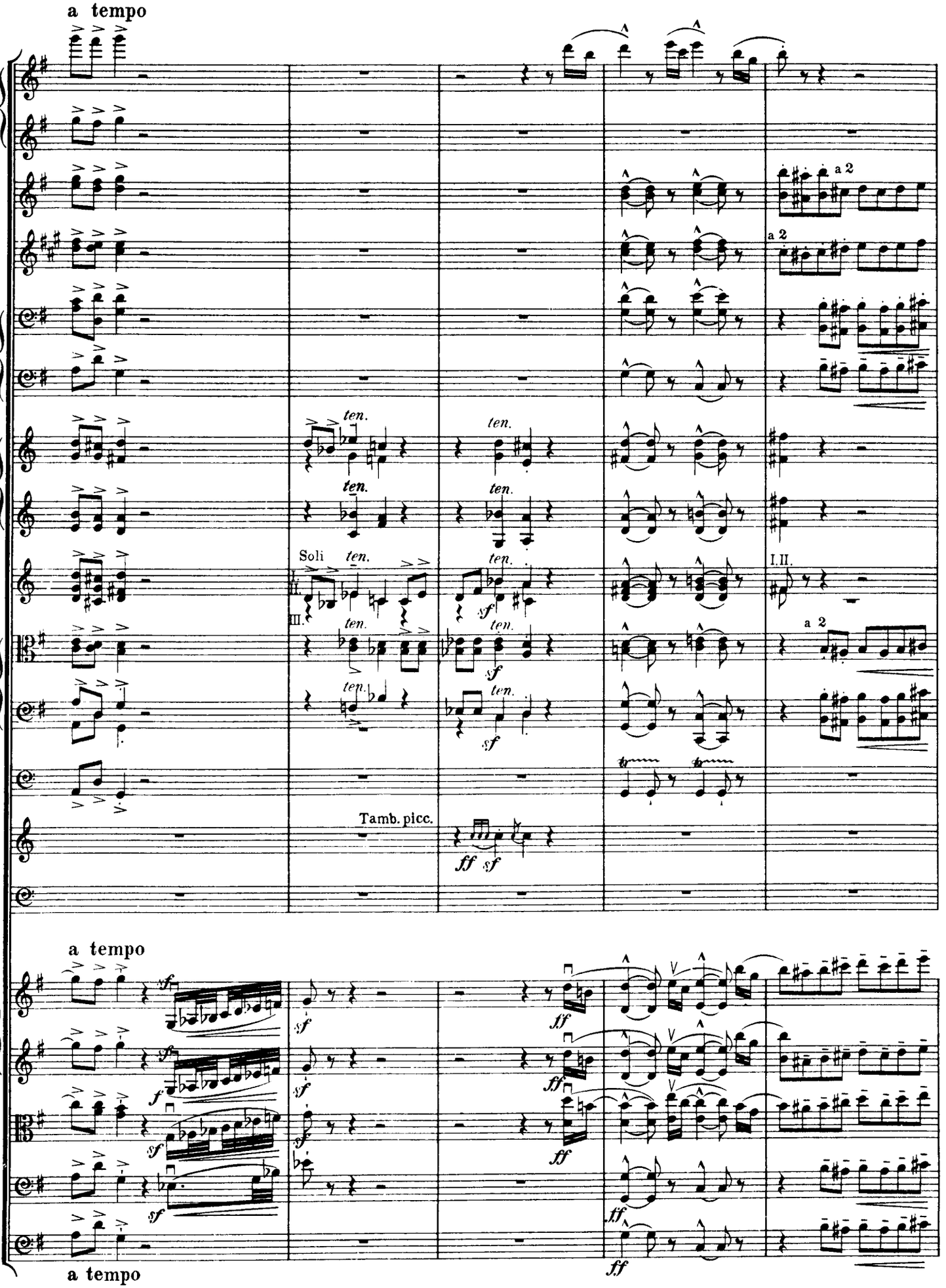
XIV.
(E.D.U.)
Finale.

