

VIII. La fille aux cheveux de lin

A Intro

Très calme et doucement expressif (♩=66)

motif 1

Handwritten notes: *p sans rigueur*, *E^bm7*

Handwritten notes: *neighbor Ab embellishment*, *E^b!*, *IV I*, *reharmonized*, *no 4*

Handwritten notes: *embellished*, *Cédez*, *Mouvement*, *E^b C^b A^b*

Handwritten notes: *mediant harm.*, **moving by 3rds*, *très peu*

Handwritten notes: *C^b (IV^b₄ - 4/3)*, *A^b*, *E^b*, *Un peu animé*

Handwritten notes: *Abm7*, *vi7*, *D^b7*, *ii7*, *vi7*, *surprise!*, *B^b7*, *E^b*, *transition*

5-oscillation between Ab neighbor and Gb under similar melody; then Fb and Gb next phrase

scale in bass Db, Eb, Fb, Gb (as to reestablish Gb instead of Eb before resolution in 10)

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Handwritten: *Surprise!*

p *mf* *planing*

IV — mediant — Ab!

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Cédez - // Mouvement (sans lourdeur)

Handwritten: **A'** (circled in red)

Handwritten: *Reharmonized - open voicing, low, pp*

Handwritten: *très doux*

Handwritten: **IV** *plane* **V** **IV** **I**

26

Cédez - // au Mouvement

Handwritten: *m. 17!*

Handwritten: *mediant ->*

Handwritten: **ii** **IV** **IV**

Handwritten: *LT* (circled in green)

Handwritten: *motive A in retrograde (backwards)* (circled in red)

30

Murmuré et en retenant peu à peu

Handwritten: *unstable voicing*

Handwritten: *Cb to Eb oscillating third*

Handwritten: **vi** **Eb** **m** **I** **G**

Handwritten: **IV** *unstable voicing*

34

perdendo

Handwritten: **I**

Handwritten: **ii** **6** **ii** **4**