

Key for Chapter 5 Quiz

A. Criticize this melody in terms of the rules for simple melodies discussed in this chapter. List your comments below the example, clearly identifying the portion of the excerpt to which you are referring.



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|---------------------------|--|
| ① Unresolved leading tone | ② No change of direction after 5 th |
| ③ Augmented interval | ④ Melody note not in chord |
| ⑤ No single focal point | ⑥ Consecutive leaps should outline triad |

B. Find and label the following errors in this passage:

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|------------------|------------------|--|
| 1. Direct 8ves | 2. Parallel 5ths | 3. Consecutive 5ths by contrary motion |
| 4. Spacing error | 5. Parallel 8ves | 6. Chord with no third |



C. Analyze the chords with roman numerals (and bass position symbols where needed). Below each roman numeral write a "C" or "O" to indicate close or open structure.

Bach: "Jesu, der du meine Seele" (simplified)



g:	i	i ⁶	V	i ⁶	vii ⁰⁶	i	ii ^{♭6}	V	i
	O	O	C	C	O	C	C	C	C
	1	2	3	4	5	6	7	8	9