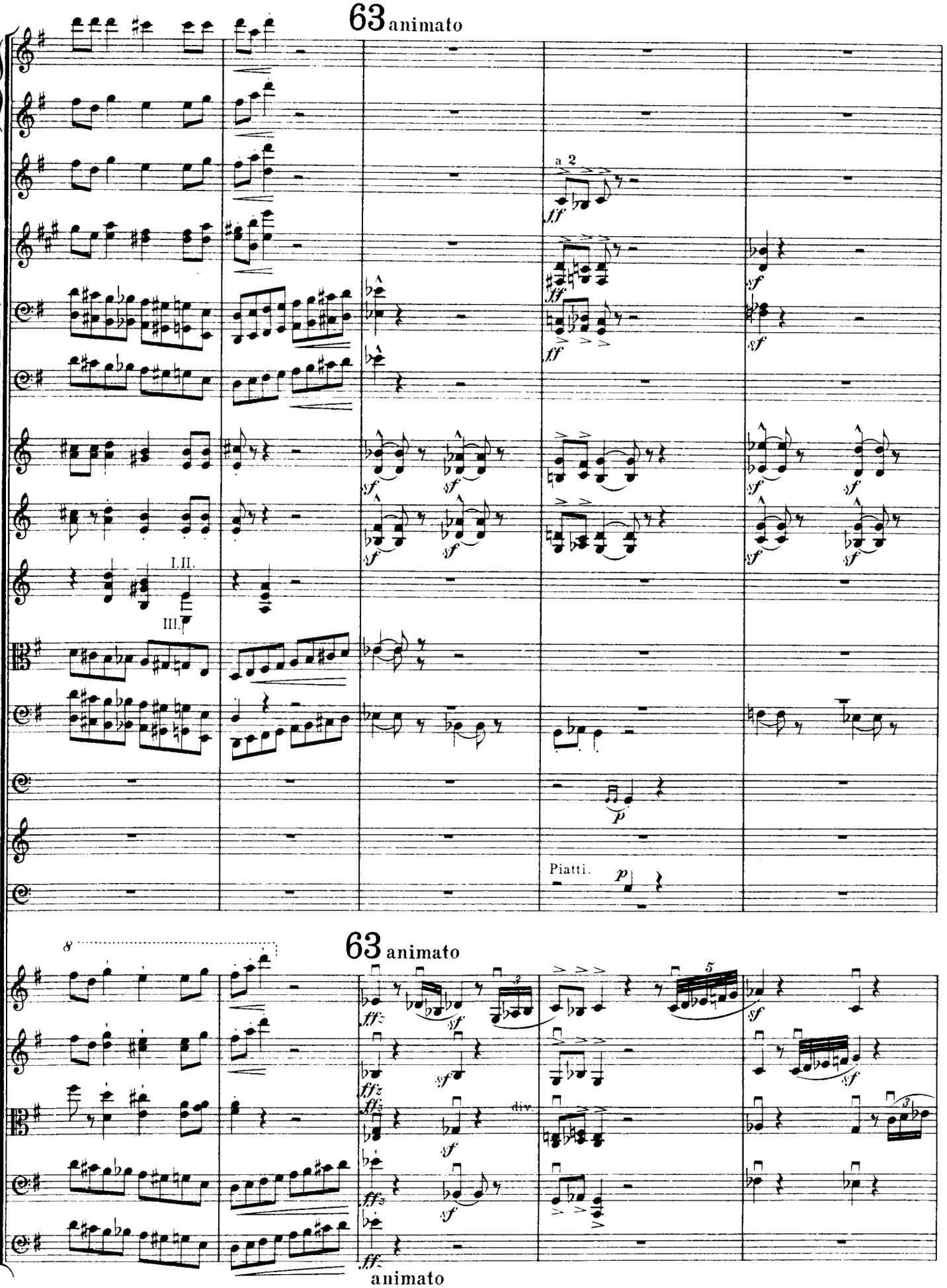


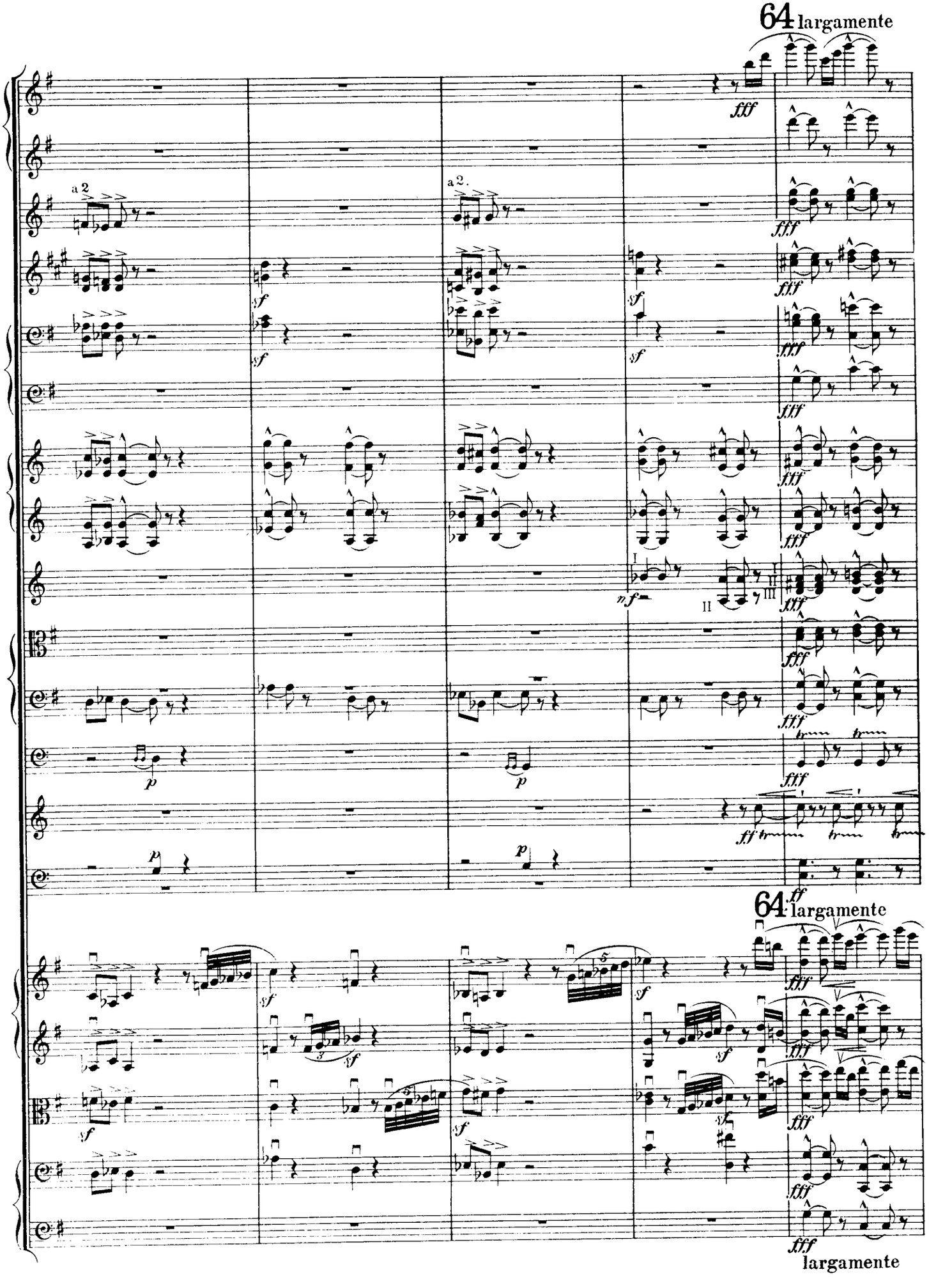

p
cresc.
pp
stacc.
arco
f

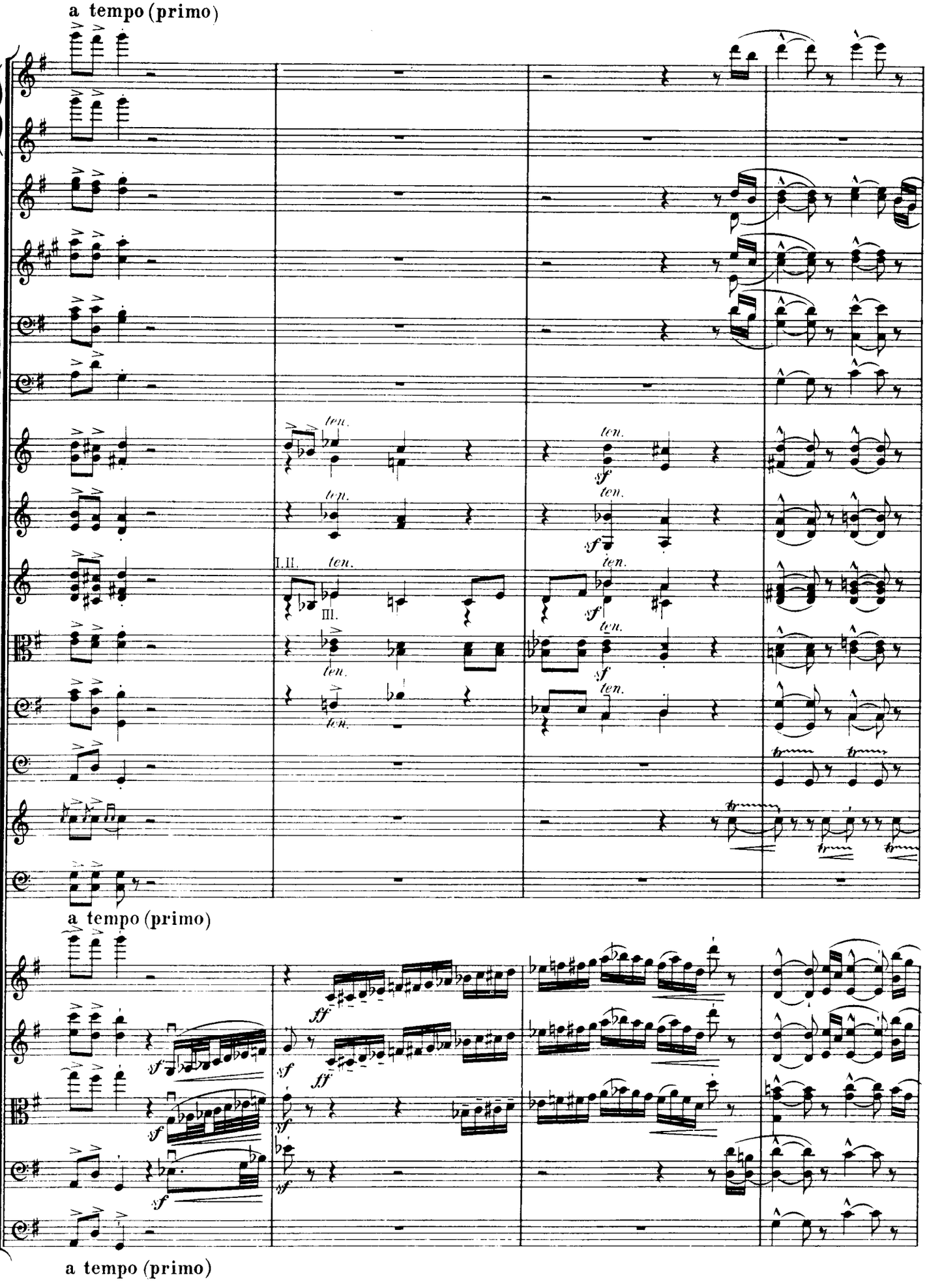

sf
cresc.
f
ff
mf
p
arco

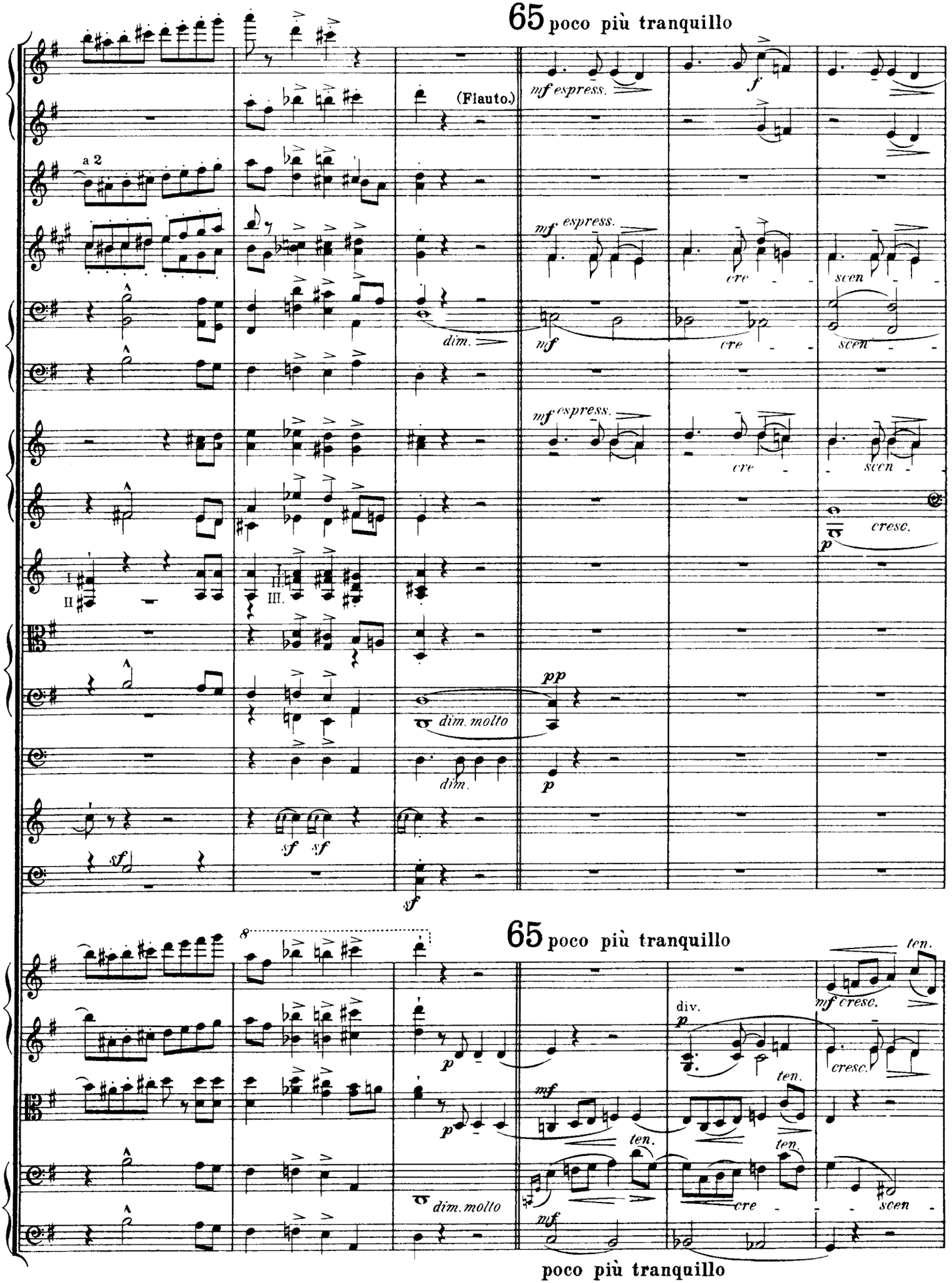

62 largamente
ff
f
I.
II.
III.
tr
62 largamente
sf
ff unis
largamente

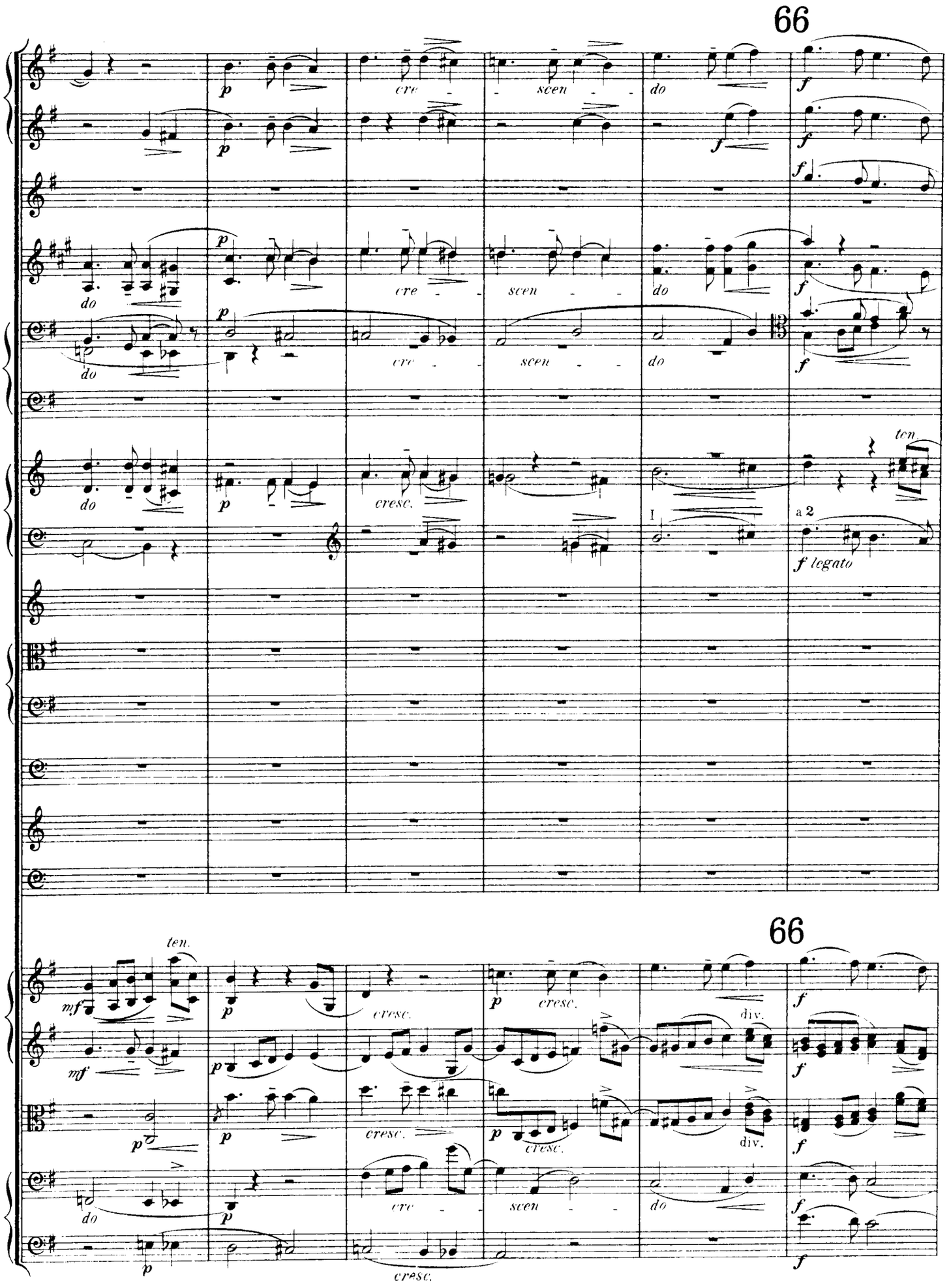

a tempo
ten.
Soli
I.II.
a 2
Tamb. picc.
ff sf
a tempo
a tempo

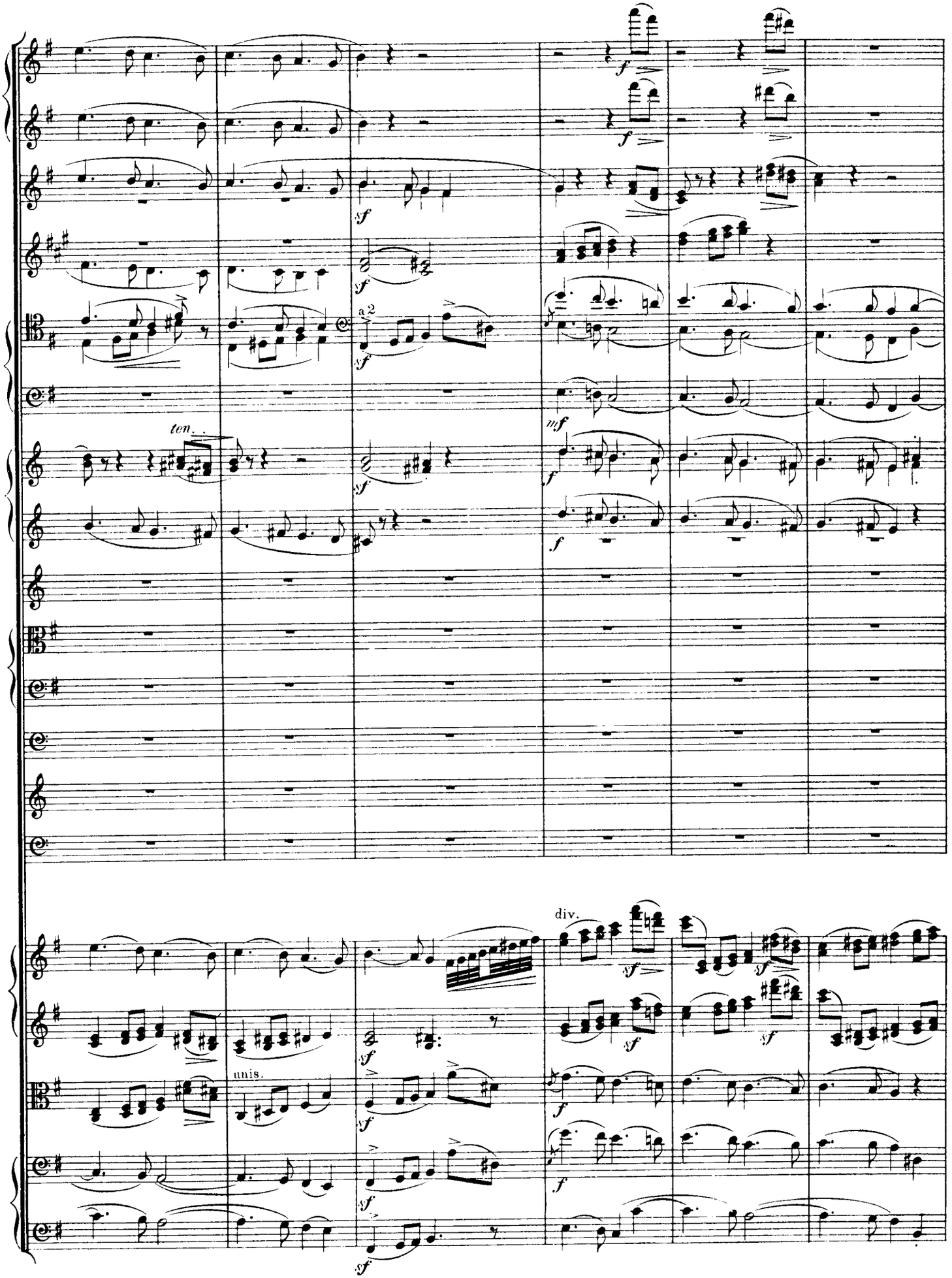

63 animato
a 2
I.II.
III.
Piatti.
63 animato
8
div.
animato

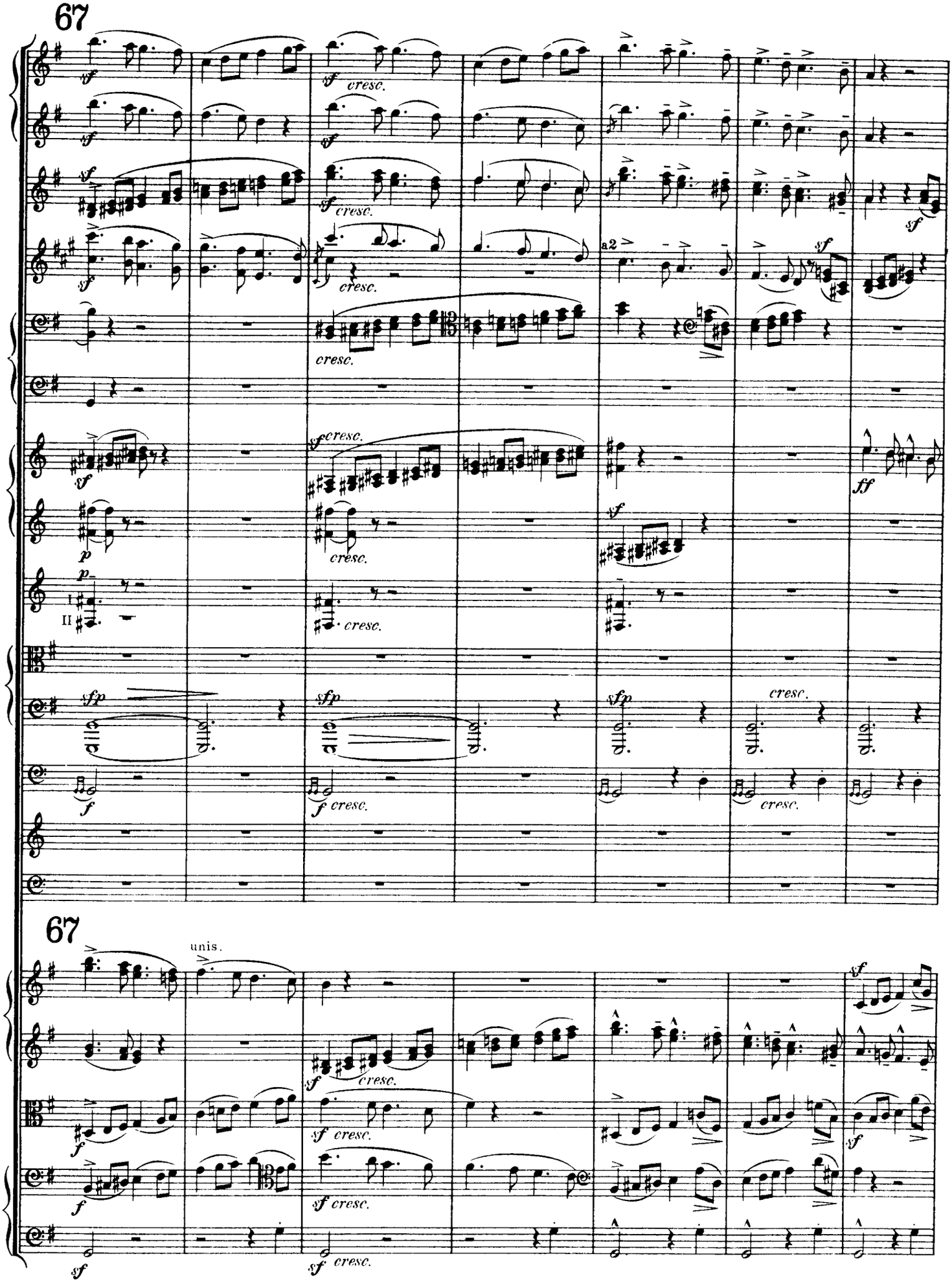

