

sequenza VII per oboe solo (1969)

à heinz holliger

luciano berio

(1925)

This is a page of a musical score for Oboe Solo, titled "sequenza VII per oboe solo (1969)" by Luciano Berio. The score is written for a single oboe part and is divided into measures by vertical dashed lines. The measures are numbered at the top and bottom of the page with circled numbers: 3", 27, 2", 2", 2", 2", 18", 15", 13", 13", 1", 1", 1". The score is written on a single staff with a treble clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *fff*, *pp*, *mf*, *f*, and *ppp*. There are also some performance instructions like "arco tenuti sine alla fine" and "no." (noisy). The score is densely packed with musical notation, including slurs, accents, and various articulation marks.

THE DOUBLE REED

The image displays a page of musical notation for Berio's Sequenza VII. It consists of ten staves of music, each with various dynamics (p, mf, pp, ff) and performance markings. The notation includes notes, rests, and complex rhythmic patterns. Below the staves, there are several circled numbers: 3°, 27°, 2°, 2°, 2°, 18°, 15°, 13°, 13°, 1°, 1°, 1°. These numbers likely correspond to specific measures or sections of the piece.

*) A B♭ must sound throughout the piece. The sound-source should preferably not be visible. This can be an oscillator, a clarinet, a prepared piano, or something else. The intensity should be kept to a minimum, with quite small variations. The B♭ should give the impression of lending a slight resonance to the solo oboe.

Der Ton h' muß während der gesamten Dauer des Stückes klingen. Die Klangquelle soll möglichst unsichtbar sein, diese kann ein Oszillator, eine Klarinette, eine vorbereitete Klaviatur, oder anderes sein. Die Intensität muß äußerst gering sein, mit ganz leichten Schwankungen. Das h' muß sich wie ein schwaches Echo der Solo-Oboe anhören.

NB ♯ as short as possible/so schnell - wie möglich