

3rd 5th 7th 3rd 5th
Mm7 m o7 o m7

B. Identify the type of triad or seventh chord, using the abbreviations introduced in this chapter.

o7 o ø7 M M7

C. Fill in the blanks above this example with lead sheet symbols that correspond to the figured bass. Use slash chord notation, as in C/E, for inverted chords.

Em E7/D Am/C Em/B F#/A# B Em/G D#°/F# Em

4+ 6 6 6 # 6 6
2 4 #

D. Identify the root and type of each chord, and show the correct bass position symbol. All the notes in each example belong to the same chord. The lowest note in each example is *the* bass note for the purpose of analysis.

Root and Type	Fm7	E+	AbM	BMm7	G#m
Bass position symbol	7	6	6	4	—