64 largamente
a 2
a 2.
64 largamente
largamente

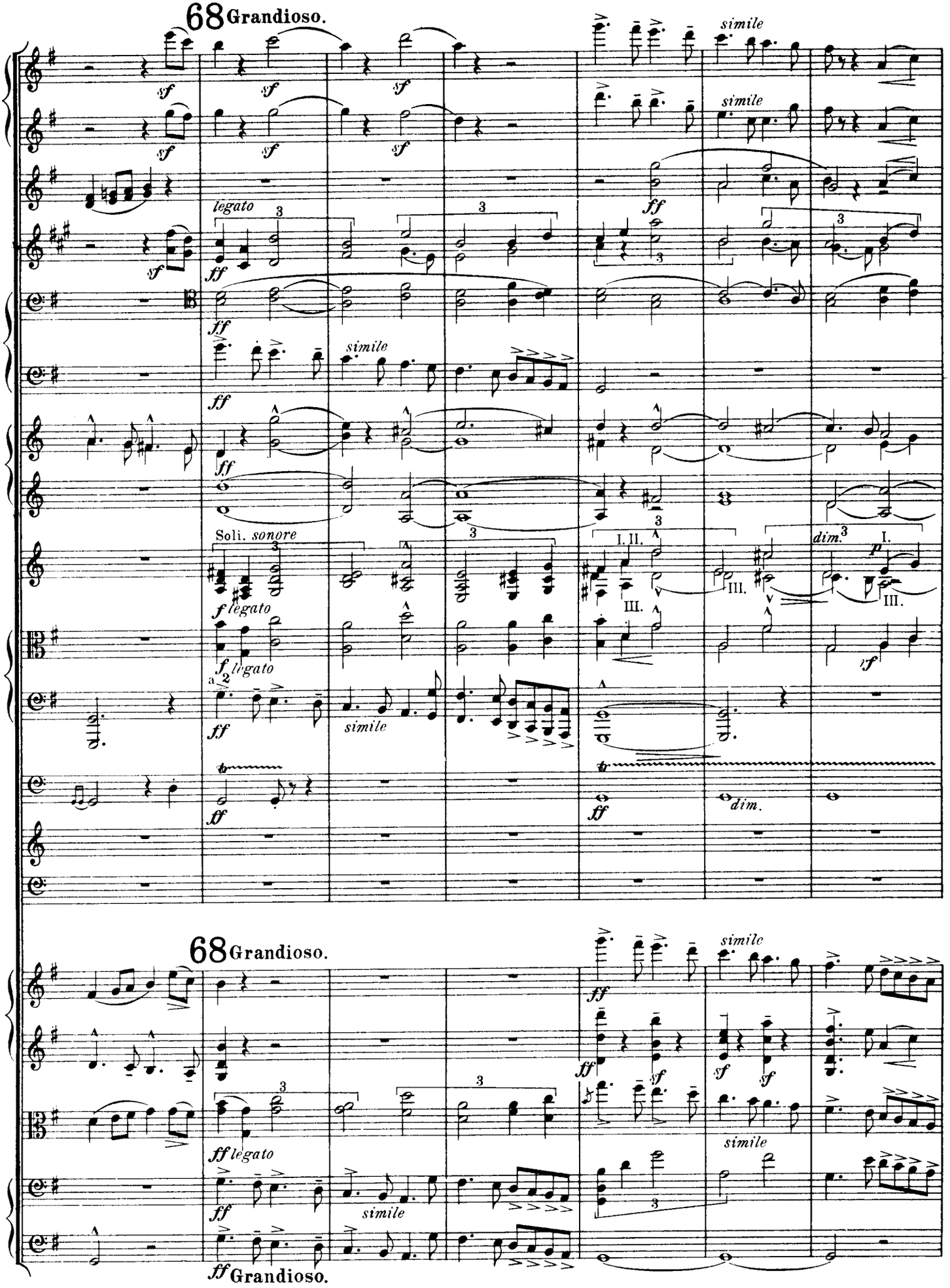

a tempo (primo)
ten.
sf
I.II.
III.
a tempo (primo)
ff
sf
a tempo (primo)

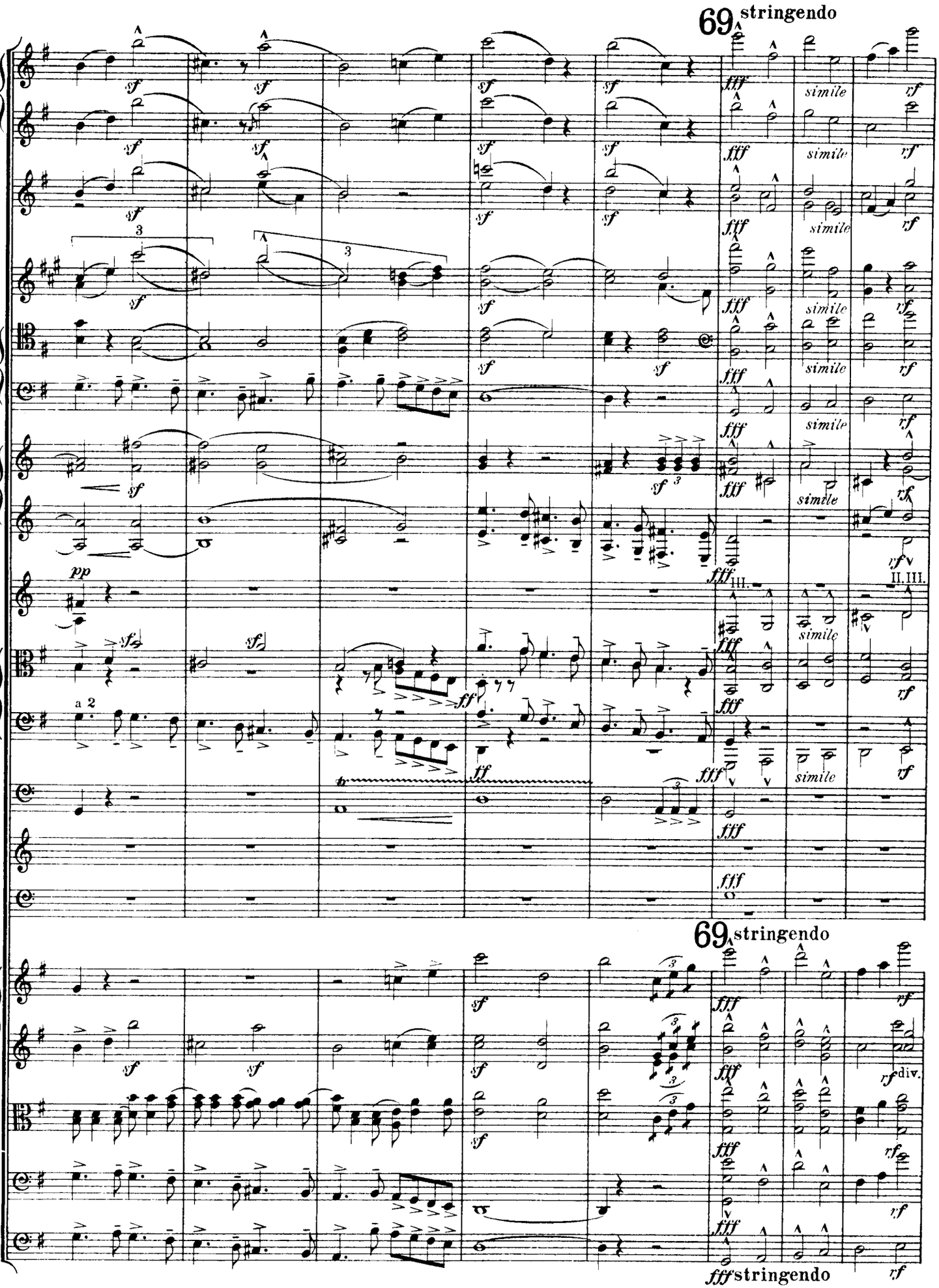

65 poco più tranquillo
(Flauto.)
a 2
mf espress.
f
cre
scen
dim.
mf
cresc.
p
pp
dim. molto
sf
ten.
div.
65 poco più tranquillo
poco più tranquillo

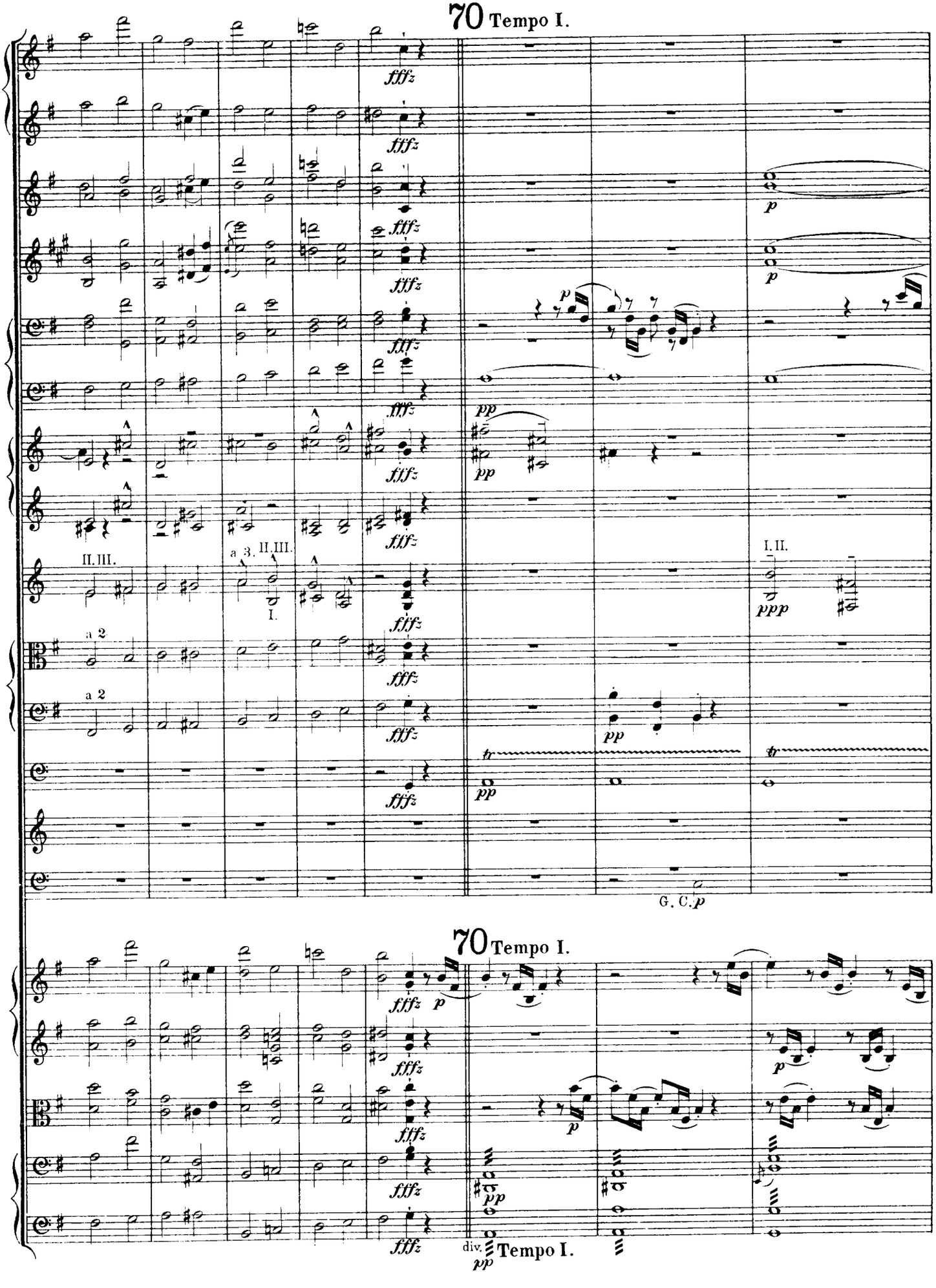

66
p
cre - scen - do
f
do
cresc.
ten.
I
a 2
f legato
mf
div.
66

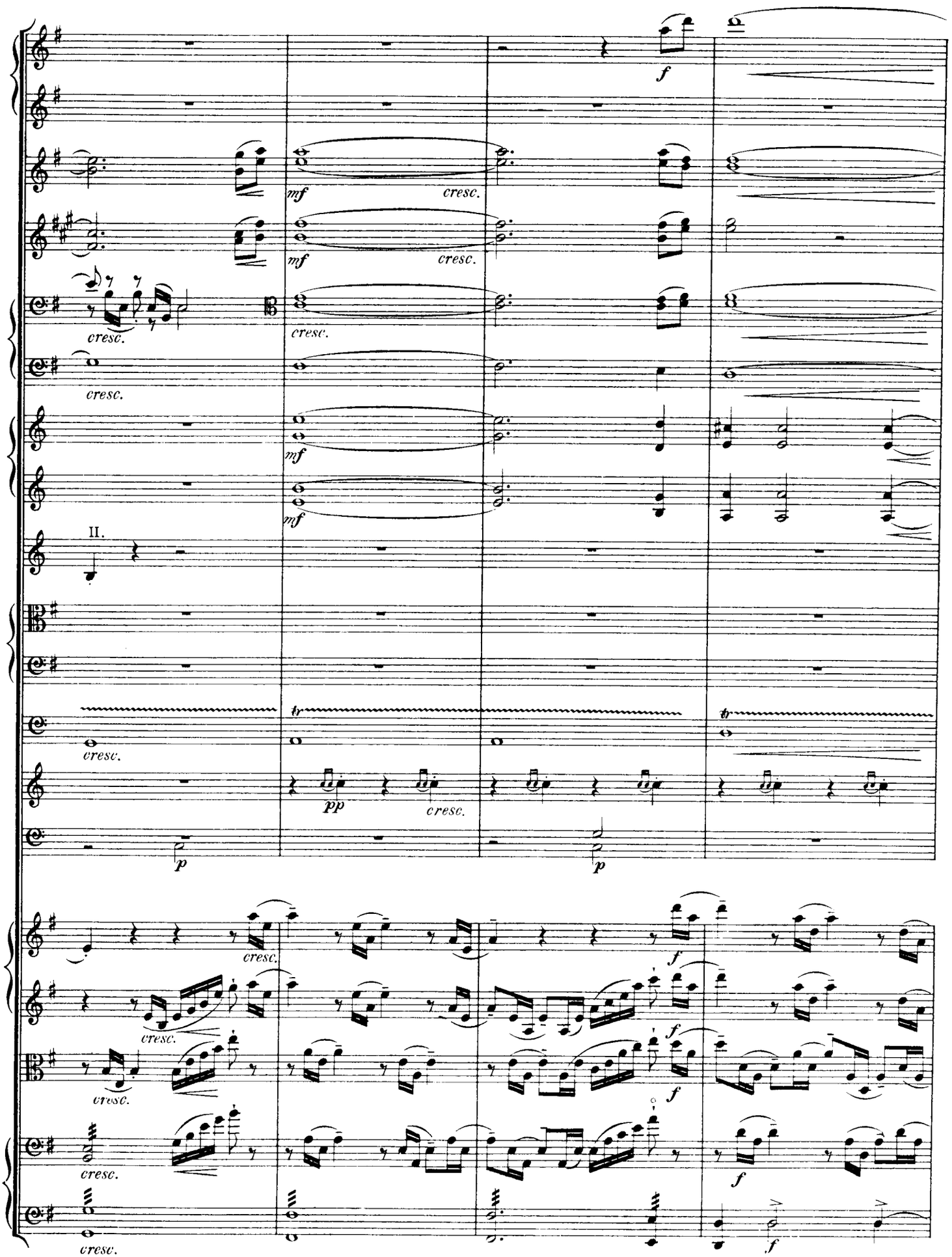

ten.
a2
mf
div.
unis.

