

ADAGIO

For

Strings

By

SAMUEL BARBER



Playing time: 7-8 min.

Adagio for Strings*

Samuel Barber, Op. 11

1-9126
M 1160
B 37
A 32 x
1939
cop. 2
OK WIG

Molto adagio
espr. cantando

Violin I

Violin II

Viola

Violoncello

Double-Bass

The first system of the score features five staves. The Violin I staff has a melodic line starting with a *pp* dynamic. The Violin II, Viola, Violoncello, and Double-Bass staves provide harmonic support with sustained notes and some movement. Dynamics range from *pp* to *p*. The key signature is B minor and the time signature is 4/4.

Vln. I

Vln. II

Vla.

Vc.

D.-B.

The second system continues the musical material. The Violin I staff has a *pp* dynamic. The Viola staff has an *espr. cantando* marking. The Violoncello and Double-Bass staves have *pp* dynamics. A first ending bracket labeled '1' is present at the end of the system. Dynamics range from *pp* to *p*.

*From "String Quartet in B minor"

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AT (copyright renewed)

Vln. I *mf* *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* *p*

D.-B. *mf* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p* *div.*

Vla. *mf* *p* *più forte, sempre cantando*

Vc. *unis.* *p*

D.-B. *p*

2

Vln. I *mf* *p* *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.-B. *mf* *p*

3

Vln. I *p*

Vln. II *unis.* *p* *div.*

Vla. *p*

Vc. *unis.* *espr. cantando* *p cresc.* *mf*

with increasing intensity

Vln. II

Vla.

Vc. *p* *p* *cresc.*

4

Vln. I *mf espr.* *f*

Vln. II *mf* *f* *non div.*

Vla. *unis.* *f*

Vc. *mf* *cresc.* *f*

Vln. I *cresc. sempre*

Vln. II *Sul G espr.* *f* *cresc. sempre*

Vln. II *Sul G espr.* *f* *cresc. sempre*

Vla. *cresc. sempre* *f espr.*

Vc. *cresc. sempre*

Vln. I *ff* *pp* **5**

Vln. II *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Vc. *ff* *pp*

D.-B. *pp*

Tempo I^o (sord. ad lib.)

unis. *mf espr.*

Vln. I

Vln. II *p*

Vla. *div.* *mf espr.* *unis.*

Vc. *p*

D.-B. *p* (senza sord.)

Vln. I *p* *molto espr.* *mf* *pp*

Vln. II *più p* *pp* *morendo*

Vla. *p* *pp* *morendo*

Vc. *più p* *pp* *morendo*

D.-B. *più p* *pp* *morendo*