

## Key for Chapter 4 Quiz

A. Name the triad type (M, m, o, or +) that is usually found on each scale degree in major and minor modes.

Major:	M	m	m	M	M	m	o
Minor:	m	o	M	m	M	M	o
Degree:	1	2	3	4	5	6	7

B. Name the seventh chord type (M7, m7, Mm7,  $\phi$ 7, or o7) that is usually found on each scale degree in major and minor modes.

Major:	M7	m7	m7	M7	Mm7	m7	$\phi$ 7
Minor:	m7	$\phi$ 7	M7	m7	Mm7	M7	o7
Degree:	1	2	3	4	5	6	7

C. Given the key and a chord, supply the roman numeral *below* the staff. Be sure that your roman numeral is the correct type and includes a bass position symbol if necessary. Finally, provide an appropriate lead sheet symbol *above* the staff (you do not need to use slash chord notation).

1. C7    2. GM7    3. Gm    4. AM7    5. D# $\phi$ 7    6. D    7. Fm    8. D# $\phi$

F: V $\frac{7}{4}$     b: VI $\frac{7}{7}$     d: iv $\frac{6}{4}$     A: I $\frac{6}{6}$     c#: ii $\frac{\phi}{4}$     g: V $\frac{6}{6}$     Db: iii    E: vii $\phi^6$

D. Analysis. Put roman numerals in the spaces provided, making sure each roman numeral is of the correct type and includes a bass position symbol, if needed.

V $\frac{6}{4}$     I    IV    V    vi    vi $\frac{4}{4}$     ii $\frac{6}{6}$     I $\frac{4}{4}$     V $\frac{7}{7}$     I  
1    2    3    4    5    6    7    8    9    10