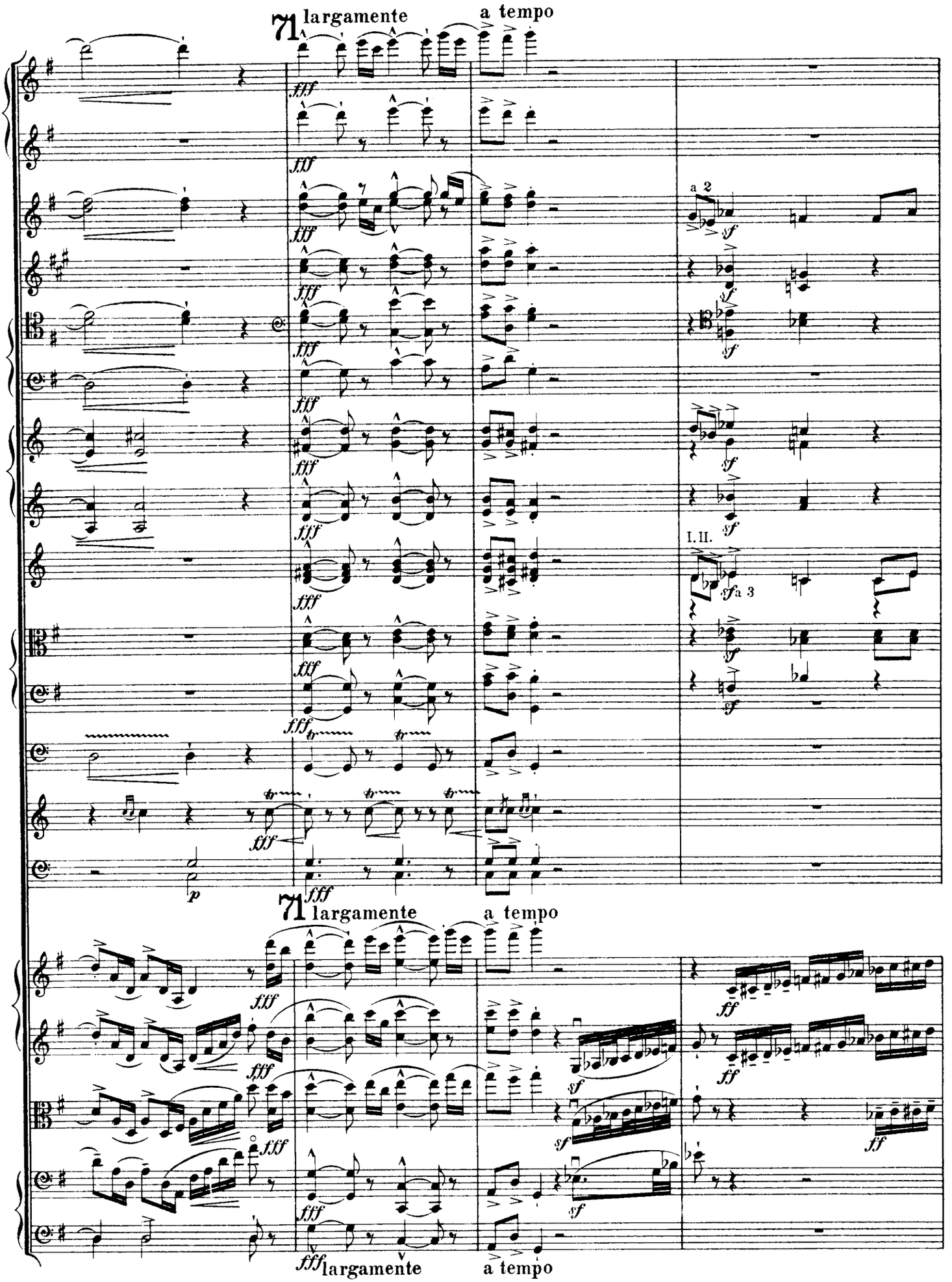

67
cresc.
a2
I
II
unis.

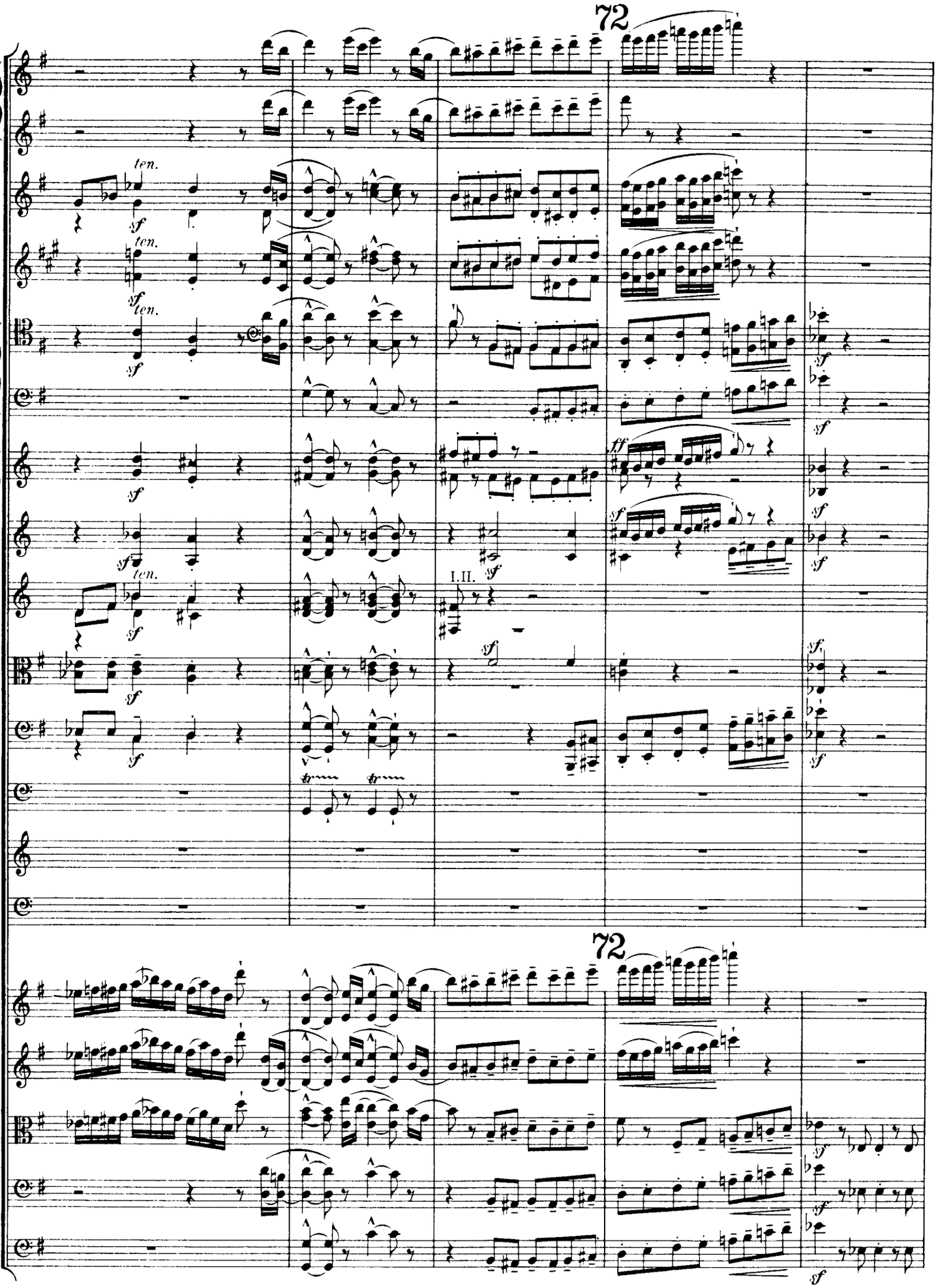

68 Grandioso.
simile
legato
Soli. sonore
dim.
68 Grandioso.
ff Grandioso.

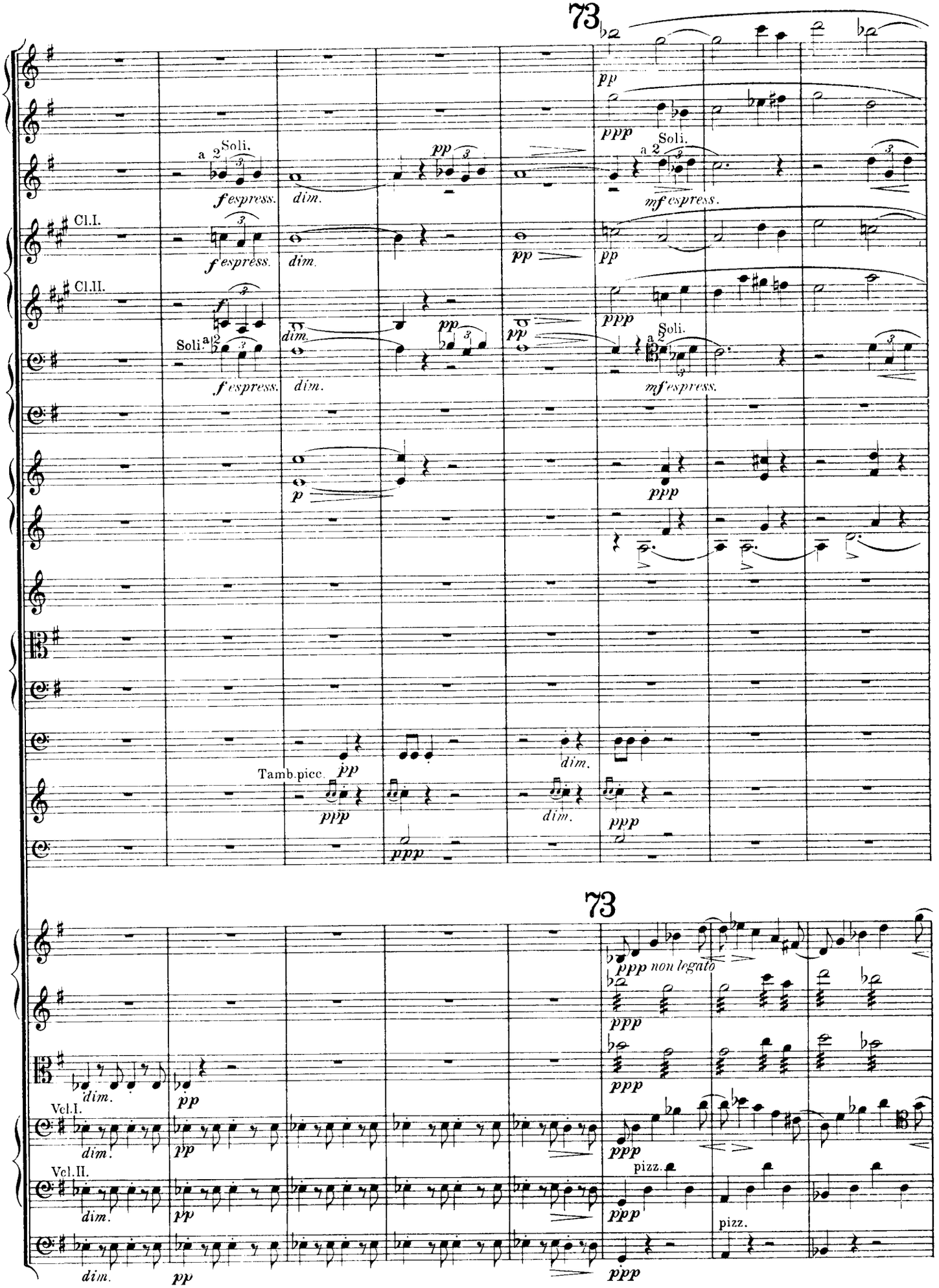

69 stringendo
69 stringendo
fff stringendo

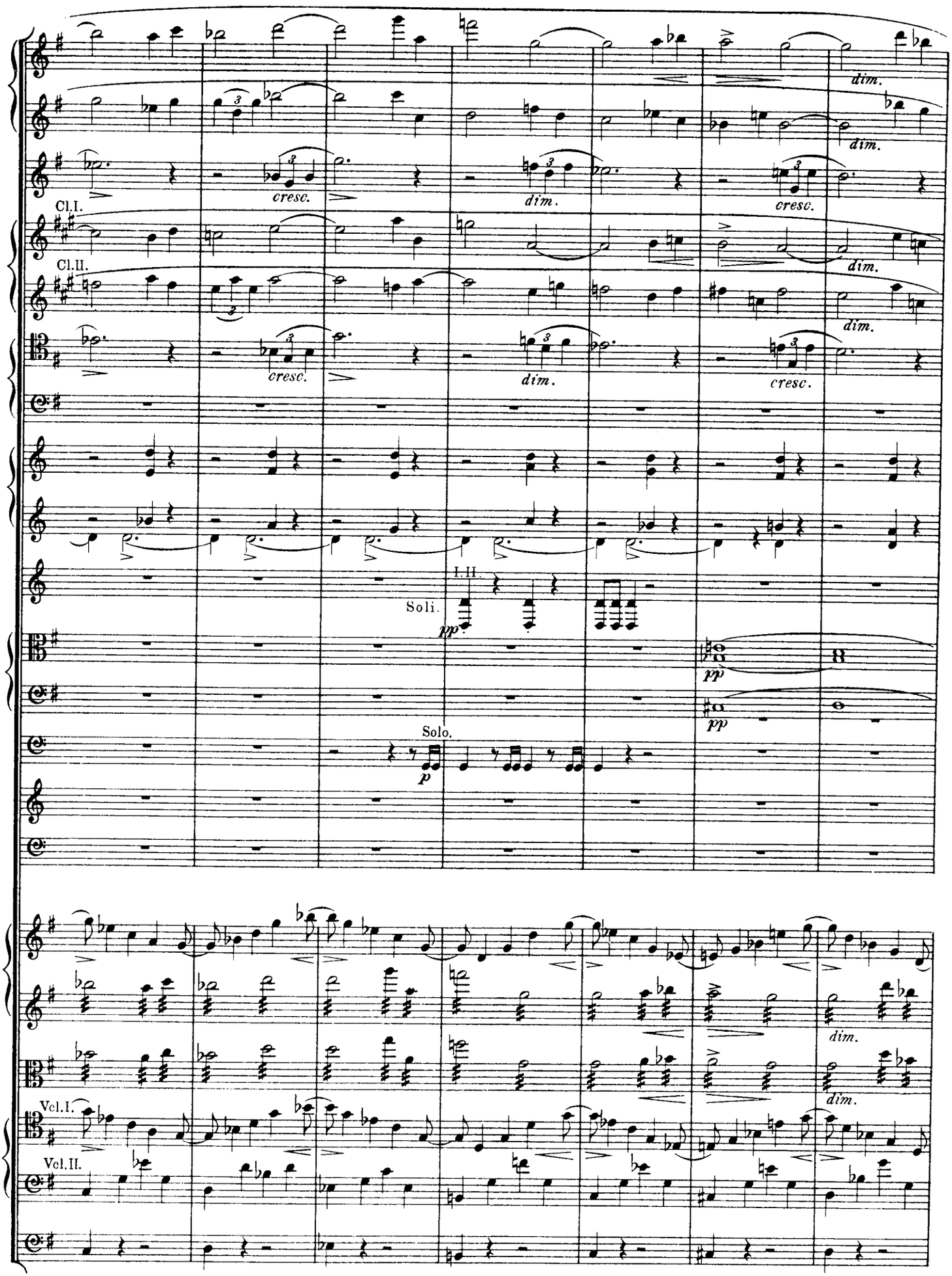

70 Tempo I.
fffz
p
pp
ppp
tr
II.III.
a 3.
I.
I.II.
a 2
G. C.
70 Tempo I.
div.
Tempo I.

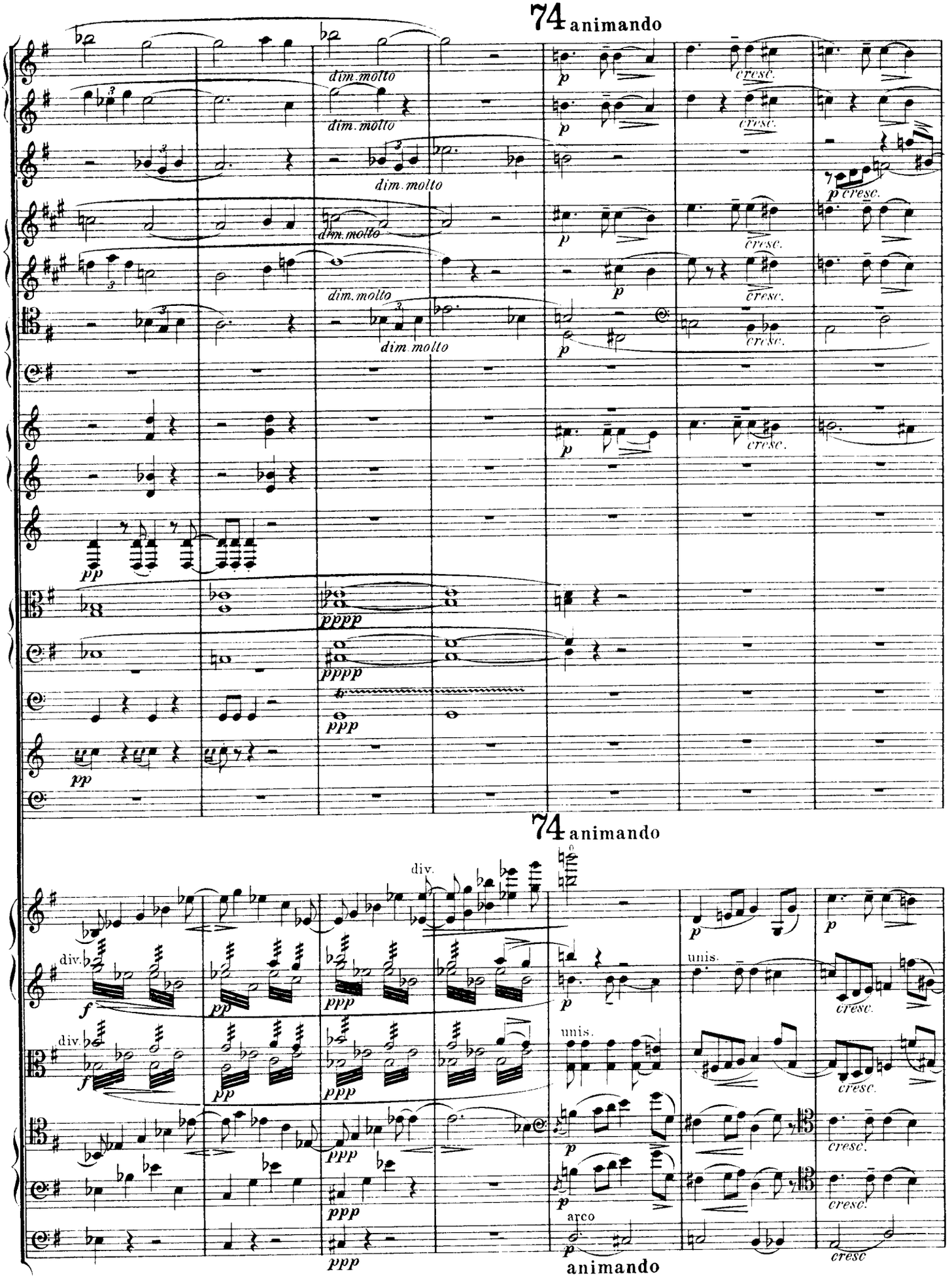

f
mf
cresc.
II.
tr
pp
p

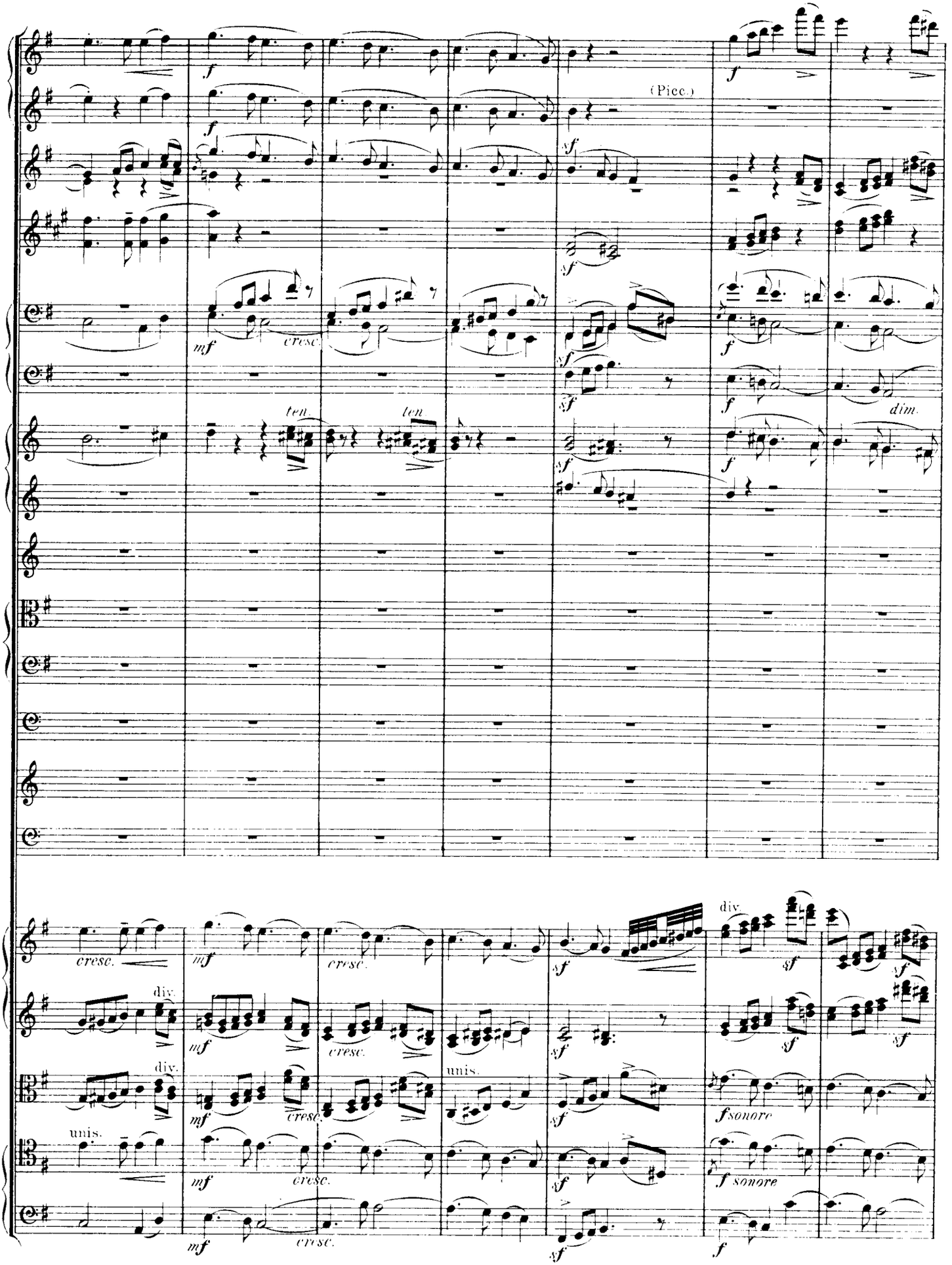

71 largamente
a tempo
fff
a 2
sf
I. II.
a 3
tr
p
71 largamente
a tempo
ff
fff largamente
a tempo

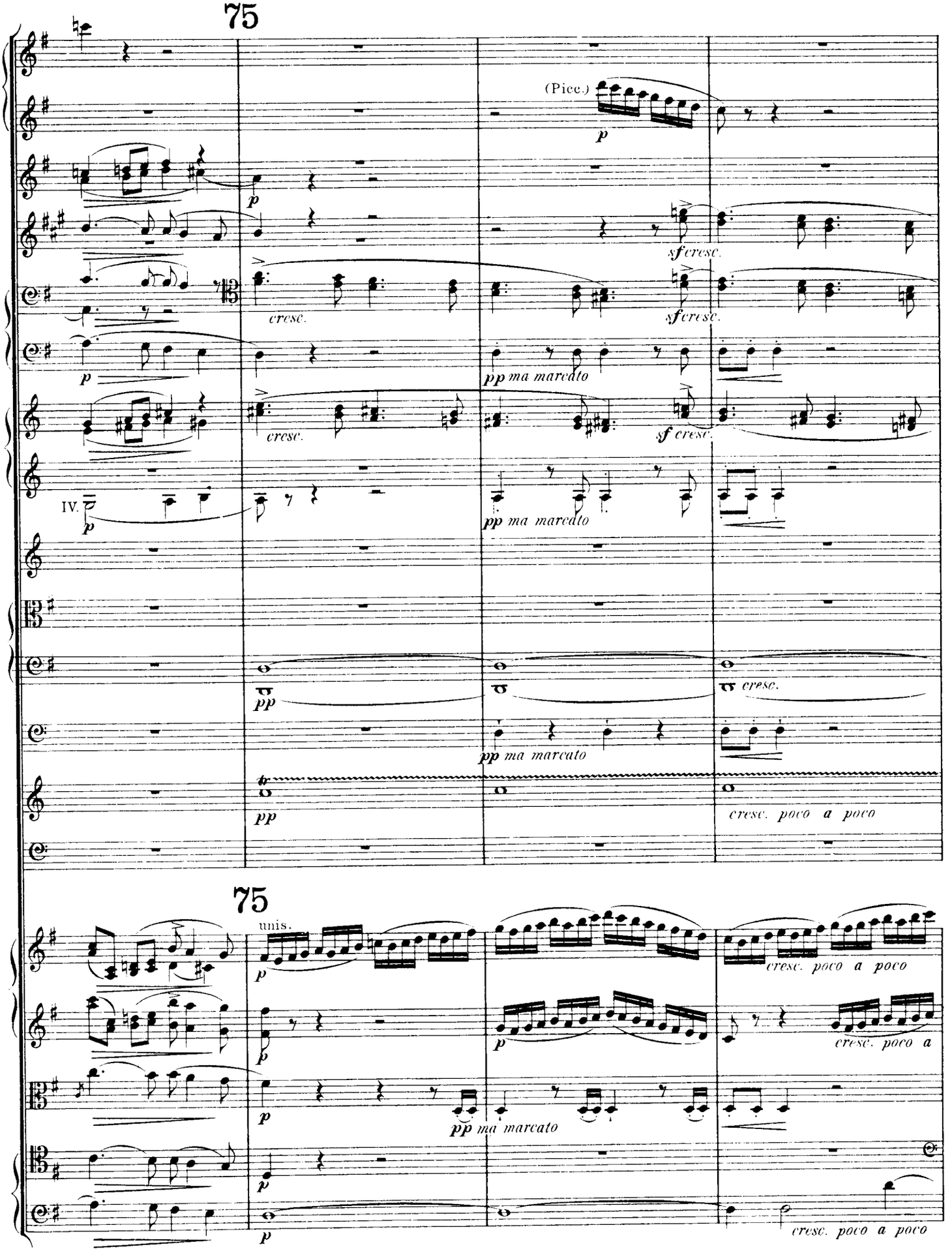

72
ten.
sf
I.II.
72

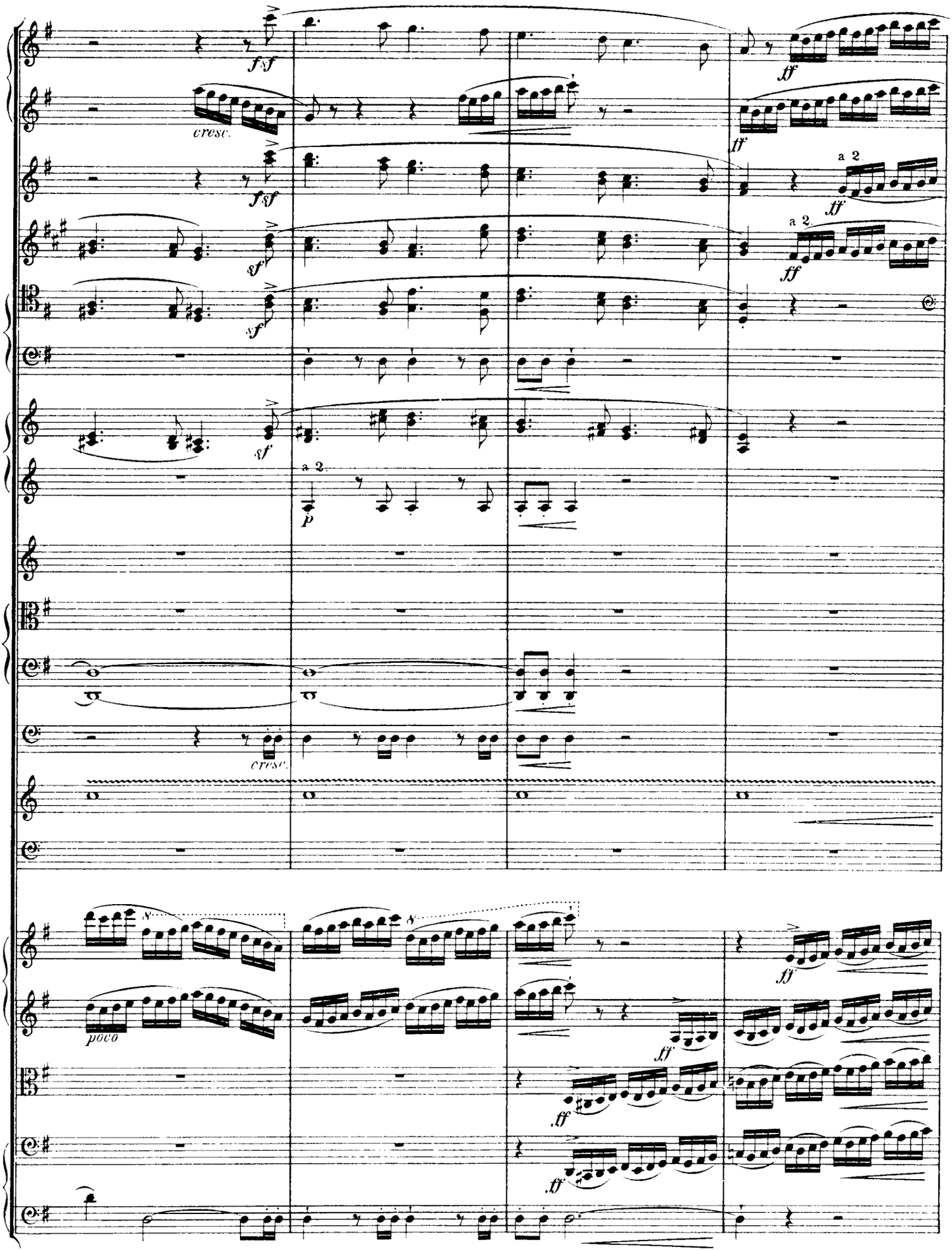

73
Soli.
a 2
fespress.
dim.
pp
ppp
mfespress.
Cl.I.
Cl.II.
Soli.
Tamb.picc.
73
ppp non legato
Vcl.I.
Vcl.II.
pizz.

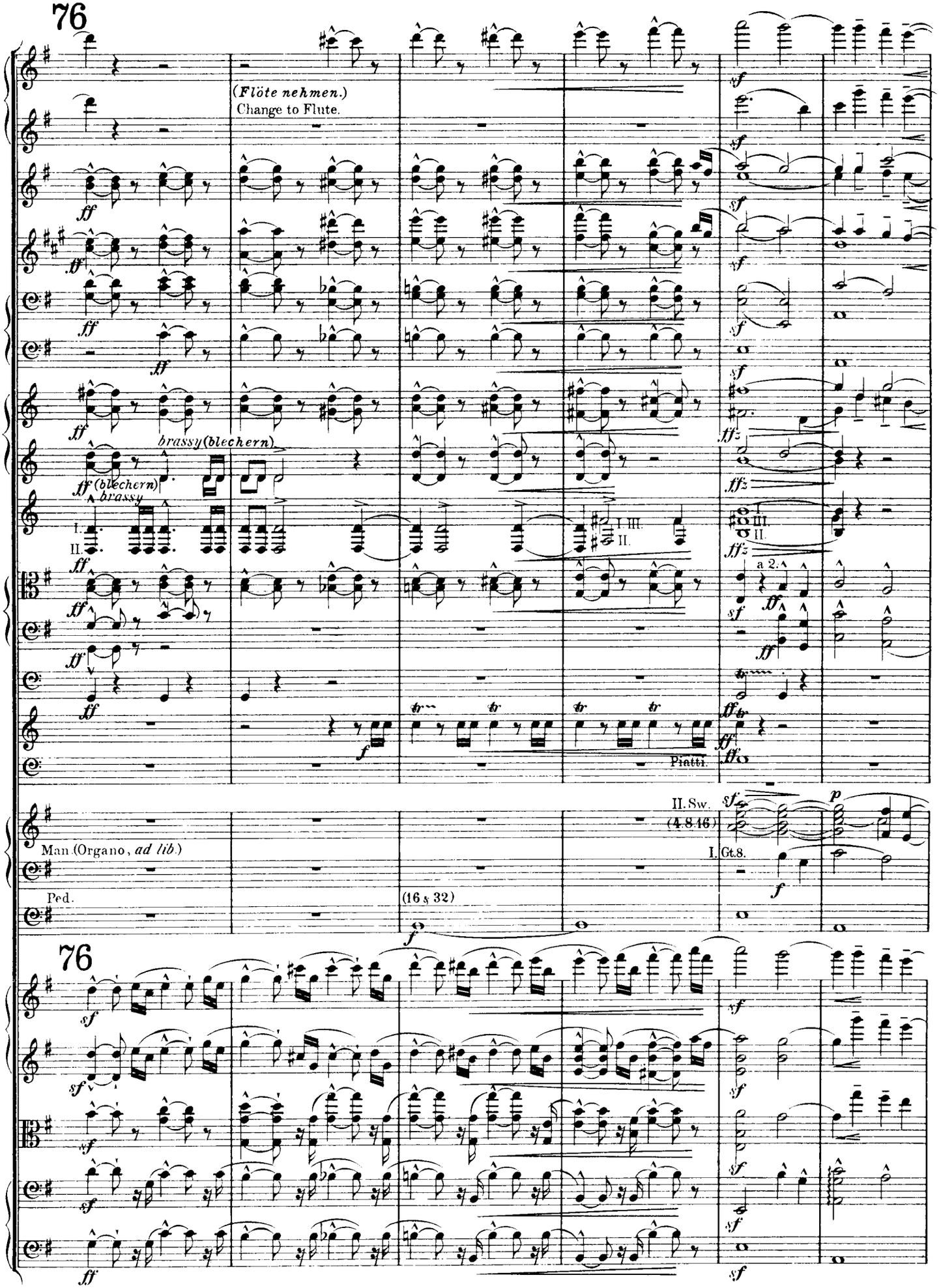

Cl.I.
Cl.II.
cresc.
dim.
Soli.
I.II
pp
Solo.
p
Vcl.I.
Vcl.II.

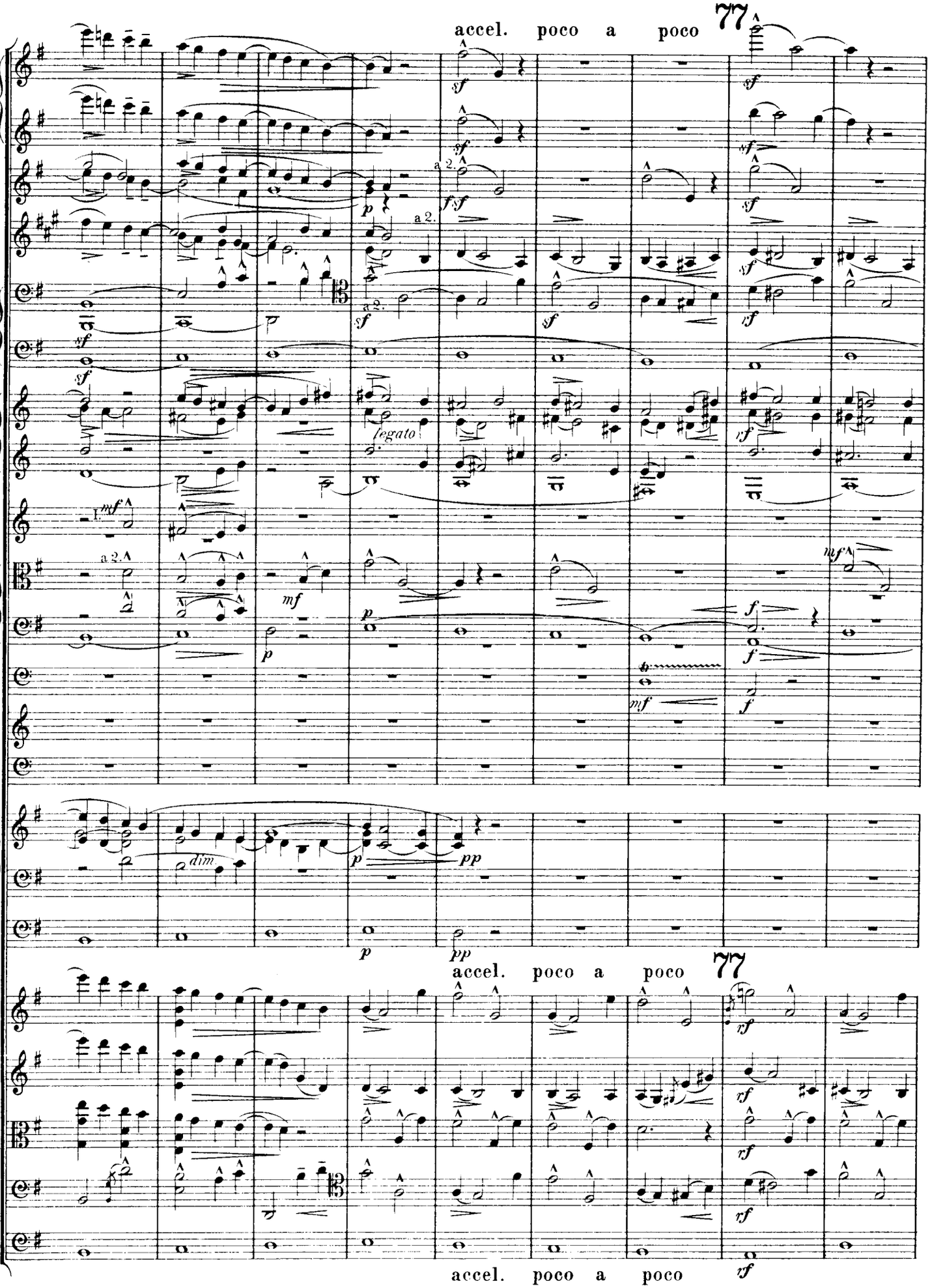

74 animando
dim. molto
cresc.
pp
pppp
ppp
74 animando
div.
unis.
arco
animando

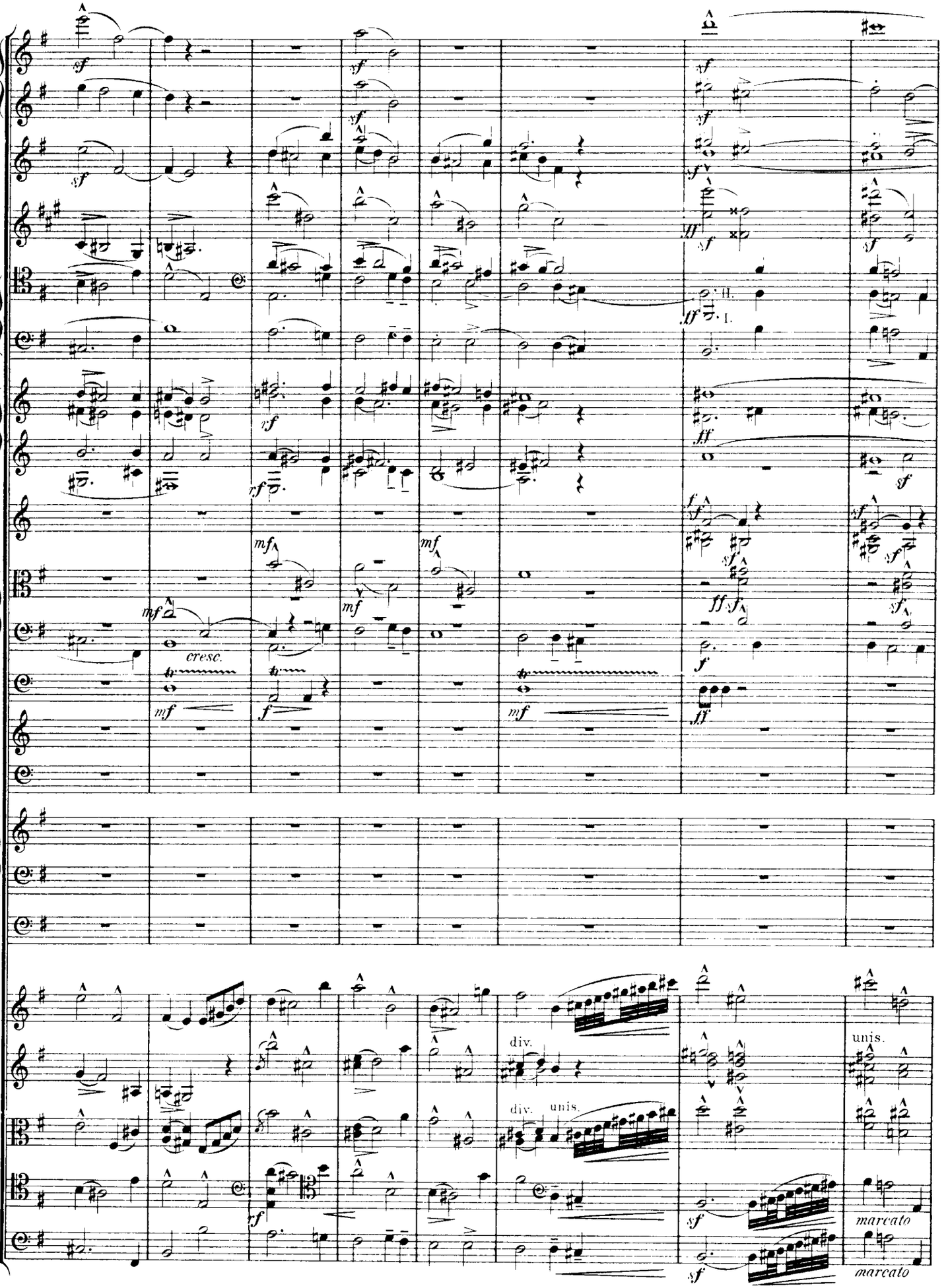

(Pice.)
cresc.
ten
ten
dim.
div.
unis.
sonore
sonore

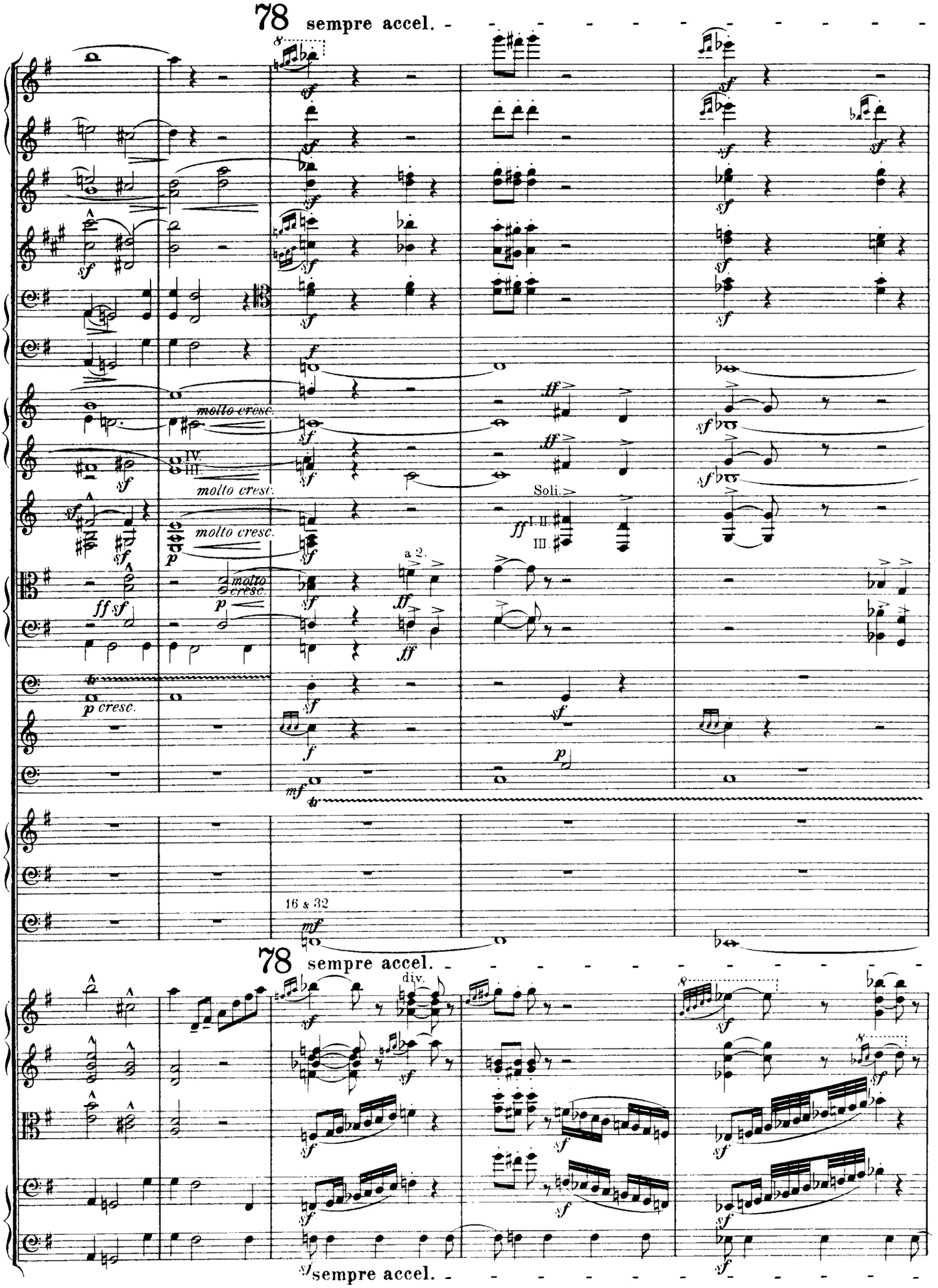

75
(Picc.)
p
sf cresc.
cresc.
pp ma marcato
IV.
pp
cresc. poco a poco
75
unis.
cresc. poco a poco
cresc. poco a

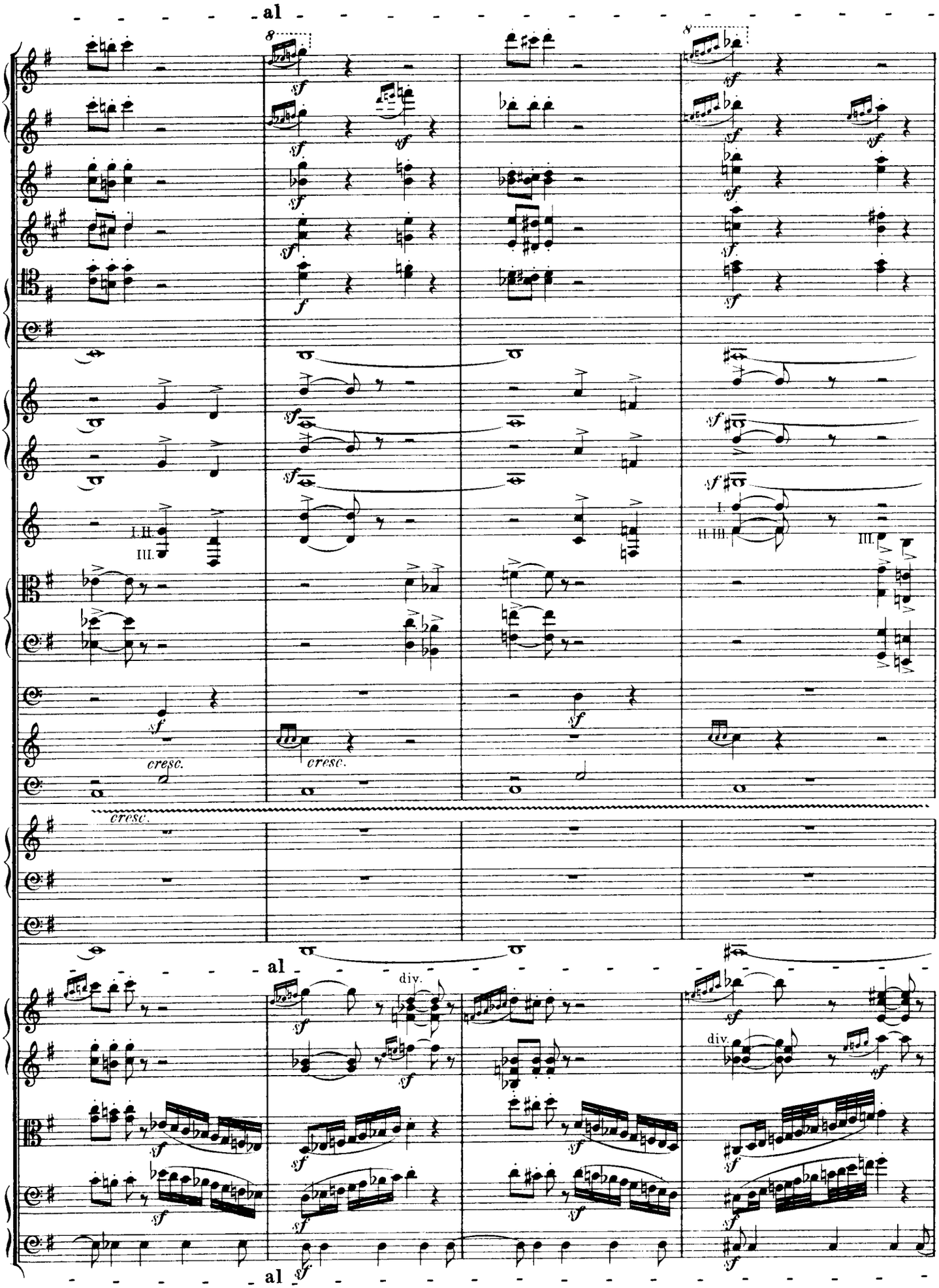

fsf
cresc.
ff
a 2
sf
p
poco

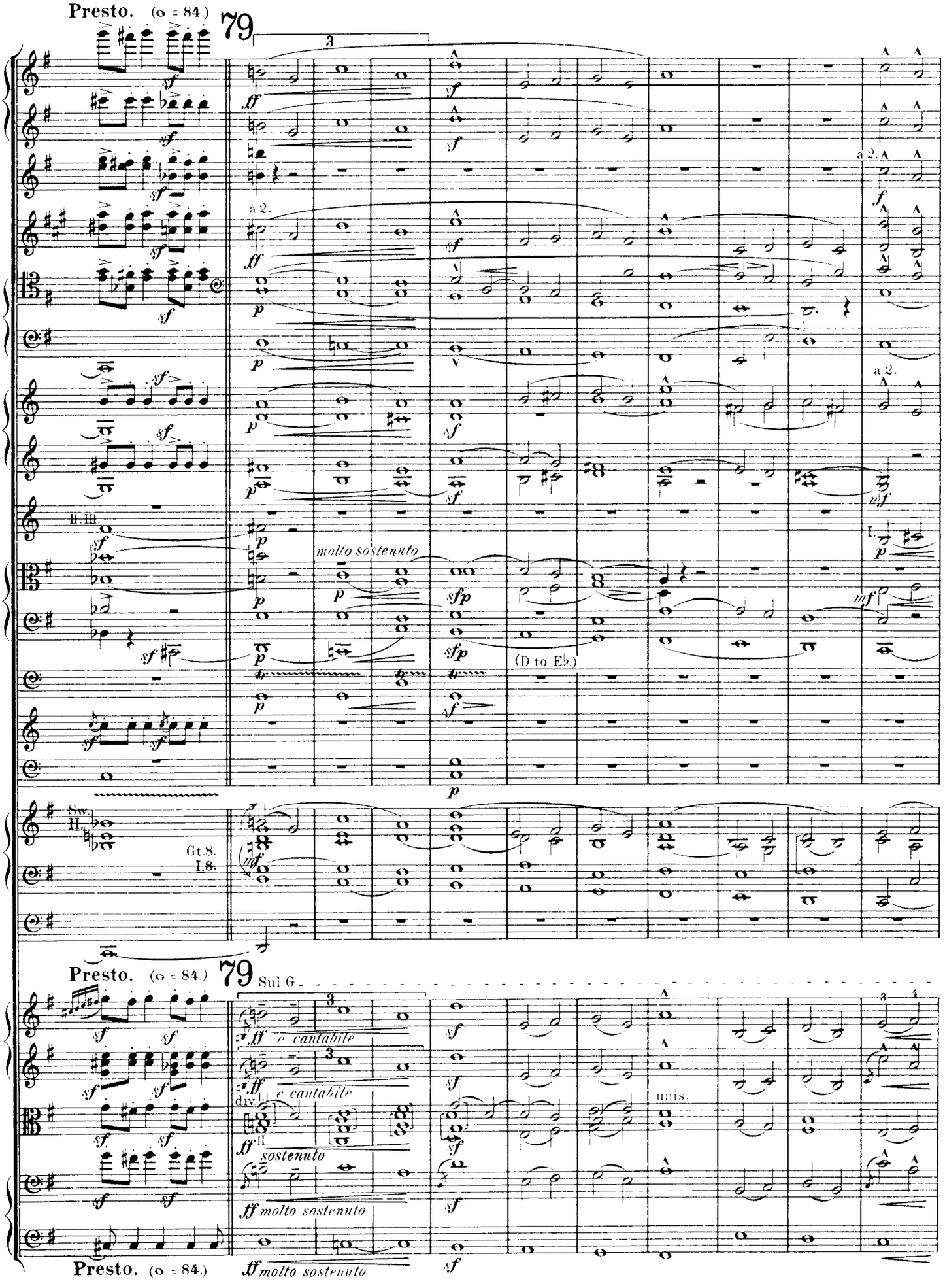

76
(Flöte nehmen.)
Change to Flute.
brassy (blechern)
(blechern)
brassy
I.
II.
I. III.
II.
a 2.
Piatti.
II. Sw.
(4.8.16)
I. Gt.8.
Man. (Organo, ad lib.)
Ped.
(16 s 32)
76

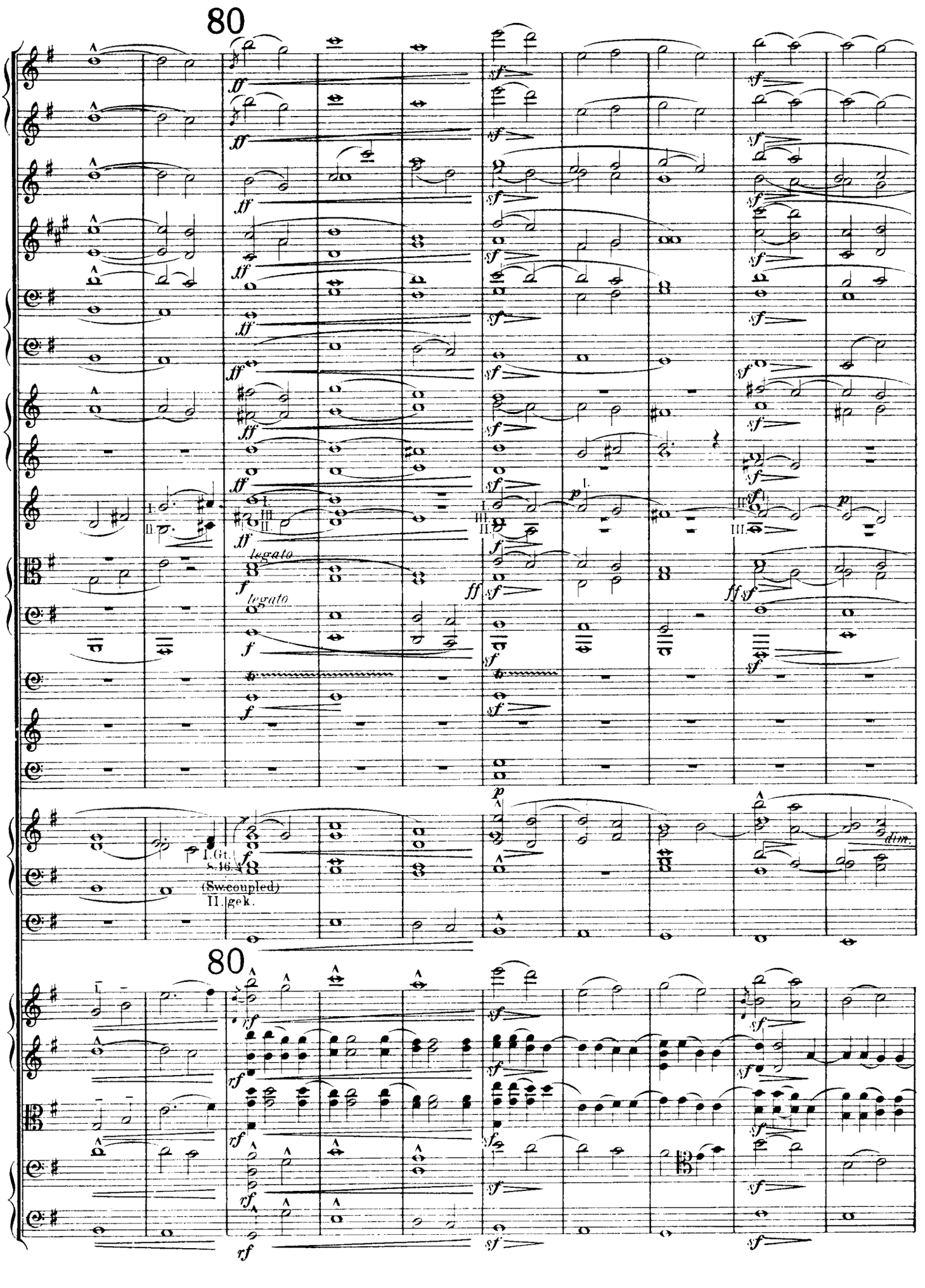

accel. poco a poco
77
a 2.
legato
dim
accel. poco a poco
77
accel. poco a poco

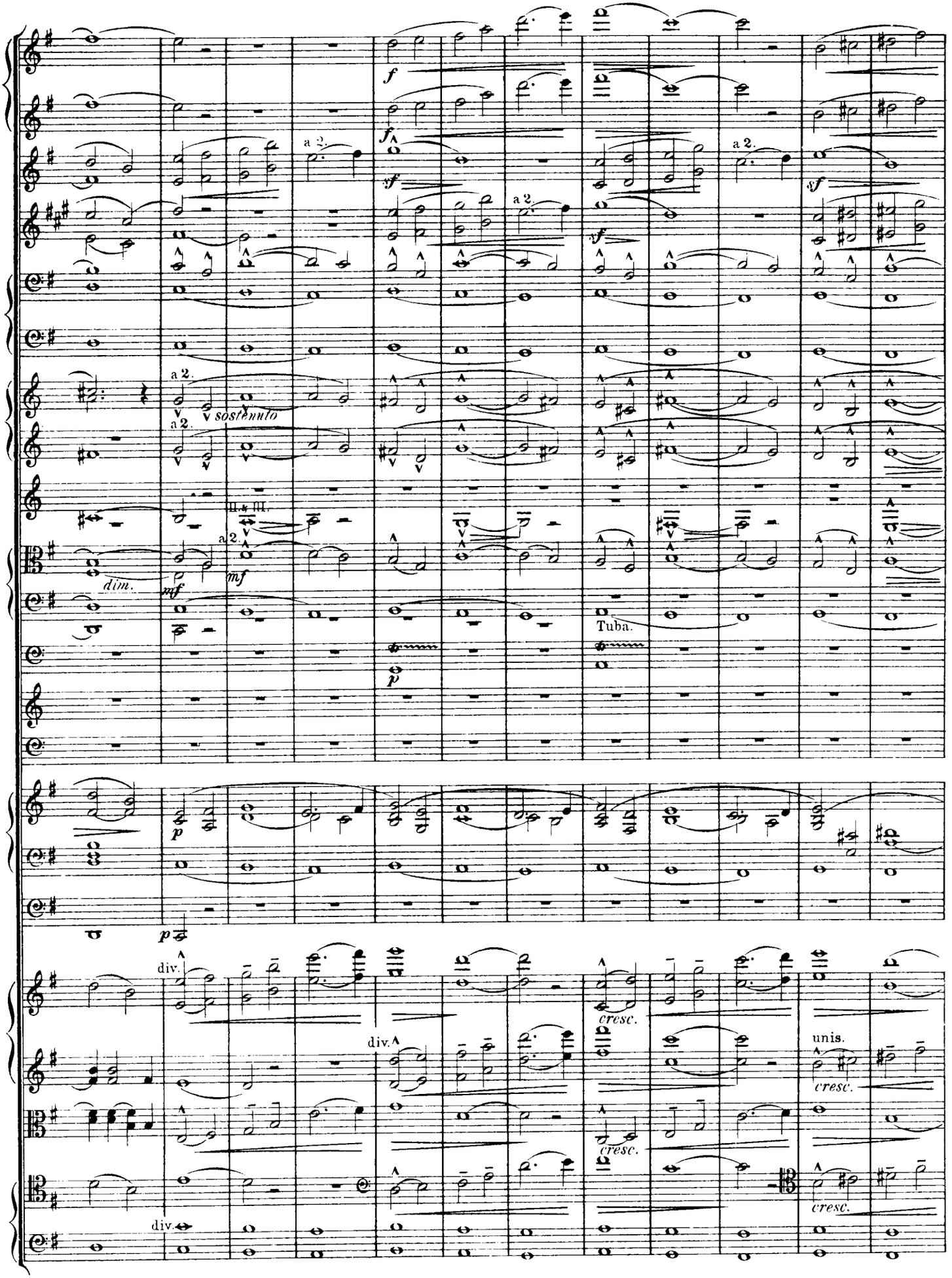

cresc.
div.
unis.
div.
unis.
marcato
marcato

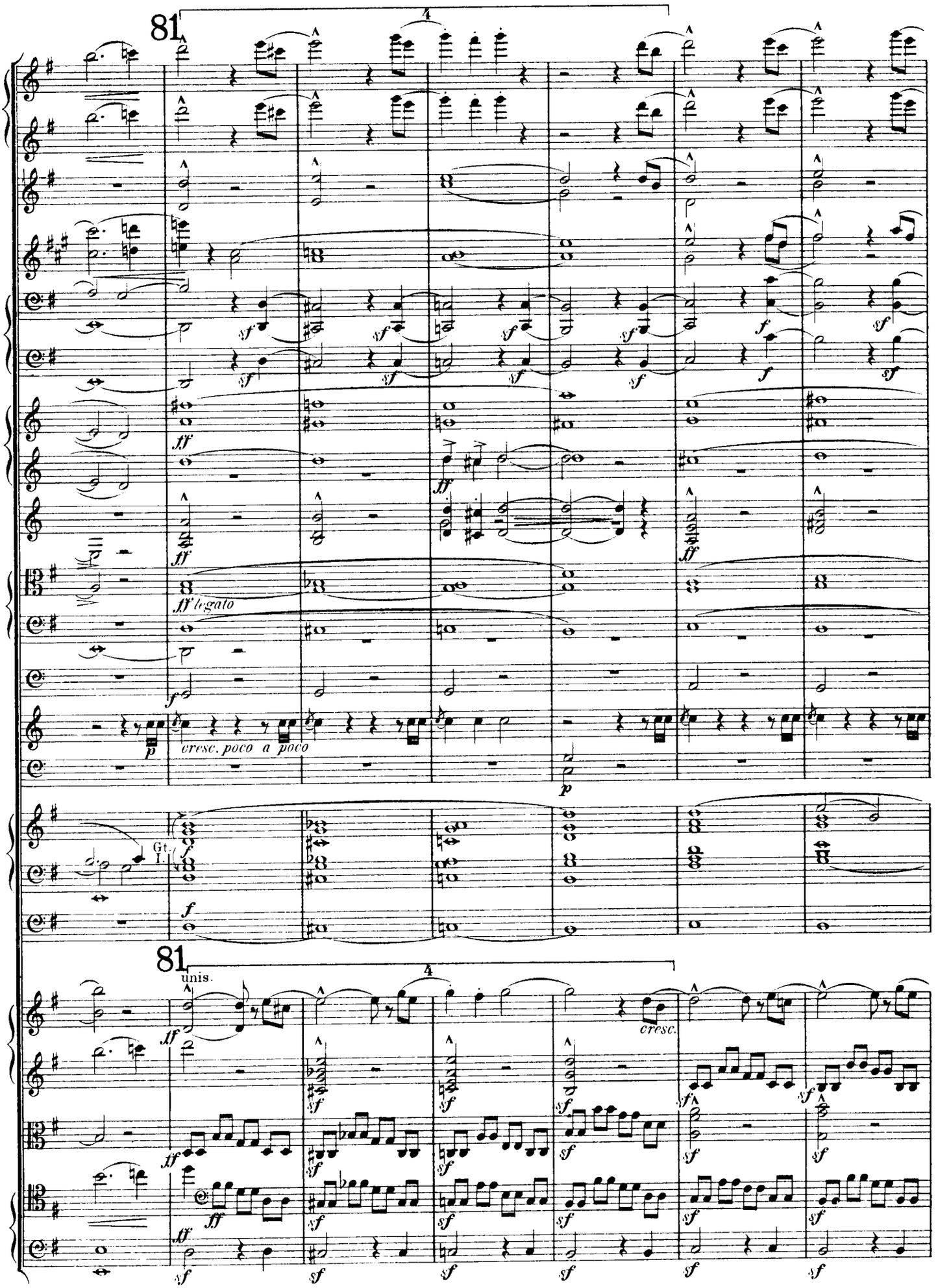

78 sempre accel.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
Soli.
I. II.
III.
a 2.
16 & 32
78 sempre accel.
div.
sempre accel.

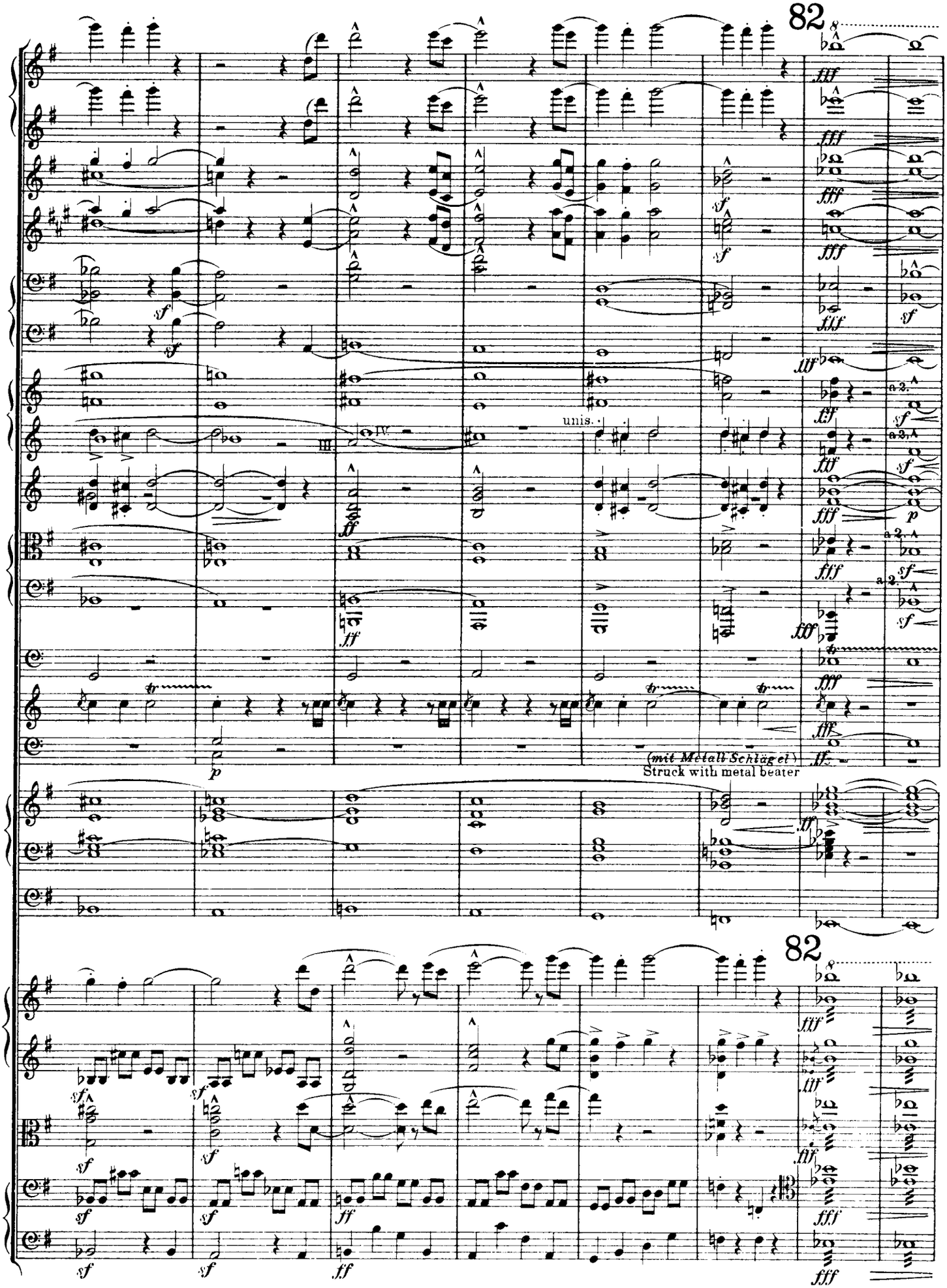

al
I. II.
III.
I.
II. III.
III.
cresc.
cresc.
cresc.
al
div.
div.
al

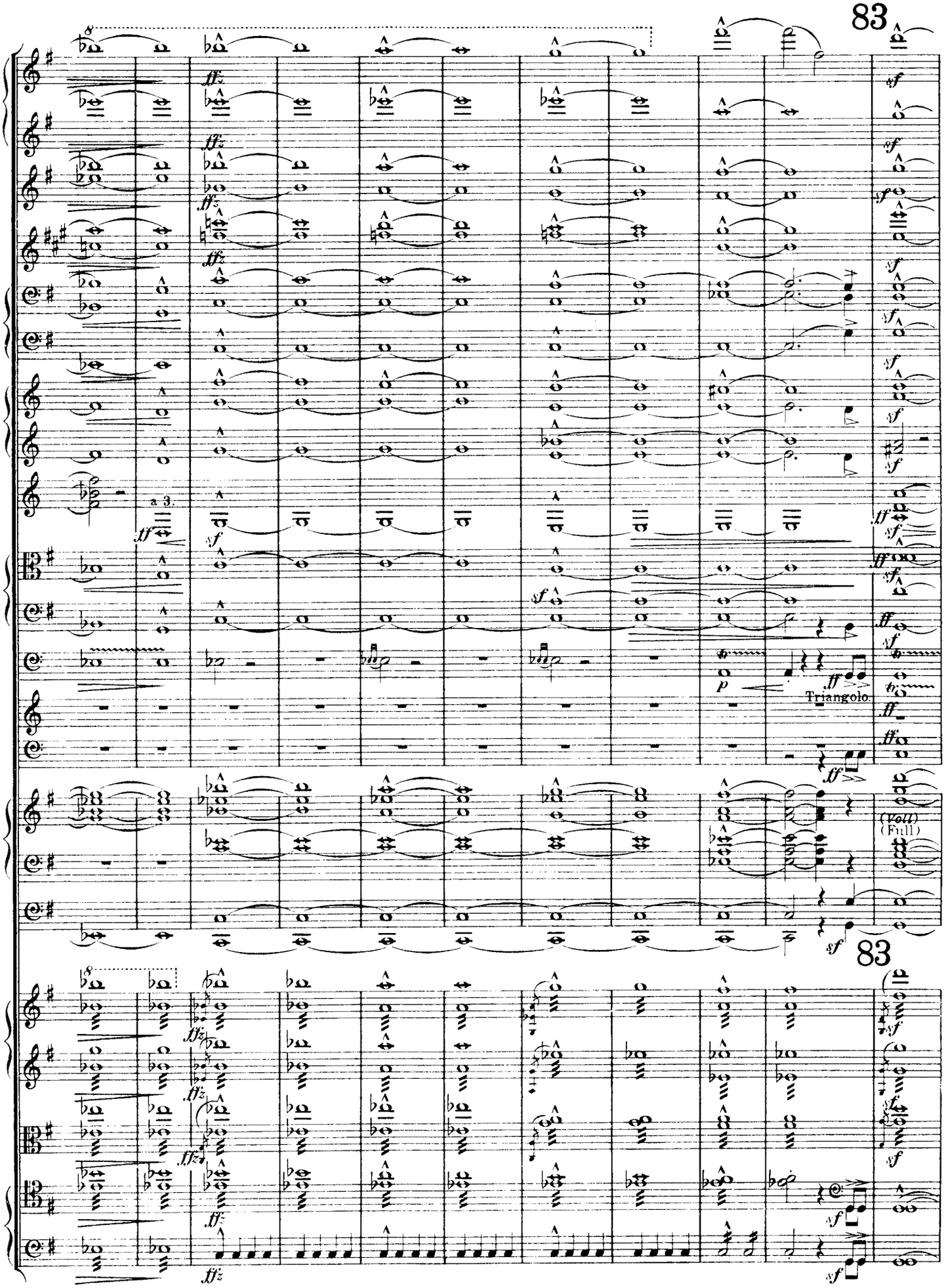

Presto. (o = 84.)
79
a 2.
molto sostenuto
(D to Eb.)
Sw.
II.
Gt.8.
I.8.
Presto. (o = 84.)
79
Sul G
e cantabile
e cantabile
div.
II.
sostenuto
molto sostenuto
unis.
Presto. (o = 84.)
molto sostenuto

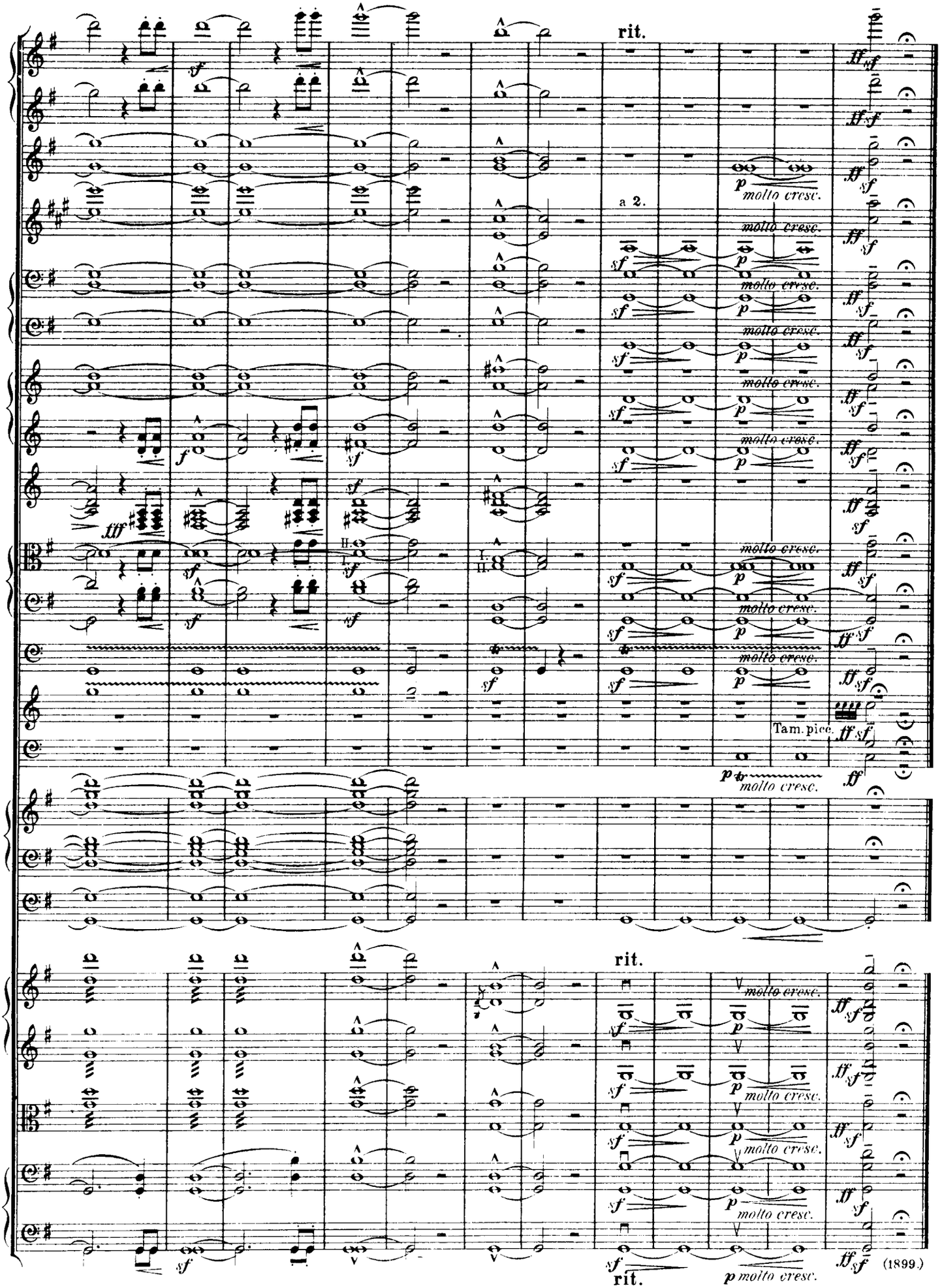

80
legato
legato
I. Gt.
8.16.4
(Sw.coupled)
II. gek.
dim.
80


a 2.
sostenuto
II. & III.
dim.
Tuba.
div.
cresc.
unis.


81
4
ff
ff legato
p
cresc. poco a poco
Gt. I.
81
unis.
cresc.


82
unis.
(mit Metall Schlägel)
Struck with metal beater
82


83
a 3.
Triangolo.
(Voll)
(Full)
83


rit.
a 2.
molto cresc.
Tam. picc.
(1899.)